

II  
HO

A. NICOLAU.

CAPTANT.

— — — — —  
P.O.



12/40

~~II~~  
~~40~~

# Captant.

Chor mixte

Poesia de M. J. Verdaguer

Musica de A. Nicolau.





# Captant

Per amor de Déu.

L'infant Jesús demana pa  
y Sant Joseph no li'n pot dar.

La Verge-Mare al braç se'l posa  
i a la ciutat va a cercar feyna;  
de porta en porta van dient:  
Donne treball, oh bona gent,  
que vinch de fer un llarch viatge,  
y no tinc res, ni pa ni hostatge,  
per ma esposa; ay! y per mon Fill  
que de la Glòria es un espill.

Uns Anjels allí a la vora  
li van dient ab veu que plora:  
- Per què no ho diheu  
que vostre Fill es Fill de Déu?

Com Sant Joseph forastera,  
y ja en son cas la men blaynysa,  
no tria un lloc de feyna en lloch,  
y torna a casa sens luc broch.

La Verge Santa ab ull alegre  
tut y asserena son cor negre:  
- Consolteu-vos, mon Espis,  
didi, mostrantli'l Fill hermos;  
tenim un Déu per companyia,  
i mita robarnos l'alegria?  
- Deu nos estima més que a ells;  
no'ns dexarà sense becada  
quan als nurons l'haurà donada!

## II

L'infant Jesús demana pa  
y Sant Joseph no li'n pot dar.

La Verge-Mare al braç se'l posa  
i a la ciutat va a cercar feyna;  
de porta en porta van dient:  
Donne treball, oh bona gent,  
que vinch de fer un llarch viatge,  
y no tinc res, ni pa ni hostatge,  
per ma esposa; ay! y per mon Fill  
que de la Glòria es un espill.

En hanta abraça la perera;  
ningú li diu: prenen una pera;  
ningú li diu: enguina li ofereix  
del pa que deuen a ell meteix.  
Al home iurat y a la font seca  
per dar a Déu fins l'aygua'taca.  
Si algun ne troba, de mes bô,  
diu a Maria Déu n'és d'ô.

Los Anjels allí a la vora  
li van dient ab veu que plora:  
- Per què no ho diheu  
que vostre Fill es Fill de Déu?

Tot pidiolant per les masies  
be sent cantant de folies,  
lrida almoyna que li plou:  
- De pobrecalla no m'ha hâ prou  
que de Judea encara'n vinga?

Cada pais que'ls seus mantinga  
i a fora, i a fora! Abasca'ls ulls  
Ella, de llirimes remulls  
que ab les de Cristó se barregen  
y per les galtes li perlegen:  
- Per amor de Déu,  
i una almoyneta pell Fill meu! -  
i Pobre Maria! i Pobre Mare!  
i y no hi haurà qui vos ampare?  
- Consolteu-vos, dolça Esposa,  
didi Joseph ab veu commosa:  
i que pot robarnos l'alegria?  
Tenim un Déu per companyia,  
i que pot robarnos l'alegria?  
i sentiu com cantan los ancels?  
Déu nos estima més que a ells;  
no'ns dexarà sense becada  
quan als nurons l'haurà donada! -  
i Pobre Maria! i Pobre Mare!  
més l'ha sentida l'Eterno Pare,  
y altra pobeta se'n condol  
que de la gran ciutat del Sol  
vé de captar més assortada.  
- Sobre l'herbey taula he' parada,  
Preneu si us plau, li diu, que més  
vos donaria si tingues. -  
I ab gran amor parteix ab Ella  
lo bé de Déu de sa cistella.

L'infant Jesús demana pa  
y Sant Joseph ja li'n pot dar.







Handwritten musical score for a choir and piano. The score is written in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Catalan. The piano part includes a melody with a trill on the word 'sant'.

Lyrics: *gent que vineu de fer un llarch vi- at-ge y no tinc res, ni pa ni ho- tat-ge per mats pro-say per mon y-sant jo-seph no li'n*

Instrumental parts: *pa y sant jo-seph no li'n*

Handwritten musical score for a choir and piano. The score is written in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Catalan. The piano part includes a melody with a trill on the word 'sant'.

Section 6: *Un poch més magnut*

Lyrics: *no li'n pot da uns an-ge-lets a-llia la no-ra Fill que de la glo-ria es un-es-pill*

Instrumental parts: *no li'n pot da uns an-ge-lets a-llia la no-ra*

Handwritten musical score for a choir and piano. The score is written in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Catalan. The piano part includes a melody with a trill on the word 'sant'.

Section 7: *Més vey.*

Lyrics: *¿Per que no ho di-hen que vos tre Fill es Fill de Déu? ¿per que no ho di-li van di-heut ab ven que plo-ra*

Instrumental parts: *li van di-heut ab ven que plo-ra*



8 *ritenuto* *p. lent*

hien que vos-tre Fill es Fill de Den? qu'es lo Fill de Den i per que noho di... hien? i per que noho di...

di... hent ab ven que plo... ra

ven que plo... ra

ab ven que plo... ra

ven que plo... ra

I<sup>er</sup> Temps

-hien? que vos-tre Fill es Fill de Den per que?

li van di...

Comtant Jo-seph fo--ra--te--re--ja y jaen son cap la neu blan-que-ja

li van di... hent

per que? noho di... hien?

La Ver-ge san-ta a-bull a...

no tro-baum bri de foy--ra en lloch y tor--na a ca-sa sens un bruch

La Ver-ge san-ta a-bull a...

La Ver-ge san-ta a-bull a...

La Ver-ge san-ta a-bull a...



Lent, amorosamente

10

pp.

La

Ver-ge

ritenuto

Or... con... so... ten... vos, mon Es... pas... Du... li mos...

uniss. *Las*  
das que se no puguem sentir. noys.

ritenuto

pp. ben sordint

La

Ver-ge

pp. id.

La

pp. id.

La

pp. id.

La

pp. id.

La

Ver-ge

Ver-ge

Ver-ge

11

san

ta

ab

ull

a

le-gra

trant... li l'ell her... mos... te... nim un Den per com-pa-nyí-a qui pot ro-bar nos l'a... le-grí-a?

san

ta

ab

ull

a

le-gra

san

ta

ab

ull

a

le-gra

san

ta

ab

ull

a

le-gra

san

ta

ab

ull

a

le-gra

12

surt

gas... se... re...

na

son

sen-tir com can-tarí los an-cells

Den nos es-ti... ma més que a

ells

surt

gas... se... re...

na

son

surt

gas... se... re...

na

son

surt

gas... se... re...

na

son

surt

gas... se... re...

na

son



Handwritten musical score for a choir. The lyrics are in French and Spanish. The score is written on five staves, with the first staff being the vocal line and the others being accompaniment. The lyrics are: "ne... gre son cor ne... gre", "mons de... ra... sen se be... ca... da quan als mo... xons l'haura do... na... da A. con-so-leu-vos mon Es...", "feu-vos mon Es...".

Handwritten musical score for a choir. The lyrics are in French and Spanish. The score is written on five staves, with the first staff being the vocal line and the others being accompaniment. The lyrics are: "gas... se... re... na son cor", "pès... a-con-so-leu-vos mon Es... pès... sen-Tiu Com can-tan los an... cells", "gas... se... re... na son cor", "gas... se... re... na son cor", "gas... se... re... na son cor".

Handwritten musical score for a choir. The lyrics are in French and Spanish. The score is written on five staves, with the first staff being the vocal line and the others being accompaniment. The lyrics are: "Deu nos es-Ti-ma mes que a ells", "L'in-fant Je... sus de... ma-na pa", "L'in-fant Je... sus de... ma-na".







# March

17

Handwritten musical score for a march, measures 17-24. The score is written for a piano (p) and includes lyrics in Catalan. The tempo is marked 'moderato'.

Lyrics: *per a...mor de De...u! u-naal-moy...ne--ta pel Fill*

Instrumental parts include a piano (p) and a bassoon (b). The piano part has a melodic line with a trill in measure 24. The bassoon part has a rhythmic accompaniment.

Handwritten musical score for a march, measures 25-32. The score is written for a piano (p) and includes lyrics in Catalan. The tempo is marked 'moderato'.

Lyrics: *per a...mor de De...u! u-naal-moy...ne--ta pel Fill*

Instrumental parts include a piano (p) and a bassoon (b). The piano part has a melodic line with a trill in measure 32. The bassoon part has a rhythmic accompaniment.

Handwritten musical score for a march, measures 33-40. The score is written for a piano (p) and includes lyrics in Catalan. The tempo is marked 'moderato'.

Lyrics: *La fruy...taes-bran-ca la pe--re--ra*

Instrumental parts include a piano (p) and a bassoon (b). The piano part has a melodic line with a trill in measure 40. The bassoon part has a rhythmic accompaniment.











Handwritten musical score for page 24. The score is written on five staves. The lyrics are in French and Spanish. The first staff has the lyrics: "Lant per les ma... si... es bé sent can- tar- ne de fo-lli... es flo-ri- da al-". The second staff has the lyrics: "Lant per les ma... si... es bé sent can- tar- ne de fo-lli... es". The third staff has the lyrics: "Lant per les ma... si... es bé sent can- tar- ne de fo-lli... es flo-ri- da al- moy- na que li plon-". The fourth staff has the lyrics: "flo-ri- da al- moy- na que li plon-". The fifth staff has the lyrics: "flo-ri- da al- moy- na que li plon- de po- bre- ca-lla no ni ha".

Handwritten musical score for page 25. The score is written on five staves. The lyrics are in French and Spanish. The first staff has the lyrics: "moy- na que li plon- de po- bre- ca-lla no ni ha prou que de Ju- de- aen- ca- ra'n". The second staff has the lyrics: "de po- bre- ca-lla no ni ha prou que de Ju- de- aen- ca- ra'n". The third staff has the lyrics: "flo-ri- da al- moy- na que li". The fourth staff has the lyrics: "que de Ju- de- aen- ca- ra'n vin- ga de po- bre- ca-lla no ni ha prou que de Ju- de- aen- ca- ra'n". The fifth staff has the lyrics: "prou que de Ju- de- aen- ca- ra'n vin- ga de po- bre- ca-lla no ni ha prou que de Ju- de- aen- ca- ra'n".

Handwritten musical score for page 26. The score is written on five staves. The lyrics are in French and Spanish. The first staff has the lyrics: "vin- ga ca- da pa- que le seus man- tinga a fo- ra! a fo- ra!". The second staff has the lyrics: "vin- ga ca- da pa- que le seus man- tinga a fo- ra! a fo- ra!". The third staff has the lyrics: "vin- ga ca- da pa- que le seus man- tinga a fo- ra! a fo- ra!". The fourth staff has the lyrics: "vin- ga ca- da pa- que le seus man- tinga a fo- ra! a fo- ra!". The fifth staff has the lyrics: "vin- ga ca- da pa- que le seus man- tinga a fo- ra! a fo- ra!".



26

*ab emocio* *molto espressivo*

A-ba-xa'ls ulls l...lla A-ba-xa'ls ulls de lla-grí-mes re-mulls que ab las de  
A-ba-xa'ls ulls l...lla A-ba-xa'ls ulls de lla-grí-mes re-mulls que ab las de  
A-ba-xa'ls ulls de lla-grí-mes re-mulls que ab las de

27

*pp.* *molto*

Cris-to se bar-ra-jan y per les gal-tes li per-  
Cris-to se bar-ra-jan y per les gal-tes li per-  
Cris-to se bar-ra-jan y per les gal-tes

*pp.*

per a-mor de de-u! u-na al-moy-ne-ta pel fill men!  
per a-mor de de-u! u-na al-moy-ne-ta pel fill men!  
le-...-jan To-bre Ma-  
le-...-jan To-bre Ma-







per a. mor de Den -

po--bre Ma-re! po-----bre Ma-re!

po--bre Ma-re! po-----bre Ma-re!

po--bre Ma-re! po-----bre Ma-re!

len-vos ven-ge na-re a con-so-len-vos ven-ge Ma-re-nim un Den per com-pa-

len-vos ven-ge Ma-re a con-so-len-vos ven-ge Ma-re-nim un Den per com-pa-

Dol-sa es-po-sa, diu-li Jo-seph - ab ven com--mo--sa

pa a-mor de Den! - per a-mor de Den

po--bre Ma-re! po--bre Ma-re!

po--bre Ma-re! po--bre Ma-re!

po--bre: qui pot re--bar-nos l'a--le--grí--a sen-tin com can-tan los an-

nyí-a qui pot re--bar-nos l'a--le--grí--a ser-tin com can-tan los an-

nyí-a po--bre Ma-re! po--bre Ma-re!

ne--ta pel Fill men! una al-moy-ne--ta pel Fill

po--bre Ma-re! po--bre Ma-re!

po--bre Ma-re! po--bre Ma-re!

ells Den nos es-ti-ma mes que a ells

ells Den nos es-ti-ma mes que a ells

po--bre Ma-re! po--bre Ma-re!



Handwritten musical score for a choir, measures 29-33. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan.

meu! pel fill meu!  
po-bre ma-re! po-bre ma-re!  
ri-a! po-bre ma-re! po-bre ma-re!  
i po-bre ma-re!  
no-us de-xa-ra sen-se be-ca-da quan als no-us l'haurà do-na-da a-con-so-  
no-us de-xa-ra sen-se be-ca-da quan als no-us l'haurà do-na-da

Handwritten musical score for a choir, measures 34-38. The score continues with four vocal parts and piano accompaniment. The lyrics are in Catalan.

per a-mor de Deu  
po-bre ma-re! po-bre ma-re!  
po-bre ma-re! po-bre ma-re!  
dol-sa! dol-sa!  
sen-tes com can-ten los an-  
po-bre ma-re! po-bre ma-re!

Handwritten musical score for a choir, measures 39-43. The score continues with four vocal parts and piano accompaniment. The lyrics are in Catalan.

u-na-al-mo-y-na-ta pel fill meu! per a-mor de De-u!  
po-bre ma-re! po-bre ma-re!  
po-bre ma-re!  
Deu nos es-ti-ma més que a ells  
Deu nos es-ti-ma més que a ells



rit

Pa... re!  
Mes l'ha sen-ti--da l'E--tern Pa--re!  
Mes l'ha sen-ti--da l'E--tern Pa--re!  
Mes l'ha sen-ti--da l'E--tern Pa--re!  
Mes l'ha sen-ti--da l'E--tern Pa--re!  
Mes l'ha sen-ti--da l'E--tern Pa--re!  
Mes l'ha sen-ti--da l'E--tern Pa--re!  
Mes l'ha sen-ti--da l'E--tern Pa--re!  
Mes l'ha sen-ti--da l'E--tern Pa--re!  
Mes l'ha sen-ti--da l'E--tern Pa--re!

36

*seuallament*

*pp.*

al... tra po... bre... ta se'n con... dol

que de la gran cin... tat del... dol

ve de cap... tar més as... sor...

al... tra po... bre... ta se'n con...

al... tra po... bre... ta se'n con...

37

*ab expresió tendre y humil*

so... bre l'her... bey tan... lahe pa... ra... da, pre... nen sins plan, li d'ús, que més vos be... inar

que de la gran cin... tat del...

que de la gran cin... tat del...

que de la gran cin... tat del...

que de la gran cin... tat del...



Handwritten musical score for page 38. It features five staves with vocal and instrumental parts. The lyrics are in French and include: "ri-a si tin-gués", "ve de cap-tur", "as - - - sor - -", "Gab gran a-mor par-tur ab e-lla lo bi de ben de sa ci-", "ve de cap-tar", "mes", "as - - - sor", "ve de cap-tar", "mes", "as - - - sor - - -".

Ab expansio

Handwritten musical score for page 39, starting with the section "Ab expansio". It features five staves with vocal and instrumental parts. The lyrics are in French and include: "L'in-fant Je-sus de-ma-na", "y saint Jo-seph ja li'n pot", "te-lla L'in-fant Je-sus de-ma-na", "y saint Jo-seph ja li'n pot", "ta-da L'in-fant Je-sus de-ma-na", "y saint Jo-seph ja li'n pot", "ta-da".

retenint un poeh

Handwritten musical score for the bottom section of page 39, starting with the section "retenint un poeh". It features five staves with vocal and instrumental parts. The lyrics are in French and include: "da L'in-fant Je-sus de-ma-na", "y saint Jo-seph ja li'n pot", "da!", "L'in-fant Je-sus de-ma-na", "y saint Jo-seph ja li'n pot", "da!", "da L'in-fant Je-sus de-ma-na", "y saint Jo-seph ja li'n pot", "da!", "da L'in-fant Je-sus de-ma-na", "y saint Jo-seph ja li'n pot", "da!", "L'in-fant Je-sus de-ma-na", "y saint Jo-seph ja li'n pot", "da!", "L'in-fant Je-sus de-ma-na", "y saint Jo-seph ja li'n pot", "da!".