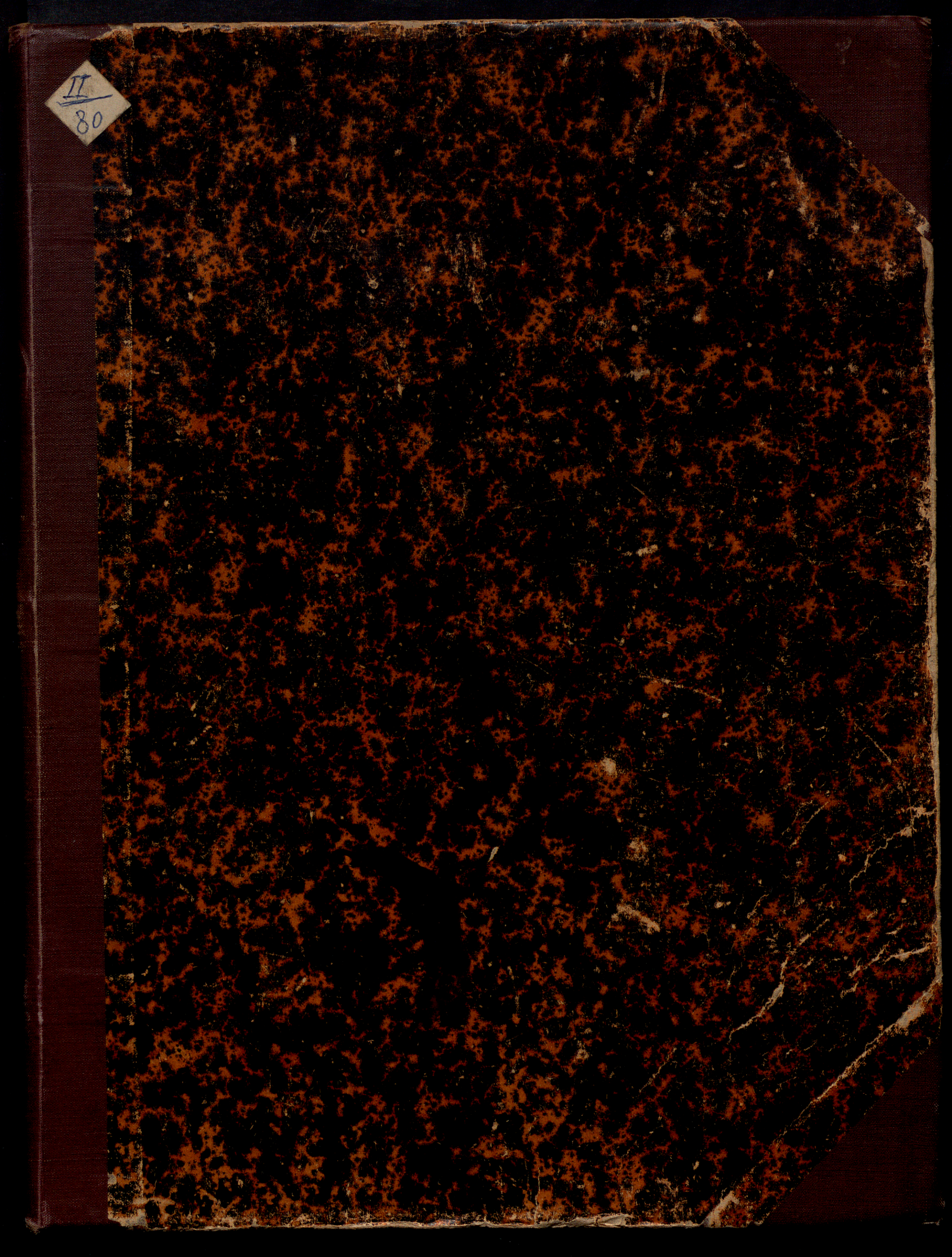


II
80



II
80



GLOSSES

Festival Jubilar per a

l'inauguració del Palau del «Orfeo Català»

Poesia de J. Maragall

Música per a Soli, Chor, Orquestra, Orque i Carillón

de Felip Pedrell

Reducció

~~Partitura~~ amb la reducció per Piano

~~Copieda de la Sangre~~

I. Invocació

-quasi lento-

Pieno.

Choripheu

poco allarg.

ga en la gran x - re - nir ed cel dhi-vanhe mi-rat les mon-

A. *Soleu*

ta - nyes com tri-lla-ven i x ma-a-pa-re-quit

el Tro - va - dir que en lla dels temps can - ta -

- Moderato -

- ab gran similitudina -

Moys (de l'any)

va. a- que- lles mon- ta- nyes que tant al- tes son

me pri- ven de ven- rel mor a- mors

on son.

B
Choripheu

resc. aixis fe- ia so- nals vents do- lo- rò el ho- va- dir de

ca- ra a- les mon- ta- nyes a- nyo- rant a la flor del

pi- ri- nen que en- llà dels monts llen- sa

sa fra-gan-cia.

II. Cançons i Dansa

"Cançó" C

- Allegretto.

Sopranos
Contraltos
Tenors
Baixos

lla x de-ya Ag-nès i-e- - ra prin-ce -
e- - lla x de-ya Ag-nès i e - ra prin-ce -
e-lla x de-ya Ag-nès i e - ra prin-ce -
e-lla x de-ya Ag-nès i e - ra prin-ce -

sa
sa
sa
sa
sa

de
de
de
de
de

la
la
la
la
la

la cort iel rei-al-me de Na-va - ra i e - ra
la cort iel rei-al-me de Na-va - ra
la cort iel rei-al-me
la cort iel rei-al-me

rit.

rit molto

tant de me- na gra- cio - - - ra

qui'en - tan tot-hom li fe- ia

rall molto

mit- ja ria - - - lla;

al - tai- se- re-na com un gran in - - -

rit molto

rall molto

rall.

tant i - ti- ni - a la ca-ra a-co- lo- ra - - -

6. D. Poco più

Handwritten musical score for a piece titled "D. Poco più". The score is written on ten staves, with the first four staves containing instrumental parts and the remaining six staves containing vocal parts. The tempo is marked "D. Poco più".

The score includes the following markings and lyrics:

- Instrumental parts (top four staves):** The first four staves contain instrumental parts, likely for strings or woodwinds, with various musical notations including notes, rests, and dynamic markings.
- Vocal parts (bottom six staves):** The vocal parts are written for a choir or soloists, with lyrics in Italian. The lyrics include: "ai - xis la ve - ge un di - a'l", "Stroca cloa (molt ruan)", "Stroca cloa (com soprano)", "Stroca cloa", "en la cort del su la", and "que dan".
- Tempo and Performance Markings:** The tempo is marked "D. Poco più". There are also markings for "Andantino poco mosso" and "Scherzando".
- Other Markings:** The word "Danza" is written on the left side of the page, indicating that the piece is a dance. There are also various musical notations such as notes, rests, and dynamic markings throughout the score.

Handwritten musical score for the first system. It consists of four staves. The top staff has lyrics "sa - va" and a key signature change to A major (A♯). The bottom staff has a tempo marking "rall." and a 3/4 time signature. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, starting with the tempo marking "Primo Tempo." It consists of four staves. The top staff has lyrics "i ai - xis x - li a - cos - ta - per par -". The bottom staff has a tempo marking "rall." and a 3/4 time signature. The music is written in a cursive, handwritten style.

Handwritten musical score for the third system. It consists of four staves. The top staff has lyrics "lar ple - na en - ca - ra del rit - me de la". The bottom staff has a tempo marking "rall." and a 3/4 time signature. The music is written in a cursive, handwritten style.

rit. morendo

Don
(no ga mellebra) u. del copista

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "Don" (no ga mellebra) u. del copista. The second staff is a vocal line with lyrics: "sa". The third and fourth staves are piano accompaniment. The fifth staff is a piano accompaniment. The system ends with a double bar line.

"Argentino" *Agnès*
Cançó

M' han- dit que e- ren Oro - va - dor

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "M' han- dit que e- ren Oro - va - dor". The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a piano accompaniment. The system ends with a double bar line.

fe- ia amb ven a- ca - ri - eian - ta

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "fe- ia amb ven a- ca - ri - eian - ta". The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a piano accompaniment. The system ends with a double bar line.

continua "Agnès"

Handwritten musical score for a piece titled "Agnès". The score is written on three systems of staves, each system containing five staves. The lyrics are written below the first staff of each system.

System 1:

Lyrics: i a - mi'm pla - nen les can - çons

System 2:

Lyrics: ells n'hi de - nue - na - va Ell, sens

System 3:

Lyrics: es - ma de di un mot, la mi -

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *Poco meno*. There are also some handwritten annotations and corrections throughout the score.

Primo tempo **F**

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "ra - va la mi - ra - va fins que e - lla no po -". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "què mes i li som - ri - que à la no - po - què mes i li som - ri - què à la". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the third system, concluding the vocal and piano parts. The lyrics are: "ca - ra.". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Quasi lento da Prima

Choripheu

Handwritten musical score for the first system. It features a vocal line with lyrics "A - ra ell ve - ia a - quell som - ris tri -" and piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Quasi lento da Prima".

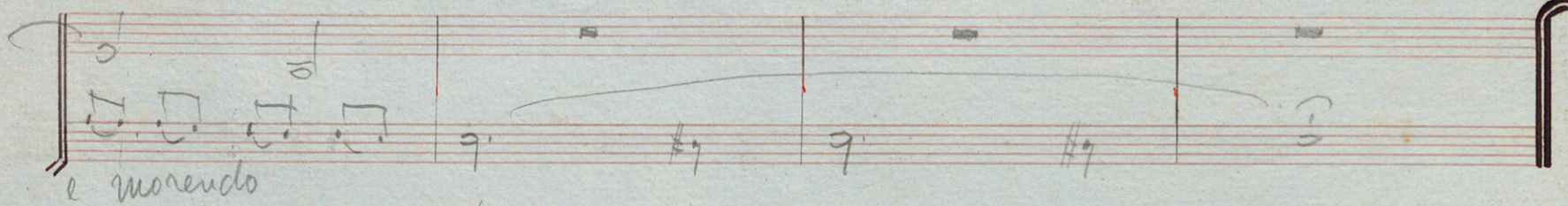
Handwritten musical score for the second system. The vocal line continues with lyrics "lla a dalt de les mont an - nyes i per xi can - ta - valxix com si tor". The piano accompaniment includes a "Ped" (pedal) marking. The tempo remains "Quasi lento da Prima".

Handwritten musical score for the third system. The vocal line has lyrics "mes la pa - ran la a - que - lles mont a - nyes que tant al - les". A tempo change is indicated by "moderato" and a new key signature with two sharps (F# and C#) is introduced. The tempo is now "Moderato".

Handwritten musical score for the fourth system. The vocal line continues with lyrics "son me pri - pen de ven - res". The piano accompaniment includes a "Ped" marking. The tempo remains "Moderato".

Handwritten musical score for the fifth system. The vocal line has lyrics "nos a - mos on son". The piano accompaniment includes a "Ped" marking. The tempo remains "Moderato".

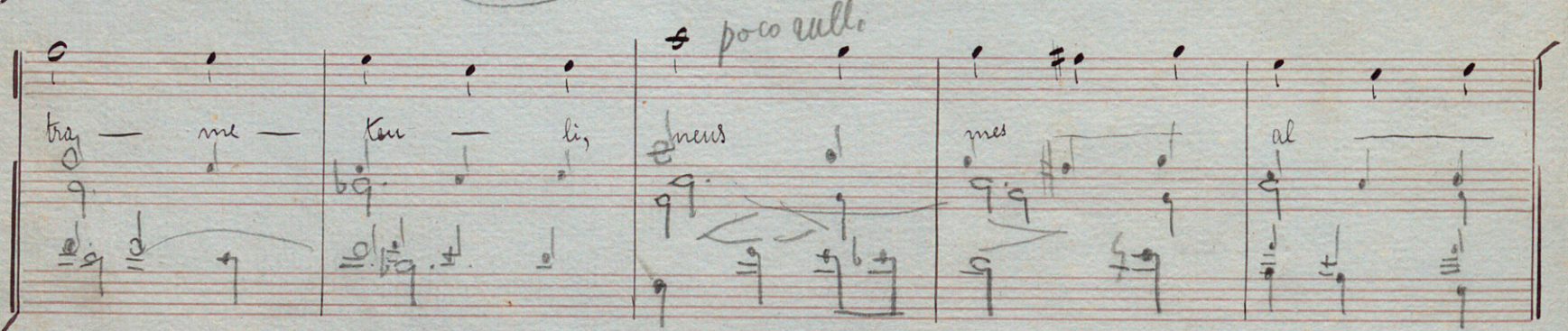
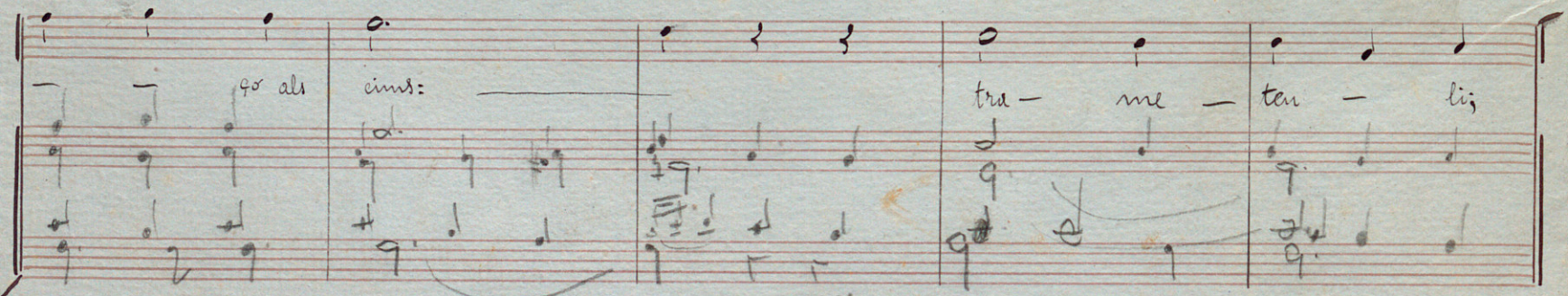
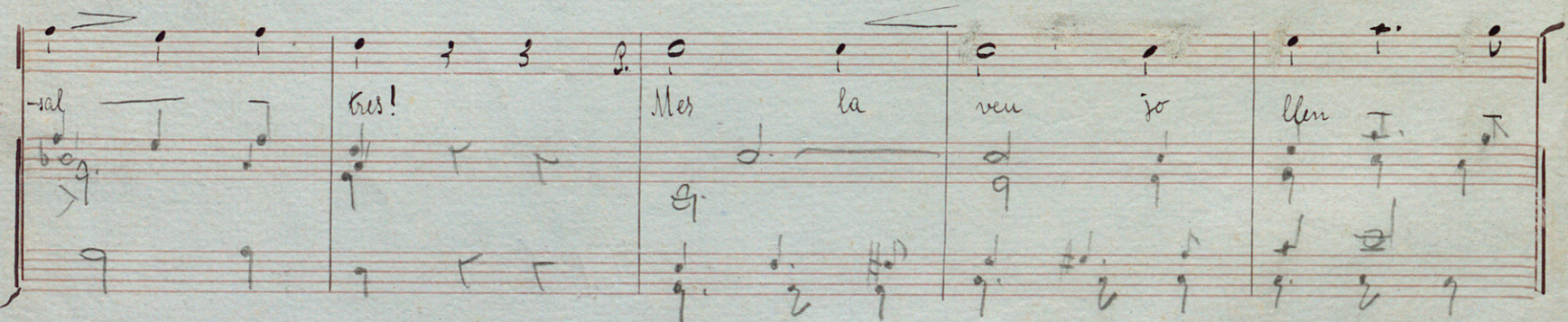
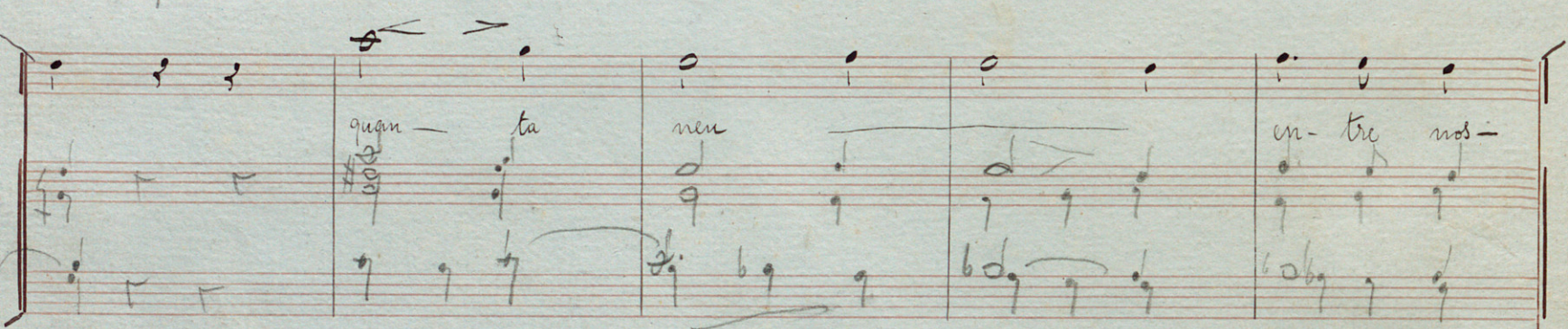
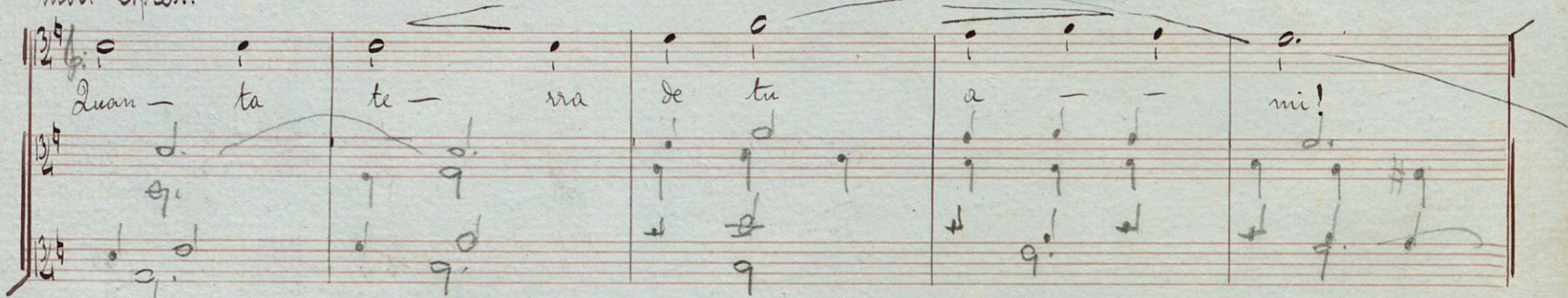
Handwritten musical score for the sixth system. The vocal line has lyrics "dim. i morendo". The piano accompaniment includes a "dim." (diminuendo) marking. The tempo remains "Moderato".



III. Col·loqui del Trovador⁽¹⁾

Poco larghetto

molt espress..



(1) La melodia fonamental d'aquest col·loqui està inspirada al el so d'una poesia del Trovador Marçal (segle XII)

Noys de lluny

H. Alquanto mosso

poco rall.

forte

poco rall.

Primo tempo

Corona

rall.

les!

la en - con -

que - ta - sens por de'm ne - gar.

Si tots dos fos sem in -

fants; ju - ga - ri - em

a es po - sa lles: jo x - ri - a'l

Handwritten musical score for the first system. The vocal line includes the lyrics "ri", "da-", "qui,", and "ri - na". The piano accompaniment features chords and moving lines. A "rall" marking is present above the fourth measure.

Handwritten musical score for the second system. The vocal line includes the lyrics "tu", "ri - na - tu", "de", "l'al", "tra", and "gran". The piano accompaniment continues with chords and moving lines.

Handwritten musical score for the third system. The vocal line includes the lyrics "da,", "to", "t'a -", "ni", and "ri - a". The piano accompaniment features chords and moving lines.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "à", "ce -", "car,", "trin -", "ori -", "en", and "me". The piano accompaniment features chords and moving lines.

Handwritten musical score for the fifth system. The vocal line includes the lyrics "gran", "re -", "ial -", "me,", and "re - ial - me". The piano accompaniment features chords and moving lines. A "rall." marking is present above the second measure, and a "Poco più" marking is present above the fifth measure.

Handwritten musical score for the sixth system. The vocal line includes the lyrics "el", "re -", "ial -", and "me". The piano accompaniment features chords and moving lines. A "con espress." marking is present above the second measure.

cresc.

ri - ri - nenc co - ro - nat de nous molt

cresc.

blan - ques, pla nes ver - des à l'en - torn i un

mar blau a ca - da rall. *cresc.* Els va -

Andante poco à poco è cresc.

sals fo - ren pas - tor, ma - ri - ners i gent de pla - na,

Poco larghetto da prima

rei i po - lès i còrt tot hu al

volt de les te - res gra -

mf.

ei - es. Hi a - ri - ri - ent a - en - dint

ca - das - ei amb la x - va tas - ca

tranquillo

els pas - tors amb els ra - miats

va - llant se les mon - ta - nyes;

els

K. cresc.

ma - ri - ners amb els remes i lo - lor

Sai - *qua* *ra* - *la* - *da.*

Poco meno

Chor *(bora, lora)* *ppp.*

Luan el sol s'en - - *va a la*

pos - *ra* *jo'm co-* *men-ro* *da-* *le* - *grar*

que dit - *xo-* *sa* *x-* *ra* *l'ho-* *ra* *qu'ab l'a* -

rall

mor po - rie par - lar

Andante cresc. e animando poco à poco

els pa - ge - nos amb els bous de la

rall. Poco Larghetto

re - lla re - po - gunn ta; tots

Poco Larghetto da prima

poco rall.

as - ra - de - gats d'a -

Poco agitato

Primo Tempo

mòr no - sal - tres se - ri - em

rall.

Moderatto

l'ai qua. a - quell'

Handwritten musical score on six staves, featuring lyrics in Catalan and various musical notations including notes, rests, and dynamic markings.

Staff 1: *art no- ble del cant en pa- ran- las*

Staff 2: *ben tro- va- das jo en se- nya- ri-*

Staff 3: *a als fa- rins tu a- les dan-*

Staff 4: *ze- lles la- dan- gai- sen*

Staff 5: *tor- na- ri en tots amb la ca- ra en-*

Staff 6: *ri a lla- da ga- la mar els ma- ri-*

Dynamic and Performance Markings:

- cresc.* (crescendo) above Staff 2, measure 3.
- res,* (resonance) below Staff 2, measure 3.
- rall.* (rallentando) above Staff 4, measure 3.
- rall.* (rallentando) below Staff 4, measure 3.
- cresc.* (crescendo) below Staff 4, measure 4.
- cresc. sempre* (crescendo sempre) above Staff 6, measure 3.

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

ners..... i tu i jo l'un à ne
 l'al tre. Id re ial me pi - ri-nene
 fo - ra la flor del re - ga-ial - nes.
 Ay! Ag- nis, be

Performance Instructions:

- ritenendo-* (top right)
- f. allarg.* (middle left)
- aprou* (middle right)
- agitato* (bottom middle)
- Poco larghetto da prima* (bottom left)
- dim* (bottom left)
- mol.* (bottom middle)
- tempo giusto* (bottom right)

The score is written in a historical style, with some corrections and annotations visible in the margins and between staves.

-Primo tempo-

ets an-ya-ra sa!

ai, nous, que blan-ques que sou! ai mon-tan-yes que sou

rall. *moderato da prima*

al tes! A-que-lles mon-ta-nyes que sa-bai-

cresc.

-xa-rain i les a-mo-re tes

poco allarg.

que pa-rei xc-rain

Tempo giusto

Dim.

V.P.

IV. Complança del Choripheu

-Allegro un poco commoto-

Handwritten musical score for "Complança del Choripheu". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is marked "Allegro un poco commoto".

The score includes vocal lines with lyrics in Catalan and piano accompaniment. The lyrics are:

com, pròxim vent de profe- ci- a co
 re no - brei- xos munt d'a- ci d'a-
 llà; jo no. de quan prò vin- dià un
 si a que'l Pi- ri -

The score features various musical notations, including notes, rests, accidentals, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and corrections throughout the manuscript.

neu - reg - na - ra ! Vos - sal - tres els del

mar cap a Ba - ia - na, vo - sal - tres els de

Pau i d'Ar - ge - lès, vo - sal - tres de Ho - lo - ra i

de Nar - bo - na i los del bell par - lar pro - ven - sa

les; i tu Ara - ra

gò mes alt i tu

Handwritten musical score on page 23, featuring six systems of music with lyrics in Catalan. The score includes vocal lines and piano accompaniment with various musical notations such as notes, rests, and dynamic markings.

-ab gran espr.-

Handwritten musical score for voice and piano, featuring multiple systems of staves with lyrics and musical notation.

System 1:

- Voice: *tu, Na-va-ra, ah*
- Piano: *Andantino*
- Lyrics: *ca-ta-lans, ah ca-ta-lans que à l'al-tre*

System 2:

- Voice: *mar son juns, al-ceu els*
- Piano: *Allarg.*
- Lyrics: *Oh ca-ta-lans al-ceu els*

System 3:

- Voice: *Tempo giusto*
- Lyrics: *ulls al-ceu els ulls al mur que*

System 4:

- Voice: *ulls al mur*
- Piano: *Tempo giusto*

The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten lyrics in Catalan.

Handwritten musical score for the first system. The lyrics are: "a - ra - ns se - pa - ra". The notation includes vocal lines and piano accompaniment with various musical symbols and dynamics.

Handwritten musical score for the second system. The lyrics are: "d'a - cos - ta l si". The notation includes vocal lines and piano accompaniment with various musical symbols and dynamics.

Handwritten musical score for the third system. The lyrics are: "a que se - rim tota uns". The notation includes vocal lines and piano accompaniment with various musical symbols and dynamics. A red annotation "Corrador (de lluny)" is present, along with "moderato come prima" and "moderato".

Handwritten musical score for the fourth system. The lyrics are: "que sa - bai - xa - ran i les a - mo - re". The notation includes vocal lines and piano accompaniment with various musical symbols and dynamics.

Handwritten musical score for the fifth system. The lyrics are: "lis que pa rei - xe -". The notation includes vocal lines and piano accompaniment with various musical symbols and dynamics. A red annotation "poco ritard i solenne" is present. At the bottom right, there is a note: "V.P. la imfonia de les etz."

V. La Simfonia de les Montanyes

*ran
allegro con moto*

canella

= chorifera =

1. Pa - rei - xe

2. xe

ra l'a - mor

Pa - rei - xe - ra l'a - mor

3.

4. a

5.

6.

7.

This is a handwritten musical score on aged paper. It features five systems of staves. The first system has three staves with a treble clef and a key signature of two flats. The second system has two staves. The third system has two staves. The fourth system has two staves with lyrics written below. The fifth system has two staves with lyrics written below. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and corrections throughout the piece.

munt la cor - di - lle - ra
 Da - munt la cor - di - lle -

8. 9. 10. ga 11. 12.

poco più mosso

ra sos raigs res - plen - di - ran en la
 sos raigs res - plen - di - ran en la

13. 14. 15. 16. 17.

18. 19. 20. 21. 22.

bla vo

Primo tempo
Chorus

Handwritten musical score for the first system, measures 1-4. The vocal line begins with a rest, followed by the lyrics "i la que". The piano accompaniment consists of chords and arpeggiated figures. Measure numbers 23, 24, and 25 are indicated at the bottom of the piano part.

Handwritten musical score for the second system, measures 5-8. The vocal line continues with the lyrics "fon ba- re-ra i la que fon ba- re-ra". The piano accompaniment continues with chords and arpeggiated figures. Measure numbers 3, 4, 5, 6, and 7 are indicated at the bottom of the piano part.

Handwritten musical score for the third system, measures 9-12. The vocal line continues with the lyrics "tro no re-rai tro no re-ial de l'un-". The piano accompaniment continues with chords and arpeggiated figures. Measure numbers 8, 9, 10, and 11 are indicated at the bottom of the piano part.

- poco più mosso -

Handwritten musical score for the first system, measures 15-20. The vocal line (top staff) contains the lyrics: "nio", "re-", "rèl", "tro-", "no", "re-", "ial". The piano accompaniment (bottom staff) consists of chords and single notes. Measure numbers 15, 16, 17, 18, 19, and 20 are written below the piano staff.

Handwritten musical score for the second system, measures 21-25. The vocal line (top staff) contains the lyrics: "re", "la u", "nio". The piano accompaniment (bottom staff) continues with chords and single notes. Measure numbers 21, 22, 23, 24, and 25 are written below the piano staff.

Handwritten musical score for the third system, measures 26-30. The vocal line (top staff) contains the lyrics: "re", "la u", "nio". The piano accompaniment (bottom staff) continues with chords and single notes. Measure numbers 26, 27, 28, 29, and 30 are written below the piano staff.

S. - Moderato da prima -

Chorale

Noi tra par-la su-an, que
 sa-co-lo ra als nills re
 fers de no-nies ralls sem-blants
 Dins amb al-les es gran en-te-ne-do-ra

cresc. poco a poco

dim

poco rall.

- Primo tempo -

tots ens o-brim lo bra-ros quan
 tots ens o-brim los bra-ros

cresc.

-cresc. sempre-

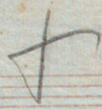
Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *ens si - em ger - mans. Roots*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *Se - va llim de la de*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, featuring vocal lines and piano accompaniment. The lyrics are: *ma - ti xa al - ça da la ma - ti xa al - ça da la ma - ti xa al - ça da*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Dim. *allarg.*

tots be - ven l'ai qua de les ma

tots be - ven l'ai qua de les ma

-dim subito-

tei - xes

tei - xes

T. *Andantino da prima*

Nos - tres can - çons te - nen

Nos

i - qual - to - na - da,

i nos - tres

os

des

tes

can - çons

te - nen - i - qual to

Handwritten musical score on page 33, featuring vocal lines and piano accompaniment. The score is written in a system of staves with lyrics in French.

Lyrics:

per-ten
na
den
i
ve
i
den
ties
tor-na
ous
ous

Performance Instructions:

- rall.* (rallentando)
- Molto rall.* (Molto rallentando)
- pp* (pianissimo)
- eco* (echo)
- extinguant i rall.* (extinguishing and rallentando)

Handwritten Annotations:

- da* (written above a note in the first system)
- us.* (written above a note in the fourth system)
- eco* (written below a note in the second system)
- eco* (written below a note in the third system)
- eco* (written below a note in the fourth system)
- eco* (written below a note in the fifth system)
- eco* (written below a note in the sixth system)
- eco* (written below a note in the seventh system)
- eco* (written below a note in the eighth system)
- eco* (written below a note in the ninth system)
- eco* (written below a note in the tenth system)
- eco* (written below a note in the eleventh system)
- eco* (written below a note in the twelfth system)
- eco* (written below a note in the thirteenth system)
- eco* (written below a note in the fourteenth system)
- eco* (written below a note in the fifteenth system)
- eco* (written below a note in the sixteenth system)
- eco* (written below a note in the seventeenth system)
- eco* (written below a note in the eighteenth system)
- eco* (written below a note in the nineteenth system)
- eco* (written below a note in the twentieth system)
- eco* (written below a note in the twenty-first system)
- eco* (written below a note in the twenty-second system)
- eco* (written below a note in the twenty-third system)
- eco* (written below a note in the twenty-fourth system)
- eco* (written below a note in the twenty-fifth system)
- eco* (written below a note in the twenty-sixth system)
- eco* (written below a note in the twenty-seventh system)
- eco* (written below a note in the twenty-eighth system)
- eco* (written below a note in the twenty-ninth system)
- eco* (written below a note in the thirtieth system)
- eco* (written below a note in the thirty-first system)
- eco* (written below a note in the thirty-second system)
- eco* (written below a note in the thirty-third system)
- eco* (written below a note in the thirty-fourth system)
- eco* (written below a note in the thirty-fifth system)
- eco* (written below a note in the thirty-sixth system)
- eco* (written below a note in the thirty-seventh system)
- eco* (written below a note in the thirty-eighth system)
- eco* (written below a note in the thirty-ninth system)
- eco* (written below a note in the fortieth system)
- eco* (written below a note in the forty-first system)
- eco* (written below a note in the forty-second system)
- eco* (written below a note in the forty-third system)
- eco* (written below a note in the forty-fourth system)
- eco* (written below a note in the forty-fifth system)
- eco* (written below a note in the forty-sixth system)
- eco* (written below a note in the forty-seventh system)
- eco* (written below a note in the forty-eighth system)
- eco* (written below a note in the forty-ninth system)
- eco* (written below a note in the fiftieth system)
- eco* (written below a note in the fifty-first system)
- eco* (written below a note in the fifty-second system)
- eco* (written below a note in the fifty-third system)
- eco* (written below a note in the fifty-fourth system)
- eco* (written below a note in the fifty-fifth system)
- eco* (written below a note in the fifty-sixth system)
- eco* (written below a note in the fifty-seventh system)
- eco* (written below a note in the fifty-eighth system)
- eco* (written below a note in the fifty-ninth system)
- eco* (written below a note in the sixtieth system)
- eco* (written below a note in the sixty-first system)
- eco* (written below a note in the sixty-second system)
- eco* (written below a note in the sixty-third system)
- eco* (written below a note in the sixty-fourth system)
- eco* (written below a note in the sixty-fifth system)
- eco* (written below a note in the sixty-sixth system)
- eco* (written below a note in the sixty-seventh system)
- eco* (written below a note in the sixty-eighth system)
- eco* (written below a note in the sixty-ninth system)
- eco* (written below a note in the seventieth system)
- eco* (written below a note in the seventy-first system)
- eco* (written below a note in the seventy-second system)
- eco* (written below a note in the seventy-third system)
- eco* (written below a note in the seventy-fourth system)
- eco* (written below a note in the seventy-fifth system)
- eco* (written below a note in the seventy-sixth system)
- eco* (written below a note in the seventy-seventh system)
- eco* (written below a note in the seventy-eighth system)
- eco* (written below a note in the seventy-ninth system)
- eco* (written below a note in the eightieth system)
- eco* (written below a note in the eighty-first system)
- eco* (written below a note in the eighty-second system)
- eco* (written below a note in the eighty-third system)
- eco* (written below a note in the eighty-fourth system)
- eco* (written below a note in the eighty-fifth system)
- eco* (written below a note in the eighty-sixth system)
- eco* (written below a note in the eighty-seventh system)
- eco* (written below a note in the eighty-eighth system)
- eco* (written below a note in the eighty-ninth system)
- eco* (written below a note in the ninetieth system)
- eco* (written below a note in the ninety-first system)
- eco* (written below a note in the ninety-second system)
- eco* (written below a note in the ninety-third system)
- eco* (written below a note in the ninety-fourth system)
- eco* (written below a note in the ninety-fifth system)
- eco* (written below a note in the ninety-sixth system)
- eco* (written below a note in the ninety-seventh system)
- eco* (written below a note in the ninety-eighth system)
- eco* (written below a note in the ninety-ninth system)
- eco* (written below a note in the one hundredth system)

34. -Allegro con moto-

mf.

Allegro con moto

De mar à mar

mf.

De mar à mar

1. 2. 3. 4. 5.

no mes hi ha uns Pi - ri - nous

no mes hi

6. 7. 8. 9. 10.

ha uns Pi - ri - nous. Lo hi - tinc l'a

11. ha uns 12. Pi - ri - 13. nous 14. 15.

musical score system 1

Notes: mor, ies, ell, el, qui, mius, pi

Measure numbers: 17, 18, 19, 20

musical score system 2

Notes: ra, Don, ge, lles, i, fa, drins, ja

Measure numbers: 21, 22, 23, 24, 25

-dim. e morendo-

musical score system 3

Notes: mien, ten, rian, ja, mien

Measure numbers: 26, 27, 28, 29, 30

-morendo-

U. -moderato poco grave-

ten dian

lehoifew

jor ere mäl Zi ri - nen en fa - bu lo - ra

-cresc.-

pi - ra fi 3 ti a - ra m cor ai 3 mant

V. cresc. e affret.

- tutta forza -

37.

Handwritten musical score for three staves. The lyrics are: "ga es la no-va ges", "pi ra", "non in", "ten- di'ls cims", and "sa blan-da-ran!". The notation includes various musical symbols such as notes, rests, and dynamic markings like "allarg." and "quasi lento".

X.

Moderato da prima e grandioso

L'organo toca
al b. ven

Handwritten musical score for three staves. The lyrics are: "A- que- lles Men- ta- nyes", "que tant al- tes son", "me pri- ven de ven", and "ven". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." and "ab. 8^{va}".

-allarg. è trattenendo-

nos a — nos

on

on

on,

canon

on,

-con moto-

Handwritten musical score on page 39. The page contains five staves of music. The first four staves are arranged in a system, each containing a series of notes and rests, some with slurs. The fifth staff, located at the bottom of the page, contains more complex notation, including notes, rests, and what appears to be a key signature change or a similar musical instruction. The notation is written in dark ink on aged, slightly yellowed paper.

Red 2

Capin Sargent

