

63a

Missa

d'estil popular-gregorià

~~Es de Mr. Proust~~

Kyrie

Handwritten musical score for the first system of 'Kyrie'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'Ky-ri... e' are written below the first staff, followed by a long horizontal line and an asterisk and 'e...' on the right. The middle and bottom staves are also in B-flat and common time, with the middle staff having a treble clef and the bottom staff having a bass clef. The music is written in a simple, handwritten style with some decorative flourishes above the staves.

Handwritten musical score for the second system of 'Kyrie'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'le-i-son. Chri-ste' are written below the first staff. The middle and bottom staves are also in B-flat and common time, with the middle staff having a treble clef and the bottom staff having a bass clef. The music is written in a simple, handwritten style with some decorative flourishes above the staves. The system is marked with 'III' at the end.

Handwritten musical score for the third system of 'Kyrie'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'e... le-i-son.' are written below the first staff. The middle and bottom staves are also in B-flat and common time, with the middle staff having a treble clef and the bottom staff having a bass clef. The music is written in a simple, handwritten style with some decorative flourishes above the staves. The system is marked with 'III' at the end.

Ky - ri - e

II

- e . . . le . i - son. Ky - ri - e

*

** e . . . le . i - son.

Gloria

Kyr. Vat. Miss. II

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The lyrics are: "glo. ri - a in ex cel - sis De - o Et in terra pax ho -". The music is written in a cursive, handwritten style.

glo. ri - a in ex cel - sis De - o Et in terra pax ho -

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "mi ni bus bone volun ta - tis. Lau - da - mus". The music is written in a cursive, handwritten style.

mi ni bus bone volun ta - tis. Lau - da - mus

Handwritten musical score for the third system. It continues the vocal and piano parts. The lyrics are: "te. Be ne dicimus te. Ad - o - ra -". The music is written in a cursive, handwritten style.

te. Be ne dicimus te. Ad - o - ra -

mus te. glo. ri fi - ca mus te. gra - ti -

- as a - gi - mus ti. bi pro pter ma .. gnani

glo. ri - am tu. am. Do. mi ne De. us, Rex co

- le - stis, De - us Pa - ter am - ni - po - tens.

Ky-ri-e e le-i-son

Chri-ste e le-i-son

Ky-ri-e e . . . le-i-son

Ky-ri-e e . . . le-i-son

glo-ri-a in excelsis De-o et in terra pax ho-mi-ni-bus

bonae volun-ta-tis — Lau-damus te Benedicimus

te — Ad-do-ramus te glo-rifi-ca-mus te

Grati-as a-gi-mus ti-bi propter magnam glo-ri-am

tu-am Do-mine Deus Rex coe-lestis Deus Pa-ter om-ni-po-tens

Domine Fi-li ni-gri-te Je-su Chri-ste

Do-mine Deus A-gnus De-i Fi-li-us Pa-tris

Lui tol-lis pec-ca-ta mundi mise-re-re no...

bis Lui tol-lis peccata mundi susci-pe

depre-ca-ti-o-nem no-stram - Lui se-des ad dex-

te-ram Pa-tris mise-re-re no... bis Quo-ni-

am tu so-lus sanctus tu solus Dominus

tu so-lus Al-tis-si-mus Je-su Chri-ste

cum Sancto Spiritu in glo-ri-a Dei Pa-tris

Amen

(1) o amen

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste.

Do-mine Deus, A-gnus De-i, Fi-li-us Pa...

...tris. Qui tol-lis pec-ca-ta mundi, misere-re

no-bis. Qui tol-lis peccata mundi, susci-

- pe de pre-ca-ti-o-nem no-stram. Lui

se-des ad dex-te-ran Patris, ni se-re-re no...

- bis. Quo-ni-am tu so-lus san-ctus.

Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-

mus, Je-su Chri-ste. Cum Sancto Spi-ri-tu, in

glo-ri-a De-i Pa-tris. A-

men.

Credo

Kyr. Vat. br. III

Handwritten musical score for the beginning of the Credo, Kyrie version, Vatican III. The score is written on three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat). The lyrics are: "Credo in unum De - um Pa - - trem omni-po -".

Credo in unum De - um Pa - - trem omni-po -

Handwritten musical score for the middle section of the Credo. The score is written on three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat). The lyrics are: "- ten - tem, fa - ctorem ca - . li et ter - ra,".

- ten - tem, fa - ctorem ca - . li et ter - ra,

Handwritten musical score for the final section of the Credo. The score is written on three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat). The lyrics are: "vi - si - bi - li - um omni - um, et in vi - si - bi - li - um."

vi - si - bi - li - um omni - um, et in vi - si - bi - li - um.

Et in unum Domi-num Jesum Chri-stum, Fi-li-

-um De-i uni-ge-ni-tum. Et ex Patre na-

tum ante o-mnia secu-la. De-um de De-o,

lu-men de lumen, Deum ve-rum de De-o ve-ro.

ge-ni-tum, non fa-ctum, consubs-tanti-a-lum

Pa-tri: per quem o-mni-a fa-cta sunt. Qui propter nos

ho-mi-nes, et propter no-stram sa-lu-tem de-

rit.
scen-dit de ca-lis. Et incarnatus est de

Spi. ri tu San. cto ex Ma. ri. a Virgi. ne: et homo

fa. ctus est. lucci. fi. xus e. ti. am pro

no. bis sub Pon ti. o Pi. la - to pas - sus, et sepultus

est. Et re su. rre - xit terti. a di - e, se.

- cum - dum Scrip - tu - ras. Et a - scen - dit in

ce - lum: sedet ad de - xte - ram Pa - tris.

Et i - te - rum ven - turus est cum glori - a, ju di -

ca - re vi - vos: et mortu - as cu jus re - gni

non e-rit fi-nis. Et in Spi-ri-tum San-ctum,

Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-

-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-

-o simul ad-o-ra-tur, et con-glo-ri-fi-ca-tur:

qui lo-cutus est per Prophe-tas. Et unam

san-ctam ca-tholi-cam et A-po-stoli-cam Ec-cle-si-am.

bon-fi-te-or in-nu-n-ci-a-ti-o-nem pec-ca-to-rum. Et ex-pe-ct-a-m

in ren-is-si-o-nem pec-ca-to-rum. Et ex-pe-ct-a-m

sto re-sur-rec-ti-onem mortu-o-rum.

Et vi-tam ven-tu-ri sae-cu-li.

A-

-men.

Sanctus

Handwritten musical score for the first system of "Sanctus". The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "San" followed by a long dash and "ctus, * San" followed by another long dash. There are asterisks above the first and second measures of the second half of the system. The middle and bottom staves are piano accompaniment, with the bottom staff being a bass line. The music is written in a simple, handwritten style with some decorative flourishes above the vocal line.

Handwritten musical score for the second system of "Sanctus". The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "-tus, - San" followed by a long dash and "ctus." followed by another long dash. The middle and bottom staves are piano accompaniment, with the bottom staff being a bass line. The music is written in a simple, handwritten style with some decorative flourishes above the vocal line.

Handwritten musical score for the third system of "Sanctus". The system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "Do - mi - nus De - us Sa -". The middle and bottom staves are piano accompaniment, with the bottom staff being a bass line. The music is written in a simple, handwritten style with some decorative flourishes above the vocal line.

ba - oth. Ple - ni sunt ca - li et

ter - ra glo - ri - a tu - a.

Ho - san - na in ex -

cel - sis. Be - ne

di . ctus qui ve . nit in no mi . ne

Do mi ni Ho - - - san - - -

na in ex . cel - - -

sis.

Agnus Dei

A - - - gnus De - i, * qui tol - lis

lis peccata mun - di: mi - se - re - re no...

- bis A - gnus De - i, * qui tol - lis pec...

cata mun - di: mi - se - re - re

no - bis. A - gnus De - i, * qui

tol - lis peccata mun - di: do - na

no - bis pa - cem

b 3 a