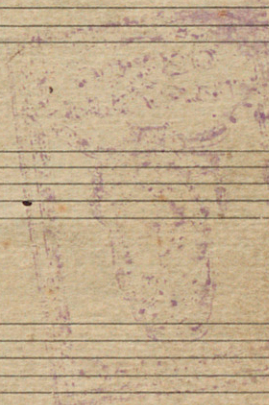


Choe d'n Santiago Perinuel.

Maria de San Marcos

La mit de l'Amor



No. 2.

Cor d'hommes

Ann. 26 // 46

Orfeo de Blarant

Am i l'amor



nº 2.

J. Morera

La nit de l'Amor.

Cant.
tamborito.
interm. i d'Amor.

Amor: [Musical notation for the first system, featuring a melody and accompaniment.]

Amor: [Musical notation for the second system, continuing the melody and accompaniment.]

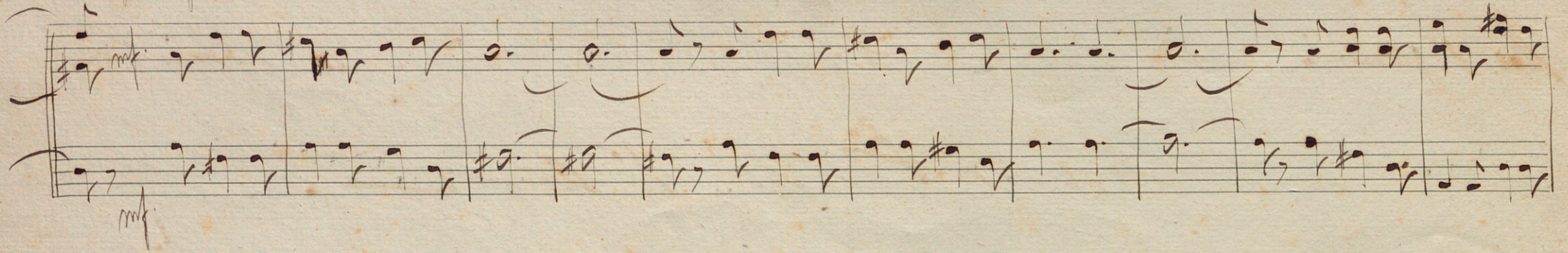
Am. tem. con pamp. contem. tota junta. — qui'l respre el cant y

rese. [Musical notation for the third system, featuring a melody and accompaniment.]

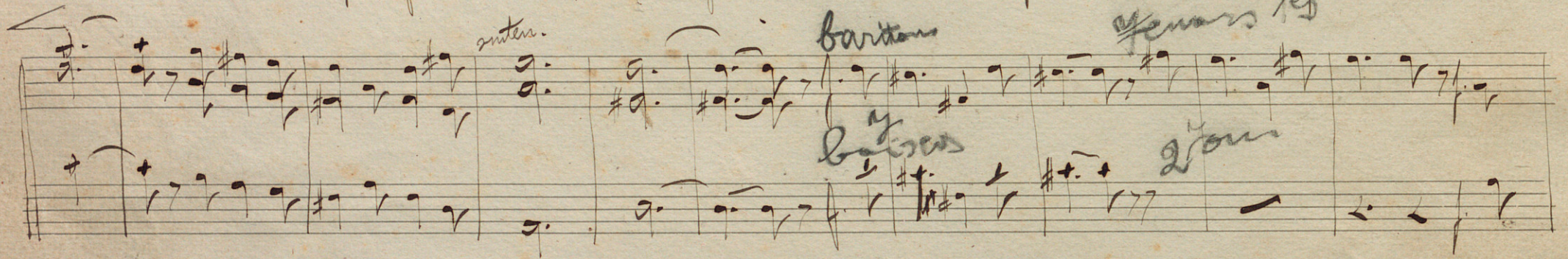
A dia amica

Contem ben alt contem ben fort. qui'l cant es goig pel cor qui estira ma.

L'al
ma agrop.



Contem l'amor que podem dir
feito amica da lha pimentra.
feito amica do



Minha amella feito bessa do aquet raspe.
Contem o dellem contem o dellem. que



ja dominem nam morinem

que cada ven na m feto, id

id y cada ent una abasada id qui l cant en partu fustidels mls id del mls

cresc.

ritard

sems de l'estornada que tot cantant hi poguem dir lo que parlant no podem dirlo

diminu

ritard

timens fins a la mort.

que la volem dirquin el que dirquin

cantem y nallam

Fin

f *meno* *1/2* *2/3*

allegre.

Cantemus compremus.

all

Handwritten musical notation in a small circle at the top left.

Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The entire system is heavily obscured by large, dense, diagonal grey scribbles.

Handwritten musical notation in a small circle, crossed out with a large 'X'.

a. poco a poco fin al final.

Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The left side of the system is obscured by grey scribbles.

Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The right side of the system is obscured by grey scribbles. The word *adagio* is written in the bottom left corner.

Handwritten text at the bottom right, possibly a date or signature.