

2/97

23

Temà n.^o XIV

El Soldat y la Donsella

y

La noya d' Ampurdà

cançons armonisades per a Choro mixte

Festa de la Música Catalana.

Any IV - Concurs 1907

Meditat Treny Orfeo Català 75 ptes.

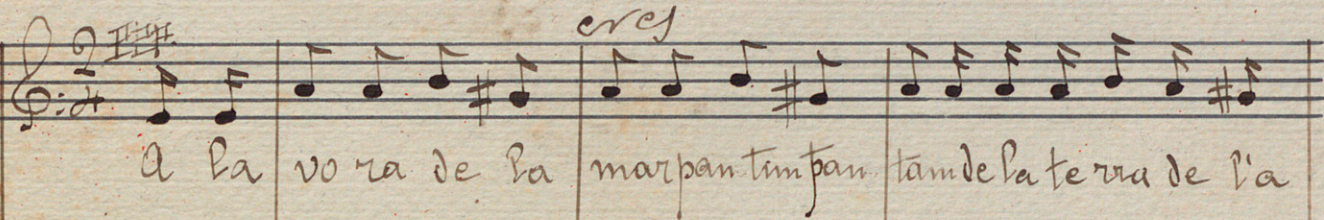
Autor: Joan D. Lambert

Temà - Apa.... apa...

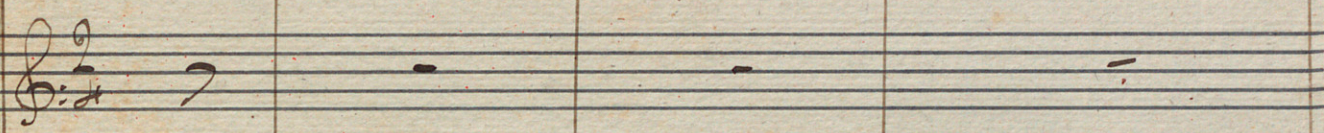
No hi ha doble

El soldat y la donzella

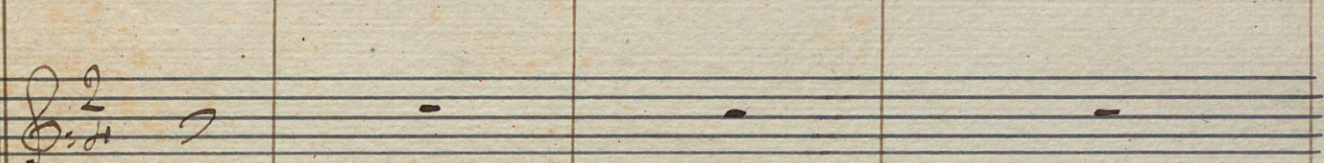
50
Sopranos



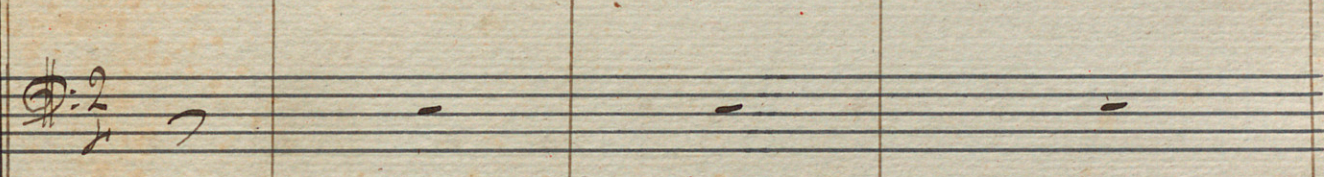
50
Contraltos



40
Tenors



20
Baritons



20
Baixos



Handwritten musical notation for the ensemble, measures 5 through 8. The notation includes vocal parts for Soprano, Contralto, Tenor, Baritone, and Bass, as well as piano accompaniment. The lyrics are written below the vocal parts. The key signature has one sharp (F#), and the time signature is 2/4. The piano part includes a bass line and a treble line. The lyrics are: "tam-de la ra-ba-ra-ta. pham Si ni-ha vi-a u-na don se-lla Si si en un jar".

f *id* *Sopranos*

tam-de la ra-ba-ra-ta. pham Si ni-ha vi-a u-na don se-lla Si si en un jar

Si ni-ha vi a una don se-lla si si en un jar

Si ni-ha vi a u na don se-lla si en un jar

ret

Handwritten musical score for a percussion ensemble, featuring five staves with rhythmic notation and lyrics. The notation includes various note values and rests, with lyrics written below the staves.

Staff 1: *pan tam pan tim pan tam pan tim pan tam pan tim*

Staff 2: *ab els Sopran*

Staff 3: *pan tam pan tam pan tam pan tim pan - tam pan tim*

Staff 4: *dat que bi'n tes tei ja si si en un jar di yim sol dat que la'n tes*

Staff 5: *tam tim tam tim tam tim tam tim tam tim tam tim*

Handwritten musical score for a percussion ensemble, featuring five staves with rhythmic notation and lyrics. The notation includes various note values and rests, with lyrics written below the staves.

Staff 1: *pan tam Lo pri mer mot que li diu pan tim pan*

Staff 2: *pan tim pan*

Staff 3: *pan tam pan tim pan tam pan tim pan*

Staff 4: *tei ja*

Staff 5: *pan tam*

Additional markings: *cres* (crescendo) above the first staff, *cres* (crescendo) above the second staff, and *cres* (crescendo) above the third staff.

Handwritten musical score for a song, featuring five staves. The lyrics are written below the notes. The music is in 3/4 time, with a key signature of one sharp (F#). The lyrics are:

tam de la te rra de l'a ran de la roba ra-ta plam don se lla si vols se
 tam pan tim pan # tam pan tim pan tam pan tim don se lla si vols se
 tam pan tim pan tam pan tim pan tom
 pan tim pan tom pan tim don. se lla si vols se
 pan tim don se lla si vols se

Handwritten musical score for a song, featuring five staves. The lyrics are written below the notes. The music is in 2/4 time, with a key signature of one sharp (F#). The lyrics are:

me na ay si en un jar di don-se
 me - va ay si en un jar di don-se
 ay si en un jar di don-se
 me va Ay i si i si
 me - va ay si si don se

ret

Handwritten musical score on five staves. The music is written in a single system, with a double bar line after the second staff. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

lla si vols se : me va

lla si vols se me - - va

lla si vols se me - va -

se me va

lla si vols sur me - va

Lançoyá d' Ampurdà.

Handwritten musical score for five voices: Soprano, Contralto, Tenor, Baritone, and Baixo. The score is in 2/4 time and G major. The lyrics are written below the Baritone and Baixo staves.

Soprano
Contralto
Tenor
Baritone
Baixo

u na can so - ne - ta no va bé la sen ti ren can ta ? -

Handwritten musical score for five voices: Soprano, Contralto, Tenor, Baritone, and Baixo. The score is in 2/4 time and G major. The lyrics are written below the staves. The section is marked *Cres.* (Crescendo).

Cres.

u na can - so ne - ta no ... va bé la sen ti
 - na can so ne ... ta no va bé la sen ... ti ren can
 u na can so ne ... ta bé la sen ... ti
 bre ta nes d' na mi - nys ... na de la pla na d' Am pur ... da
 sen - ti -

Cres.

F.F.

ren can tar Flor de Pli - ri

toi # Flor de Pli - ri cla vell vi o - le - - ta

ren can ta Flor de Pli - ri

ren can tar

l'a mor me'n te de ma - ta - - - si son tres que

l'a mor me'n te de ma - ta - - -

l'a mor me'n te de ma - ta - - -

l'a mor me'n te de ma - ta - - -

l'a mor me'n te de ma - ta - - -

la fes tei jan tots tres si ho vo ben ca sa — lo un ries lo
 tots tres si ho vo len ca — sa un ries lo
 ca sei si son tres que
 son tres que la fes tei — jan ca — sa
 tots tres tots — tres — si

se . nyo bat . lle l'al tre l se . nyo ca . pi ta — flor de
 se . nyo bat . lle l'al tre ca pi ta
 la in fes tei jan tots tres si ho len ca sa — — —
 ca pi — ta — — —
 vo — — ben — — ca — — sa

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are written below the notes.

Lyrics: *Oli ri. clau vell. vi. o* - le - - ta l'amor men te de - - ma - - ta - -

Lyrics: l'amor men te de - - ma - - ta - -

Lyrics: men - te de - ma - - ta - -

Lyrics: men te - de - ma - - ta - -

Un Bariton

Handwritten musical score for a Baritone solo, featuring five staves. The lyrics are written below the notes.

Lyrics: l'al tre nes ca - bo de ron - - da aquest se la em por. - - ta

Dynamic markings: *fff.*, *ff.*, *ff.*

ria l'altre n'ei ca - bo de non da a quest se l'am por - ta
perdentie sempre.

(un sol gasta ab *ff*)

se l'am por ta - ria *ff*.

ria - - - - - flor de lli - ri cla vell vi - o le - ta l'amormen te

Handwritten musical score on aged paper, featuring a system of staves with notes, lyrics, and a large signature.

The score is written on a system of staves. The lyrics are:

de mu - ta ...

(un sol) l'amor mien - te de mu - ta

The notation includes various musical symbols such as notes, rests, and a large signature on the right side of the system. There are also some markings that appear to be "P" or "F" on the staves.