

Sa. Filadora.

a veng. soles

per

Dgo. Mias y Serracant.

(Llenger.)

Chor de Senyoretas.

Senors 1^{ers} *mf.* la la la

Senors 2^{ns} la ra la ra la la ra la ra

Baritonos.

Barrios. *Dim* la ra la ra x

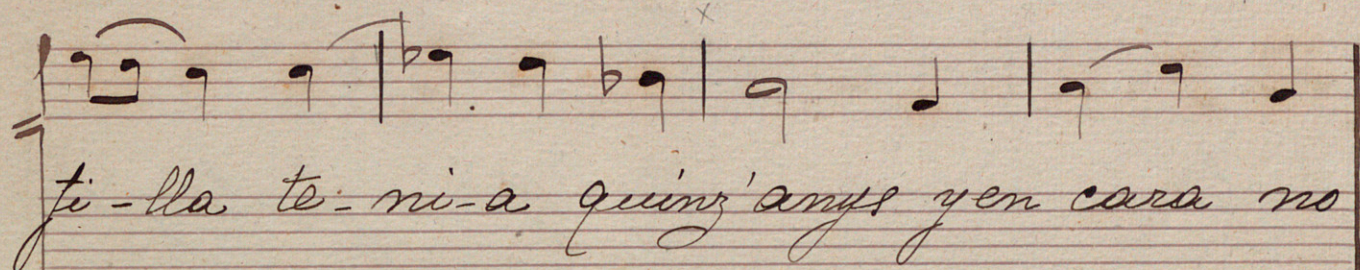
mf *senzill* Un po-bre Pa-gel te-mi-a u-na

la la la ra la

la la ra x la la ra la ra la la ra x la la ra

lligadíssim la la ra x x la ra x x

la la la te-



fi-la prim fi-la y se'n

fi-la la la-ra lara prim fi-la y se'n

la la lara lara la la prim fi-la y se'n

fi-la lara la-ra la la prim fi-la y se'n

fi-la lara lara la la prim fi-la y se'n

2^a

vá. La nit de Na-

mf vá la la la la la la

vá lara x la lara x la lara lara

vá la

pp vá la lara x lara lara x

dal n'es nit d'a legri-a pren fi-lo-sa y'

la la la la ra la pren fi-lo-sa y

la lara x la la ra la pren fi-lo-sa y

lara x x la lara x la

la la la pren fi-lo-sa y fus do na un

fus do-na un tom per vi-la

fus do na un tom per vi-la

un tom per vi-la tara la la la

prim fi-la prim fi-la

prim fi-la prim fi-la tra la ra

ta ra la la tra la la la la

la prim fi-la prim fi-la lara la la la

la tra la la tra la la lara la la la

prim fi-la y se'n va

la-ra prim fi-la y se'n va la la la

la prim fi-la y se'n va lara la lara

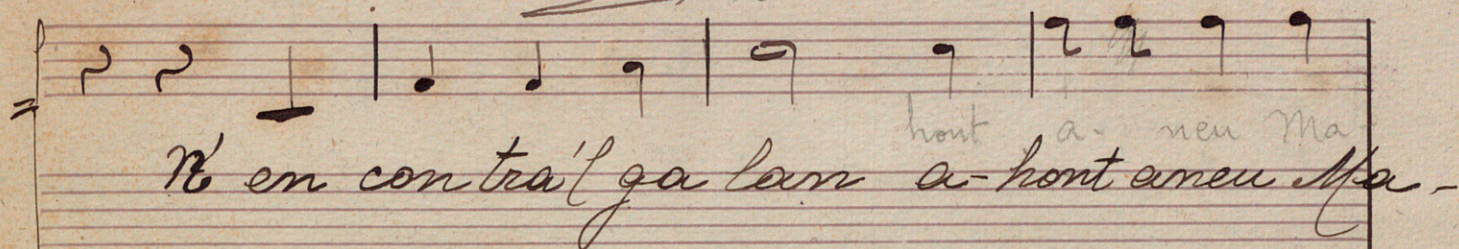
la prim fi-la y se'n va *mf*

la prim fi-la y se'n va ta lara x lara x

3^a

cres.

9



Handwritten musical score for the first system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff. The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff.

di-da prim fi-la prim

di-da prim - fi-la prim

di-da ta ra

di-da tara la la la la prim fi-la prim

di-da tara la la la la prim fi-la prim

Handwritten musical score for the second system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff. The second staff has a bass clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff.

fi-la prim fi-la y se'n

fi-la ta la-ra la-ra prim fi-la y se'n

la-ra tara la la la la prim fi-la y se'n

fi-la tara la-la la la ta la ra la la y se'n

fi-la tara la la la la prim fi-la y se'n

Handwritten musical score on five staves. The lyrics are: *vá*, *la*, *vá*, *la ra la la la la*, *vá*, *la la ra la*, *va lara lara la lara lara*, *va ta lara lara la ta lara lara*. The notation includes various note values, rests, and dynamic markings such as *cres*. The piece concludes with a double bar line and repeat slashes.

Handwritten musical score on five staves. The lyrics are: *la-ra la*, *la*, *la-ra la*, *la*, *la*, *la*, *la*, *la*. The notation includes various note values, rests, and dynamic markings such as *cres*. The piece concludes with a double bar line and repeat slashes.