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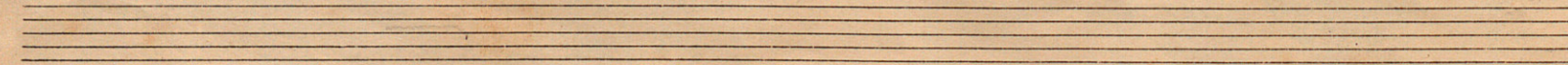
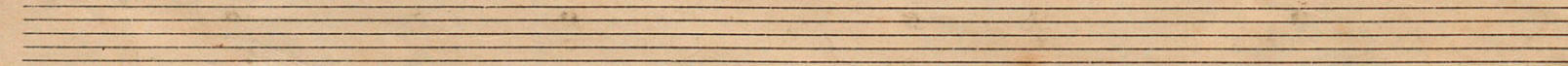
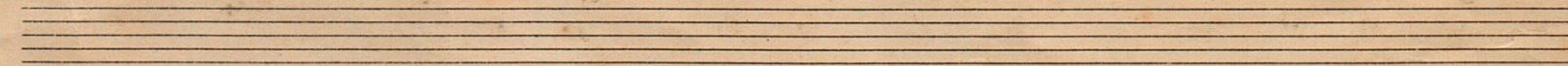
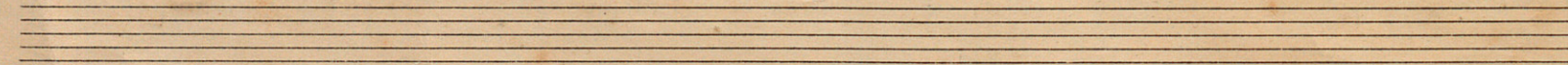
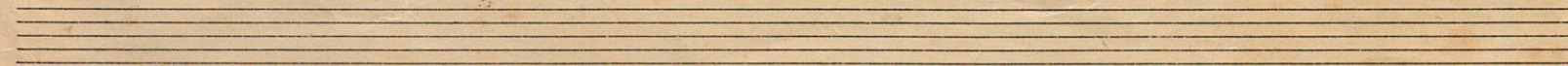
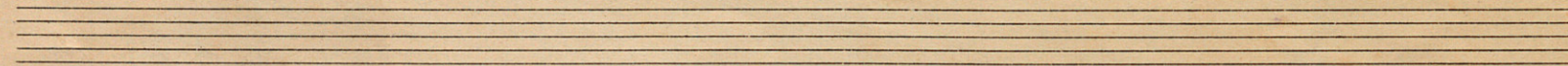
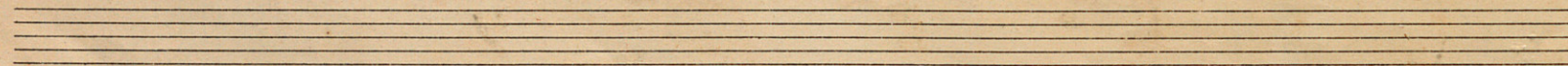
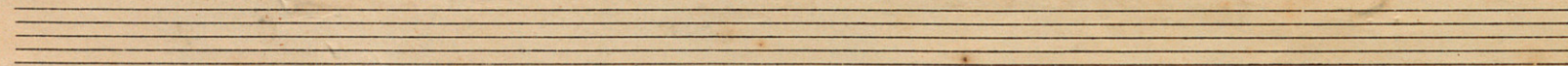
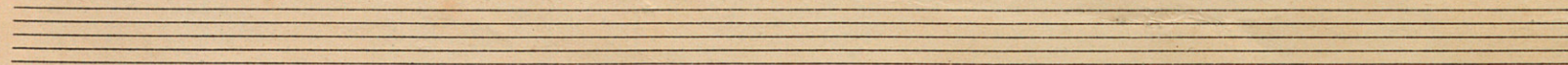
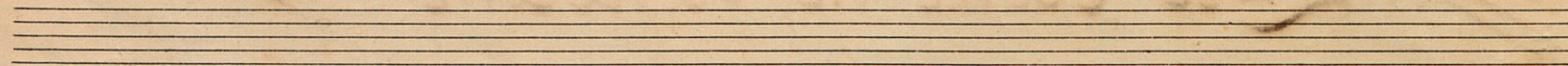
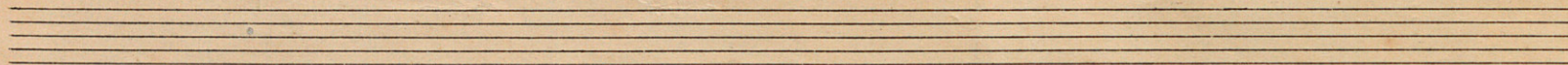
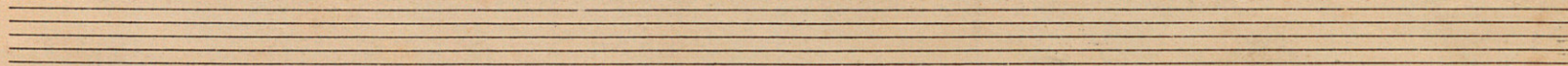
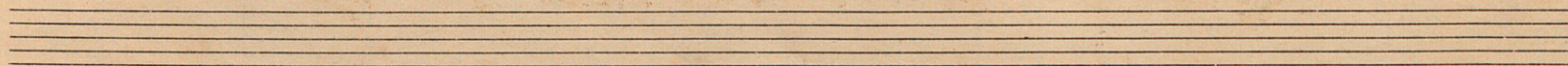
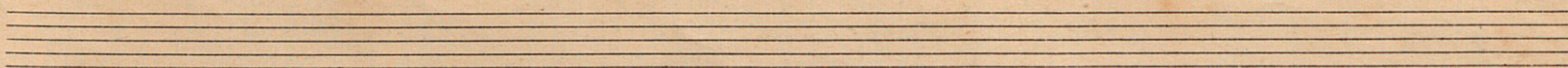
La bandim bandam //

Canço popular catalana armonisada
pera chor miste.

Joan Llongueras

Helleran 9 Març 1912.





Canço popular catalana armonizada
per a chor miste.

50 Sopranos

50 Contraltos

16-18s
24-28s
28barts
28bais

Alto

pp. Hu Hu

La la

a la

valle - - -

la la la la la la la la la la

la la la la la la la la la la



Handwritten musical score for the first system. The vocal line (top staff) has lyrics: "vo-ra de la mar, bandim, ban-dim, ba-rra-his, ba-ra-". The piano accompaniment (bottom staves) includes chords and single notes with lyrics: "Dan", "Dim", "ba", "rra", "Da-rra-his, ba-rra".

Handwritten musical score for the second system. The vocal line (top staff) has lyrics: "-bas, niti na - ti - a u-na ca-pe - lla - prim". The piano accompaniment (bottom staves) includes chords and single notes with lyrics: "-bas", "ban", "Dim", "lia", "bas", "lia", "-bas, ban - Dim, prim", "prim", "prim pre lia-".

Handwritten musical score for the third system. The vocal line (top staff) has lyrics: "prim pre lia-mor hi time. niti na - vi - a u-na ca-". The piano accompaniment (bottom staves) includes chords and single notes with lyrics: "-mor", "hi", "time", "time", "-mor", "hi", "time", "u-na ca-".

Handwritten musical score for the first system. It consists of four staves. The lyrics are: -pè - lla, Ba - rra - bis, ba - rra - bis, vi - a un fra - re. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mf*.

Handwritten musical score for the second system. It consists of four staves. The lyrics are: -bis, Da - rra - bis, ba - rra - bis, Da - rra - bis, ba - rra - bis, ba - rra - bis, ba - rra - bis. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mf*.

Handwritten musical score for the third system. It consists of four staves. The lyrics are: -bis, L'a - mor, L'a - mor, L'a - mor, L'a - mor, L'a - mor, L'a - mor. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are in French.

Lyrics: *ni tins ni tins tins tins tins tins*

Lyrics: *prim prim que l'a-mor ni*

Lyrics: *ni tins. con-fe -*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are in French.

Lyrics: *La La La La La La La La La La La La La La La La*

Lyrics: *-sant u-na dou - se - la Lo pri -*

Lyrics: *Lo pri -*

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are in French.

Lyrics: *Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da*

Lyrics: *-mer mot que l'hi dieu, ban-din, ban-din, ba-rra-bis, ba-rra-*

Lyrics: *-mer mot que l'hi dieu, ban-din, ban-din, ban -*

- bis .

- bis .

- bis . L'hi de- ma-na l'a-mor d'i - Ma

- dam . L'hi de- ma-na l'a-mor d'i - Ma -

pp L'a- mor

pp prim prim que l'a- mor hi time

prim prim que l'a- mor hi time . L'hi de-

que l'a- mor hi time L'hi de-

meno viv:

pp. no pot

pp. no pot

rall ...

- ma-na l'a-mor d'i - Ma

- ma-na l'a-mor d'i - Ma

ser no fra - re blanc, ban - dim, ban -
ser no fra - re blanc, ban - dim, ban -
daim, ba - rra - bis, ba - rra -
daim, ba - rra - bis, ba - rra -
pp. La
pp. La

- bis, que l'a - mor l'en tinc pro - me - sa
- bis, que l'a - mor l'en tinc pro - me - sa
La
La

prim prim que l'a - mor hi tinc. que l'a -
prim prim que l'a - mor hi tinc que l'a -
La
La -

Handwritten musical score for the first system. It consists of four staves. The first two staves have lyrics: "-mor l'en tunc pro - me - sa". The third staff has lyrics: "pro-me - sa ab un". The fourth staff has lyrics: "ab un". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The first two staves have lyrics: "sol-dat de ca - vall, ban-dim, ban-dim, barra-bis ba-rra-bis que va". The third staff has lyrics: "sol-dat de ca - vall, ban-dim, ban-dim, que va". The fourth staff has lyrics: "sol-dat de ca - vall, ban-dim, ban-dim, ban-dim, prim". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the third system. It consists of four staves. The first two staves have lyrics: "ves-tit de lu-re - ya - prim prim que l'a-mor hi tunc". The third staff has lyrics: "prim que l'a-mor". The fourth staff has lyrics: "prim que l'a-mor hi tunc". The music is written in a simple, handwritten style with various note values and rests. There are some markings above the staves, including "rall... mod." and "H.".

Notizen 9 Mars 1912
Joan Langens