

Felip Pedrell.

Don Joan i Don Ramón.

21/34
Remanc

de

Don Joan y Don Ramon

compest sobre des melodies populars mallorquines

y dedicat a la

"Capella de Manacor"

per

Felipe Pedrell

Poco mosso

110

Triples 1^{as}

Triples 2^{as}

20 **Contraltos 1^{as}**

20 **" 2^{as}**

20 **Tenors 1^{os}**

20 **" 2^{os}**

Baritone

Baixos

Don Jo - an y Don Ra -

boca cerrada

boca cerrada

Don Jo - an y Don Ra -

¡hop! ¡hop! # # # #

2

mon ve-ni-an de la ca-ça-da, ve-ni-an de la ca-

mon ve-ni-an de la ca-

#

ga-da Don Jo-an can del ca-vall y Don

ga-da Don Jo-an can del ca-

hop, hop, hops ³ hops, +

Ra-mon y col-ca-va, y Don Ra-mon y col-ca-va

vall y Don Ra-mon y col-ca-va

Dim.

Dim.

Andantino

3

Sa mare qui l'eu ve -

vir

Soli

p *per un camp que verdet -*

Soli

p *per un camp*

Soli

p

dim.

Sa ma - re qui l'eu venir

dim.

7

5 Tutti

ja - va

p *co - lunt vi - o - les y*

Tutti

flors

Tutti

p

p

p

8

f. cres. è pesante

per cu rar les seues nafres colint vi-o-les y flors

f. cres.

les seues nafres

9

Andantino *poco rall.*

pp D'hont venin, mon fuy Ramon D'hont venin, co-

pp Ramon D'hont ve nin co-

pp

10

5

allarg. *1.^o tempo* *poco rall.*

lors mu-da-des? Ma mare, say-nat me som la

lors mu-da-des? som

pp *pp* *pp*

11

x allarg. *Largo dolente*

say-ni-a mi-han e-rra-da Oh mal

la say-ni-a mi-han erra-da

sforz *sforz* *sforz* *sforz*

12

Andantino

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of *sforz*. The lyrics are: *lia-ja tal bar-ber qui tal sayni-a eus ha*. The second staff continues the melody with lyrics *bar-ber qui*. The third staff has lyrics *qui tal say-*. The fourth and fifth staves provide harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sforz* (sforzando). A red number '17' is written below the fourth staff.

1^o Tempo

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of *1^o Tempo*. The lyrics are: *Da-da oh mal haja tal bar-ber Ma ma re, no*. The second staff continues the melody with lyrics *tal say-ni-a eus ha Da-da*. The third staff has lyrics *ni-a eus ha Da-da*. The fourth and fifth staves provide harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A red number '14' is written below the fourth staff, and a red number '15' is written below the fifth staff.

poco rall. *allarg. molto*

flas. to. men qu' es la da- rre- ra ve- ga- da

flas. to. men qu' es la da rre- ra ve- ga- da

qu' es la da- rre- ra ve- ga- da

qu' es la da- rre- ra ve- ga- da

qu' es la da- rre- ra ve- ga- da

16

Poco mosso

En- tre jo y el men ca- vall portam

boca cerrada

(1) En tre jo y el men cavall por tam por tam por tam por

p En. tre jo y el men ca- vall por-

hop! hop! hop

17

(1) La mitad de triples 2.^a y tenores à boca cerrada y la otra mitad las notas escritas, expresadas con ansiedad y acento entrecortado.

11

vint y non llan. ça - des, portam vint y non llan. ça - des

vint y non llan. ça - des (boca closa.)

tam vint y non llan. ça - des

hop! hop!

12

el ca - vall ne porta non y jo to - tes las que

el ca - vall ne porta non ne porta non y jo y jo to - tes les que

el ca - vall ne por - - ta non

9

pp

fal-ten, y jo to-tes las que falten

pp (vocadosa)

pp

Dim.

y jo to-tes les que fal-tan

21

Dim.

22

13 Andantino

Noncavall morirà a-nit

5 Soli

y jo a la dema-ti-na-da

Soli y jo a la de mati-na da

Soli y jo a la dema-ti-na-da

y jo a la demati-na-da

Non ca-vall morirà a-nit

23

Tutti

121

crey è pesante

el ca-vall l'en-terra - r'en al millor lloch del es- ta ble al millor lloch del es-

Tutti

Tutti

el cavall l'en-terra - r'en al millor lloch al millor lloch del es-

el cavall l'en-terra - r'en 24

Andantino 15 *poco rall.*

ta - - ble y m'en-te rra - ren à mi en el vas de

p *p* *p* *p*

à mi , en el vas de

ta - ble - -

25 26

15 *poco allarg.* *1. tempo* *poco rall.*

San - ta Eu - la - ria y demunt hey posa - ren u -

ren

27

16 *allarg.* *Largo dolente*

naes para en - tre ve - sa - da y tot hom qui

u - naes para en tra - ves - sa - da

28 29

19

sforz p

Andantino da prima

passa - ra di *pp* ra Ay' ay' la pobre ma-re

pp ra Ay la po-bre ma-re

pp Ay la pobre ma-re

30

20

f cres.

tots dos fuyets (que ha) tingut se son mortz à la ca - ga - -

tots dos fi-yets se son mortz à la ca - ga - -

31

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff begins with a forte dynamic (*f*) and a first ending bracket labeled "1". The second staff includes the vocalization "da." below the first measure. The third staff includes a forte dynamic (*f*) below the first measure. The fourth staff includes a forte dynamic (*f*) and the vocalization "da" below the first measure. The fifth staff includes a forte dynamic (*f*) below the first measure. The score concludes with a double bar line. The number "32" is written in red ink below the fifth staff.

Seven empty musical staves for further notation.