

La Bourra

Bansò à veus solas



Ahont vas bayreta d'or

— Corra, corra bayra d'or

ahont vas bayrina?

vola hont Deu t'envia—

varguities del riu del cel

— Quan arriba al cap del rest

que deixas la riva?

la mareta viuda

Dalt al cim del banigó

Si no fos la bayra d'or

no hi jeyas tranquila?

també's moriria

— Vaig a fer ombra a un infant

¡Ah! ab lo bes que ls dos s'han dat

a un infant que expira

los torna la vida.

ofegat pels raigs del sol

Verdaguer = Caritat =

sota un cep de vinya.

La mare està majencant

per guanyar la vida

a un o dos altres que'n te

jugant per la vida. —

Largo $M = 46$

Soprano solo

Triplet *pp*

Boca tamada

tenors 1st *cresc:*

tenors 2nd *cresc:*

Bassos *pp*

$M = 58$

rit.

f

rit.

P

Hout vas bay re-ta d'or

hout vas bay-ri-na



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "barqueto del riu del cel que dei - pas la ri - va dalt al cim del Ca - ni". The piano accompaniment consists of three staves below the vocal line, with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "go no hi je - yas tran qui la - raig a fer ombra a un infant a un in - fant que ex -". The piano accompaniment consists of three staves below the vocal line, with a treble clef and a key signature of one sharp (F#). The system includes dynamic markings like *f* and *Sim.*.

Handwritten musical score for the third system. It begins with a piano introduction marked *p* (piano) and "Boca tancada". The vocal line (top staff) contains the lyrics: "pi - ra o - fe - gat pels raigs del sol so - ta un cep de". The piano accompaniment consists of three staves below the vocal line, with a treble clef and a key signature of one sharp (F#). The system includes dynamic markings like *p* and *Sim.*.

Boca tancada

vi - nya sa ma ra esta mojer - cant per guanyar la vi - da

Sim. *P*

Boca tancada

a un ó dos altres que n te jugant per la vi - la

Boca tancada

co - rra corra boy - ra d'or vo - la hont Den t'en



vi - - a

pp *cresc.*

rit.

rit.

3/4

2 2 2 2 2 2
Quar a - rri ba al cap del

rest la mare ta vin - da si no fos la bay - ra d'or tambe's mo ri - ri - a

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics are written below the staff:

Oh! ab los bes que los dos s'han dat los tor-na la vi-da

The score includes dynamic markings such as *Dim.* and *Sim.* (likely *Simile*).

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics are written below the staff:

perdendosí

The score includes dynamic markings such as *p* (piano) and *f* (forte).

Vich Agust de 1900