

III/173

E. MORERA

AVE MARIA

Solo Bible, coro per a veus d'homes, de donas i acompany^{ent} d'orga.

3/173

a: $\frac{1}{2}$ to bein
c: a to

" Ave Maria "

L. Moore

solo Zipl, coro per vni d'hommes, de femmes y accompagnement d'org.

Рос и рос.

July

Handwritten musical score for "Ave Maria". The score is written on five staves. The top staff is for the vocal part, with lyrics "A - ve Ma - ri - a. Gra - tia". The second staff is for the piano accompaniment, with a key signature of two sharps (F# and C#) and a common time signature (C). The piano part includes a melody line and a bass line. The third staff is for the vocal part, with lyrics "A - ve. a - ve. A - ve." and a piano accompaniment. The fourth staff is for the vocal part, with lyrics "A - ve. a - ve. A - ve." and a piano accompaniment. The fifth staff is for the vocal part, with lyrics "A - ve. a - ve. A - ve." and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *dim*.

Handwritten musical score on aged paper, featuring four staves. The top staff is for the Soprano (Sob), the second for the Alto (Coco), the third for the Tenor (Coo), and the bottom for the Bass (Coo). The lyrics are in Latin: "ple - na, to - mi - nus te - cum be - ne - dic - ta tu in mu - lie - ri - bus a - re." The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *dim*. The paper shows signs of age, including discoloration and some staining.

Sob = *ple - na, to - mi - nus te - cum be - ne - dic - ta tu in mu - lie - ri - bus*

Coco *dim* *ppp* *dim* *a - re*

Coo *dim* *ppp* *dim* *a - re*

Coo *ppp* *dim* *ppp* *dim* *a - re*

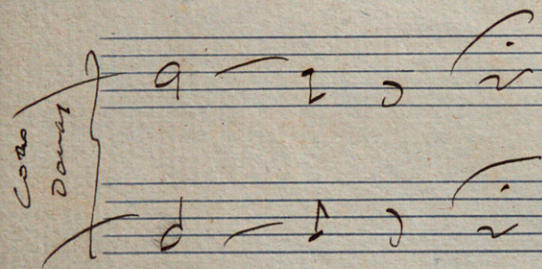
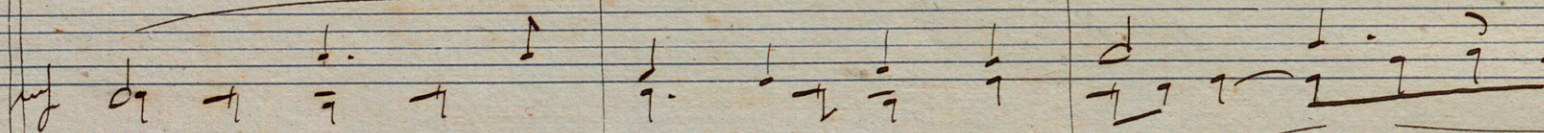
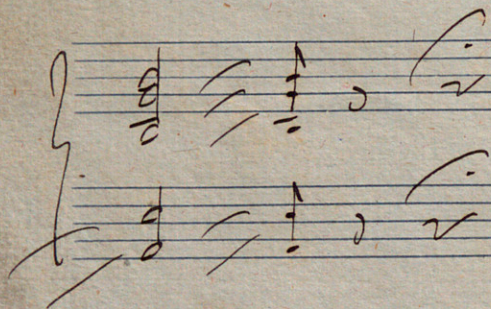
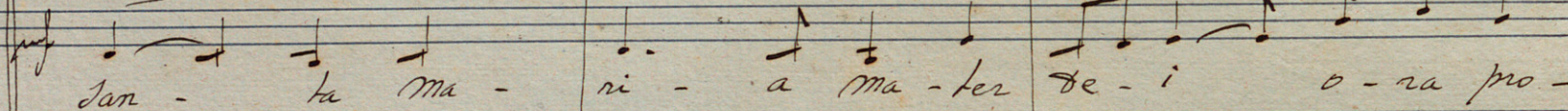
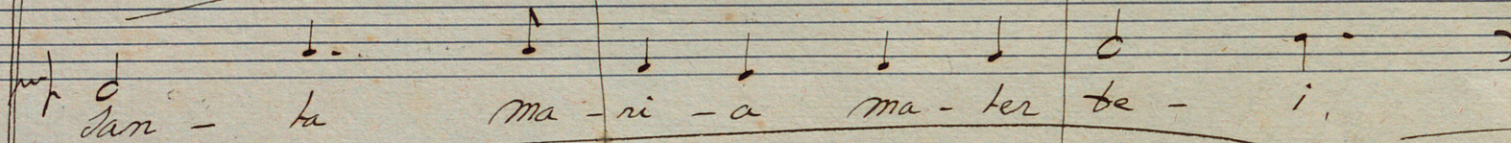
Solo *et* *be-ne-dic-tus* *Je-su-chus* *ven-tus* *tu-i* *Je-sus* *ven-tus* *tu-i* *Je-sus.*

con *organo* *a-me* *ven-tus* *tu-i* *Je-sus.*

con *harm.*

Mater Temp.

Solo

Cora
Damas

16lo

Sono Denar

*con
basso*

Poc. rit

a tempo

Poc rit

Handwritten musical score for Soprano and Bass. The score is written on two systems of staves. The top system is for the Soprano (Soprano Denar) and the bottom system is for the Bass (con basso). The music is in a single key and time signature. The lyrics are written below the notes. The tempo markings are *Poc. rit* (Poco ritardando) and *a tempo*. The score includes various musical notations such as notes, rests, and bar lines.

Soprano Denar

con basso

Poc. rit

a tempo

Poc rit

o - ra pro - no - bis pec - ca - to - ri - bus, nunc et in

no - bis pec - ca - to - ri - bus pec - ca - to - ri - bus.

Rate. mes, dim molto

1^o Temp^o

dim, alleg^{ro}

Solo

Coro

Temp^o I

Coro

Org. & Piano

Handwritten musical score for a choir and organ/piano. The score is written on five staves. The first staff is for the Solo voice. The second staff is for the Coro (Chorus). The third staff is for the Temp^o I (First Tempo). The fourth staff is for the Coro (Chorus). The fifth staff is for the Org. & Piano. The lyrics are: "ho - ra mor - tis nos - trae. a - men. nunc et in ho - ra mor - tis nos - trae." The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim* (diminuendo). There are also handwritten annotations like "40 *unus*" and "40 *unus*" in the third and fourth staves. The tempo markings are "Rate. mes, dim molto", "1^o Temp^o", and "dim, alleg^{ro}".

solg

lobo *p* *a* - *men.* *dim.* *r r* -

cow *ppp* *a* - *men.* *dim.* *r r* -

hum *ppp* *a* - *men.* *dim.* *r r* -

pp *a* - *men.* *dim.* *r r* -

pp *a* - *men.* *dim.* *r r* -

A. Riser XII 1910.

