

Nadales populars

Harmonitzades a una veu i Piano

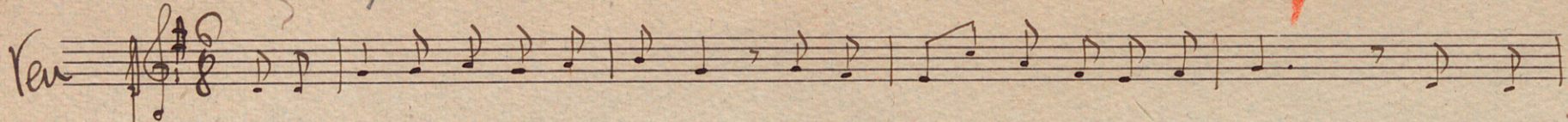
per

Antoni Perez Moya

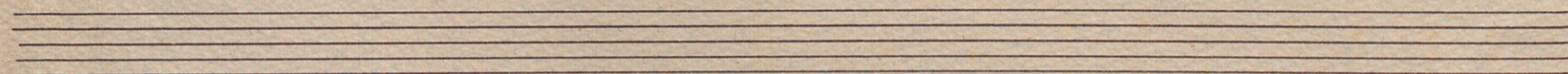
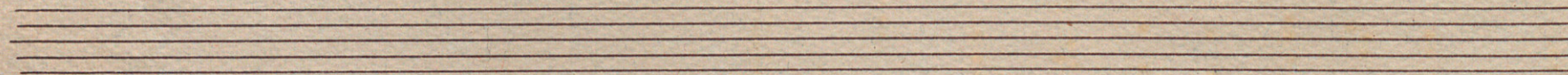
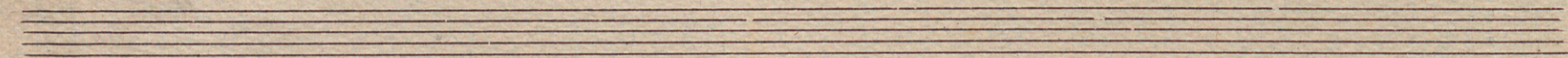
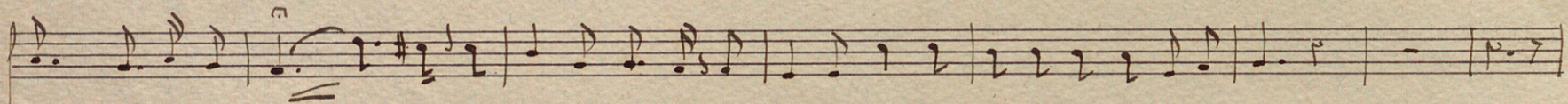
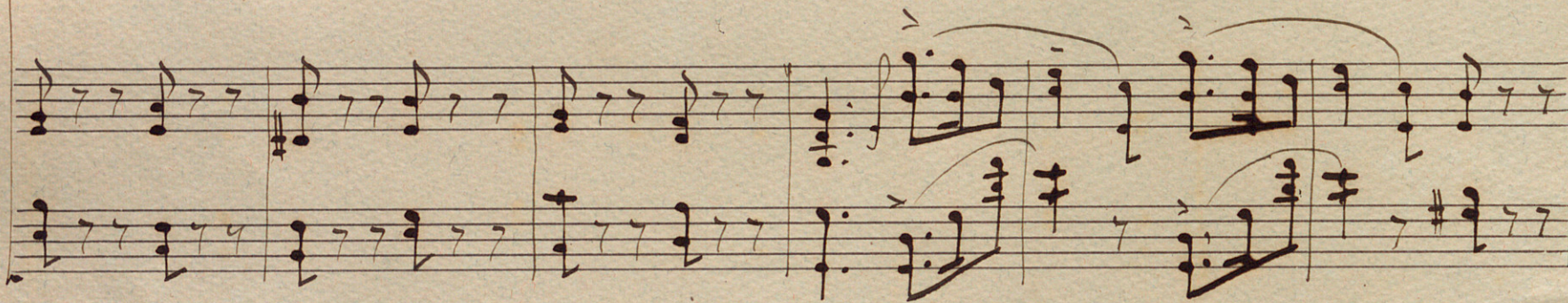
Les dolces festes
 Les besties en lo neixement
 Allà sota una penya
 Cobles en alabança de Jesús en lo pessebre
 Lo rabada Joanet
 Sant Josep i la mare de Deu
 Lo rabada Joanet
 La pastora Catarina
 Els Pastorets
 El tunc que tan tunc
 El Noi de la Mare

Les dolces festes

1 6



2 tornada 2



5

5

Les besties en lo naixement

4

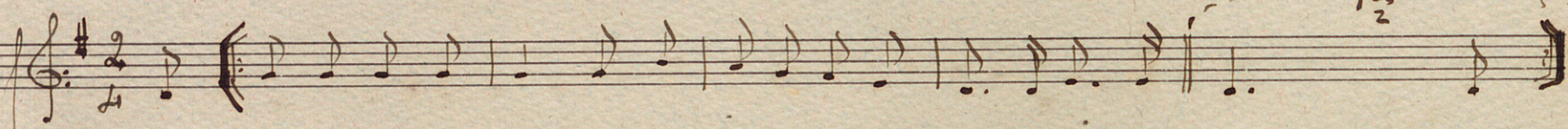
Handwritten musical score for "Les besties en lo naixement". The score is written on five systems of staves, each system containing three staves (Vox, Piano, and a lower staff). The key signature is one flat (B-flat) and the time signature is 6/8.

The first system is labeled "Vox" and "Piano". The "Vox" part features a melodic line with a "1^a regard" (first look) marking. The "Piano" part features a complex accompaniment with many beamed notes. The second system is labeled "2^a" (second) and "P." (Piano). The third system continues the piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment, ending with a double bar line.

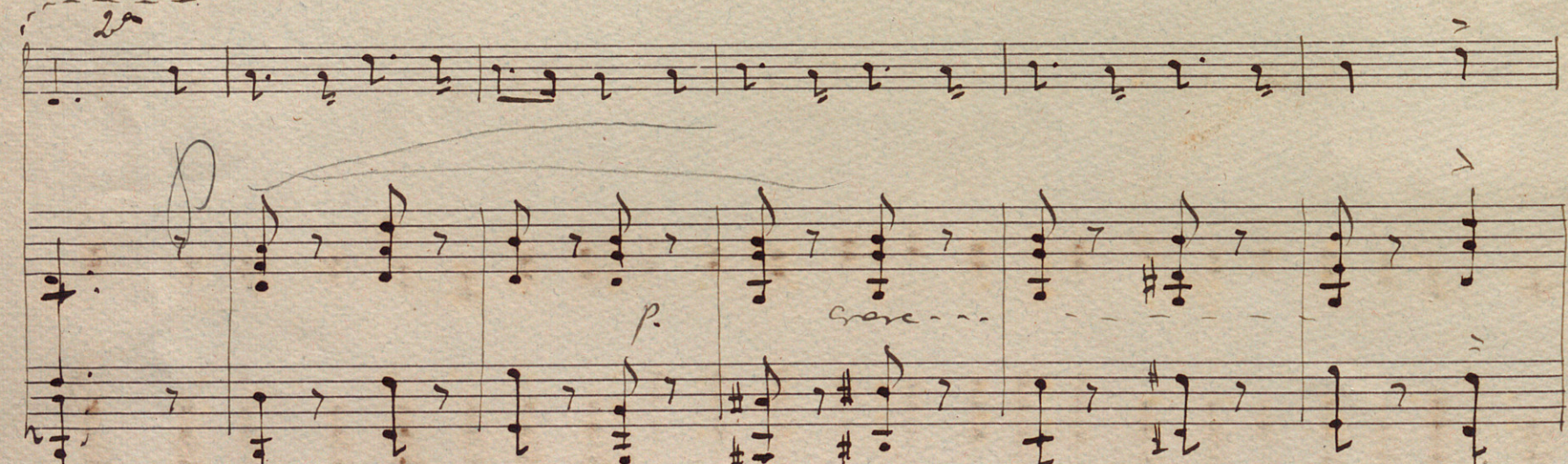


Alla' sota una penya

7

Van 

Piano 





Cobles en alabança de Jesus en lo pessebre.

7

Veu

Piano

Resposta

a temps

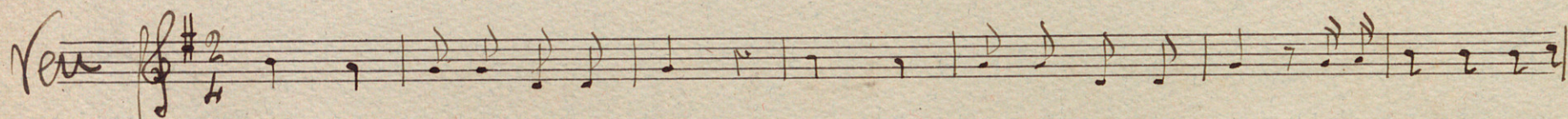
3 erufes

// 8

6

Lo rabadà Joanet

19



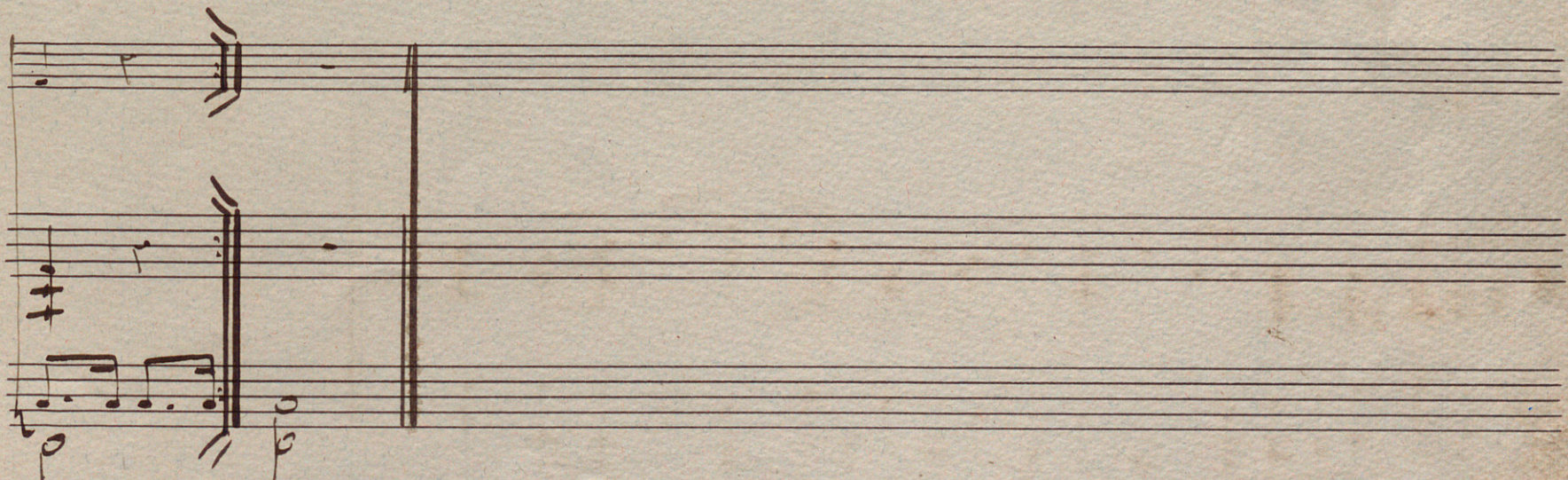
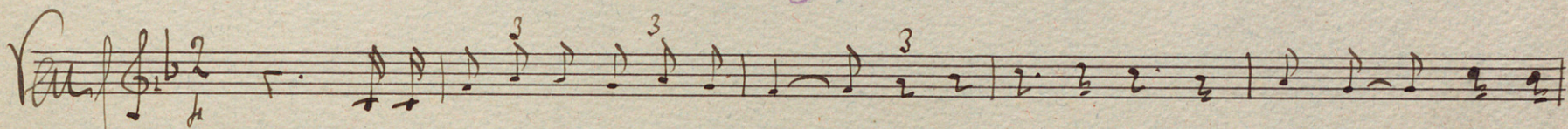
3

2

Sant Josep i la Mare de Deu

7

5



Le rabada jovenet

~~Fig~~ 2

Vers

Piano

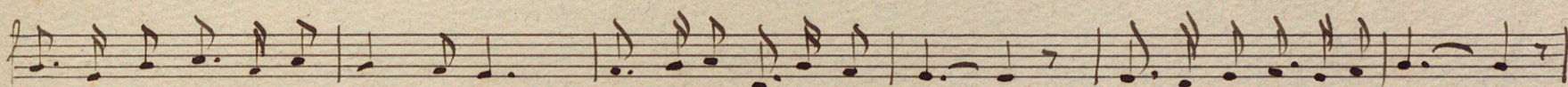
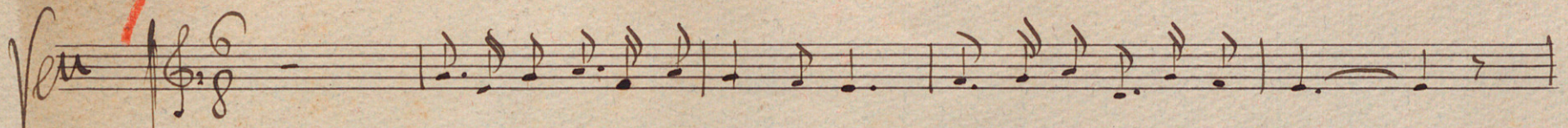
raei

mes animat

72

La Pastora Catarina

70



Els pastorets

Handwritten musical notation for the first system of 'Els pastorets'. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The middle and bottom staves are in bass clef. The music features various note values including eighth and sixteenth notes, and rests.

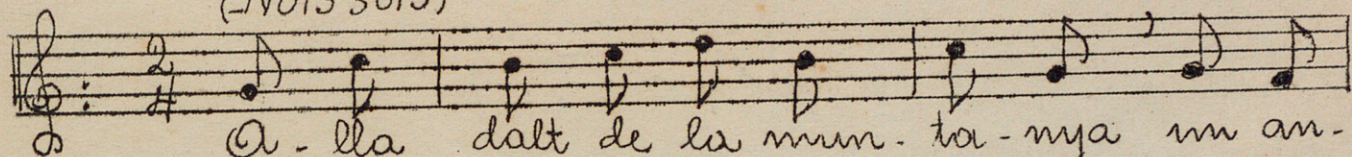
Handwritten musical notation for the second system of 'Els pastorets'. It consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves provide harmonic support. A handwritten word 'rall' is written above the middle staff, indicating a tempo change. The notation includes various note values and rests.

Handwritten musical notation for the third system of 'Els pastorets'. It consists of three staves. The top staff continues the melody. The middle and bottom staves provide harmonic support. The system concludes with a double bar line. The notation includes various note values and rests.

Als pastorets Nadala popular

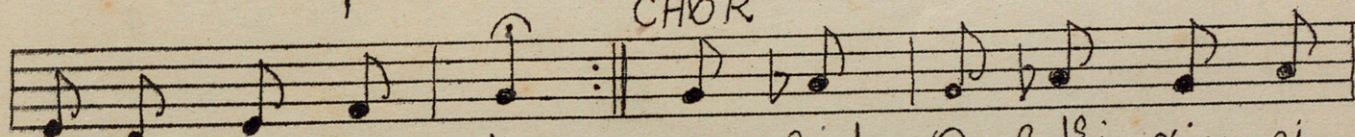
Animat
(Nois sols)

Nois i chor mixte

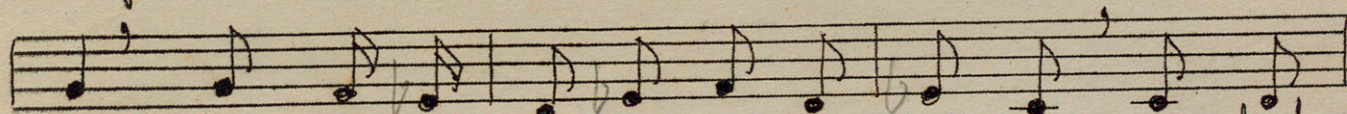


El mes vell ja'n diu als al - tres: - Pas - to -
Sim pas - tor li por - ta o - ve - lles, l'al - tre

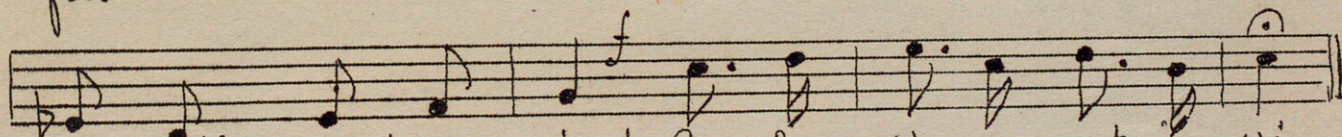
CHOR



- ets a - nem, cuí - tem; a - la! a - la! ca - mi -
li por - ta ca - brits. L'al - tre li por - ta con -



- nem!
- fits: a - la!
L'al - tre



a - la! ca - mi - nem, quea Je - sus a - do - ra - rem.
li por - ta con - fits queis co - sa de nois pe - tits.

2

El tunc que tan tunc

Moderat



El Noi de la Mare

Andte

