

2/22.1

Lema XIV

3

Cançons populars

armonisades pera chor mixto

- I Els tres Pastorets
- II La Pastoreta

Lema: Farigola y Romani.

Llista de la Música Catalana.

Any IV - Concurs 1907.

Meitat Premi Orfeo Català 75 ptes.

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Els tres Pastorets

Ritmät

Sopranos

Contrals

Fennor J.

tenors 2a

Bairns 1, 2

to - ca'l flu - bi - ol - l'al tre to - ca la ri - o - la i ay. que mes ay! i ay. que mes ay! dit
to - ca'l flu - bi - ol - l'al tre to - ca la ri - o - la i ay. que mes ay! i ay. que mes ay! dit
to - ca'l flu - bi - ol - l'al tre to - ca la ri - o - la i ay
la - ri - o - la i ay
ay. que mes ay! i ay. que mes ay! que dit
ay. que mes ay! i ay. que mes ay! dit
ay. que mes ay! i ay. que mes ay! que dit

Handwritten musical score for the song "L'altre to ca' tam bo ri". The score is written on five staves. The first staff contains the lyrics "po-sa la nit de Na-dal" and "la - - la la la la la la". The second staff contains the lyrics "po-sa la nit de Na-dal" and "la la la la la la la". The third staff contains the lyrics "po-sa la nit de Na-dal" and "L'al-tre to-ca' tam-bo-ri qu' es u-na mu-ti-ca". The fourth staff contains the lyrics "po-sa la nit de Na-dal" and "L'al-tre to-ca' tam-bo-ri qu' es u-na mu-ti-ca". The fifth staff contains the lyrics "po-sa la nit de Na-dal" and "pam pam pam pam pam pam pam". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo).

[illegible]

La Pastoreta

allegret.

Sopranos

Contrasts

Flowers fern

Penors 200

Daigors, 2^{os}

Handwritten musical score for "L'ombre du soir" in G major, 2/4 time. The score is written on five staves. The first staff is the vocal melody with lyrics "L'ombre du soir". The second staff is a piano accompaniment. The third staff is a vocal melody with lyrics "L'ombre du soir". The fourth staff is a piano accompaniment. The fifth staff is a vocal melody with lyrics "L'ombre du soir". The score is written in G major (one sharp) and 2/4 time. The lyrics are "L'ombre du soir".

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on three systems of staves. The top staff is for the voice, the middle for the piano, and the bottom for the basso continuo. The lyrics are in French: "que li do na sem per - a - na a ca - - lar? Ho - li do - na - ri - a - u - na". The piano part includes the instruction "(Boue elvres)". The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for the song "Je t'embrasse" by Jacques Brel. The score is written on five staves. The first staff contains the vocal melody with lyrics "ea - put - je - ta" and "ja la mon ta - me ta la fa - ri - aa - nar". The second staff is for piano accompaniment, marked "(poco cresc.)". The third and fourth staves show complex piano accompaniment with many beamed notes. The fifth staff continues the piano accompaniment. The score is handwritten in ink on aged paper.

Handwritten musical score for a vocal piece. The lyrics are in French: "a-la mon-ta-gne-ta nohi ne-va mihi plon gen la ter-ra pla-na tot lo". The music is written on five staves, featuring various note values, rests, and dynamic markings such as *p*, *pp*, and *f*. The piece concludes with a double bar line and a cross symbol.

Noels a noels

Handwritten musical score for a vocal piece titled "Noels a noels". The lyrics are in French: "vent ho-mon So-ta l'om bre-ta l'om bre-ta l'om bri flos-y-vi". The music is written on five staves, featuring various note values, rests, and dynamic markings such as *p*, *pp*, and *f*. The piece concludes with a double bar line and a cross symbol.

Handwritten musical score for a vocal piece. The lyrics are in French: "o-les-y. ou-ma-mi". The music is written on five staves, featuring various note values, rests, and dynamic markings such as *p*, *pp*, and *f*. The piece concludes with a double bar line and a cross symbol.

Handwritten musical score for a vocal piece. The lyrics are in French: "Que li do-na rem a le". The music is written on five staves, featuring various note values, rests, and dynamic markings such as *p*, *pp*, and *f*. The piece concludes with a double bar line and a cross symbol.

Handwritten signature or initials.

Pas - - to re ta que li do na rem per - a - nara ba
 Pas - - to re ta que li do na rem per a nara ba
 la la la la la
 a la Pas - to re - ta que li do na rem que li do na rem per a nara ba
 a la Pas - to re - ta que li do na rem que li do na rem per a nara ba

llar jo li do na ri - aum pas to ret ben - ma - co ga la mon ta nye ta els fa
 llar jo li do na ri - aum pas to ret ben - ma co ga la mon ta nye ta els fa
 la jo li do na ri aum pas to ret ben ma co ga la mon ta nye ta
 llar per a nar - a ba llar jo li do na ri - aum pas to ret ben ma co ga la mon ta nye - ta
 llar la la la la la ga la mon ta nye ta els fa

ni - aa - nar a la mon - ta nye ta noli ne va ni hi plou
 ni - aa - nar la la la la la la la la la la
 els fa - ri - aar nar la la la la la la la la la la
 els fa ni - aa - nar la la la la la noli ne - va ni hi
 ni - aa - nar la la la la la la noli ne - va ni hi

gen ca Ter ra pla na tot lo vent ho mon So - ta l'om bre - ta l'om bre ta l'om
 fan la la la la la la la la la la So - ta l'om bre - ta l'om bre ta l'om
 la la la la la la la la la la So - ta l'om bre - ta l'om bre ta l'om
 la la la la la la la la la la So - ta l'om bre - ta l'om bre - ta l'om
 la la la la la la la la la la So - ta l'om bre - ta l'om bre - ta l'om

Cres= sempre *g accela...*

Handwritten musical score on five staves. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ten:* (tenuto). The lyrics are written below the notes.

Lyrics (from top to bottom):

br
br l'om bri
br l'om bri
br
br l'om bri

flors
flors
flors
flors
flors

g - vi
g - vi
g - vi
g - vi
g - vi

o - les
o - les
o - les
o - les
o - les

ru - ma
ru - ma
ru - ma
ru - ma
ru - ma

ni
ni
ni
ni
ni

Dynamic markings: *ff*, *ten:*