

Missa de Corpus

Ant. Romeu

131a

100

Kyrie

mf Ky-ri-e

e - - - - - le-i-son - - - - - bri - - - - - ste

e le-i-

son - - - - - Ky-ri-e

Handwritten musical score system 1. It consists of four staves. The top staff contains a vocal line with the lyrics "e - - - - - le - i - son" written below it. The second staff has a treble clef and contains a melodic line. The third and fourth staves have bass clefs and contain harmonic accompaniment. The system ends with a double bar line.

Handwritten musical score system 2. It consists of four staves. The top staff contains a vocal line with the lyrics "Ky - ri - e" written below it. The second staff has a treble clef and contains a melodic line. The third and fourth staves have bass clefs and contain harmonic accompaniment. The system ends with a double bar line.

Handwritten musical score system 3. It consists of four staves. The top staff contains a vocal line with the lyrics "e - - - - -" written below it. The second staff has a treble clef and contains a melodic line. The third and fourth staves have bass clefs and contain harmonic accompaniment. The system ends with a double bar line.

Handwritten musical score system 4. It consists of four staves. The top staff contains a vocal line with the lyrics "le - i - son" written below it. The second staff has a treble clef and contains a melodic line. The third and fourth staves have bass clefs and contain harmonic accompaniment. The system ends with a double bar line.

Gloria

I chor

mf Et in ter - ra pax ho mi ni -

II chor

f - bus bo - nae volun - ta - tis Lau - da - mus

I

mf Bene - di - ci - mus te

II

P *retinquit* Ad - o

I

f a tempo - ra - - - mus te glo - ri fi - ca - - - mus te

II

mf *creix*

grati-as a-gi-mus ti-bi pro-pter ma-gnam

The first system of the musical score consists of three staves. The top staff is for the vocal line, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*creix*) marking. The lyrics 'grati-as a-gi-mus ti-bi pro-pter ma-gnam' are written below the notes. The middle and bottom staves provide piano accompaniment with chords and moving lines.

I

mf

glo-ri-am tu-am Do-mi-ne

The second system continues the musical piece with three staves. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics 'glo-ri-am tu-am Do-mi-ne' are written below the notes. The piano accompaniment continues with harmonic support.

Rex

f *Rex*

De-us Rex ce-le-stis De-

The third system features a forte (*f*) dynamic and a 'Rex' marking above the vocal line. The lyrics 'De-us Rex ce-le-stis De-' are written below the notes. The piano accompaniment includes some chromatic movement.

II

Sism

mf *Sism*

us Pa-ter o-mni-po-tens Do-

The fourth system begins with a mezzo-forte (*mf*) dynamic and a 'Sism' marking above the vocal line. The lyrics 'us Pa-ter o-mni-po-tens Do-' are written below the notes. The piano accompaniment features some chromatic movement and a final chord.

mi-ne Fi-li U-ni-ge-ni-te Je

I

su Chri-ste Do-mi-ne De-us A-gnus

De-i Fi-li-us Pa-

II

tris-tis Qui tol-lis pec-cata mun-di mi-se-

I

re - re no - - - bis *mf* *2ui* *creix* tol - lis pec - ca - ta

mundi su - - sci - pe de - pre ca ti - - o - - - nem

II

no - - - - - stram *2ui* se - - - - - des ad

de xte ram Pa tris mi - se - - - re - re no - - -

I

mf

- bis - - - - -

Quo ni - am tu solus San - - - - - ctus

II

mf

tu so - lus Domi - nus

I

f

tu solus Al - - - - -

ret.

ti - si - mus Je - su Chri - - - - - ste

mf

II a tempo

mf

bu -

San - c - to Spi - ri - tu in glo - ri - a

I y II

De - - - i Pa - - - tris A - - -

f *mf* *mf*

ret: fins al fi

3/4 2/4

men

I chor

Correcto

mf

Pa - trem o - mni po - ten - tem fa - ctorem cae - li et

ter - ra vi - si - bi - li - um omni um et in vi si - bi - li - um

II chor

Et in u - num Do mi num Je sum Chri - stum Fi li um De - i

I

U - ni ge - ni - tum Et ex Pa - tre na tum ante omni - a

II

sa cu la De - um de De - o lu - men de lumi ne De - um

I

ve - rum de De - o ve - ro ge ni tum non fa - ctum consub -

stanti - a - lem Pa - tri per quem o mni - a fa cta sunt

II

Qui propter nos homi nes et propter nostram sa - lu - tem de -

ret:

I *molt moderat*

scen dit de cae - lis et in car - na - tus est de

Spi ri tu San - cto ex Ma ri - a Vir gi - ne et ho - mo factus est

II *1^{er} temps*

cruci fi - xus et i - am pro no - bis sub Pon ti - o Fi - la - to pas - sus

I

et sepultus est et resur re - xit ter ti - a di - e se

II

Handwritten musical score for the second system, featuring three staves with Latin lyrics and musical notation. The lyrics are: *cum dum Scri - ptu ras Et a - scendit in cae - lum sedet ad dex teram*. The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

I

creix

Handwritten musical score for the first system, featuring three staves with Latin lyrics and musical notation. The lyrics are: *Pa - tris Et i - te - rum ventu rus est cum glo ri a judi care vi - vos et*. The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

Sism

II

Handwritten musical score for the second system, featuring three staves with Latin lyrics and musical notation. The lyrics are: *mortu - os - cujus re - qui non erit fi - nis lat in Spi ri - tum*. The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

Handwritten musical score for the third system, featuring three staves with Latin lyrics and musical notation. The lyrics are: *San ctum Do mi num et vi vi fi - cantem qui ex Pa tre Fi li - o. que pro - ce - dit*. The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

I *mf*

Qui cum Patre et fili-o simul ad-o-ra-tur et con-glo-ri-fi-

II

ca-tur qui lo-cutus est per Pro-phe-tas Et unam sanctam ca-

tho-li-cam et a-po-sto-li-cam ec-cle-si-am

I *mf*

con-fi-te-or u-num ba-ptis-ma in remissi-o-nem pec-

II

ca - to - rum Et ex - pe - cto resurrexi - onem mortu

I *mf*

I y II

- o - rum Et vi - tam ven - tu - ri sa - - cu - - li A

ret:

men

I chor.

I y II

Sanctus

Handwritten musical score for the first system of the Sanctus. It features three staves: a vocal line in treble clef with a 2/4 time signature and a *mf* dynamic marking, and two piano accompaniment staves in bass clef. The lyrics "San - ctus San - ctus" are written below the vocal line. The music consists of quarter and eighth notes, with the piano part providing harmonic support through sustained chords.

Handwritten musical score for the second system of the Sanctus. It continues the vocal and piano parts. The lyrics "San - ctus ctus Do - minus De - us" are visible. The system includes a variety of note values and rests, with the piano accompaniment using a mix of chords and single notes. A *mf* dynamic marking is present.

Handwritten musical score for the third system of the Sanctus. The lyrics "nus De - us Sa - ba - oth" are written. This system features a change in the piano accompaniment, with more active eighth-note patterns in the left hand. The vocal line continues with a melodic line of quarter and eighth notes.

Handwritten musical score for the fourth system of the Sanctus. The lyrics "Ple - ni sunt cae - li et ter - ra" are written. This system includes a key signature change to one sharp (F#) and a time signature change to 3/4. The piano accompaniment features a prominent triplet pattern in the left hand, while the vocal line continues with a steady melodic flow.

Sism

glo - ri - a tu - a

mf flo - - - - san - na

Sism

in excel - - - - sis

I

p Be ne

di - - ctus qui ve - - - nit

mf in no - - - - mi ne Do -

S I, II

mi - - - -

Agnus Dei I

A. gnus De

II

-i qui tol - lis pec - ca - ta mun - di

I

mi - se - re - re no - bis A gnus

II

De - i qui tol - lis pec - ca - ta mun - di

~~II~~

mf

mf

di mi - se - re - - re no - bis

I

p

p

A - - - - - gnus De - i qui tol - lis pec -

mf

mf

ca - - ta mun - - - di mi - se - re - - re no -

ret

bis

131a