

II
70

FRANCESC PUJOL.

FUM-

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FUM-

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FUM.

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07/II

2/70

2/70

Fun - fun - fun.

Comer popular per a la festa

Al Anuari de la festa  
per

Francesch Tiyol

Juny 1906

a: 1/2 le ben c' a to  
Genuitnat

50 Sopranos  
50 Contraltos  
20 1<sup>re</sup> Tenors  
20 2<sup>de</sup> Tenors  
20 3<sup>es</sup> Tenors  
20 Basso

34  
Sopranos  
Contraltos  
Tenors 1<sup>re</sup>  
Tenors 2<sup>de</sup>  
Bassons  
Basso

fimm, fimm, fimm. Ja'n res-pon-el ma-jo-ral ab gran ca-bal, ab gran ca-bal. +  
 fimm, fimm, fimm. Ja'n res-pon-el ma-jo-ral ab gran ca-bal, ab gran ca-bal. +  
 fimm, fimm. Ja'n res-pon-el ma-jo-ral ab gran ca-bal, ab gran ca-bal. +  
 fimm, fimm. fimm, fimm, fimm, fimm, fimm, fimm. +  
 fimm, fimm. fimm, fimm, fimm, fimm, fimm, fimm. +  
 fimm, fimm. fimm, fimm, fimm, fimm, fimm, fimm. +

-re deu mil ca-ma--das ple-ga-des, fimm, fimm, fimm. Ja'n res fimm.  
 mil ca-ma-des ab un salt ple-ga-des, fimm, fimm, fimm. fimm.  
 -ma-des ab un salt to-tes ple-ga-des, fimm, fimm, fimm. fimm.  
 -ma-des ab un salt to-tes ple-ga-des, fimm, fimm, fimm. fimm.  
 -ma-des ab un salt to-tes ple-ga-des fimm, fimm. fimm.  
 -ma-des ab un salt to-tes ple-ga-des fimm, fimm. fimm.

Sopranos  $\text{G}\sharp\text{F}\sharp\text{C}\text{B}\text{A}$   $\frac{2}{4}$  a vin-ti-cinch de De-sembre fimm, fimm, fimm a vin-ti-cinch de De-sembre  
 Contralt  $\text{G}\sharp\text{F}\sharp\text{C}\text{B}\text{A}$   $\frac{2}{4}$  - de De-sembre fimm, fimm, fimm de De-sembre  
 Tenors  $\text{G}\sharp\text{F}\sharp\text{C}\text{B}\text{A}$   $\frac{2}{4}$  a vin-ti-cinch de De-sembre fimm, fimm, fimm a vin-ti-cinch de De-sembre  
 Baixos  $\text{G}\sharp\text{F}\sharp\text{C}\text{B}\text{A}$   $\frac{2}{4}$  - - - - -

fimm, fimm, fimm. es lo di-a de Na-dal molt princi-pal molt princi-pal; quan e -  
 fimm, fimm, fimm. es lo di-a de Na-dal, Na-dal molt princi-pal: quan e -  
 fimm, fimm, fimm. es lo di-a de Na-dal molt princi-pal quan e -  
 fimm, fimm, fimm. es lo di-a princi-pal quan e -  
 fimm, fimm, fimm. es lo di-a princi-pal quan e -

(la última vezada retornat molt.)

Handwritten musical score for four voices, featuring lyrics in Spanish. The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: -xi-rem de ma-ti-nes fa-rem bo-nes res-to-li-nes, hum, hum, hum, Es lo-hum.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *hum*). The score is divided into measures by vertical bar lines. The first staff has a circled 'X' above the first measure. The second staff has a circled 'X' above the last measure. The third staff has a circled 'X' above the last measure. The fourth staff has a circled 'X' above the last measure.

