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Millet

Hymne Catula

(La fe santa del passat)

Pastiturs

Maestro

Himne

Pillet

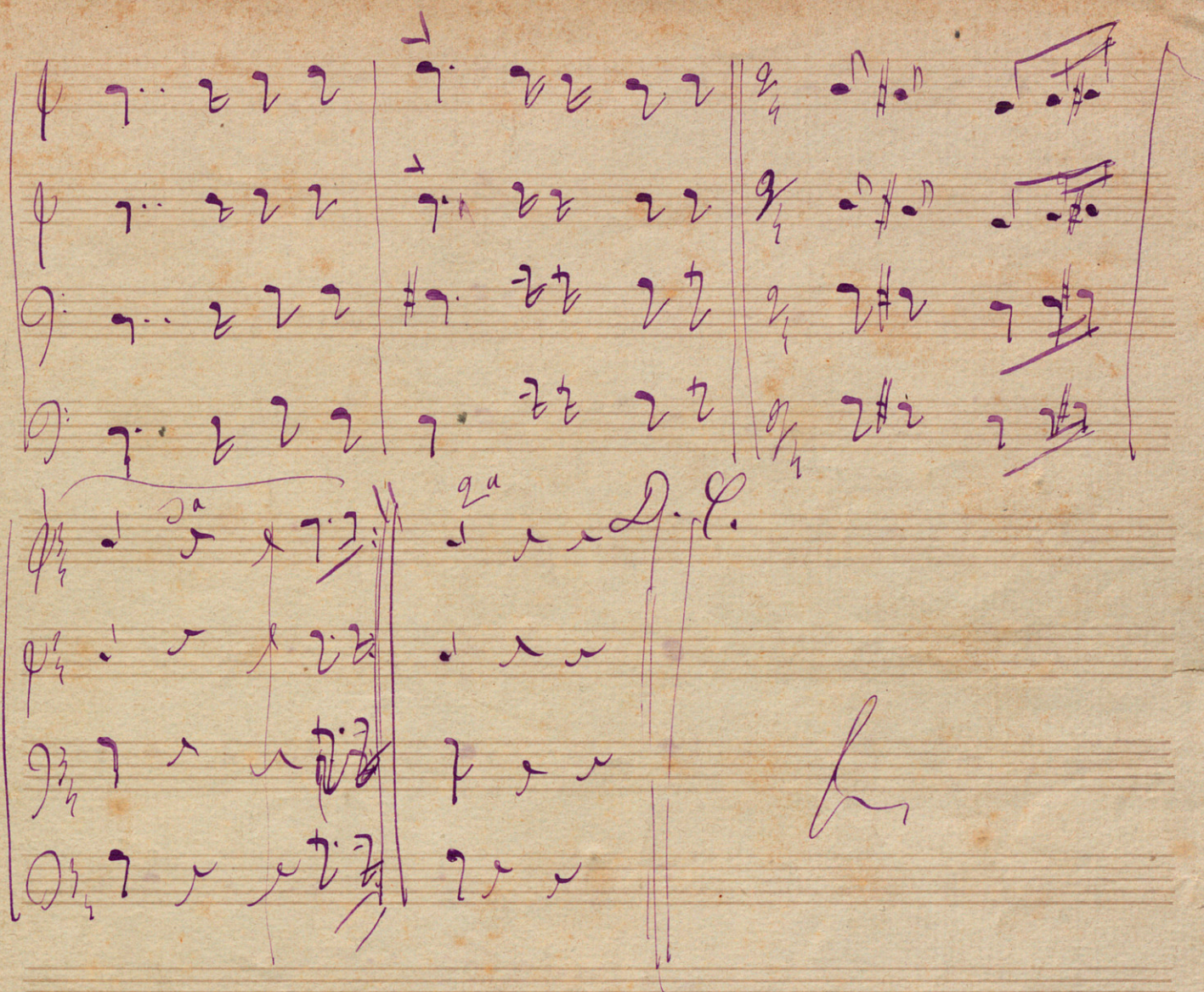
6

Handwritten musical notation for the first system, featuring four staves with notes and rests.

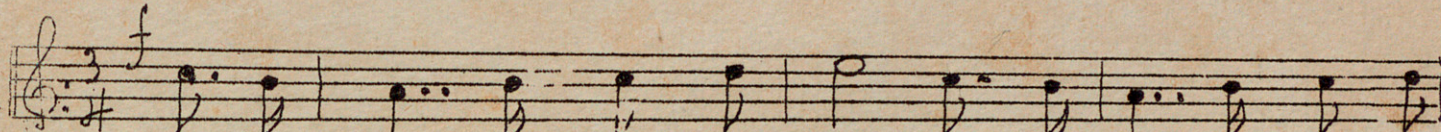
Handwritten musical notation for the second system, featuring four staves with notes and rests.

Handwritten musical notation for the third system, featuring four staves with notes and rests.

Handwritten musical notation for the fourth system, featuring four staves with notes and rests.



f



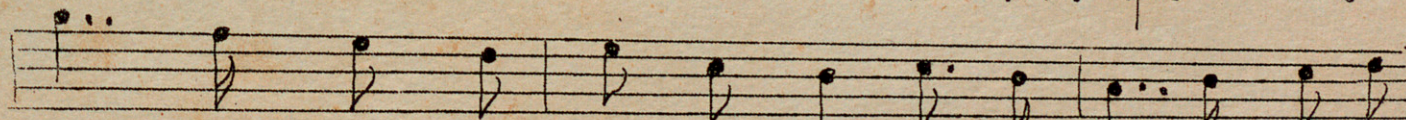
1^a La fe san-ta del pas-sat que re po-sa en Mont-ser-
 2^a Baix la pet-ja dels ti-rans jun la pa-tria ca-ta-
 3^a L'a-mor gran de l'an-ti-gor que's re-fre-da dins del
 4^a Per la pa-tria nos-tres cants per la fe bons ca-ta-



1 - rat - ger. mans nos-tres dei-xon - dem. que's goitx su-
 2 lous. - mes les pa-tria s'al-sa - ra - quer-ra'l ti-
 3 cor - si-gain-mens si-gain-fi - nit - en nos-tre
 4 lous. - nos-tre seny y per l'a - mor. lo nos-tre



1 - prem Per la fe vam am-ba-tir es-pe-
 2 - ra' hom-bray san-tas del pas-sat noix en-
 (Tornada) - lu-mya lo feu jou que't ma-
 3 pit Ex-ti-men doncs lo ter-rer que'ns do-
 4 cor can-tem doncs be-lles can-çons que no's



1 - van-sa's va sen-tir ar-ren y donchs e-lla'us a len-
 2 - car la lli-ber-tat i què feu? Quant lo sol tras-pun-ta-
 -se-ga tren-ca-rem ju-rem y si'l cor hem de do-
 3 - na son bes pri-mer al front yes-ti-mant-lo tor-na-
 4 sen-ti de gri-llons re-mo puig l'an-ba-da de de-



1 - to' nos-tra glo-ria tor-na-ra vi-va. Sen
 2 - ra' tot lo mon os cri-da-ra des-vel-len ca-ta-
 -nar y la sanc-ha de ves-sar mo-ri-rem.
 3 - ra' lo sant jorn que's bor-ra-ra nostre a-front
 1 ma l'a-mun-ci-a ab ton can-tar l'Or-fe-ó