

Os pardal

Moderatamente

Ven

Soprano

Contralto

Tenors 1^m

Tenors 2^m

Baixo 1^m 2^m

u-na can - so - ne - ta dal quan s'a - ji ca - va, fe - ya re - mor, fe - ya re -

no - va, vo la di - ré, vo la di -

B. 7.

B. 7.

B. 7.

B. 7.

B. 7.

B. 7.

- mor, per vei - rer si'l sen - ti - ri - a la se - va a - mor, se - ya re - mor, per vei - rer si'l
- ré, del par - dal quan s'a - jo - ca - va, so - tao - ran - gé, no la di - ré, del par - dal quan

The musical score is written on multiple staves. The top staff contains the vocal melody with lyrics. Below it are several staves for piano accompaniment, featuring chords and melodic lines. The lyrics are written in a cursive hand, with some words underlined. The score includes various musical notations such as notes, rests, and bar lines. A large, stylized flourish is drawn across the lower right portion of the page, partially obscuring the musical staves.