

II
60

45

255

Amor de fill.

Chor mixte.

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Lema: ¡ Mare meva del meu cor !

Concurs de 1905
2^{on} Accessit al chor mixte
100 ftsal.

R255

Larch

50 Triples

50 Contraltos

20 Tenors 1^{ers}

20 Tenors 2^{ons}

20 Baritons

20 Bauxos.

U - na vin - da ve - lla y po - bre s'es - tà mo -

U - na vin - da po - bre s'es -

U - na vin - da po - bre s'es -

U - na vin - da po - bre s'es -

U - na vin - da po - bre s'es -

U - na vin - da po - bre s'es -

rint de fre - dor, son nin vol - dri - a es - cal - far - la, no te

ta mo - rint de fre - dor son nin vol - dri - a es - cal - far - la, no te

rint de fre - dor son nin vol - dri - a es - cal - far - la, no te

ta mo - rint de fre - dor son

ta mo - rint de fre - dor son

ta mo - rint de fre - dor son

Moderat

Handwritten musical score for the first system, featuring six staves. The lyrics are in Catalan. The tempo is marked "Moderat".

Vocal parts (top staves):

- Staff 1: lle - nya per fer foch.
- Staff 2: lle - - nya per fer foch.
- Staff 3: lle - - - nya per fer foch
- Staff 4: lle - nya per fer foch
- Staff 5: lle - - - nya per fer foch
- Staff 6: lle - nya per fer foch.

Instrumental parts (bottom staves):

- Staff 7: N'a - ga - fa u - na des - tra -
- Staff 8: (Instrumental accompaniment)
- Staff 9: (Instrumental accompaniment)
- Staff 10: (Instrumental accompaniment)
- Staff 11: (Instrumental accompaniment)
- Staff 12: (Instrumental accompaniment)

Handwritten musical score for the second system, continuing the piece with six staves. The lyrics continue in Catalan.

Vocal parts (top staves):

- Staff 1: fa un feix de ga.rrichs y ar.
- Staff 2: fa un
- Staff 3: le - ta se'n pu - ja de dret al bosch fa un feix de ga.
- Staff 4: pu - ja de - dret al bosch fa un feix de ga.rrichs y ar.
- Staff 5: pu - ja de dret al bosch
- Staff 6: pu - ja de dret al bosch

Instrumental parts (bottom staves):

- Staff 7: (Instrumental accompaniment)
- Staff 8: (Instrumental accompaniment)
- Staff 9: (Instrumental accompaniment)
- Staff 10: (Instrumental accompaniment)
- Staff 11: (Instrumental accompaniment)
- Staff 12: (Instrumental accompaniment)

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are in Catalan.

Vocal 1: *gos . sos y al . gu . na so . ca de boix*
la ca . mi .

Vocal 2: *feix d'ar . gos*
sos y al . gu . na

Vocal 3: *rrichs y ar . gos*
sos y al . gu . na

Piano 1: *gos*
sos

Piano 2: *la*
ca . mi . na . da es molt llar . ga tot se .

Handwritten musical score for the second system. It consists of five staves, continuing the vocal and piano parts from the first system.

Vocal 1: *na . da es llar . ga*
ja'n do . na u . na re . llis .

Vocal 2: *so . ca de*
boix

Vocal 3: *so . ca de boix*
ja'n do . na u . na re . llis .

Piano 1: *ja'n*
do . na u . na re . llis .

Piano 2: *ca . da*
ja'n do . na u . na

ca - da can al a - bis - me pre - gòn sempre dim

can al a - bis - me pre - gòn can al a -

ca - da can can al a -

can al a - bis me sempre dim:

re - llis - ca - da can al a - bis - me pre - gòn

can al a - bis - me pre - gòn Un noy
mf Ay

bis - me dim:

bis - me bis - me pre - gòn pre - gòn tot cri - dant

can al a - bis - me pre - gòn tot cri - dant

can al a - bis - me pre - gòn

3^{er} temps

dim *Triples 3^{er}*

ma-re ma-re ta me-va ma-re me-va del men cor! No'l sent no la po-bre
 No'l sent la

ma-re plo-rant al pen del es-còn plo-rant de fret ya-nyo ran-ça sen-se'l
 ma-re plo-rant al plo-rant de fret ya-nyo ran-ça
 pen del es-còn plo-rant de fret ya-nyo.

fill del sen a-mor de son cel ul-ti-ma es-tre-lla

mor no'l sent de son cel ul-ti-ma es

no'l sent de son

de son cel ul-ti-ma es-tre-lla

de son cel ul-ti-ma es

ran-ça no'l sent no'l

de sa llar der-rer ti-ò

tre-lla de sa llar derrer der-rer ti

cel ul-ti-ma es-tre-lla de sa llar derrer ti

de sa llar derrer ti-ò

tre-lla de sa llar der-rer ti

sent no'l sent no'l sent

Andante

sempre cres

Qui s'es-pe-ra's de ses-pe-ra's de ses-pe-ra's

sempre cres

Qui s'es-pe-ra's de ses-pe-ra's de ses-pe-ra's

Qui s'es-pe-ra's de ses-pe-ra's de ses-pe-ra's

2 Triples *1^{ma}*

2 Tenors *1^{ma}*

2 Baritons

Molt allarg:

i les ho-res que llar-gues son quan la

pe-ra i les ho-res que llar-gues son quan la

ra i les ho-res que llar-gues son quan la

Qui s'es-pe-ra's de ses-pe-ra i les

Qui s'es-pe-ra's de ses-pe-ra

pe-ra i les ho-res que llar-gues son

pe-ra

Chor

dim sempre

perdentse

son quan la nit es gay-re tris-ta que li cos-ta dar lo tom!

nit es gay-re tris-ta que li cos-ta dar lo tom!

nit es gay-re

que li cos-ta dar lo tom!

pp

pp

pp

dim sempre

perdentse

Andante

Quan se ve la ma-ti na-da à la por-ta sent un colp;

à la por-ta sent un colp;

à la par-ta sent un colp:

à la por-ta sent un

Solo

Si se - rà l'in - fant qu'es pe - ra? Si se - rà l'in - fant o

boca closa

ppp boca closa

ppp boca closa

ppp

colp

pp Si se - rà l'in - fant o

Chor

no? Es l'in - fant de ses en - tra - nyes;

es l'in - fant de ses en - tra - nyes;

Es l'in - fant de ses en - tra - nyes;

Es l'in - fant de ses en - tra - nyes;

Es l'in - fant de ses en - tra - nyes;

no?

Handwritten musical score for six voices, first system. The lyrics are "jmes lo du-hen dos pas-tors so-bre un feix de lle-nya". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp".

jmes lo du-hen dos pas-tors so-bre un feix de lle-nya

jmes lo du-hen dos pas-tors so-bre un

jmes lo du-hen dos pas-tors so-bre un feix de

jmes lo du-hen dos pas-tors so-bre un feix de lle-nya

jmes lo du-hen dos pas-tors so-bre un feix de

jmes lo du-hen dos pas-tors so-bre un feix de

Handwritten musical score for six voices, second system. The lyrics continue with "se-ca no tan se-ca com son cos! com sos". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp".

se-ca no tan se-ca com son cos! com sos

feix so-bre un feix de lle-nya

lle-nya so-bre un feix de lle-nya se-ca

se-ca no tan se-ca com son cos

lle-nya com son cos

lle-nya se-ca no tan se-ca com son cos! no tan

Poc mes mogut

cos!

se - ca com son cos!

com son cos!

se - ca com son cos! La ma - re'l pre - nen sos bras - sos

no tan se - ca com son cos! La ma - re'l pre - - - nen sos

se - ca com son cos! La ma - re'l pre - - - nen sos

La ma - re'l pren en sos bras - sos per es - cal - far - lo à pe -

mes en comp - te d'es - cal - far - lo se co - ma - na sa fre - dor

mes en comp - te d'es - cal - far - lo se co -

tons mes en comp - te d'es - - cal - far - lo se co -

mes en comp - te d'es - cal - far - lo se co -

bras - sos per es cal - far - lo à pe - tons se co - ma -

bras - sos per es cal - far - lo à pe - tons.

Andte sostingut

ma - na sa - fre - dor *boca closa* *pp*

ma - na sa fre - dor nanch nanch nanch nanch nanch nanch

na sa - - - fre - dor *boca closa* *pp*

imitant les campanes

nanch nanch nanch nanch nanch nanch

2^a *imitant les campanes*

l'om - bra del sant tem - ple los po - san al ma - teix

nanch nanch nanch nanch nanch nanch nanch nanch nanch nanch

nanch nanch nanch nanch nanch nanch nanch nanch nanch nanch

clot

com les cam-pa - nes del po - ble

imitant les campanes
fp

nanch nanch nanch nanch nanch nanch

nanch nanch nanch

boca closa

nanch nanch nanch nanch nanch nanch nanch nanch

la gent plo-ra de tris-tor.

imitant les campanes

pp

nanch nanch nanch nanch

nanch nanch

boca closa

boca closa

nanch nanch nanch

nanch nanch nanch

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *nanch nanch nanch nanch nanch nanch nanch nanch nanch nanch*. The second staff is a piano accompaniment with lyrics: *pp los vells plo-ran per la ma-re lo jo-*. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics: *nanch nanch nanch nanch nanch nanch nanch nanch nanch nanch*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *nanch nanch nanch nanch nanch nanch nanch nanch nanch*. The second staff is a piano accompaniment with lyrics: *vent per l'in-fan-tò*. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics: *lo jo-vent per l'in-fan-tò*. The word *Dim* (diminuendo) is written above the final measure of the top staff.

Un poc Llarch.

Handwritten musical score for "L'Angelo e la Fanciulla" by Rossini. The score is on aged, yellowed paper with five systems of staves. The lyrics are in French. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The lyrics "L'Angelo e la Fanciulla" are written above the first staff. The second system has the lyrics "L'Angelo e la Fanciulla". The third system has the lyrics "L'Angelo e la Fanciulla". The fourth system has the lyrics "L'Angelo e la Fanciulla". The fifth system has the lyrics "L'Angelo e la Fanciulla". The score includes various musical notations such as notes, rests, and dynamic markings like "Dim." and "p".

cres

A handwritten musical score for six voices, arranged in three pairs. The notation is on five-line staves with various note values, rests, and slurs. The lyrics are written below each staff.

pi - jan tots dos tan sols no plo - ran los an - gels que se'ls ne
plo - ran los an - gels que se'ls ne
plo - ran los an - gels que se'ls ne
plo - ran los an - gels que se'ls ne
los an - gels que se'ls ne
plo - ran los an - gels que se'ls ne

1^{re} Triple 1^{re}

1^{re} Triple 2^{me}

1^{re} Contralt

pu - jan tots dos

dimin

dimin

dimin

dimin

pu - jan tots dos

que se'ls ne pu - jan tots dos

pu - jan tots dos

pppp