

Solo (A tempo)

Poco affrett

Tenore
Soprano
Alto
Tenore 2
Baritone
Basso

On - tu *te - - rag* *cel* *tro - va* *ra - mo - - re - la* *tro - va* *la* *ple - rant*
(dolce)
pp
pp
pp
(a tempo)
y ab a - - mor *la - he - - ra* *4* *la plu* *ja d'ob - bit* *7* *pu com* *pa - nya*

rall
A tempo

pre - - ra *la* *ple - ja d'ob - bit* *pu com - pa - nya* *ple - ra* *Las bo*
(tenuto)
(tenuto)
(tenuto)

Poco *afrett*

A tempo

das a - vuy al cel las han fe - tas (tempesto) qu'le ha des - pro - sat

das las - das al cel

is la pri - ma - ne - ra per cu - pe lla't cel (accelerando) per al

ah

mi - ma - ne - ra

(rall molto)

tar la te - ra per cu pe lla't cel per al tar la te - ra

la te - ra per al tar la te - ra

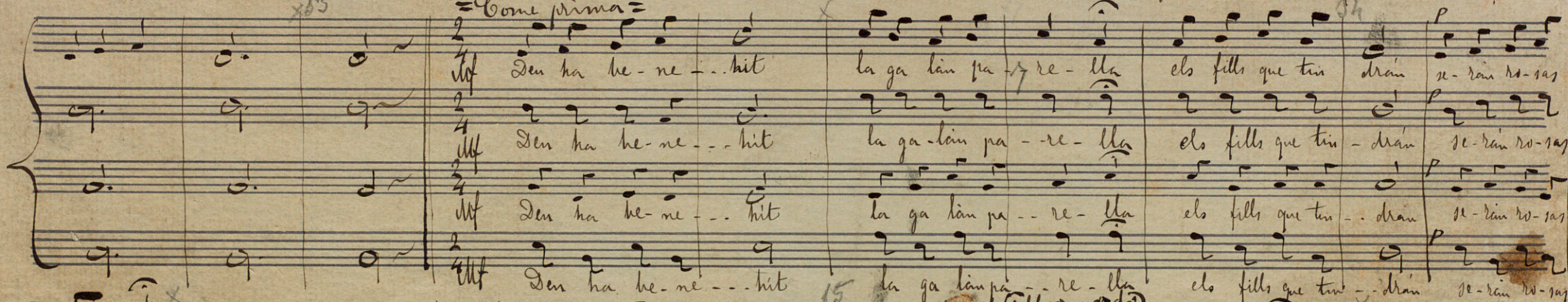
(A tempo)

(quedén do si)

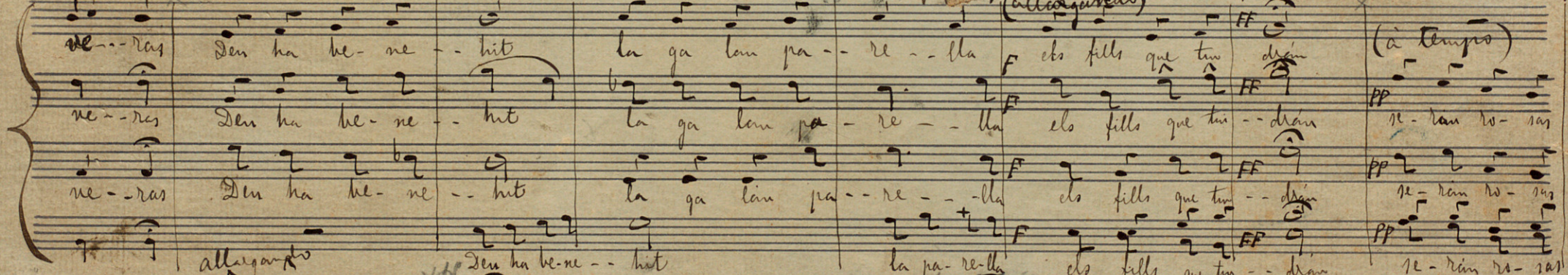
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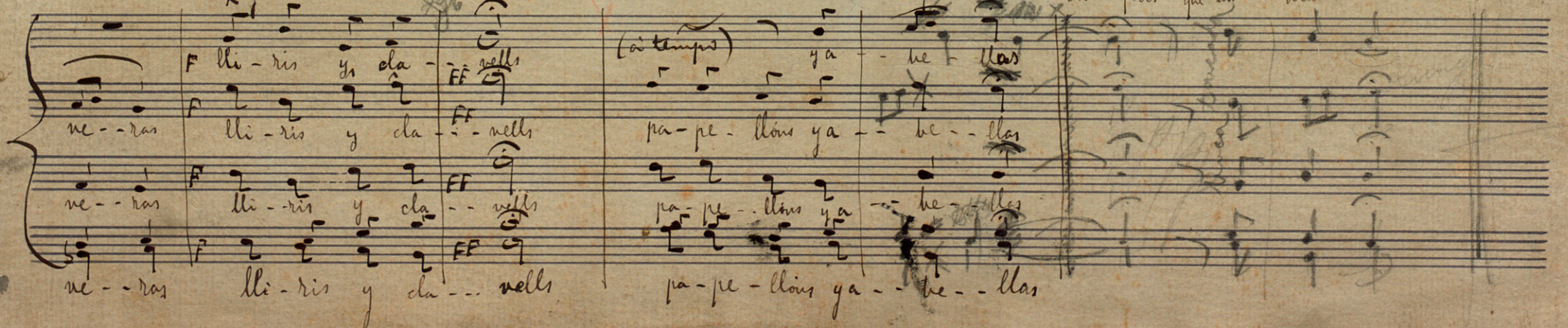
Handwritten musical score for piano and voice. The piano part consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The music is in 4/4 time. The first vocal entry is on the second staff, starting with a treble clef and a key signature of one flat. The lyrics are: "Den ha be-ne-hit la ga-lan pa-re-lla els fills que tin-dran se-ran ro-sas".



Handwritten musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a staff with a treble clef and a key signature of one flat. The lyrics are: "Den ha be-ne-hit la ga-lan pa-re-lla els fills que tin-dran se-ran ro-sas". The Soprano part is marked "Come prima". The Alto, Tenor, and Bass parts are marked "mf".



Handwritten musical score for piano and voice. The piano part consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The music is in 4/4 time. The first vocal entry is on the second staff, starting with a treble clef and a key signature of one flat. The lyrics are: "Den ha be-ne-hit la ga-lan pa-re-lla els fills que tin-dran se-ran ro-sas". The piano part is marked "allargando".



Handwritten musical score for piano and voice. The piano part consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The music is in 4/4 time. The first vocal entry is on the second staff, starting with a treble clef and a key signature of one flat. The lyrics are: "lli-ris y cla-nells pa-pe-llos ya-be-llas". The piano part is marked "allargando".