

2/H2

MORT DEL SOLDAT

Chor per a veus d'home

Poesia de

Angel Guimerà

Música de

Antoni Nicolau.

Andante.

1

Tenors I *Les dures mains en ram - pa - des*
 Tenors II *Les dures mains en ram - pa - des*
 Baritone *Les dures mains en ram - pa - des*
 Basses *Les dures mains en ram - pa - des*

so. bre la na. fra del cor a mitj cap los ulls que
so. bre la na. fra del cor a mitj cap los ulls que

ro - don vol. tats de cer. cle ne. gros - en un bas.
ro - don vol. tats de cer. cle ne. gros - en un bas.

2 X Agitat i creix.

Handwritten musical score for the first system. It consists of two staves, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Catalan.

Vocal 1: -sal de sang pre . sa en . fon . zat fins a ge -

Piano 1: (Instrumental accompaniment)

Vocal 2: -sal de sang pre . sa en . fon . zat fins a ge -

Piano 2: (Instrumental accompaniment)

Handwritten musical score for the second system. It continues the melody and accompaniment from the first system.

Vocal 1: -nolls - re . col . zat lo front de mar . bre so . bre'l ca .

Piano 1: (Instrumental accompaniment)

Vocal 2: -nolls re . col . zat lo front de mar . bre so . bre'l ca .

Piano 2: (Instrumental accompaniment)

dimmi i ret

Handwritten musical score for the third system. It begins with the instruction 'dimmi i ret' (tell me and return). The key signature remains one flat.

Vocal 1: -ball que ja ha mort un sol . dat en l'a . go -

Piano 1: (Instrumental accompaniment)

Vocal 2: -ball que ja ha mort un sol . dat en l'a . go -

Piano 2: (Instrumental accompaniment)

- ni - a va di - hent en - tre san - glots

Tempo 1^{er}

Baix Sol

re - col - zat lo front de mar - bre

En lo fes - ti de la ter - ra so la carn que's do - na al gos

Sol

so - bre'l ca - ball que ja ha

i'm va fer la me - va ma - re com qui for - ja mu - ni.

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a vocal line with lyrics: "mort", "un", "sol", "dat". The third staff is a vocal line with lyrics: "cions — del ins-tant de la nai-xen-sa que's par-". The fourth staff is a vocal line with lyrics: "mort", "un", "sol", "dat". The fifth staff is a vocal line with lyrics: "mort", "un", "sol", "dat".

Sol

cions — del ins-tant de la nai-xen-sa que's par-

mort un sol dat

mort un sol dat

mort un sol dat

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a vocal line with lyrics: "ti - ren lo meu cos: — en la vi - da he es-tat d'uns". The third staff is a vocal line with lyrics: "en l'a-go-ni-a va di -". The fourth staff is a vocal line with lyrics: "en l'a-go-ni-a va di -". The fifth staff is a vocal line with lyrics: "en l'a-go-ni-a va di -".

Sol

ti - ren lo meu cos: — en la vi - da he es-tat d'uns

en l'a-go-ni-a va di -

en l'a-go-ni-a va di -

en l'a-go-ni-a va di -

Sol

- bent

ho - mes en la mort se - ré des corps -

- bent

en - tre son - glots va di -

di -
molt expressiu

Jobe tin -

Sol

- bent

- gut som - nis de glo - ria i he sen - tit la fam d'a -

- bent

en - tre son -

Sol

expres.

Ha tin - gut som. nis de glo - ria i ha sen. -
 - glots va di - bent en - tre
 - mor: - glots va di - bent en - tre san -

vibrant

- tit la fanx d'a. mor Ha tin - gut som. nis de
 san glots
 glots qu'ha tin - gut som. nis de

Sol

glo-ria i tam-bé ha sen-tit la fam d'a-mor -

glo-ria qu'ha sen-tit la fam d'a-mor -

i veig po-

Sol

Clarinet

sens al-ba-da

sens al-ba-da, i amb un ca-ball faig la son

sens al-ba-da

Sol

Handwritten musical score for the first system. It includes vocal parts (Soprano and Alto) and piano accompaniment. The lyrics are:
 - ball fa la son.
 - ball - fa la son.
 Ys tan. ca. ren sas par.
 The score includes dynamic markings like *pp* and *ppp*, and a section marked *Tempo I* with the instruction *Cacet*.

menos lent

Animat

Handwritten musical score for the second system. It includes vocal parts and piano accompaniment. The lyrics are:
 - pe - lles mes las ba. daes - trany re. mor - Da-munt lo
 - pe . lles mes las ba. daes - trany re . mor - Da

Handwritten musical score for the third system. It includes vocal parts and piano accompaniment. The lyrics are:
 camp de la llui . ta com lo vent pas. sa la
 -munt lo camp de la llui . ta com lo vent pas. sa la

Cort — Ca. ba. llers ce. nyts de rou. re es. tan.

-darts i gan. fa. rons — ien. tre ma. qui. nas de

quer. ca lo triom. fant em. pe. ra. dor Llen. sa ym

crit - ies. ten los bras. sos quan li ca. buen al. tre

crit - ies. ten los bras. sos quan li ca. buen al. tre

mes moqt

cop - qu'es mes po. tent que sa quei. xa la gat -

cop - qu'es mes po. tent que sa quei. xa la gat -

molt expres, sense retard.

- za. ra del es. tol Oi. xe. ca al cel - la mi -

- za. ra del es. tol Oi. xe. ca al cel la mi -

allarg. *Lento*

- ra - da - com cer. cant — l'ul. tim con. hort mes fins de

ven. rel li pri. van re. ra d'un ni. vol de

Animat *allarg.*

pols Gen tant que al lluny las cam. pa. nas can. ton al

Lento

Deu vic. to. ri. - os — lo sol. dat a. ma. ga'l

Deu vic. to. ri. - os — lo sol. dat a. ma. ga'l

ros. tre, un. gle. ja la ter. ra i mort.

ros. tre, un. gle. ja la ter. ra i mort.