

II
157

434

El petit maridet. —

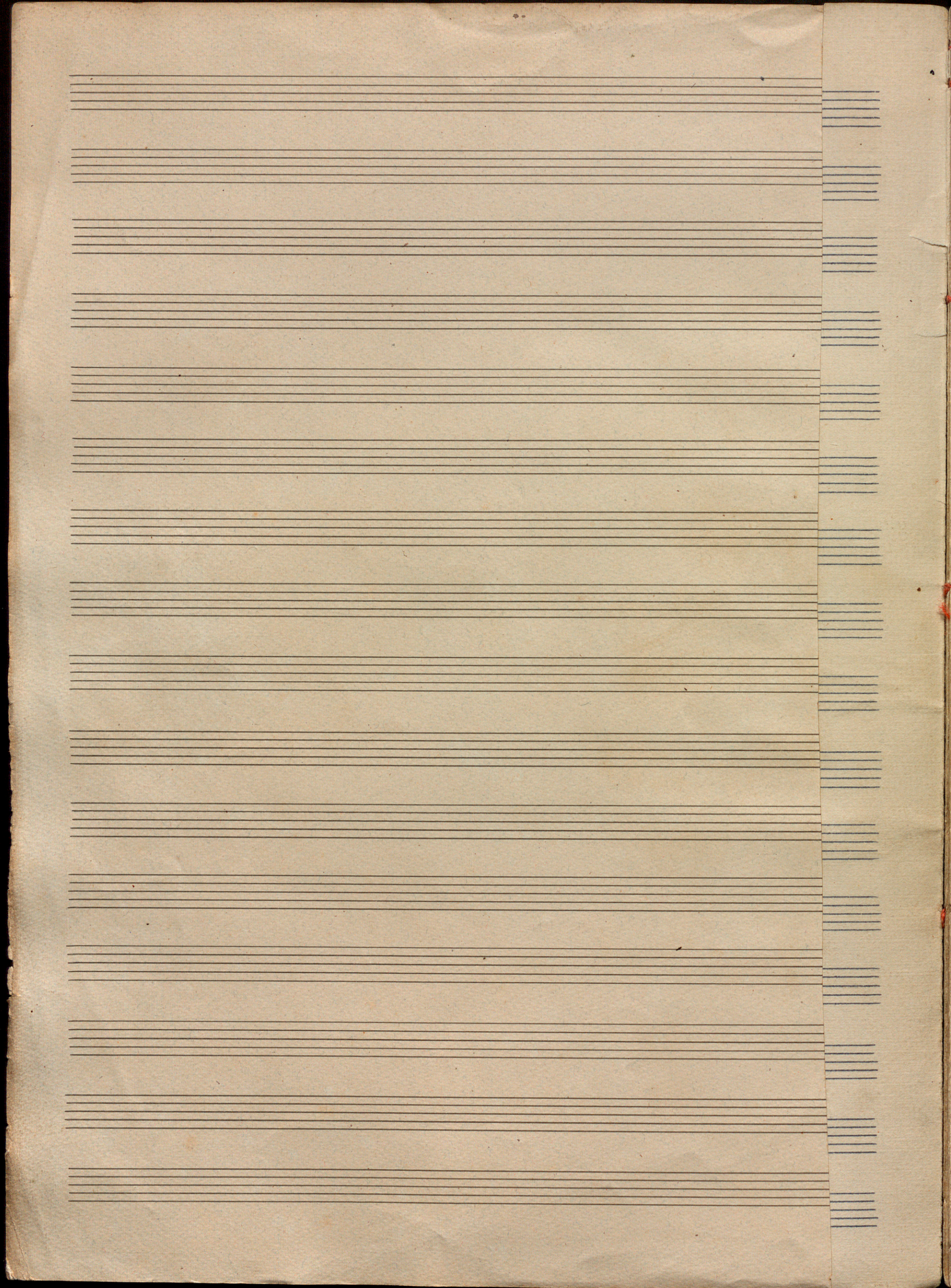
*Glosa d'una cançó popular en forma de Variacions
per a cor mixte i una veu de sopran.*

Tema: Gra de sirada.

Tema. VI

*Festa de la Música Catalana
Concurs VIII^e 1919-20
Premi de 500 pessetes
Tema VII.*

Autor: Joan Marín



El petit maridet. —

3

I: - Gra de siuade -

Berna. Allegro (1-126)

Una Soprano solo

Mari-det mien vande - mar la set-ma-na pas-sa - da miel van
der tam pe - ti - tet que te-ni-aumpam d'al-sa - da miel van der tam pe - ti.
tet que te-ni-aumpam d'al-sa - da
Ma-ri - det li han do - mat la set-ma-na pas-
Ma-ri - det li han do - mat, ma - ri -
Ma-ri - det li han do - mat, ma - ri -
Ma-ri - det li han do - mat, ma - ri -

ra - da li han dat tam pe - ti - tet que te-ni-aumpam d'al-sa - da li han
det tam pe - ti - tet, tam pe - ti - tet
det li han dat tam pe - ti - tet
det tam pe - ti - tet, tam pe - ti - tet

molto rit - - - - - A tempo

Sop. Solo *Luam el pa-reim va ca-*

Sop. *clat tam pe-ti - tet que no te ni um pam d'al - sa - da.*

Alt *tam pe-ti - tet que no te ni um pam tit tam pe-ti-tet*

Ben. *tam pe tit que no te tam pe-ti-tet tam.*

Baix *tam pe-ti - tet, tam pe - ti - tet.*

un poco rit.

Sop. Solo *sã no se pas qu'ies va pen-sã qu'um ma-rit me va do - nã. xic com un gra de ri-*

Sop. *tit tam pe - tit tam pe - tit oh*

Alt *tit tam pe - tit tam pe - tit oh*

Ben. *tit tam pe - tit tam pe - tit oh*

Baix *tit tam pe - tit tam pe - tit oh*

Sop. Solo *va - da*

Sop. *Luam non pa - re la ca - sã no se pas lo qu'ies pen-*

Alt *no no*

Ben. *Luam non pa - re la ca - sã no se*

Baix *no no*

Sop. Solo 2/4 3/4

Sop. 2/4 3/4 *crex*
sã quim ma-rit li va do nã quim ma-rit li va do - nã quim ma-rit li va do -

Alt. 2/4 3/4
no i

Ben 2/4 3/4 *crex*
pas lo que's pen- sã va do - nã va do - nã

Baix 2/4 3/4 *crex*
no i ai no! ai no! quim ma-rit li va do -

Baix 2/4 3/4 *crex*
a i ai no! ai no! quim ma-rit li va do -

Sop. Solo 4/4 *poco rit* *Al tempo* *For 1: (ellit)*
nã xic com un grã de ri - va - da! Per po - quer pu - jar al

Sop 4/4 *(Plang.)*
nã xic com un grã de ri - va - da!

Alt 4/4
nã xic com un grã de ri - va - da!

Ben 4/4
nã xic com un grã de ri - va - da!

Baix 4/4
nã

Sop. Solo 4/4 (3)
ellit. te me - nes - tẽ u - na cai - re

Sop 4/4

Alt 4/4
u - na

Ben 4/4
quer pu - jar al ellit per po - quer pu - jar al ellit

Baix 4/4
up! u up! u

Sop. solo *u - na cai - xai um es - cam - bell*

Sop. *up, up, up, ah*

Flt *cai - xai um es cam bell um es - cam -*

Ben *up, up, up, up, up, up, up, up*

Baix *per po - guer pu - jar al lit i um es - cam -*

up, up, up, u - up i um es - cam -

Sop. solo *i en - ca - re no hi a - bas*

Sop. *es - cam - bell*

Flt *bell u - na u - na cai - xa*

Ben *up, bell up up up up up*

Baix *bell i um es - cam - bell up up*

Sop. solo *ta!*

Sop. *i en ca re no hi a - bas - ta i en - ca - re no hi a -*

Flt *u - na u - na cai - xa u - na*

Ben *up ah! up up ah!*

Baix *up ah! up up ah!*

Sop. solo

Sop. *crex*
bas - ta ai ai ai ai ai ai

Alt *crex*
ai ai ai ai ai ai

Ten *crex*
u - up! u - up! u - up! u - up! u - up! u -

Baix *crex*
u - up! u - up! u - up! u - up! u - up! u -

Sop. solo

Sop. *dim*
i i en -

Alt *dim*
en -

Ten *dim*
en -

Baix *dim*
en -

(algun beixos)
(casi partit)

Sop. solo

Sop. *3/4*
ca - re no hi a - bas - ta!

Sop. *3/4*
ca - re

Alt *3/4*
ca - re

Ten *3/4*
ca - re

Baix *3/4*
ca - re

App: tempo primo *(Energic)*
go le - ga - fo a bell gre -

poco rit

А теперь

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, grouped into five pairs. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegretto".

The vocal parts are labeled "Sop. solo" and "Sop.". The instrumental parts are labeled "Hr." (Horn), "Fem." (Flute), and "Bass".

The lyrics are written below the vocal staves:

pat so-bre't pit et ti - ra - va.

The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support with sustained notes and melodic fragments.

Handwritten musical score for a song titled "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The parts are labeled on the left: "Sop. solo" (Soprano solo), "Sop." (Soprano), "Hef." (Alto), "Ten." (Tenor), and "Bass". The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics "nyc nyc" are written below the notes in each part. The score is written in ink on aged, slightly yellowed paper. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The lyrics "The Rose Tree" are written at the top right of the page.

Sop. solo
quit ja va cri - dar que les

Sop
- - - - -

Het
nya nya
nya nya
ai ai ai ai

Gen
nya nya
nya nya
nya nya
nya nya

Baix
nya nya
nya nya
nya nya
nya nya

Sop. solo
pus - ses s'el men - ja

Sop
- - - - -
ai ai

Het
nya nya
nya nya
ai ai ai ai

Gen
ai ai ai ai
nya nya
nya nya
nya nya

Baix
nya nya
nya nya
nya nya
nya nya

Sop. solo
ven

Sop.
ai ai ai ai ai ai ai ai ai ai

Met.
nua nua nua nua nua nua nua nua nua nua nua nua

Ben.
ai ai nua nua nua nua

Bass.
nua nua nua nua nua nua nua nua

cresc.

Rapp

Al tempo

Sop. solo

Sop.
ai ai ai ai ai ai ai ai ai ai

Met.
ai ai ai ai ai ai ai ai ai ai

Ben.
ai ai ai ai ai ai ai ai ai ai

Bass.
ai ai ai ai ai ai ai ai ai ai

cresc. molto

poco rit... *Al tempo*

Sop. solo *Jo l'a-ga - fo a bell gra -*

Sop.

Alt.

Ben. *ai que les pus - ses sem men - ja - ven!*

Baix. *ai que les pus - ses sem men - ja - ven!*

Sop. solo *rapp* *Adagio (cariot - precedent)* *pat vo-ra'l for el po - sa - va*

Sop.

Alt.

Ben. *Miau!*

Baix. *Miau!*

Sop. solo *Miau!*

Sop. *(buffant) fu!*

Alt. *Miau!*

Ben. *Miau!*

Baix. *Miau!*

ai ai ai

ai ai ai ai ai ai ai ai

Miau!

* Articular ben distinta i lentament els - miau - com una armenam.

Handwritten musical score for a cat-themed piece, featuring six staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures.

- Soprano (Sop.)**: Two staves. The top staff has a vocal line with lyrics "Miau - u!" and "Miau!". The bottom staff has a vocal line with lyrics "Miau!" and "Miau!".
- Alto (Alt.)**: One staff with a vocal line and lyrics "Miau!" and "Miau!".
- Tenor (Ten.)**: One staff with a vocal line and lyrics "Miau!" and "Miau!".
- Bass (Bass)**: One staff with a vocal line and lyrics "Miau!" and "Miau!".
- Cello (Cello)**: One staff with a vocal line and lyrics "Miau!" and "Miau!".
- Double Bass (Bass)**: One staff with a vocal line and lyrics "Miau!" and "Miau!".

The score includes various musical notations such as notes, rests, and dynamics (mf, mf). The final measure features a red "Bulgent" (Bulge) marking and a "mf" (mezzo-forte) dynamic.

Handwritten musical score for "The Cat in the Hat" (猫和老鼠). The score is written on five staves, each with a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four measures, each with a time signature change: 2/4, 4/4, 3/4, and 3/4.

The parts are:

- Sop. (Soprano):** The first staff, with lyrics "ai ai ai" and "Miau!".
- Flt (Flute):** The second staff, with lyrics "ai ai ai" and "Miau!".
- Bsn (Bassoon):** The third staff, with lyrics "ai ai ai" and "Miau!".
- Piano:** The fourth and fifth staves, with lyrics "ai ai ai" and "Miau!".

The lyrics are in Chinese and English. The Chinese lyrics are "ai ai ai" and "Miau!". The English lyrics are "ai ai ai" and "Miau!".

Handwritten musical score for a vocal ensemble. The score is written for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass) parts. The lyrics are "Miau! Miaou!" and "ai ai ai". The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The score is divided into measures, with some measures containing multiple staves for different parts. The lyrics "Miau! Miaou!" are repeated in several measures, and "ai ai ai" appears at the end. The score includes performance instructions like "Bulant" and "Solo".

Handwritten musical score for a song titled "L'es-ga-ra". The score is written on five staves, each with a vocal part and a piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is 3/4. The lyrics are written below the staves.

Vocal Parts:

- Sop. (Soprano):** The first staff. Lyrics: "L'es-ga-ra".
- Alt. (Alto):** The second staff. Lyrics: "L'es-ga-ra".
- Ten. (Tenor):** The third staff. Lyrics: "L'es-ga-ra".
- Bass:** The fourth staff. Lyrics: "L'es-ga-ra".

Piano Accompaniment:

- The fifth staff. Lyrics: "ai ai ai".

The score is written in a cursive, handwritten style. The lyrics are written in French. The piano part includes a melodic line with a trill and a bass line with a trill.

Sop. *pa - va* (Quan el pa - re'm va ca - rà, no se

Sop.

Alt *Miau!* Ah

Ben *Miau!* Ah

Ben *Miau!* Ah

Baix *ai ai ai ai ai ai ai ai* *ai ai ai ai ai ai ai ai*

Baix *Miau!* *Miau!*

Sop. *pas qu'es va pen nê!*

Sop. *quan non pa - re la ca -*

Alt *Ah* *quan non pa - re la ca - rà no se no se*

Ben *Ah* *ah!*

Ben *Ah* *quan non pa re la ca - rà*

Baix *ai ai ai ai ai ai ai ai* *quan non*

Baix *no* *se*

Handwritten musical score for a choir, featuring five parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass), and Piano (Pav.). The score is written on five staves, each with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are in French, with the words "sê", "no", "se", "pas", "lo", "qui", "es", "pen", "sê", "ai", "ai", "ai", "ai", "ai", "ai", "ai", "ai", "no", "se", "no", "se", "no", "se" appearing below the notes. The score is divided into three measures, each with a 4/4 time signature. The first measure shows the Soprano and Alto parts, with the Soprano part starting on a whole note and the Alto part starting on a half note. The second measure shows the Tenor and Bass parts, with the Tenor part starting on a whole note and the Bass part starting on a half note. The third measure shows the Piano part, with the piano part starting on a whole note. The score is written in a cursive, handwritten style, with the lyrics written in a simple, handwritten font.

poco rit

Sop. solo *ge l'a - ga - fo a bell ga - pat al ga - lli - ne'l por -*

Sop. *no* *se*

Alt *dim*

Ten *no* *se*

Bass *pas lo quies pen* *ra*

Bass *no* *se*

Andante *Var. 4. (EP galline)*

Sop. solo *la* *va.*

Sop. *co* *co co co co co* *co co no co* *co no co*

Alt

Ten

Bass

(apoiato) *(ap)*

Sop. solo

Sop. *co co co co co* *co co no co co co* *co co co co no co* *co co co co co*

Alt

Ten

Bass

Sop. solo

Sop.

Alt

Ten

Bass

co co co ro co co ro co co ro co co co co ro co co ro co

(cappiada)

co co co co co co co co

no co co ro co

Sop. solo

Sop.

Alt

Ten

Bass

co ro co co co co ro co co ro co co ro co co ro co co ro co

(ap)

co

no co co ro co co ro co co ro co co ro co co ro co

co co co co co co

Sop. solo

Sop.

Alt

Ten

Bass

co ro co co ro co co ro co co co ro co co ro co co ro co

co ro co co

no co co ro co co ro co co ro co

Ki - Ki - ri - Ki

co co co co co co co co

[illegible]

Handwritten musical score for "Ave Maria" by Schubert, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on ten staves, with lyrics in Portuguese. The music is in G major and 3/4 time. The score includes dynamic markings like "dim" and "mf", and performance instructions like "(Boca clara)" and "(segueix)". The piano part features a prominent bass line with notes like "la", "ra", "la", "ra".

[illegible]

Handwritten musical score for the song "Kiri Kiri". The score is written on five staves, each with a different clef and key signature (one sharp, F#).

- Soprano (Sop. solo):** The first staff. It begins with a whole rest, followed by a half note G, and then a whole rest. The lyrics "co no co co no co" are written below the notes.
- Soprano (Sop.):** The second staff. It begins with a whole rest, followed by a half note G, and then a whole rest. The lyrics "co no co co no co" are written below the notes.
- Alto (Alt.):** The third staff. It begins with a whole rest, followed by a half note G, and then a whole rest. The lyrics "co no co co no co" are written below the notes.
- Tenor (Ten.):** The fourth staff. It begins with a whole rest, followed by a half note G, and then a whole rest. The lyrics "ra la la la" are written below the notes.
- Bass (Bass):** The fifth staff. It begins with a whole rest, followed by a half note G, and then a whole rest. The lyrics "Ki - Ki-ri" are written below the notes.

The score is written in a simple, handwritten style. The lyrics are in French and Japanese. The Japanese lyrics "Ki - Ki-ri" are written at the bottom of the page.

Handwritten musical score for Soprano, Alto, Tenor, and Bass voices, and Piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of three measures. The Soprano part has lyrics "co co co co no co co no co co no co co no co". The Alto part has lyrics "co co co co co co". The Tenor part has lyrics "Ba na na la la la la la la la la la la". The Bass part has lyrics "Ba na na la la la la la la la la la la". The Piano part has lyrics "Ba na na la la la la la la la la la la". The score is written on five staves with various musical notations including notes, rests, and bar lines.

[illegible]

Handwritten musical score for five voices: Soprano, Alto, Tenor, Bass, and Baritone. The score is in G major (one sharp) and 3/4 time. It consists of three measures. The Soprano and Alto parts have lyrics "co ro co co no co" and "segueix". The Tenor and Baritone parts have lyrics "la la la la la la" and "la nai". The Bass part has lyrics "la na na la na la". The score is written on five staves with various musical notations including notes, rests, and bar lines.

[illegible]

(23)

Sop. solo

Sop.

Alt.

Ten.

Baix.

ra la ra la la la la la la ra

co co

co co co co

la

Sop. solo

Sop.

Alt.

Ten.

Baix.

co co co co co co co

co co co co co co co

la la la la la

Sop. solo

Sop.

Alt.

Ten.

Baix.

pla pla pla pla pla pla pla pla pla pla pla

* *Tensar molt l'articulació d'aquesta seguida de "plas", a fi de donar la possible impressió del gall espolsant el plomai.*

(24)

cresc:

molto

Sop. solo *2/4*

Sop. *2/4* *mf* ai! ai! ai! ai ai ai ai ai ai ai ai

Alt. *2/4*

Ten. *2/4* Ki - Ki-ri - Ki

Bass. *2/4* Ki - Ki-ri - Ki

Sop. solo *4/4*

Sop. *4/4* (cresc.) Bot se quit ja va cri - dar que'l
ai! ah!

Alt. *4/4* (cresc.) ah

Ten. *4/4* ai ai ai *dim* *1^{er}*

Bass. *4/4* ai ai ai

Sop. solo *2/4* *poco rit* *A tempo*
gall Pes-pi-ca-na - va

Sop. *2/4*

Alt. *2/4*

Ten. *2/4* ah co co co co co co co co co co co co co co co co

Bass. *2/4* ah co co co co co co co co co co co co co co co co

[illegible]

Adagio (1 - 2 precedent)

Sopr. 2
Sopr.
Alt.
Ten.
Bass

ga - fo a bell gra - pat bair la cui - nael bai - xa - va

bell bell
bell
bell
gra - pat
bell
gra - pat
gra - pat
gra - pat

Handwritten musical score for Soprano, Alto, Tenor, and Bass parts. The score is in French and includes lyrics such as "beix la cui-na que va", "je li faig pas-sar bu", "ga - da", "pat pat", "gra", "la - ga - fa", "bell", "pat", "tac", "tac". The notation includes various musical symbols like notes, rests, and dynamic markings.

Sop. *el*

Sop. *baix la cui-na que ve sé ja li fa pas-sar bu - ga - da*

Alt *que ve pe baix la cui-na que ve sé*

Ten *que ve se tac que ve sé*

Baix *tac tac tac tac tac tac foc*

Sop. *foc com e-re ar - dent tot el no-ca-ri-na - va*

Sop.

Alt

Ten *el foc*

Baix *foc*

Sop. *xi-ri*

Sop. *(b. - b. precedent)*

Sop.

Alt

Ten *xi-ri xi-ri xi-ri xi-ri xi-ri*

Baix *xi-ri xi-ri xi-ri xi-ri xi*

Sop. *ai ai ai ai ai ai*

Alt *xi - ri xi - ri*

Ten *xi foc foc foc foc foc*

Baix *ai! ai!*

Allegro, tempo primo (1. 1. - 1. precedent)

Sop. Solo

Sop. ai ai ai ai ai ai

Alt. xi - rri xi - rri

Ten. for for for for for

Baix ai! ai!

ai ai ai ai ai ai ai que tot me no - ca - ri -

Sop. So l'a - ga - fo a bell gra - pat baix el rin el por -

Sop.

Alt.

Ten. me - va

Baix me - va

(cunt)

Sop. ha - va

baix el rin que va se

el pi - ca - do li de - va

Sop.

Alt.

Ten. baix el rin que va se

Baix

Ah

Ah

Ah

Ah

Cor. C. (Barimada)

27

Handwritten musical score for Cor. C. (Barimada), page 27. The score is written for a choir with parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The time signature is 3/4. The lyrics are in French.

First System:

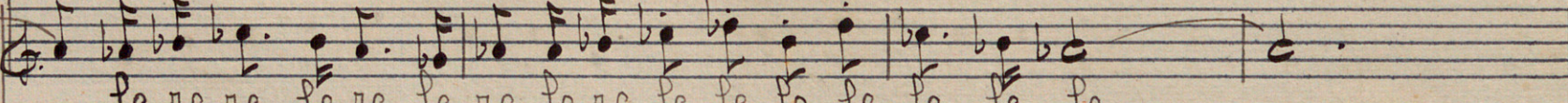
- Sop. m.:** Pi - ca que pi - ca - ras ren-tant va le bu - ga - da
- Sop.:** Pi - ca que pi - ca - *unies Soprano solo*
- Alt.:** (Silent)
- Ten.:** pim
- Bass.:** pam

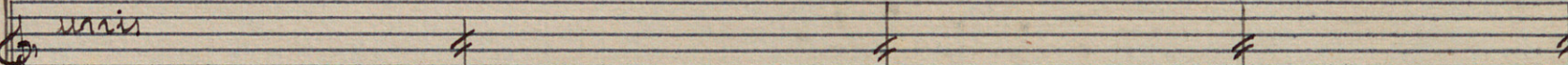
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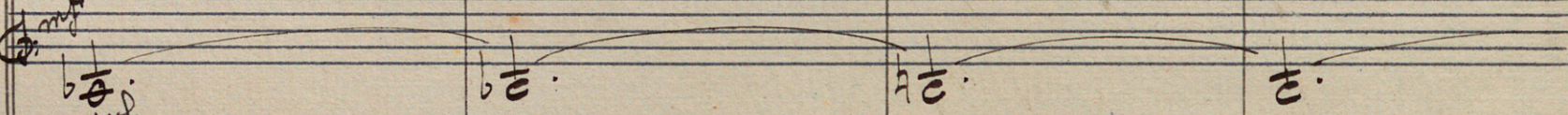
- Sop. m.:** la na na la na la na la na la na la na
- Sop.:** *unies*
- Alt.:** uh
- Ten.:** pim
- Bass.:** pam

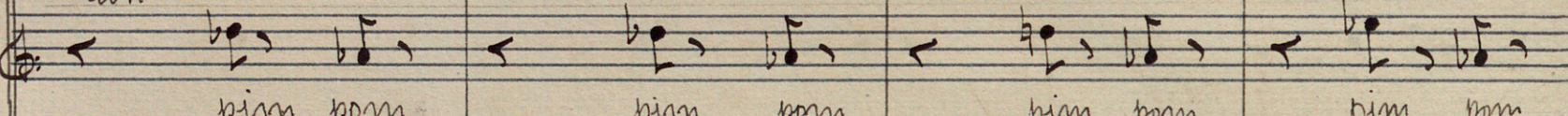
Third System:

- Sop. m.:** el rin va crei-xent crei-xent va le rin-a - da
- Sop.:** *unies*
- Alt.:** (Silent)
- Ten.:** pim
- Bass.:** pam

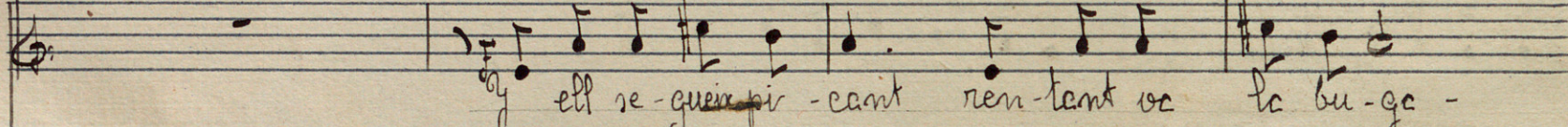
Sop. *rols* 
le re re le re le re le re le re le re le re le

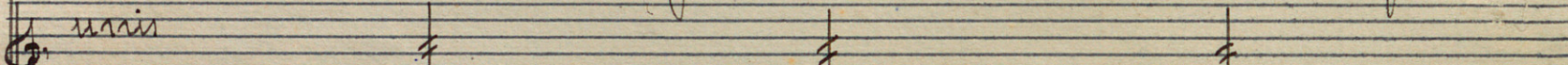
Sop. *unis* 

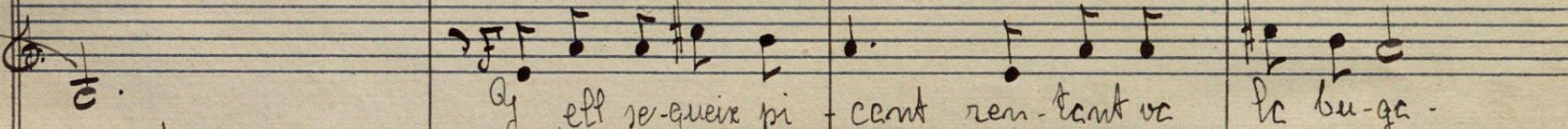
Alt *mf* 
uh

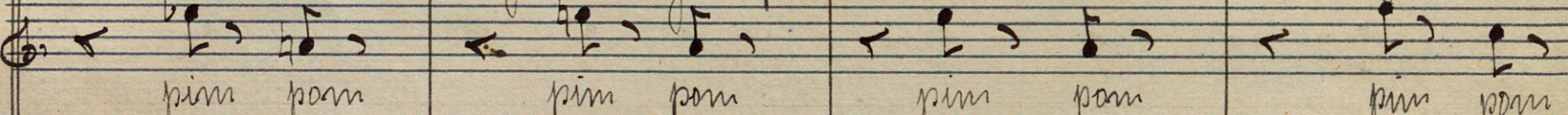
Ten 
pim pom

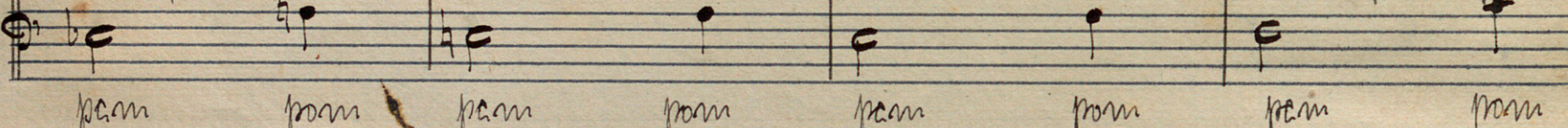
Baix 
pam

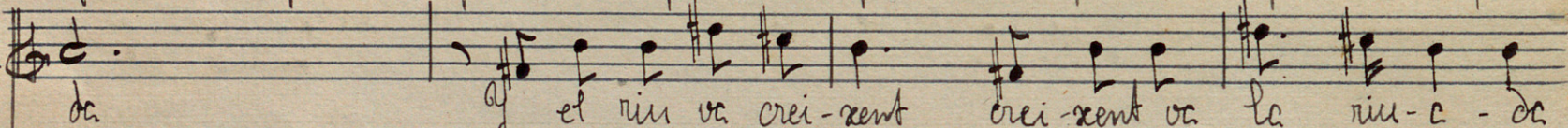
Sop. *rols* 
ell se-queix pi-cant ren-tant va la bu-ga-

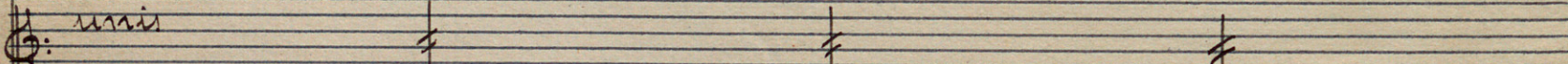
Sop. *unis* 

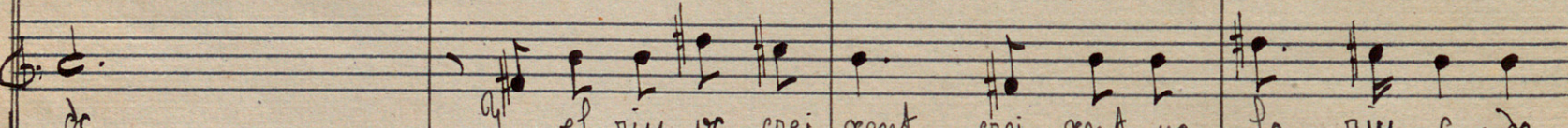
Alt 
ell se-queix pi-cant ren-tant va la bu-ga-

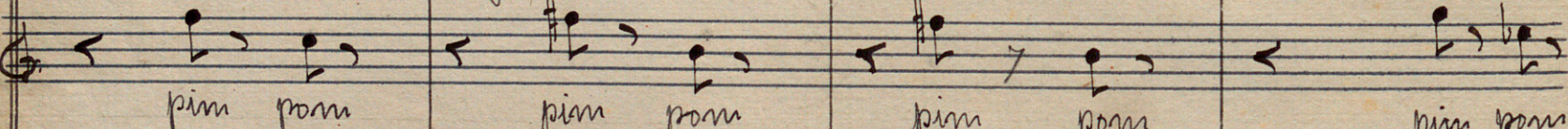
Ten 
pim pom

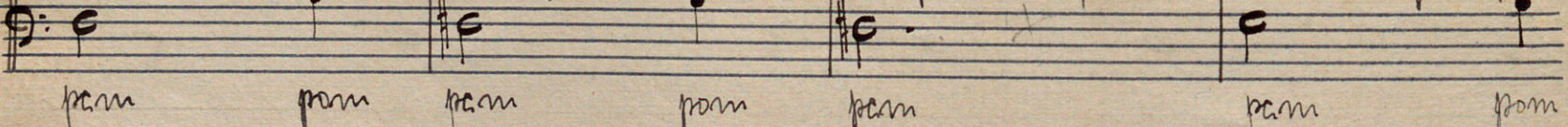
Baix 
pam

Sop. *rols* 
da el riu va crei-xent crei-xent va la riu-a-da

Sop. *unis* 

Alt 
da el riu va crei-xent crei-xent va la riu-a-da

Ten 
pim pom

Baix 
pam

Sop. solo *Et* riu ja bai-xa gros, l'ai-gua se'l em-por-ta -

Sop. *uniss*

Alt *Et* riu ja bai-xa gros l'ai-gua se'l em-por-ta -

Ten *va* crei-xent *va* crei-xent *va* crei-xent *va* crei-xent

Baix *va* crei-xent *va* crei-xent *va* crei-xent *va* crei-xent *va* crei-

Sop. solo *sense dim.*

Sop. *uniss*

Alt *sense dim.*

Ten *va* crei-xent *va* crei-xent *va* crei-xent *va* crei-xent *va* crei-xent

Baix *cent* *va* crei-xent *va* crei-xent *va* crei-xent *va* crei-xent *va* crei-

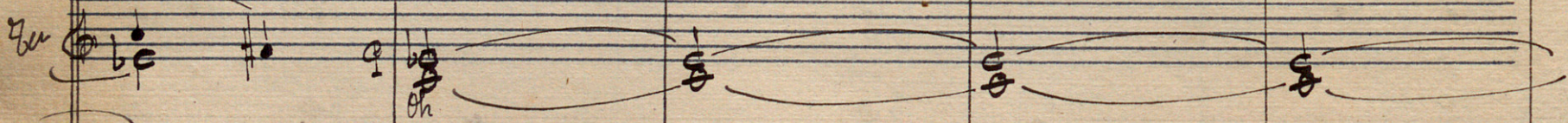
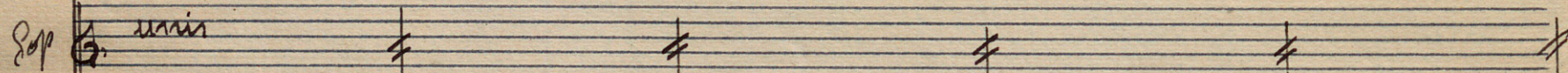
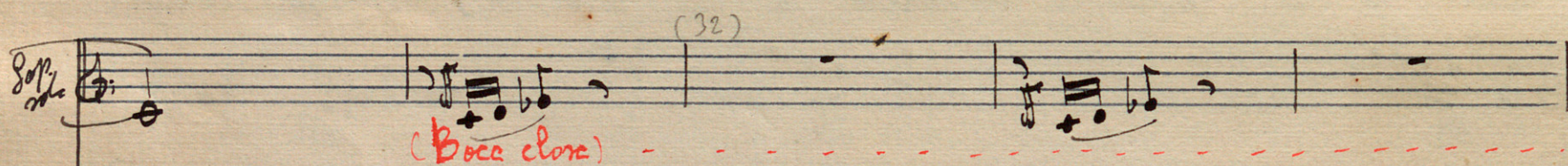
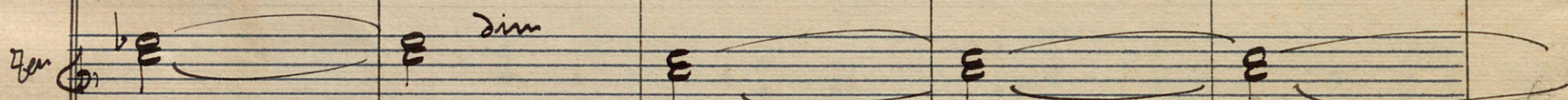
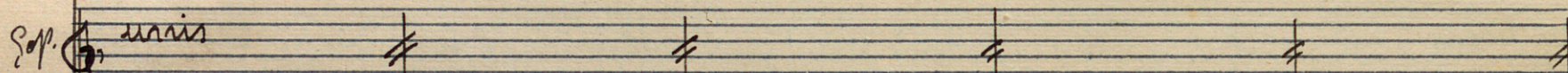
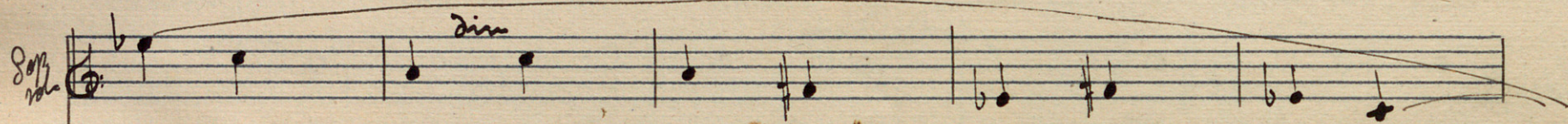
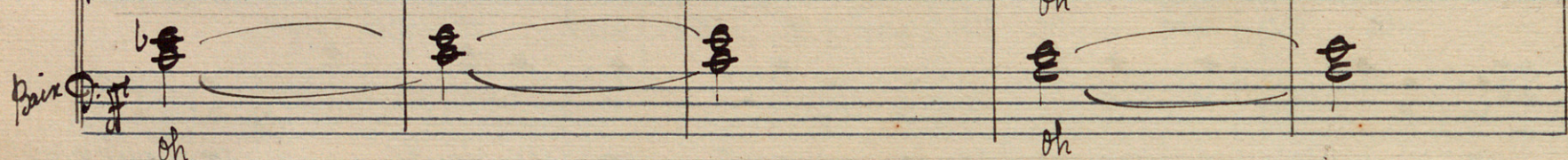
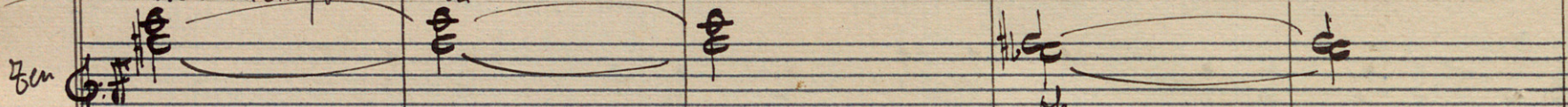
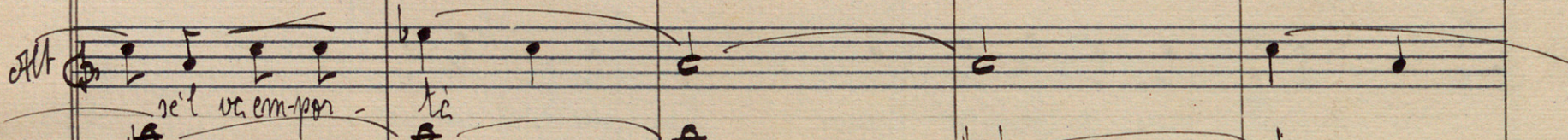
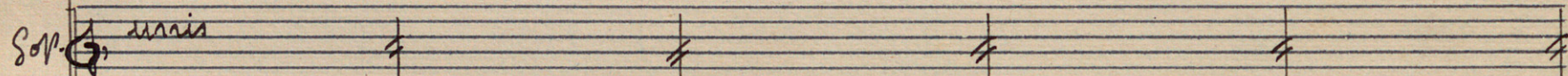
Sop. solo *Oh*

Sop. *uniss*

Alt *se'l va em-por-ta*

Ten *Oh*

Baix *cent* *Oh* *Oh*



Handwritten musical score for "L'air que s'élève au-dessus de la vallée" by G. Fauré. The score is written on ten staves, grouped into five systems of two staves each. The parts are labeled: Sop. Solo, Sop., Alt., Ten., and Basse. The first system includes a red dashed line. The second system includes the lyrics "L'air - - - que s'élève au-dessus de la - - - vallée." and a "rit" marking. The third system includes a "Cresc." marking. The score is written in G major and 4/4 time.

Steno uomo

Handwritten musical score for "L'air du sergent" by G. Knecht. The score is for Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics "Per com-tes de plo". The Tenor part has lyrics "L'air - que ser - em-por - ta - va". The Bass part has lyrics "L'air - que ser - em-por - ta - va". The music is in G major and 4/4 time. The Soprano part starts with a rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The Alto part has a rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The Tenor part has a rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The Bass part has a rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

crex: i accel:

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "nan et rin-remies-ca - pa - va, ja! ja! ja! ja!"

Nov. 7. (E. campanae)

poco nit

APP: tempo primo

Handwritten musical score for a choir with five parts: Soprano, Alto, Tenor, Bass, and Piano. The score is written on five staves. The lyrics are in French and include "jein ma-noal cam-pa - ner qu'ento qui les cam -", "pa - nes", "el cam-pa-ner fa el boig i i es", "ner", "nang ning", "nang ning ning", and "nang nim-gui". The score includes various musical notations such as notes, rests, and bar lines.

Sop
Soprano

Alt
Alto

Ten
Tenor

Bass
Bass

po-ra re-pi-car-les! el cam-pa-ner fa el boig i es po-ra re-pi-

nang nin-gui nam-ga nin-gui nang ning nang ning ning nam-ga ning ning

nang nang nang nang nang

Sop
Soprano

Alt
Alto

Ten
Tenor

Bass
Bass

car-les! Luciel pa-re m va ca - ra no se lo qu'es pen - re - va no se

nam-ga nin-gui nang ning nam-ga nin-gui nang ning nam-ga nin-gui nang

nang nang nang nang nang nang nang nang nang nang nang

molto rit

Sop
Soprano

Alt
Alto

Ten
Tenor

Bass
Bass

lo qu'es pen - re-va quem fa-ri-a diu ma-rit diu ma-rit, xic com un gra de ri-

ning nam-ga nin-gui nam-ga nin-gui nang diu ma-rit, xic com un gra de ri-

nang nang nang nang nang nang diu ma-rit xic com un gra de ri-

Final

Allegro, tempo primo

Andante

Sop. va - da! Luan el pa - re'im va ca - rã la set - ma - na pas - se - da quan el

Alt. va - da! Luan el pa - re'im va ca - rã, va ca - rã

Ten. va da! Luan el pa - re'im va ca - rã va ca - rã

Baix. va - da! Luan el pa - re'im va ca - rã va ca - rã

poco rit

Sop. pa - re'im va ca - rã no se pas qu'es va pen - rã!

no se pas pen - rã!

no se pas no se pas que's va pen - rã!

no se pas pen - rã!