

SPANISH
CHORAL BALLADS
*Sacred and Secular
Catalonian Folk Music*

Edited by
KURT SCHINDLER

...

The Three Kings

OLD
CATALONIAN NATIVITY SONG
HARMONIZED BY THE
REV. LLUIS ROMEU

No. 13,267

FIVE-PART SONG FOR
MIXED VOICES

12 cents

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

THE THREE KINGS

(CANÇO DE NADAL)

Five-part Song for Mixed Voices

Old Catalan Nativity Song

Harmonized by the
Rev. LLUIS ROMEU (Barcelona)

English version by
Deems Taylor and Kurt Schindler

Allegretto con gioja (♩ = ♩)

Solo

SOPRANO

ALTO

TENOR I

TENOR II

BASS

PIANO

1. As De - cem-ber's fros - ty King Went his way un-will -
3. Guid-ed by the won-drous ray Came three wise men ho -

Allegretto con gioja (♩ = ♩)

p (For rehearsal only)

ing, While the fra-grant hope of Spring Ev-'ry heart was fill - ing, Then with-
ly, Where the Prince of Heav-en lay In a man-ger low - ly, Bring-ing

in a gar-den fair Grew a blos-som won-drous rare From a rose-tree
Him, with joy un - told Frank-in - cense and myrrh and gold To the Ho - ly

fine, from a tree di - vine, From a rose, from a tree, from a rose-tree ten - der,
Child, to the Moth-er mild, To the Child, un-de - filed, in the arms of Ma - ry,

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tutti
f
 Rich in vir-gin splen - - dor. 2. God the Fa-ther sent the night
 Bless-ed Vir-gin Ma - - ry. 4. Praise the day with joy and mirth,
f Tutti
 2. God the Fa-ther sent the night
 4. Praise the day with joy and mirth,
f Tutti
 2. God the Fa-ther sent the night
 4. Praise the day with joy and mirth,
f Tutti
 2. God the Fa-ther sent the night
 4. Praise the day with joy and mirth,
f Tutti
 2. God the Fa-ther sent the night
 4. Praise the day with joy and mirth,

p Which this world en-shroud - - ed. Dark-ness fell, and veil'd the sight;
 Love and ex-al-ta - - tion, When our Sa-viour came to earth,
f
p Which this world en-shroud - - ed. Dark-ness fell, and veil'd the sight;
 Love and ex-al-ta - - tion, When our Sa-viour came to earth,
f
p Which this world en-shroud - - ed. Dark-ness fell, and veil'd the sight;
 Love and ex-al-ta - - tion, When our Sa-viour came to earth,
f
p Which this world en-shroud - - ed. Dark-ness fell, and veil'd the sight;
 Love and ex-al-ta - - tion, When our Sa-viour came to earth,
f
p Which this world en-shroud - - ed. Dark-ness fell, and veil'd the sight;
 Love and ex-al-ta - - tion, When our Sa-viour came to earth,
f

p Mor - tal eyes were cloud - ed. Then at mid - night came a
 Bring - ing man sal - va - tion! Hum - ble though our gift may

p Mor - tal eyes were cloud - ed. Then at mid - night
 Bring - ing man sal - va - tion! Hum - ble though our

p Mor - tal eyes were cloud - ed. Then at
 Bring - ing man sal - va - tion! Hum - ble

p Mor - tal eyes were cloud - ed. Then at mid - night
 Bring - ing man sal - va - tion! Hum - ble though our

p Mor - tal eyes were cloud - ed. At mid - night
 Bring - ing man sal - va - tion! Though hum - ble

p

p glow Nev - er seen on earth be - low: Came a star so
 be, Come we now on bend - ed knee With a heart so

p came a glow — Ne'er seen: Came a star so
 gift may be, — Come now — With a heart so

p mid - night came a glow Nev - er seen be - low: Came a
 though our gift may be, Come on bend - ed knee With a

p came a glow — Nev - er seen be - low: Came a
 gift may be, — Come on bend - ed knee With a

came quite a our glow gift Ne'er may seen be, on now

cresc.

white, came a star so bright, Oh, so white, oh, so bright was the star - light
 pure, with a heart so true, With a pure, with a true, with a deep e -

cresc.

white, came a star so bright, Oh, so white, oh, so bright was the star - light
 pure, with a heart so true, With a pure, with a true, with a deep e -

cresc.

star so white, came a star bright, Oh, so white, oh, so bright was the star-light
 heart so pure, with a heart true, With a pure, with a true, with a deep e -

cresc.

star so white, came a star bright, Oh, so white, oh, so bright was the star-light
 heart so pure, with a heart true, With a pure, with a true, with a deep e -

earth be - low, there came a star so bright - ly
 come and kneel with hearts so fill'd with deep e -

cresc.

pp *rall.* *D.C.*

beam - ing, Ah!
 mo - tion:

pp *rall.*

beam - ing, Midst the ra - diance gleam - ing.
 mo - tion: All our heart's de - vo - tion!

pp *rall.*

beam - ing, Ah!
 mo - tion:

pp *rall.*

beam - ing, Ah!
 mo - tion:

pp *rall.* *D.C.*

Sacred and Secular Music of Spain and Catalonia for Chorus

Edited by Kurt Schindler

A. *Miracles*

1. A MIRACLE OF THE VIRGIN MARY Kurt Schindler
a. For eight-part mixed chorus a cappella (No. 13,313. 25c) Op. 19
b. For soprano and alto, or four-part chorus (or quartet) with organ (No. 13,314. 16c)
2. THE MIRACLE OF SAINT RAYMOND Kurt Schindler
For twelve-part mixed chorus a cappella (No. 13,309. 25c) Op. 18
3. THE VIRGIN'S PLAINT Kurt Schindler
For soprano, mixed chorus and harp (No. 13,286. 10c) Op. 20

B. *Christmas Songs*

1. THE THREE KINGS Rev. Lluís Romeu
For soprano solo and mixed chorus. (No. 13,267. 12c)
2. THE ADORATION OF THE SHEPHERDS Kurt Schindler
a. For eight-part mixed chorus a cappella (No. 13,300. 12c)
b. For women's chorus with organ (or piano) (No. 13,304. 12c)
3. THE BIRDS PRAISE THE ADVENT OF THE SAVIOUR Millet-Schindler
For eight-part mixed chorus (No. 13,315. 20c)

C. *Ballads, Folksongs and Dances*

For mixed voices

1. IN THE MONASTERY OF MONTSERRAT Antoni Nicolau
For six-part chorus (No. 13,302. 16c)
2. THE BALLAD OF DON JOÁN AND DON RAMÓN Felip Pedrell
For six-part chorus (No. 13,303. 20c)
3. THE THREE DRUMMERS Joan B. Lambert
For five-part chorus (No. 13,310. 12c)
4. SERENADE DE MURCIA Kurt Schindler
For baritone solo and mixed voices (No. 13,296. 20c)
5. THE SILVERSMITH (*El Paño*). Folkdance Kurt Schindler
For eight-part chorus (No. 13,297. 16c)

Oliver Ditson Company