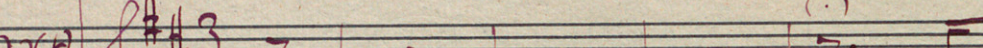


#/99.2

HIMNE A HÉLIOS.

Moderat.

Ven
Pa-re

Cithare $\text{G:} \sharp \sharp \frac{3}{8}$ 7 - - - 7. 

d'Eos; que per l'òr-bi-ta e - - na, En ta cur-sa tra-ves-ses u-

ta - - - nos l'es pat-lla del cel quant les da - rós De

A handwritten musical score on aged paper. The title 'Les raïgs canibians volten la Ter-ra' is written in a cursive hand at the top. Below the title, there are two systems of musical notation. The first system consists of a single staff with a melody line and a bass line. The second system consists of two staves, with the melody line on top and the bass line on the bottom. The music is written in a cursive hand, and the paper shows signs of age and wear.

del fir-ma-ment a



tu can-ten tots els de-mes as-tres, El chor de tes llo-an-ces



per l'ò - limp, Resso-nan ta can-çó com a - re - nyor.



fos ca-bells son com d'or, son la cla-re



tat. Per tu ca-da nou di a es en-geu-drat;

La Pa-li-da Se-le-ne-a ton-cos

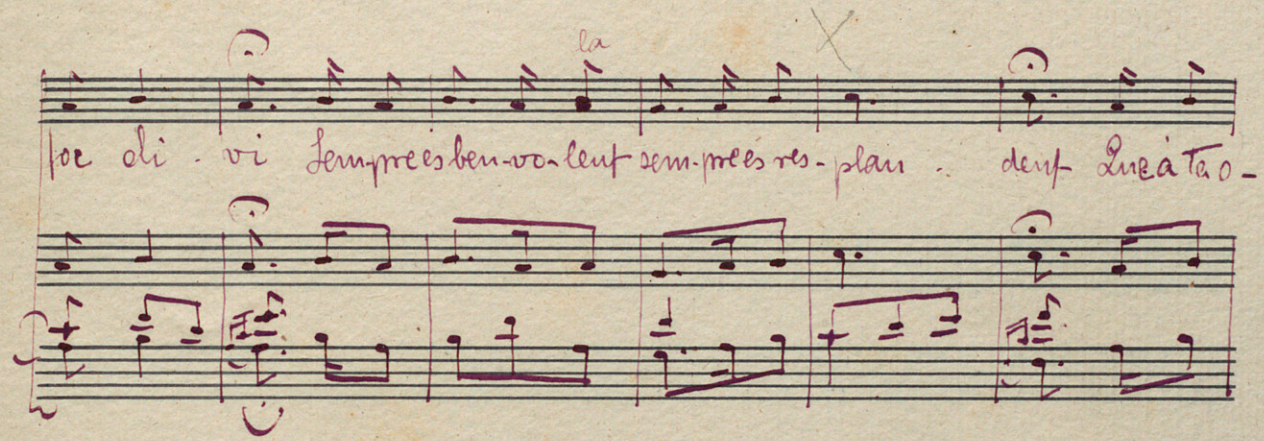
tat el temps re-geix sem pre im-pe-ror-ba-ble De les es-ta-ci-

ous qu'han de ve-nir Qui a tots els mor-tals tant nos fa gan-

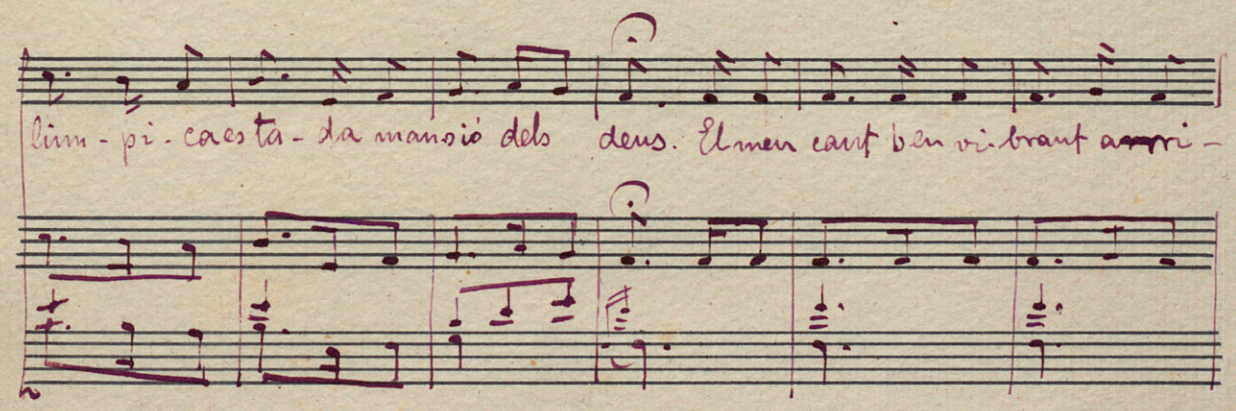
dir. L'espe-rit ens a-le-graabson



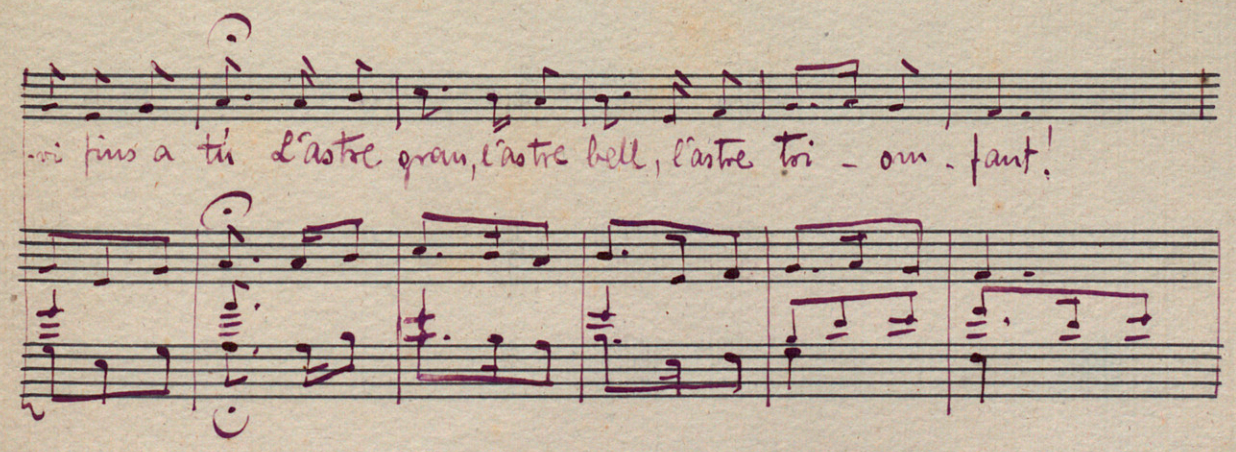
la
pe di - vi Lem-prees ben-vo-leut sem-prees res-plan - dent Lue à tao -



lim - pi - caes ta - da mansio del deus. El men cant ben vi-brant aarri -



vi fins a tu l'astre gran, l'astre bell, l'astre tri - om - fant!



87

