

Flayres i' altar

Ofertori pera gran Orquesta

Barcelona 1899

Handwritten musical score for a symphony orchestra, featuring 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and performance instructions like *ligat* (ligato).

The instruments and their parts are:

- Flauta
- Oboe
- Clarinete 1^{er}
- Clarinete 2^{on}
- Fagot
- Trumpas
- Cornetins
- Troubons
- Fiscorn
- Violins 1^{er}
- Violins 2^{on}
- Viola
- Violoncello
- Contrabaix
- Timpani

The score is written in a cursive, handwritten style on aged paper. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The staves are numbered 1 through 13 on the left side.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1 (Top):** Contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The first measure is marked with a handwritten "8a".
- Staff 2:** Continues the melodic line, featuring a treble clef and a key signature of one sharp (F#).
- Staff 3:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 4:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 5:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 6:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 7:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 8:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 9:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 10:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 11:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 12:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 13:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 14:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 15:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 16:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 17:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 18:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 19:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Staff 20:** Features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'pp' (pianissimo) and 'g2' (second guitar). The first system features a complex, fast-paced melodic line in the top staff, while the other staves in the system contain rests. The second system shows a more active melody in the top staff, with other staves containing rests and some single notes. The third system continues the melodic development in the top staff, with other staves containing rests and some single notes. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper, featuring 12 staves arranged in two groups of six. The notation is in brown ink. The top group of staves contains complex, rapid rhythmic patterns, possibly for woodwinds or strings, with some notes beamed together. The bottom group of staves contains more melodic and harmonic lines, with some staves starting with a treble clef and others with a bass clef. Dynamic markings include 'pp' (pianissimo) and 'divisi' (divided). There are also some handwritten annotations like '8a' and 'p'. The paper shows signs of age, including foxing and staining.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three main systems, each indicated by a large left-facing curly brace. The first system consists of five staves. The second system consists of five staves, with the top staff featuring a handwritten "solo" annotation above a melodic line. The third system consists of five staves, with the top staff featuring a handwritten "dolce" annotation above a melodic line. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, naturals, and a double sharp).

The score is organized into two main systems, each containing five staves. The first system (top) includes a fifth staff with a melodic line and a bass line with notes and rests. The second system (bottom) includes a fifth staff with a melodic line and a bass line with notes and rests.

Key features of the notation include:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Accidentals: Sharps (#), naturals (♮), and a double sharp (x).
- Rests: Quarter rests and half rests.
- Phrasing: Slurs and ties are used to indicate phrasing.
- Handwritten annotations: "ga" and "lo" are written above some notes.

The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves grouped by brackets.

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes, followed by a whole note and a half note.
- Staff 2: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.
- Staff 3: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.
- Staff 4: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.

System 2 (Middle):

- Staff 1: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.
- Staff 2: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.
- Staff 3: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.
- Staff 4: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.

System 3 (Bottom):

- Staff 1: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.
- Staff 2: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.
- Staff 3: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.
- Staff 4: Treble clef, key signature of one sharp. Contains a whole note, a half note, and a quarter note.

Handwritten Annotations:

- divisi*: Written above the first staff of the third system.
- loco*: Written above the second staff of the third system.
- solo*: Written above the third staff of the third system.
- piu*: Written below the fourth staff of the third system.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (e.g., *arco*, *f*, *g^{ce}*). The score is organized into measures by vertical bar lines. The notation is dense and appears to be a manuscript or working draft.

The score is divided into three main systems, each containing multiple staves. The first system (top) includes a treble clef and a key signature of one sharp (F#). The second system (middle) includes a bass clef and a key signature of one sharp (F#). The third system (bottom) includes a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a manuscript or working draft.

Key features of the notation include:

- Notes: Quarter, eighth, and sixteenth notes, often beamed together.
- Rests: Quarter, eighth, and sixteenth rests.
- Accidentals: Sharps (#) and naturals (♮).
- Dynamic markings: *f* (forte), *g^{ce}* (crescendo), and *arco* (arco).
- Other markings: *x* (possibly indicating a breath mark or a specific articulation), and various slurs and ties.

The paper shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the overall layout is typical of a handwritten musical score.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is organized into three main systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo).

Key features of the notation include:

- Complex rhythmic patterns and melodic lines.
- Use of slurs and ties to indicate phrasing.
- Dynamic markings such as *f* and *pp* are present throughout the score.
- Handwritten annotations like *tutti* and *Adagio* are visible at the bottom of the page.

The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation.

Handwritten musical score for a piano and orchestra. The score is written on 15 staves. The top five staves are for the piano, and the bottom ten staves are for the orchestra. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged paper.

This is a handwritten musical score on aged, stained paper. The score is organized into three systems, each consisting of six staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a complex melodic line in the top staff, followed by several staves with rests and some rhythmic notation. The second system features a series of chords and melodic fragments. The third system continues the melodic and harmonic development, with some staves showing sustained notes and others with more active movement. The paper shows signs of age, including yellowing and some brown stains, particularly in the center and bottom right.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols visible include:

- Dynamic markings: *Pizz.* (Pizzicato) and *arco* (Arco).
- Notes: Quarter notes, eighth notes, and rests.
- Staccato markings: *stacc.*
- Accents: *acc.*
- Slurs: Indicated by curved lines over groups of notes.
- Rehearsal marks: Indicated by double bar lines.

The manuscript is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.

La Boyra

Soprano solo Largo $\text{♩} = 46$

Viples *pp* *Boca tancada*

Venors 1^{es} *cres.*

Venors 2^{aus}

Banjos *pp* *cresc.*

rit. $\text{♩} = 58$

rit.

Mont vas boy re ta

d'ar *Mont vas boy ri na* *barqueto del riu del cel que dei cas la*

ri - va

Dalt al cim del bami - go no hi je - yas tran - qui la

Sim P Boca tancada

vaig a fer ombra a un infant a un in - fant que epi - ra

Sim P

Sim P

Boca tancada

o - fe - gat pels raigs del sol sota un cep de vi - nya

sa

Sim P Boca tancada

ma - re esta mager - cant per guanyar la vi - da

Sim P

Sim P

am o dos altres que in

ten
co. rre co. rre bay ra d'or

Baca l'ampaga

te jugant per la vi. la

vo. la hont Dent en. vi. a

pp *cres.*

pp *cres.*

rit.

rit.

Quant a.riba al cap. del rest la mare. ta viu. da si no fos la bayra d'or tambe s mori

Handwritten musical score for a vocal and instrumental ensemble. The lyrics are in Catalan. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics: *ri - a*, *¡Bh!*, *ab lo bes que ls dos s'han dat*, *los tor na la vi*.

Dynamic markings: *mf*, *f*.

Key signature: One sharp (F#).

Handwritten musical score for a vocal and instrumental ensemble. The lyrics are in Catalan. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics: *da*, *Boca tancada*, *da*, *Sim*, *da*, *Sim*, *perdentse*.

Dynamic markings: *p*.

Key signature: One sharp (F#).