

A la bona memoria del que fou dignissim Bisbe de
Vich y despres de Barcelona Excm e Illm D. D.
Joseph Morgades y Gili.

Marcha funebre

pera Quinteto de corda, Arpa y Orga

Violin 1^{er}

Violin 2^{on}

Viola

Violoncello

Contrabasse

Orga

Orga

Piano

Handwritten musical score on ten staves. The first seven staves are empty. The eighth staff is bracketed on the left. The ninth and tenth staves contain musical notation, including notes, rests, and accidentals.

Handwritten musical score on ten staves. The first two staves are empty. The third staff begins with a treble clef and contains musical notation. The fourth staff contains the handwritten text "pp" and "Missa f". The fifth staff contains musical notation. The sixth staff contains musical notation. The seventh staff contains musical notation. The eighth staff contains musical notation. The ninth staff contains musical notation. The tenth staff contains musical notation.



This block contains the top page of a handwritten musical score. It features six staves of music. The first staff has a treble clef and contains a melody with eighth and sixteenth notes, some of which are beamed together. The second staff has a treble clef and contains a series of quarter notes with stems pointing upwards. The third staff has a treble clef and contains a melody with eighth and sixteenth notes, some of which are beamed together. The fourth staff has a treble clef and contains a series of quarter notes with stems pointing upwards. The fifth staff has a treble clef and contains a series of quarter notes with stems pointing upwards. The sixth staff has a treble clef and contains a series of quarter notes with stems pointing upwards. There are several blue ink annotations on the page, including a large blue bracket on the left side of the fourth staff and a blue bracket on the left side of the sixth staff. The paper is aged and shows some staining.

This block contains the bottom page of a handwritten musical score. It features six staves of music. The first staff has a treble clef and contains a melody with eighth and sixteenth notes, some of which are beamed together. The second staff has a treble clef and contains a series of quarter notes with stems pointing upwards. The third staff has a treble clef and contains a melody with eighth and sixteenth notes, some of which are beamed together. The fourth staff has a treble clef and contains a series of quarter notes with stems pointing upwards. The fifth staff has a treble clef and contains a series of quarter notes with stems pointing upwards. The sixth staff has a treble clef and contains a series of quarter notes with stems pointing upwards. There are several blue ink annotations on the page, including a large blue bracket on the left side of the fourth staff and a blue bracket on the left side of the sixth staff. The paper is aged and shows some staining.

affre: è cres: - - - - -

Handwritten musical score for a piano piece. The score consists of two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system ends with a double bar line. The second system begins with a blue bracket on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system ends with a double bar line. The second system begins with a blue bracket on the left side.

affre: è cres: - - - - -

Handwritten musical score for a piano piece. The score consists of two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system ends with a double bar line. The second system begins with a blue bracket on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system ends with a double bar line. The second system begins with a blue bracket on the left side.



And^{te}

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *espres.*, *legato*, and *pp*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *espres.*, *legato*, and *pp*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *cres.*, *dim.*, and *pp*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *cres.*, *dim.*, and *pp*. The notation includes various rhythmic values and articulation marks.

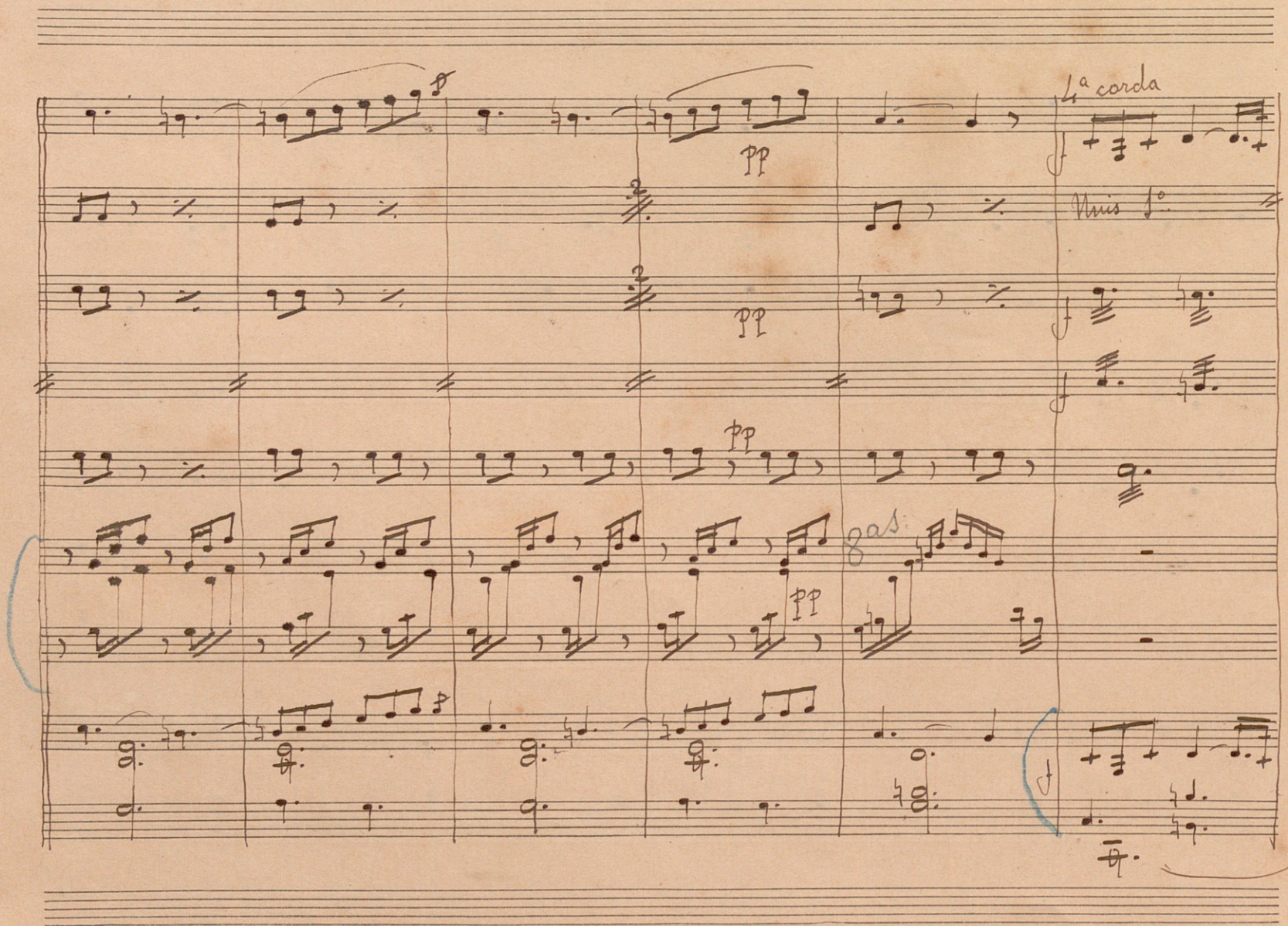
Handwritten musical score on a single system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). A blue circle highlights a section of the sixth staff. The bottom two staves of the system contain a bass line with a double bass clef and a key signature of one flat.

Handwritten musical score on a single system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. Dynamic markings include *p* (piano) and *arco* (arco). A blue circle highlights a section of the sixth staff. The bottom two staves of the system contain a bass line with a double bass clef and a key signature of one flat.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "cres." (crescendo) and "dim: poco a poco" (diminuendo poco a poco). The score is written in a style characteristic of 19th-century manuscript notation.



Continuation of the handwritten musical score on a second page. The notation continues with various musical symbols, including notes, rests, and dynamic markings. Key markings include "pp" (pianissimo), "4^a corda" (fourth string), and "gas:" (crescendo). The score is written in a style characteristic of 19th-century manuscript notation.



Handwritten musical score, first system. The score consists of five staves. The top staff contains a melody with a *cres.* marking. The second and third staves contain complex chordal textures with various accidentals and dynamics. The fourth staff contains a series of slurs, possibly indicating a sustained or repeated sound. The fifth staff is empty. A blue circle is drawn around the first staff of the second system.

Handwritten musical score, second system. The score consists of five staves. The top staff contains a melody with a *cres.* marking. The second and third staves contain complex chordal textures with various accidentals and dynamics. The fourth staff contains a series of slurs, possibly indicating a sustained or repeated sound. The fifth staff is empty. A blue circle is drawn around the first staff of the second system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The tempo marking "1^o tempo" appears twice, and the word "solo" is written above a staff. The notation is in a historical style, possibly from the 18th or 19th century.

1^o tempo

1^o tempo

solo

1^o tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The tempo marking "rall." is written above a staff. The notation is in a historical style, possibly from the 18th or 19th century.

rall.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *mf*. The second staff is labeled *8^{va} bajo del 1^o*. The third staff is marked *mf*. The fourth staff is marked *a tempo*. The fifth staff is marked *mf*. The sixth staff is marked *contras*. The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score on a single page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *cres.*. The second staff is marked *cres.*. The third staff is marked *cres.*. The fourth staff is marked *cres.*. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring a system of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation. The system concludes with the handwritten instruction "bontas ab el baig" written below the sixth staff.

Handwritten musical score on a single page, featuring a system of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation. The system concludes with the handwritten instruction "a tempo" written below the sixth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Sim:* (Simile) written above the first, third, and fifth staves.
- loco* written above the first staff.
- poco ritenuito* (sic) written above the first and sixth staves.
- pp* (pianissimo) written below the second, third, and sixth staves.
- Bas.* (Bass) written below the sixth staff.

Blue ink markings include a large bracket on the left side of the fifth and sixth staves, and a smaller bracket on the right side of the sixth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) written below the first, second, third, and eighth staves.
- Blue ink markings include a large bracket on the left side of the fifth and sixth staves.



Handwritten musical score for the first system. The system consists of five staves. The top two staves contain notes and rests, with dynamic markings 'ppp' appearing on the second and third staves. The third staff features a melodic line with a slur and a '6' marking. The bottom two staves contain notes and rests, with a 'ppp' marking on the fourth staff. The notation is in a cursive, handwritten style.

Handwritten musical score for the second system. The system consists of five staves. The top two staves contain notes and rests. The third staff features a melodic line with a slur and a '6' marking, with the word 'loco' written above it. The bottom two staves contain notes and rests. The notation is in a cursive, handwritten style. A signature 'Barcelona Javier de 1901' is written vertically on the right side of the page.