

II
93

La Ven de Ripoll

pp

Qua-tre po-e-tes somni-a-dors de nos-tra llen-gua planyent los

pp

Qua-tre po-e-tes somni-a-dors de nos-tra llen-gua planyent los

pp

Qua-tre po-e-tes somni-a-dors de nos-tra llen-gua planyent los

pp

Qua-tre po-e-tes somni-a-dors de nos-tra llen-gua planyent los

sf

mals, un di-a's fe-ren sos de fen-sors y l'ac-la-ma-ren en jocs flo-

sf

mals, ~~es~~ fe-ren ~~sos~~ de - - fen-sors y l'ac-la-ma ren en jocs flo-

sf

mals, un di-a's fe-ren sos de fen-sors y l'ac-la-ma ren en jocs flo-

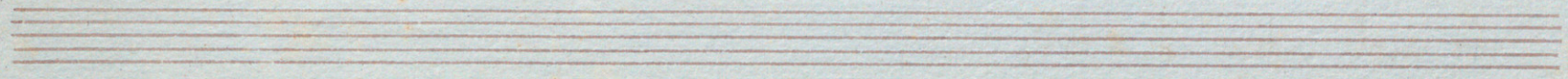
sf

mals, un di-a's fe-ren sos de fen-sors y l'ac-la-ma-ren en jocs flo-

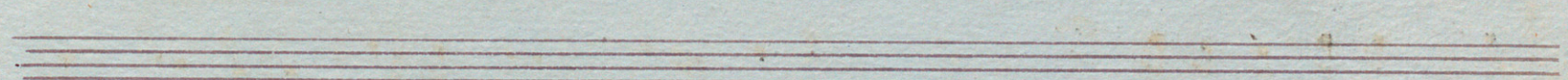
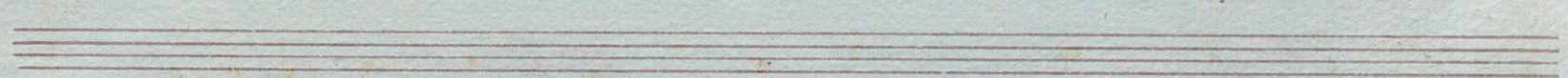
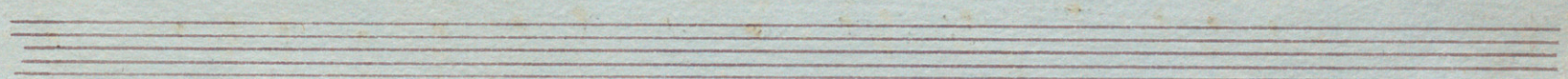
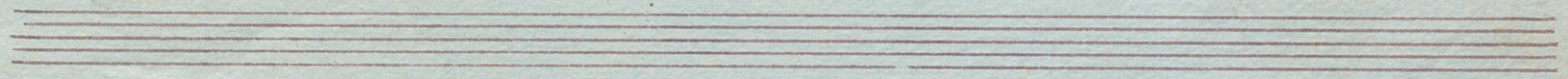
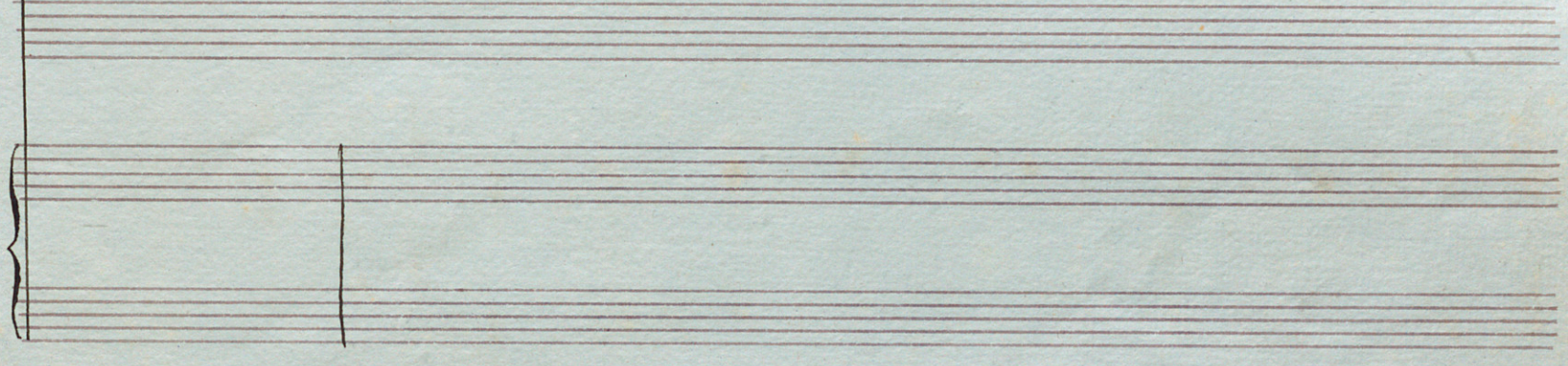
mf

Handwritten musical score for a four-part vocal setting. The music is written on four staves with lyrics in Catalan. The lyrics are: "Hals y aqueixa llen-gua qui ha ven ma-mat flo reix y gra-na des-de lla-rals y a quei-pa llen-gua flo-reix des-rals y a quei-pa llen-gua qui ha ven ma-mat flo-reix des-".

Handwritten musical score for a four-part vocal setting. The music is written on four staves with lyrics in Catalan. The lyrics are: "-voss y aqueixa llen-gua qui ha ven ma-mat, l'amor de Pa-tria re-mou jels gra-na y'l sant a-mor de Pa-tria re-mou jels de llavors y'l sant a-mor a nos tra Pa-tria re-mou jels de llavors y'l sant a-mor de Pa-tri-a re-mou jels".



Handwritten musical notation on four staves. Each staff begins with a bracket and contains the following notes and rests: a half note, a quarter note, an eighth note, and a quarter rest. Below each staff is the handwritten text "cord....".



Lent; molt intim ♩ = 63

Ten. I y II.
Baix I y II.

On l'en - - gua à mon sen - tils mes dol - - ça que la mel que'm

tor-nas les vir-tuts de maigros- cen - ta e - rat - - - mf in è
tor - - - nas in - fant mf pel è

cri-da pel mon que may mon cor in - - grat - - ce - ssa
~~mon cri dant ip ja que~~
mon cri - dant ip ja que may mon cor - - cess-ssa

-rà de can tar --- de mon Pa - trò ta glo ria è

rà ... de can tar --- ta glo - ria è

pàssia per ma veu ton nome ta me - - moria als propis, als estranys a la pos-

pà - - ssi-a Fon non è me - - moria als propis als estranys a la pos-

-te - ri tat - -

-te - ri - tat - -

♩ = 84

Handwritten musical score for the first system, featuring four staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "Qua-tre po-e-tas nam co men-sa ja no som qua-tre ja som a cents ja fins un".

Qua-tre po-e-tas nam co men-sa ja no som qua-tre ja som a cents ja fins un

Handwritten musical score for the second system, featuring four staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "bis-be n'es ca-pi-ta d'aquixa me-na de so-me-tents ya la ven".

bis-be n'es ca-pi-ta d'aquixa me-na de so-me-tents ya la ven

poc à poc aixamplant

san-ta d'a queip Pre-lat de ses ru-i-nes s'al sa xi-poll ohin com

san-ta d'a queip Pre-lat

san-ta d'a queip Pre-lat de ses ru-i-nes s'al sa xi-poll ohin com

san-ta d'a queip Pre-lat

Magestuos.

cri-da l' campana antiq ab veu de bronze glo-ri-o-sa veu!

cri da l' cam-pa-nà-on. ab veu de bron zo glo rio-sa veu!

Handwritten musical score for a four-part vocal setting. The first system shows four staves. The first three staves (Soprano, Alto, Tenor) have whole rests in the first three measures, followed by a whole note chord in the fourth measure. The fourth staff (Bass) has a half note 'A' in the first measure, a half note 'i' in the second, a half note 'xe' in the third, and a half note 'cat' in the fourth, all marked 'mf'. A slur covers the last two measures.

Handwritten musical score for a four-part vocal setting. The second system shows four staves. The first three staves have whole rests in the first three measures, followed by a whole note chord in the fourth measure. The fourth staff (Bass) has a half note 'A' in the first measure, a half note 'i' in the second, a half note 'xe' in the third, and a half note 'cat' in the fourth, all marked 'mf'. A slur covers the last two measures.

Handwritten musical score for a four-part vocal setting. The third system shows four staves. The first three staves have whole rests in the first three measures, followed by a whole note chord in the fourth measure. The fourth staff (Bass) has a half note 'A' in the first measure, a half note 'i' in the second, a half note 'xe' in the third, and a half note 'cat' in the fourth, all marked 'mf'. A slur covers the last two measures.

Handwritten musical score for a four-part vocal setting. The fourth system shows four staves. The first three staves have whole rests in the first three measures, followed by a whole note chord in the fourth measure. The fourth staff (Bass) has a half note 'A' in the first measure, a half note 'i' in the second, a half note 'xe' in the third, and a half note 'cat' in the fourth, all marked 'mf'. A slur covers the last two measures.

ble... re naire com jo... re-fen la

elles animat de 92

pa - tria bons ca-ta-lans - ai - ai -

Handwritten musical score for a four-part vocal setting. The lyrics are: *xé cat, Po ble re naire*. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

Empty musical staves for a four-part vocal setting, consisting of two treble and two bass staves.

Handwritten musical score for a four-part vocal setting. The lyrics are: *com jo... ves que sou a --*. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

Empty musical staves for a four-part vocal setting, consisting of two treble and two bass staves.

Sop.
Con.

re g lo qui' e — ra a bans. ai — —

Ten.

re g lo qui' e — ra a bans. ai — —

Bas

oo oo oo oo

Empty musical staves for Soprano and Tenor parts.

- pe - cat po — ble re —

- pe - cat po — ble re —

naïve

re naïve, re-naïve.

Empty musical staves for Soprano and Tenor parts.

naïve com jo. re fen la pa — —

naïve com jo. re fen la pa — —

com jo.

Empty musical staves for Soprano and Tenor parts.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "tria bonus ca-ta - laus - - - - - bonus ca - -". The notation includes treble and bass staves for the voices and a grand staff for the piano. The lyrics are written below the vocal staves.

Empty musical staves for piano accompaniment, consisting of a grand staff with treble and bass clefs.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "ta - laus - - - - - ta - laus - - - - -". The notation includes treble and bass staves for the voices and a grand staff for the piano. The lyrics are written below the vocal staves.

Empty musical staves for piano accompaniment, consisting of a grand staff with treble and bass clefs.

