

II
71

II
71

La dida.

(Cansó popular.)

Vicent's Made Gibert

Moderament.

[illegible]

di-ra si-no al- non. non. non. non.	un bres-so-let La non La non La non La non	d'or que la non, non, non, non,	di-da n'hi te- non, non, non, non,	ni-a, que la non, non, non, non,	di-da n'hi te la non la non la non la non
--	---	--	---	---	--

<i>f</i> <i>f</i>	<i>f</i> <i>f</i>	<i>f</i> <i>f</i>	<i>f</i> <i>f</i>	<i>f</i> <i>f</i>	<i>f</i> <i>f</i>
ni-a.	<i>p</i> La di	de-ta en fà un gran	foc de lle-nya se-ca d'al	zi-na, a la	
non.	<i>f</i> <i>f</i>	<i>pp</i> La non	non.	La non	non.
non.	<i>f</i> <i>f</i>	<i>pp</i> La non	non.	La non	non.
non.	<i>f</i> <i>f</i>	<i>pp</i> La non	non.	La non	non.
non.	<i>f</i> <i>f</i>	<i>pp</i> La non	non.	La non	non.

cresc un poco
cresc un poco
cresc un poco
cresc un poco
cresc un poco

<i>f</i> <i>f</i>	<i>f</i> <i>f</i>	<i>f</i> <i>f</i>	<i>f</i> <i>f</i>	<i>f</i> <i>f</i>	<i>f</i> <i>f</i>
vo-re-ta del	foc	la di	da s'es a-dor	mi-da, la di	da s'es a-dor
La non	non,	<i>pp</i> non,	non,	la non	non.
La non	non,	<i>pp</i> non,	non,	la non	non.
La non	non,	<i>pp</i> non,	non,	la non	non.
La non	non,	<i>pp</i> non,	non,	la non	non.

dim
dim
dim
dim
dim

Alleg. senzill's y sentiment.

cresc.
Quan la di-da's des-per-ta, tro-ba l'in-fant cen-dra vi-va. La di-de-ta ne fa un
Non non no-ne-ta, non non,
Non non no-ne-ta, non non,
La non non no-ne-ta, non non,
La non non no-ne-ta, non non,

cresc.
la no-ne-ta
la no-ne-ta
la no-ne-ta
la no-ne-ta

crit.: Va-leu-me Ver-ge Ma-ri-a que si Vos no m'a-ju-den del rey se-re per-se-
Va-leu-me Ver-ge Ma-ri-a, si Vos no m'a-ju-den del rey se-re per-se-
non. Va-leu-me Ver-ge Ma-ri-a, si Vos no m'a-ju-den, non,
non. Va-leu-me Ver-ge Ma-ri-a, si Vos no m'a-ju-den, non,
non. Va-leu-me Ver-ge Ma-ri-a, si Vos no m'a-ju-den, non,
non. Va-leu-me Ver-ge Ma-ri-a, si Vos no m'a-ju-den, non,

dim.
dim.
dim.
dim.
dim.

qui-da del rey	se-ré per-se	qui-da.	<i>p.</i> Non	<i>mp</i> la non	non, no-ne-ta	non.
qui-da del rey	se-ré per-se	qui-da.	<i>p.</i> non,	<i>mp</i> non,	no - - ne-ta	non.
non,	non,	non,	<i>p.</i> non,	<i>mp</i> non,	non,	non.
non,	non,	non,	<i>p.</i> non,	<i>pp</i> la	non	non.
non,	non,	non,	<i>p.</i> non,	<i>pp</i> la	non	non.

<i>p.</i> fa'n bai-	xam cri-at del	rey: <i>cresc.</i> ¿Que'n de-	min la me-va	di-da? - Se m'ha
<i>p.</i> non,	non,	non,	<i>cresc.</i> (4) la no-ne-ta	non,
<i>p.</i> non,	non,	non, non,	<i>cresc.</i> la no-ne-ta	non,
<i>p.</i> non,	non,	non, non,	<i>cresc.</i> la no-ne-ta	non,
<i>p.</i> non,	non,	non, non,	<i>cresc.</i> la no-ne-ta	non,

cre-mat un vol-
 que, lo mi-llò que' l rey de-
 ni-a, lo mi-llò que' l rey de-
 ni-a

la no-ne-ta non,
 la no-ne-ta non,
 la no-ne-ta non,
 no-ne-ta non,

non,
 non,
 non,
 non,

non,
 non,
 non,
 non,

la non non,
 la non non,
 la non non,
 non non,

Handwritten musical score for a vocal piece, likely a French song. The score is written on six staves, organized into three systems of two staves each. The lyrics are written below the notes.

The lyrics are:

Di-da veus'a-qui di-nés; 'neu-lo à com-prà à la bo-di ga.-El vol-ca-ret que hi per-

The musical notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The piece concludes with the word "non" repeated on the final staff.

Handwritten musical score for a vocal piece, likely a French song. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French and are written below the notes. The score is divided into five measures by vertical bar lines. The first measure contains the lyrics "dub no'l ve-", the second "nen en cap bo-", the third "di-ga, no'l ve-", the fourth "nen en cap bo-", and the fifth "di-ga." The notes are primarily quarter and eighth notes, with some rests. The lyrics are written in a cursive hand. The score is marked with "m.f" (mezzo-forte) at the beginning of the first measure and "non," (non) at the beginning of the second measure. The lyrics "non," are repeated in each measure, often with a slur over the notes. The score is written on aged, slightly discolored paper.

[illegible]

Handwritten musical score for a vocal piece, featuring five systems of staves with lyrics and musical notation.

System 1:

- Staff 1: *p* Quan e-lla es à mil j car-mi dro-ba la Ver-ge Ma-ni-a: *m.f.* Per-nen
- Staff 2: *p* Non non, no - ne-ta, non non, non,
- Staff 3: *p* Non non, no - ne-ta, non non, non,
- Staff 4: *p* La non non, no - ne-ta, non non, non,
- Staff 5: *p* La non non, no - ne-ta, non non, non

System 2:

- Staff 1: à vos-tre pa-lan, no es-di-queu tan a-fli-gi-da no es-di-queu tan a-fli-
- Staff 2: *mf* La non non, non, non, non,
- Staff 3: *mf* non, la non la no - ne - ta non, la no - ne - ta non,
- Staff 4: *mf* non, la non la no - ne - ta non, la non non,
- Staff 5: *mf* non, la non non, non, non,

System 3:

- Staff 1: *cresc.* la Ver-ge Ma-ni-a: *m.f.* Per-nen
- Staff 2: *cresc.* non, no - ne-ta, non non, non,
- Staff 3: *cresc.* non, no - ne-ta, non non, non,
- Staff 4: *cresc.* La non non, non, non, non,
- Staff 5: *cresc.* La non non, non, non, non

System 4:

- Staff 1: *cresc.* la Ver-ge Ma-ni-a: *m.f.* Per-nen
- Staff 2: *cresc.* non, no - ne-ta, non non, non,
- Staff 3: *cresc.* non, no - ne-ta, non non, non,
- Staff 4: *cresc.* La non non, non, non, non,
- Staff 5: *cresc.* La non non, non, non, non

System 5:

- Staff 1: *cresc.* la Ver-ge Ma-ni-a: *m.f.* Per-nen
- Staff 2: *cresc.* non, no - ne-ta, non non, non,
- Staff 3: *cresc.* non, no - ne-ta, non non, non,
- Staff 4: *cresc.* La non non, non, non, non,
- Staff 5: *cresc.* La non non, non, non, non

gi-da. *m.f* A-lli tro-ba-reu l'in-fant que tot sol ne fa jo-qui-nas que tot

p non no-ne-ta *cresc* non, *m.f* non, *dim* non, *dim* non, non,

non no-ne-ta non, *m.f* non, *dim* non, *dim* non, non,

ne- - ta non, *m.f* non, *dim* la non non, non,

non, *m.f* non, *dim* no-ne- - ta non, non,

non, *m.f* non, *dim* la no- - - ne-ta non,

Sol ne fa jo-qui-nas

p no- - ne-ta non, *pp* Non, *pp* la non non no-ne-ta non, *p* La di-

p non, non, non, *pp* no- - ne-ta non, *pp* non.

p non, non, non, *pp* non, non, non, *pp* non.

p la non non, non, *pp* la non non, non, *pp* non.

p la non non, non, *pp* la non non, non, *pp* non.

da ter-na al pa-lan;	Don Dal-man	Se des-xon-di-a:-Di-da	do-neu-me ma-
La non	non,	la no-ne-ta non,	la no-ne-ta
La non	non,	la no-ne-ta non,	la no-
non,	non,	la no-ne-ta non,	la no-
La non	non,	la no-ne-ta non,	la non

Handwritten musical notation with notes, rests, and dynamic markings like 'cresc' and 'dim'.

ma, qui hi vin-gut de l'al-tra	vi-da, qui hi vin-gut de l'al-tra	vi-da
non,	la no-ne-ta non,	non,
ne-ta	la no-ne-ta	non,
ne-	ta non	non. La non
non,	non,	non,

Handwritten musical notation with notes, rests, and dynamic markings like 'p', 'pp', and 'ppp'.

Handwritten musical score on six staves. The notation includes notes, rests, and slurs. The lyrics "no-ne-ta non." are written under the notes. Dynamics markings "pp" and "non" are present. The score is divided into measures by vertical bar lines.

Casademunt. (Montseny.)
Novembre 1903.