

11/151

CANÇO DEL LLADRE

Canço popular catalana armoritxada per a chor mixte.

J. Sancho Marraco.

Moderat (M. ♩ = 72) a 1/2 to baixa

senzill

Soprans: Quan jo n'e-ra pe-ti-tet fes-te. ja-vai pre-su-mi-a

Contralts: Quan jo n'e-ra pe-ti-tet

Tenors: Quan jo n'e-ra pe-ti-tet

Baixos: Quan n'e-ra

es-par-de-nya blan-caal pen i mo-ca-dôa la fal-si-a

-tet es-par-de-nya blan-caal pen a la fal-si-a

-tet mo-ca-dôa a la fal-si-a

pe-ti-tet mo-ca-dôa la fal-si-a

a-den cla-vell mo-re-net a-den es-tre-lla del di-a

a-den — del di-a

a-den cla-vell mo-re-net del di-a

a-den del di-a

curt

Handwritten musical score for "Ave Maria" in G major, 3/4 time. The score is written on four staves. The lyrics are: "ia . ra que ne so gran . det me po . sat a ma . la me po . sat a ma . la a ma . la det a ma . la me so po .". The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings like "mf" and "f". There are also blue annotations: a bracket under the first staff, a bracket under the second staff, and a bracket under the third staff.

Handwritten musical score for a hymn, featuring four staves. The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: vi. da me so po. sat a ro. bar o. fi. ci de ca. da di. a. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in the original image, including a large 'Z' and a circled 'me'.

vi. da me so po. sat a ro. bar o. fi. ci de ca. da di. a

vi. da me so po. sat a ro. bar ca. da di. a

vi. da me so po. sat a ro. bar ca. da di. a

vi. da me so po. sat a ro. bar ca. da di. a

Handwritten musical score for a hymn, featuring four staves. The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: vi. da me so po. sat a ro. bar o. fi. ci de ca. da di. a. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in the original image, including a large 'Z' and a circled 'me'.

vi. da me so po. sat a ro. bar o. fi. ci de ca. da di. a

vi. da me so po. sat a ro. bar ca. da di. a

vi. da me so po. sat a ro. bar ca. da di. a

vi. da me so po. sat a ro. bar ca. da di. a

(Baritone) Zenger Sol

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, and the other four are for the piano. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are written below the voice staff.

Lyrics: a . den cla . vell mo . re . net a . den es . tre . lla del di . a

The piano accompaniment consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The piano part includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations in parentheses: (b. c.) on the second staff of the piano part and (b. c.) on the fourth staff of the piano part.

vaig ro-bar un tra-gi-ner que ve-mi-a de la fi-ra

vaig ro-bar un tra-gi-

vaig ro-bar un tra-gi-

vaig ro

li pren-qui tots el di-ners i la mos-tra que du-i-a

-ner li pren-qui tots els di-ners que du-i-a

-ner la mos-tra que du-i-a

-bar la mos-tra que du-i-a

A-den cla vell mo-re-net a-den es-tre-lla del di-a

a-den del di-a

a-den del di-a

a-den del di-a

curt

quan hi tin.gut prous di - ners
 he ro. bat tam. beu. na
 quan
 he tin.gut
 quan
 he tin.gut prous di - ners

ni - na l'he ro - ba - da en fal. se. tat
 ners que mibi
 ni - na ro. ba - da en fal. se. tat
 l'he ro. ba - da en fal. se. tat
 di. - ent mibi
 di. hent que mibi ca - sa - ri. a
 ca - sa - ri. a
 sa - ri. a
 ca - sa - ri. a

Jobram
 Sol

a. deu cla. vell mo. re. net
 a. deu es. tre. lla del di. a.
 (b.c.)
 (harmonies)
 PPP