

II
69.2

60

1^a La Juna d' Arago

2^a La filadora

Temu XII

' La Juna d' Arago '

canço popular armonizada pera chor miste

per en

Frederich Alfonso

Lema = ; Ja hi som!

(1) La boca tancada dels baixos, tenors 2^{on} i contralts, ab els llavis
closos i la dels tenors 1^{er} i llavis oberts

La Dama d'Arago

Poco a poco

Handwritten musical score for Soprano, Contralto, Tenors 1st and 2nd, and Basso 1st and 2nd. The score is in G major (one sharp) and 3/4 time. The lyrics are: "Aa-ra-go n'hi ha-u-na da-ma que es bo-ni-ca com un". The Soprano part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Aa-ra-go n'hi ha-u-na da-ma que es bo-ni-ca com un" are written below the notes. The Contralto part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Tenors 1st and 2nd parts begin with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Basso 1st and 2nd parts begin with a bass clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Aa-ra-go n'hi ha-u-na da-ma que es bo-ni-ca com un" are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianissimissimo). There are also markings for "B.C." (Basso Continuo) and "B.C." (Basso Continuo) in parentheses.

Handwritten musical score for a solo voice part. The score is in G major (one sharp) and 3/4 time. The lyrics are: "ta la ca-be-le-ra ro-sa lia-rrí-ba fins als ta-lous. Ay, a-mo-". The solo part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "ta la ca-be-le-ra ro-sa lia-rrí-ba fins als ta-lous. Ay, a-mo-" are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianissimissimo). There are also markings for "B.C." (Basso Continuo) and "B.C." (Basso Continuo) in parentheses.

-ro - sa ag - na Me - ri - a ro - ba - do - ra del meu cor, ay, de l'a -

-mor

ca - da ca - bell u - na per -

ca - da ca - bell u - na per -

pp ca - da ca - bell u - na per - la ca - da per - la un a - nell

ca - da ca - bell u - na - per - la ca - da per -

ca - da ca - bell u - na - per - la ca - da per - la un a -

- la ca - da per - la un a - nell d'or ca - da a - nell

la ca - da per - la - un a - nell - d'or ca - da a - nell d'or u - na

d'or ca - da a - nell d'or u - na cin - ta que li vol - ta tot lo cor, ay, a - mo -

la un a-nell d'or u-na cin-ta que li vol-ta'e

d'or ca-da-a-nell d'or u-na cin-ta que vol-ta'e

d'or u-na cin-ta que li vol-ta lo

cin-ta que li vol-ta tot lo cos li vol ta tot lo

-ro-sa ag-na Ma-ri-a ro-ba-do-ra del meu cor, ay, de l'a-

cos You ger-ma re la mi-ra-be ab un ull tot a-mo-ròs-

cos You ger-ma re la mi-ra-be ab un ull tot a-mo-ròs no for-

cos You ger-ma re la mi-ra-be ab un ull tot a-mo-ròs

-mor You ger-ma re la mi-ra-be ab un ull tot a-mo-ròs

no for-sin ger-mans vos-ca-sa-ri an no for-

no for-sin no

-sin ger-mans, Ma-ri-a no ca-sa-ri-am tots dos. ay, a-mo-ro-sa ag-na Ma-

no for-sin ger-mans ger-mans, Ma-ri-a, vos-ca-sa-ri

Ma

7 *pp* 5

- sin ger-mans; ro-ba-do-ra del meu cor, ag, de l'a-mor

ger-mans; ro-ba-do-ra del meu cor l'a-mor *pp* i de qui es a-que-lla

- ri-a ro-ba-do-ra del meu cor, ag, de l'a-mor

- ri-a ro-ba-do-ra del meu cor l'a-mor

— au ro-ba-do-ra del meu cor (B.C.)

- ri-a ro-ba-do-ra del meu cor e l'a-mor (B.C.)

pp x 2

des fi-lla del Rey de Gran-ça ger-ma-

da-ma que llen-sa tant res-plau-dor? —

(B.C.)

(B.C.)

6 x 2

- na del d'h-ra-gó; ag, a-mo-ro-sa ag-na Ma-ri-a ro-ba-do-ra del meu

(B.C.)

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *pp*. The lyrics "cor, ay, de l'a - mor." are written below the first staff. The score concludes with a double bar line and a repeat sign.

