

Captant.

Chor mixte.

Poésie de M. J. Verdaguer.

Musique de J. Nicotau.

Capitant.

Per amor de Deu

L'infant Jesus demana pa
y sant Josep no li'n pot dà.
Lo Patriarca agafa l'eyna
y a la ciutat va a cercar feyna;
de porta en porta va dient:
Daume treball, oh bona gent,
que vinch de fer un llarch viatge,
y no tinch res, ni pa ni hostatge,
per ma Esposa; ay! y per mon Fill
que de la Gloria es un espill.
Uns Angelets alli a la vora
li van dient ab veu que plora:
- ¿Per què no ho diheu
que vostre Fill es Fill de Deu?
Com sant Josep forasteja,
y ja en son cap la neu blanqueja,
no troba un bri de feyna en lloc,
y torna a casa sens un broch.
La Verge santa ab ull alegre
surt y asserena son cor negre:
- Aconsolauvos mon Espòs,
diuli, mostrantli 'l Fill hermos;
tenim un Deu per companyia,
¿qui pot robarnos l'alegria?
¿Sentim com cantan los aucells?
Deu nos estima més que a ells;
no'ns dexaria sense becada
quan als moxons l'hauria donada! -

II

L'infant Jesus demana pa
y sant Josep no li'n pot dà.
La Verge - Mare al braç se'l posa
sempre serena y amorosa;
posa sos llavis en son front
d'hon baxará la llum al mon
y va trucant de porta en porta
per les cabanyes d'aquella horta:
- Per amor de Deu
- ¿una almoyneta pel Fill meu! -
La fruita esbranca la perera;
ningú li diu: preneu una pera;
ningú una engruna li ofereix
del pa que deuen a Ell mateix.

El home ingrát y a la font seca
per dar a Deu fins l'aygua'ls reca.
Si algun ne troban de mes bõ,
diu a Maria Deu ni dõ.
Los Angelets alli a la vora
li van dient ab veu que plora:
- ¿Per què no ho diheu
que vostre Fill es Fill de Deu?
Tot pidolant per les masies
be sent cantarne de follies,
florida almoyna que li plou:
- ¿De pobrecalla no n'hi ha prou
que de Judea encara'n vinga?
Cada pais que 'ls seus mantinga
¿fora! ¿a fora! Abaxa 'ls ulls
Ella, de llagrimas remulls
que ab les de Cristo se barrejan
y per les galtes li perlejan!
- Per amor de Deu,

¿Una almoyneta pel Fill meu! -
Pobre Maria! Pobre Mare!
¿I no hi hauria qui vos ampare?
- Aconsolauvos, dolça Esposa,
diuli Josep ab veu commosa;
tenim un Deu per companyia
¿qui pot robarnos l'alegria?
¿Sentim com cantan los aucells?
Deu nos estima més que a ells;
no'ns dexaria sense becada
quan als moxons l'hauria donada! -
Pobre Maria! Pobre Mare!
Més l'ha sentida l'Etern Pare
y altra pobreta se'n condol
que de la gran Ciutat del Sol
se de captar més assortada.
- Sobre l'herbey taula he parada
preneu si us plau li diu, que més
vos donaria si tingues. -
Y ab gran amor parteix ab Ella
lo bẽ de Deu de sa cistella.
L'infant Jesus demana pa
y sant Josep ja li'n pot dà.

Lent. dolcément planjivol *Menos lent.*

Nois

1^{res} Soprans.

2^{es}

1^{ers} Tenors

2^{es}

1^{ers} Baixos

2^{es}

L'infant ge-sus de-ma-na

-pa

y sant jo-seph no li'n pot da

L'in-fant ge-sus de-ma-na

3/4

Handwritten musical score for a choir and piano. The score is written on ten staves. The first five staves are for the choir, and the last five are for the piano. The music is in 3/4 time and G major. The lyrics are in Catalan. The first system has three measures. The second system has three measures. The third system has three measures. The lyrics are: "Cristament, amb senzillesa", "Lo Pa-tri-ar-ca a-ga-fa", "L'in-", "pa y sant Jo-seph no", "li'n pot", "da", "L'in-".

Cristament, amb senzillesa

Lo Pa-tri-ar-ca a-ga-fa

L'in-

pa y sant Jo-seph no

li'n pot

da

L'in-

Handwritten musical score for a choir and piano. The score is written on ten staves. The first five staves are for the choir, and the last five are for the piano. The music is in 3/4 time and G major. The lyrics are in Catalan. The first system has four measures. The second system has four measures. The lyrics are: "L'in-", "fant", "ge-", "sis", "l'ey-na", "y a la ciu-tat va a cer-car fey-na", "de por-ta en porta va di-", "fant", "ge-", "sis", "de-", "fant", "ge-", "sis", "de-".

L'in-

fant

ge-

sis

l'ey-na

y a la ciu-tat va a cer-car fey-na

de por-ta en porta va di-

fant

ge-

sis

de-

fant

ge-

sis

de-

Handwritten musical score for the first system. The score is written on six staves. The top two staves are for the vocal part, and the bottom four staves are for the piano accompaniment. The lyrics are in Catalan. The tempo/mood is marked "molt expressiu".

molt expressiu

de - ma - na

hent: Daumetre - ball, oh bo - na gent que vinch de fer un llarg vi -

ma - na pa

ma - na pa y sant

Handwritten musical score for the second system. The score continues from the first system. The lyrics are in Catalan. The tempo/mood is marked "molt expressiu".

pa y sant go - sep

at - ge y no tinch res ni pa ni hos - tat - ge per ma Espos - sa y per mon

y - sant go - seph no li'n

go - seph no

no Fill que de la Gło-ria es un es- pill pot da li'n pot da

Un poc més mogut.

Uns Ange-lets a-lli a la vo-ra li van di-hent ab veu que
 uns An-ge-lets a-lli a la vo-ra li van di-hent ab veu que
 uns An-ge-lets a-lli a la vo-ra li van di-hent ab veu que
 uns An-ge-lets a-lli a la vo-ra li van di-hent ab veu que

Més rim

¿Per-que no ho di- hien que vos-tre Fill es Fill de Déu? *mf* ¿per-que no ho di-

pló - - - ra li van

pló - - - ra ab

pló - - - ra

pló - - - ra li van di - - - hent

pló - - - ra li van di - - - hent ab

hien que vos-tre Fill es Fill de Déu? *f* qu'es lo Fill de Déu ¿per-que no ho di - -

di - - hent ab ven que pló - - - ra

ven que pló - - - ra

ab ven

ab ven que

ven que pló - - - ra ab ven que

retenint lent

I^{er} Temps

hén? — i per. que no ho di — hén? que vos-tre Fill

retenint lent

que plo — — — — — ra

li

com sant Joseph fo-ras-te--

li

li

es Fill de Deu per que?

li van di — — — — —

re-ja y ja en son cap la neu blan-que — — — — — ja

van di — — — — — hent

van di — — — — — hent

Handwritten musical score for the first system. The score is written on six staves. The top two staves are for the vocal part, and the bottom four staves are for the piano accompaniment. The lyrics are in Catalan.

Vocal part lyrics:
 per que? no ho di...

Piano part lyrics:
 -hent ab ven que plo...
 no tro-ba un bri de fey-na en lloch y tor-na a ca-sa sens un

Handwritten musical score for the second system. The score is written on six staves. The top two staves are for the vocal part, and the bottom four staves are for the piano accompaniment. The lyrics are in Catalan.

Vocal part lyrics:
 -heu? La Ver-ge san-ta ab ull a...

Piano part lyrics:
 -ra broch -ra La Ver-ge san-ta ab ull a...
 -ra La Ver-ge san-ta ab ull a...

Lent, amorosament

Handwritten musical score for a vocal and piano piece. The tempo is marked "Lent, amorosament". The score is written in G major and 3/4 time. The vocal part (Soprano) and piano accompaniment (Right and Left Hand) are shown. The lyrics are in Catalan.

Vocal Part (Soprano):

- re-tenint
- A-con-so-
- leu - vos, mon Es-
- las que no puguin unir nos
- leu - vos, mon Es-

Piano Part (Right Hand):

- re-tenint
- La
- 3/4 P. PP. ben sostingut.
- La
- 3/4 P. PP. ben sostingut.
- La
- 3/4 P. PP. ben sostingut.
- La

Piano Part (Left Hand):

- re-tenint
- La
- 3/4 P. PP. ben sostingut.
- La
- 3/4 P. PP. ben sostingut.
- La
- 3/4 P. PP. ben sostingut.
- La

Lyrics (Catalan):

surt y as-se-re-na son cor ne - - gre a-con-so-

Handwritten musical score for a vocal and piano piece. The tempo is marked "Lent, amorosament". The score is written in G major and 3/4 time. The vocal part (Soprano) and piano accompaniment (Right and Left Hand) are shown. The lyrics are in Catalan.

Vocal Part (Soprano):

- Ver-ge
- san - - - - - ta
- diu-li mos-trant - - - li'l Fill her-mos
- te-nim un

Piano Part (Right Hand):

- Ver-ge
- san - - - - - ta
- diu-li mos-trant - - - li'l Fill her-mos
- te-nim un

Piano Part (Left Hand):

- Ver-ge
- san - - - - - ta
- diu-li mos-trant - - - li'l Fill her-mos
- te-nim un

Lyrics (Catalan):

Ver-ge

ab ull a - - - - - le - - - - - gre

Deu per com-pa-nyi-a qui pot ro-bar-nos l'a-le-gri-a?

Deu per com-pa-nyi-a qui pot ro-bar-nos l'a-le-gri-a?

ab ull a - - - - - le - - - - - gre

ab ull a - - - - - le - - - - - gre

ab ull a - - - - - le - - - - - gre

surt y as - - - se - - - re - - - - - na surt y a - - - se - - - - -

sen-tiu com cantant los au-cells Deu nos es-ti-ma més que a

sen-tiu com cantan los au-cells Deu nos es-ti-ma més que a

surt y as - - - se - - - re - - - - - na surt y a - - - se - - - - -

surt y as - - - se - - - re - - - - - na surt y a - - - se - - - - -

surt y as - - - se - - - re - - - - - na surt y a - - - se - - - - -

Handwritten musical score for a choir, measures 1-4. The score is in 3/4 time and C major. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: "- na son cor ne - - - gre", "ells no'ns de-xa-ra sen-se be-ca - - da quan als mo-", "ells no'ns de-xa-ra sen-se be-ca - - da quan als mo-", "- re - na son cor ne - - - gre", "- na son cor ne - - - gre", "- na son cor ne - - - gre", "- na son cor ne - - - gre".

Handwritten musical score for a choir, measures 5-8. The score is in 3/4 time and C major. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: "creix son cor ne - - - gre surt", "xons l'han-ria do-na - - da A - con-so-leu - - vos mon Es -", "xons l'han-ria do-na - - da A - con-so-leu - - vos mon Es -", "son cor ne - - - gre surt", "son cor ne - - - gre surt", "son cor ne - - - gre surt", "son cor ne - - - gre surt".

y as - - - - se - - - - re - - - - - na son
 - pios a - - con - so - leu - - - - vos mon es - pios
 - pios a - - con - so - leu - - - - vos mon es - pios
 y as - - - - se - - - - re - - - - - na son
 y as - - - - se - - - - re - - - - - na son
 y as - - - - se - - - - re - - - - - na son
 y as - - - - se - - - - re - - - - - na son

cor ne - - gre
 sen-tiu com cantant los au-cells Deu nos es-ti-ma mes que a
 sen-tiu com cantant los au-cells Deu nos es-ti-ma mes que a
 cor y as-se-re-na son cor ne - - - -
 cor ne - - - -
 cor ne - - - -
 cor ne - - - -

mes Lent

Handwritten musical score for the first system, measures 1-3. The vocal line has lyrics "a" and "a" in measures 1 and 2, and "L'in-" in measure 3. The piano accompaniment has lyrics "ells" in measures 1 and 2, and "L'in-" in measure 3. The piano part consists of a simple harmonic accompaniment with a bass line and a treble line. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system, measures 4-6. The vocal line has lyrics "-fant", "je - - sius", and "de - - ma - - - na" in measures 4, 5, and 6 respectively. The piano accompaniment has lyrics "-fant", "je - - sius", and "de - - ma - - - na" in measures 4, 5, and 6 respectively. The piano part consists of a simple harmonic accompaniment with a bass line and a treble line. The key signature has one sharp (F#) and the time signature is common time (C).

Mateix mor. 1=5

Handwritten musical score for the first system. The lyrics are in Catalan. The music is written for voice and piano.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano: *pa*
- Alto: *pa*
- Tenor: *- seph*
- Bass: *- seph*

Piano accompaniment (Right Hand):

- Measure 1: *tendrem ent molt lligat*
- Measure 2: *La rler - - ge*
- Measure 3: *La rler - - ge*
- Measure 4: *La rler - - ge*
- Measure 5: *La rler - - ge*
- Measure 6: *La rler - - ge*
- Measure 7: *Da. La rler - - ge*
- Measure 8: *Da.*

Piano accompaniment (Left Hand):

- Measure 1: *- seph*
- Measure 2: *no*
- Measure 3: *li'n - pot*
- Measure 4: *no*
- Measure 5: *li'n - pot*
- Measure 6: *no*
- Measure 7: *li'n - pot*
- Measure 8: *no*

Handwritten musical score for the second system. The lyrics are in Catalan. The music is written for voice and piano.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano: *Ma - re al braç se'l*
- Alto: *Ma - re al braç se'l*
- Tenor: *Ma - re al braç se'l*
- Bass: *Ma - - re al braç se'l*

Piano accompaniment (Right Hand):

- Measure 1: *po - - sa se - re - na*
- Measure 2: *po - - sa se - re - na*
- Measure 3: *sem - pre y a - - mo - -*
- Measure 4: *po - - sa*
- Measure 5: *po - - sa*
- Measure 6: *po - - sa*
- Measure 7: *La rler - - ge Ma - - re*
- Measure 8: *al braç se'l*

Piano accompaniment (Left Hand):

- Measure 1: *Ma - re al braç se'l*
- Measure 2: *Ma - re al braç se'l*
- Measure 3: *Ma - re al braç se'l*
- Measure 4: *Ma - - re al braç se'l*
- Measure 5: *Ma - - re al braç se'l*
- Measure 6: *Ma - - re al braç se'l*
- Measure 7: *Ma - - re al braç se'l*
- Measure 8: *Ma - - re al braç se'l*

ro - sa sos lla - vis po - sa en son front d'hon ba - xa - ra la llum al

ro - sa sos lla - vis po - sa en son front d'hon ba - xa - ra la llum al

ro - sa sos lla - vis po - sa en son front d'hon ba - xa - ra la llum al

d'hon ba - xa - ra la llum al

d'hon ba - xa - ra la llum al

po - sa y va tru - cant y va tru -

dism. re - - - - - te - - - - - nint

mon y va tru - cant de por - ta en por - ta

mon y va tru - cant de por - ta en por - ta

mon y va tru - cant de por - ta en por - ta per les ca - ba - nyes d'a - que -

mon y va tru - cant de por - ta en por - ta per les ca - ba - nyes d'a - que -

mon va tru - cant de por - ta en por - ta per les ca - ba - nyes d'a - que -

- cant - de por - - - - - ta en

Llarc.

17

per a-mor de De-u! u-na al-moy-ne-ta pel Fill

(div) per a-mor de De-u! u-na al-moy-ne-ta pel Fill

-lla hor-ta

-lla horta

-lla hor-ta

por-ta

dolussim

meu!

meu!

un tenor sol

va trucant de porta en por-ta

per a-mor de De-u! u-na al-moy-

per a-mor de De-u! u-na al-moy-

Handwritten musical score for a song. The score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "ne - - ta" and "pel Fill meu!". The fifth staff is a piano accompaniment with a melody. The sixth staff is a piano accompaniment with a bass line. The time signature is 3/4. The key signature has one flat (B-flat).

Menos lent

Handwritten musical score for a song, marked "Menos lent". The score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "La fruy-ta es branca la pe - - re - - ra" and "nin-gu li diu preneu u-na". The fifth staff is a piano accompaniment with a melody. The sixth staff is a piano accompaniment with a bass line. The time signature is 3/4. The key signature has one flat (B-flat).

Was mocht

Menos.

Handwritten musical score for a choir and piano. The score is for a choir and piano. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are in Catalan: "pe - - ra nin-gu una en-gru - - na li o - - fe - - reix del pa que". The music is in G major (one sharp) and 4/4 time. The piano part consists of a simple harmonic accompaniment. The score is written on a single page with a large, clear handwriting.

equal

Handwritten musical score for the song "Al ho-me ingrat ya la font". The score is written on ten staves, with the first five staves for the vocal melody and the last five staves for the piano accompaniment. The lyrics are written below the staves.

Lyrics:

de - - nen a Ell me - - teix
 Al ho-me in-grat ya la font

se - - ca per dar a Dieu fins l'ay - - qua'ls re - - - ca

se - - ca per dar a Dieu fins l'ay - - qua'ls re - - - ca

se - - ca per dar a Dieu fins l'ay - - qua'ls re - - - ca

se - - ca per dar a Dieu fins l'ay - - qua'ls re - - - ca

se - - ca per dar a Dieu fins l'ay - - qua'ls re - - - ca

se - - ca per dar a Dieu fins l'ay - - qua'ls re - - - ca

a temps

sial-gun ne tro-ban de mes

sial-gun ne tro-ban de mes

sial-gun ne tro-ban de mes

sial-gun ne tro-ban de mes

sial-gun ne tro-ban de mes

amb indiferencia

sial-gun ne tro-ban de mes

sial-gun ne tro-ban de mes

Com arans

Handwritten musical score for a choir and organ. The score is written on ten staves. The first two staves are for the Soprano and Alto voices, the next two for the Tenor and Bass voices, and the last four for the organ. The tempo is marked "lent." and the dynamics are "pp" (pianissimo) and "ppp" (pianissimissimo). The lyrics are in Catalan.

lent.
ppp Déu ni - do
pp Déu ni - do
 Los An-ge-lets a-lli a la
 Los An-ge-lets a-lli a la
 Los An-ge-lets a-lli a la
 Los An-ge-lets a-lli a la
 diu a Ma-ri-a Déu ni do

Handwritten musical score for a choir and organ. The score is written on ten staves. The first two staves are for the Soprano and Alto voices, the next two for the Tenor and Bass voices, and the last four for the organ. The lyrics are in Catalan.

¿per que no ho di-
 vo - - ra
 vo - - ra
 vo - - ra
 vo - - ra
 li van di-hent ab veu que plo - - - ra
 li van di-hent ab veu que plo - - - ra
 li van di-hent ab veu que plo - - - ra
 li van di-hent ab veu que plo - - - ra li

heu que vos-tre Fill es Fill de Déu? ¿per-que no ho di-heu que vos-tre Fill es Fill de
 li van di-hent ab
 ven que
 van di-hent
 van di-hent ab ven que

Déu? qu'es lo Fill de Déu. ¿per-que no ho di-heu? ¿per-que no ho di-
 ven que plo-ra
 plo-ra
 ab ven que
 plo-ra ab ven que
 rit lent
 heu? ¿per-que no ho di-
 ret lent.
 que plo-
 plo-

Un poc més viu que la primera vegada.

-heu?

tot pi - do - lant per les ma - si - es tot pi - do -

tot pi - do - lant per les ma - si - es tot pi - do -

tot pi - do - lant per les ma - si - es tot pi - do -

-ra. tot pi - do - lant per les ma - si - es

-ra tot pi - do - lant per les ma - si - es

-ra tot pi - do - lant

-lant per les ma - si - es bé sent can - tar - ne de fo -

-lant per les ma - si - es bé sent can - tar - ne de fo -

-lant per les ma - si - es bé sent can - tar - ne de fo -

per les ma - si - es flo - ri - da al -

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are in Portuguese.

Vocal parts (Soprano and Alto):

- Staff 1: -lli - es
- Staff 2: -lli - es
- Staff 3: flo - ri - - da al -

Piano accompaniment:

- Staff 4: -lli - es flo - ri - da al moy - na que li plou
- Staff 5: flo - ri - da al - moy - na que li plou
- Staff 6: flo - ri - da al - moy - na que li plou: de po - bre - ça - lla no ni ha

Continuation of lyrics from the previous page:

- Staff 7: - moy - na
- Staff 8: que li plou de po - bre - ça - lla no ni ha

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are in Portuguese.

Vocal parts (Soprano and Alto):

- Staff 1: moy - - na que li plou
- Staff 2: de po - bre - ça - lla no ni ha
- Staff 3: de po - bre - ça - lla no ni ha
- Staff 4: flo - - ri - - - da al - -

Piano accompaniment:

- Staff 5: que de gu - - de - - a en - ca - - ra'n vin - ga de po - bre - ça - lla no ni ha
- Staff 6: prou que de gu - - de - - a en - ca - - ra'n vin - ga de po - bre - ça - lla no ni ha
- Staff 7: prou que de gu - - de - - a en - ca - - ra'n vin - ga de po - bre - ça - lla no ni ha

prou que de gu-de-a enca-ra'n vin-ga ca-da pa-is que'ls seus man-
 prou que de gu-de-a enca-ra'n vin-ga ca-da pa-is que'ls seus man-
 moy--na que li plou ca-da pa-is que'ls seus man-
 prou que de gu-de-a enca-ra'n vin-ga ca-da pa-is que'ls seus man-
 prou que de gu-de-a enca-ra'n vin-ga ca-da pa-is que'ls seus man-
 prou que de gu-de-a enca-ra'n vin-ga ca-da pa-is que'ls seus man-

Lent

tin-ga a fo-ra! a fo-ra!
 tin-ga a fo-ra! a fo-ra!
 tin-ga a fo-ra! a fo-ra!
 tin-ga a fo-ra! a fo-ra!
 tin-ga a fo-ra! a fo-ra!
 tin-ga a fo-ra! a fo-ra!

amb emoció

A-ba-xa'ls A-ba-xa'ls

ulls e-lla a-ba-xa'ls ulls de lla-gri-mes re--

ulls e-lla a-ba-xa'ls ulls de lla-gri-mes re--

a-ba-xa'ls ulls de lla-gri-mes re--

molt expressiu

-mulls que ablas de Cris - - - to se bar-re - - - - jan

-mulls que ablas de Cris - - - to se bar-re - - - - jan

-mulls que ablas de Cris - - - to se bar-re - - - - jan

Handwritten musical score for the first system. The score is written on six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are in Spanish. The first measure of the vocal parts is marked *pp* and *a*. The piano part has a *Dolcissim* marking. The lyrics are: "y per les gal - - - tes li per - le - - - - - jan".

pp *a*

Dolcissim

y per les gal - - - tes li per - le - - - - - jan

li per - le - - - - - jan

y per les gal - - - tes

Handwritten musical score for the second system. The score is written on six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are in Spanish. The first measure of the vocal parts is marked *3/4*. The piano part has a *3/4* marking. The lyrics are: "De - - u! u-na al-moy-ne - - ta pel fill meu! Po - - - bre Ma - -".

3/4

De - - u! u-na al-moy-ne - - ta pel fill meu! Po - - - bre Ma - -

De - - u! u-na al-moy-ne - - ta pel fill meu! Po - - - bre Ma - -

Po - - - bre Ma - -

Po - - - bre Ma - -

Po - - - bre Ma - -

Po - - - bre Ma - -

cresc. molt gradualment

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "per a-mor de De - - u! u - na al-moy - - ne - - ta pel Fill". The next three staves are piano accompaniment, with the third staff having lyrics: "- ri - - - a!". The bottom staff is a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked with a crescendo and the instruction "cresc. molt gradualment".

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "meu! per a-mor de De - - u u - na al-moy -". The next three staves are piano accompaniment, with the third staff having lyrics: "i po - - - bre Ma - - - re!". The bottom staff is a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The music continues the melody from the first system.

Handwritten musical score for a vocal and piano piece. The score is written in 3/4 time and features a vocal line and a piano accompaniment. The lyrics are in Catalan.

Handwritten lyrics:

- ne - - ta pel Fill meu! u - na al - moy - ne - - ta pel Fill
 - ne - ta no hi han - - - -
 no hi han - - - -
 y no hi han - -

Handwritten markings:

cresc molt

Handwritten musical score for a vocal and piano piece. The score is written in 3/4 time and features a vocal line and a piano accompaniment. The lyrics are in Catalan.

Handwritten lyrics:

men! pel Fill meu! - accel. allarg.
 ra qui vos am - - - -
 ra qui vos am - - - -
 y no hi han - ra qui vos am - - -
 y no hi han - ra qui vos am - - -
 - ra qui vos am - - - -

Handwritten markings:

esclatant
accel.
allarg.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "Mes moqut" and "po - - bre Ma - - - re!". The second staff is a piano accompaniment with lyrics "re; po - - bre" and "Ma - - - - -". The third staff is a vocal line with lyrics "re" and "po - - bre Ma - - - - -". The fourth staff is a piano accompaniment with lyrics "pa-re" and "po - - bre Ma - - - - -". The fifth staff is a vocal line with lyrics "pa-re" and "allarg.". The sixth staff is a piano accompaniment with lyrics "re".

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "a". The second staff is a piano accompaniment with lyrics "re". The third staff is a vocal line with lyrics "po - - bre". The fourth staff is a piano accompaniment with lyrics "re". The fifth staff is a vocal line with lyrics "po - - bre". The sixth staff is a piano accompaniment with lyrics "po - - bre". The seventh staff is a vocal line with lyrics "a - con - so - - len - - vos dol - sa Es - po - - sa, diu - li go -". The eighth staff is a piano accompaniment with lyrics "a - con - so - - len - - vos dol - sa Es - po - - sa, diu - li go -".

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Ma - re!". The second staff is a piano accompaniment with lyrics: "per a - mor de Dieu". The third staff is a vocal line with lyrics: "Ma - re!". The fourth staff is a piano accompaniment with lyrics: "Ma - re!". The fifth staff is a vocal line with lyrics: "Ma - re!". The bottom two staves are a piano accompaniment with lyrics: "-seph - ab veu com - mo - sa te - nim un Dieu per com - pa -".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "per a - mor de Dieu!". The second staff is a piano accompaniment with lyrics: "per a - mor de Dieu!". The third staff is a vocal line with lyrics: "Ma - ri - a!". The fourth staff is a piano accompaniment with lyrics: "Ma - ri - a!". The fifth staff is a vocal line with lyrics: "Ma - ri - a!". The bottom two staves are a piano accompaniment with lyrics: "-nyi - a qui pot ro - bar - nos l'a - le - gri - a".

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics: *u. na al moy - ne - ta pel Fill meu!*. The second staff is a vocal line with lyrics: *po - bre Ma - re!*. The third staff is a vocal line with lyrics: *Ma - re! po - bre Ma -*. The fourth staff is a piano accompaniment with lyrics: *sen - tin com cantan los au - cell*. The fifth staff is a piano accompaniment with lyrics: *sen - tin com cantan los au - cell*. The sixth staff is a piano accompaniment with lyrics: *po - bre Ma -*. The time signature is 3/4, and the key signature has one sharp (F#).

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: *- ne - ta pel Fill meu!*. The second staff is a vocal line with lyrics: *- re!*. The third staff is a vocal line with lyrics: *- re! po - bre Ma - ri - a! po - bre Ma - re!*. The fourth staff is a vocal line with lyrics: *- ell*. The fifth staff is a piano accompaniment with lyrics: *- ell*. The sixth staff is a piano accompaniment with lyrics: *- re!*. The time signature is 3/4, and the key signature has one sharp (F#).

Handwritten musical score for the first system. The music is written on ten staves, with vocal parts on the upper staves and piano accompaniment on the lower staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Lyrics: *a*, *pel meu Fill!*, *per a-mor de*, *re!*, *po - - - bre*, *Ma - - - re!*, *po - - - bre*, *Ma - - - re!*, *po - - - bre*, *re!*, *a - con-so-leu - - vos dol - - sa Es-*, *-xons l'hau-rà do-na-da a-con-so-leu - - vos dol - - sa Es-*, *-xons l'hau-rà do-na-da po - - bre Ma - - -*

Handwritten musical score for the second system. The music continues from the first system. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Lyrics: *Déu*, *per a-mor de Déu*, *Ma - - - re!*, *po - - bre Ma - - - ri - - - a!*, *po - - bre*, *Ma - - - re!*, *po - - - bre*, *Ma - - - re!*, *po - - - sa a - con-so-leu - - vos dol - - sa Es-*, *po - - - sa po - - bre*, *-po - - sa a - con-so-leu - - vos dol - - sa Es-*, *po - - - sa*, *ri - - a!*, *po - - bre*, *Ma - - - re!*

Handwritten musical score for a choir and piano. The score is in G major and common time. It features a vocal melody with lyrics in Catalan and a piano accompaniment. The lyrics are: "a - u - na al - moy - ne - ta pel Fill ma - re! po - bre ma - re! sen - tu com can - tan los au - cella sen - tu com can - tan los au - cella".

Mes viu

Handwritten musical score for a choir and piano. The score is in G major and common time. It features a vocal melody with lyrics in Catalan and a piano accompaniment. The lyrics are: "meu! per a - mor de De - u! Ma - re! Ma - re! Ma - re! Deu nos es - ti - ma més que a ells Deu nos es - ti - ma més que a ells".

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "Pa - - - - - re!". The next two staves are vocal parts (Tenor and Bass) with lyrics: "Més l'ha sen - ti - - da l'E - - tern". The bottom two staves are piano accompaniment with lyrics: "Més l'ha sen - ti - da l'E - - tern Pa - - - - - re!". The music is in G major and 4/4 time.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "Més l'ha sen - ti - - da l'E - - tern Pa - - - - - re!". The next two staves are vocal parts (Tenor and Bass) with lyrics: "Més l'ha sen - ti - - da l'E - - tern Pa - - - - - re!". The bottom two staves are piano accompaniment with lyrics: "Pa - - - - - re! l'E - - tern Pa - - - - - re!". The music is in G major and 4/4 time. A "rit." (ritardando) marking is present above the first staff. The system concludes with a double bar line and a 3/4 time signature.

I^{er} mov.

Handwritten musical score for the first system, measures 1-3. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are in Catalan.

Vocal line (Soprano):
 1. *senzillament*
 2. *al - tra po - bre - - - ta*
 3. *al - tra po - bre - ta se'n con - dol*
 4. *que de la gran ciu - tat del*

Piano accompaniment:
 1. *al - - - - tra*
 2. *po - - - bre - - - - -*

Handwritten musical score for the second system, measures 4-6. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are in Catalan.

Vocal line (Soprano):
 4. *s'en con - - dol*
 5. *que de la*
 6. *so - bre l'her -*

Piano accompaniment:
 4. *- bre - - - ta*
 5. *s'en con - - - dol*
 6. *que*

Handwritten musical score for the first system. The music is written on six staves. The top staff is a vocal line with lyrics: "bey tan - la he pa - - ra - - da pre - neu si us plan, li din, que". The second staff is a piano accompaniment with lyrics: "gran cin - - - - - tat". The third staff is a vocal line with lyrics: "de la gran cin - - - - - tat". The fourth staff is a piano accompaniment with lyrics: "de la gran cin - - - - - tat". The fifth staff is a vocal line with lyrics: "de la gran cin - - - - - tat". The sixth staff is a piano accompaniment with lyrics: "de la gran cin - - - - - tat". The time signature is 2/4. The key signature is one flat (B-flat).

Handwritten musical score for the second system. The music is written on six staves. The top staff is a vocal line with lyrics: "mes vos do - na - - ri - - - a si tin - gues". The second staff is a piano accompaniment with lyrics: "del Sol ve de caps - -". The third staff is a vocal line with lyrics: "del Sol ve de caps - -". The fourth staff is a piano accompaniment with lyrics: "del Sol ve de caps - -". The fifth staff is a vocal line with lyrics: "del Sol ve de caps - -". The sixth staff is a piano accompaniment with lyrics: "del Sol ve de caps - -". The time signature is 3/4. The key signature is one flat (B-flat).

Handwritten musical score for a choir and piano. The score is in 2/4 time and consists of six staves. The first four staves are for voices (Soprano, Alto, Tenor 1, Tenor 2) and the last two are for piano accompaniment. The lyrics are in Catalan. The first system has two measures, and the second system has two measures. The tempo is 2/4. The key signature has one sharp (F#). The lyrics are: "y ab gran a-mor par-teix ab", "mes", "as - - - sor - - -", "e - - lla lo be de", "Deu de sa cis -", "as - - sor".

Amb expansió

Handwritten musical score for a choir and piano. The score is in 3/4 time and consists of six staves. The first four staves are for voices (Soprano, Alto, Tenor 1, Tenor 2) and the last two are for piano accompaniment. The lyrics are in Catalan. The first system has two measures, and the second system has two measures. The tempo is 3/4. The key signature has one sharp (F#). The lyrics are: "L'in-fant ge - - - sis de - ma - na", "pa", "ta - - da", "te - - lla L'in-fant ge - - - sis de - ma - na", "pa", "ta - - da L'in-fant ge - - - sis de - ma - na", "pa".

Handwritten musical score for a choir, page 39. The score is in G major and 3/4 time. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and the last two are piano accompaniment. The lyrics are in French. The first system has a double bar line. The second system continues the melody. The third system has a double bar line. The fourth system continues the melody. The fifth system has a double bar line. The sixth system continues the melody.

Lyrics: y sant go-seph ja li'n pot da L'in-fant ge-sus de-ma-na

reterint un poc

Handwritten musical score for a choir, page 40. The score is in G major and 3/4 time. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and the last two are piano accompaniment. The lyrics are in French. The first system has a double bar line. The second system continues the melody. The third system has a double bar line. The fourth system continues the melody. The fifth system has a double bar line. The sixth system continues the melody.

Lyrics: pa y sant go-seph ja li'n pot da!