

II
100-103

II
100

Mateu Flecha (?)

LA NEGRINA

à quatre

Transcripció
Francesc Bayal

۱.

mal, mes- - - tro mal
 - a - do es mes- - - tro mal
 f. Can - te el li - na - ge hu -
 Can - te el li - na - ge hu ma - nal hu -
 f. Glo - ri - a in ex - cel - sis De - -
 f. Glo - ri a in ex - cel - sis De -
 b ma - nal glo - ri a
 ma - - - nal

Handwritten musical score on ten staves. The lyrics are in Spanish and include religious phrases. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (from top to bottom):

in ex-cel-sis De-
glo-ri-a in ex-cel-sis De-
in ex-cel-sis De-
Glo-ria in ex-cel-sis De-
Dios se ha he-cho ya mor-tal no hay
Dios se ha he-cho mor-tal
se ha he-cho ya mor-tal
he-cho pues Dios se ha he-cho mor-tal
co-sa igual que que-rer hoy Dios
no hay co-sa i-gual que que-rer hoy Dios
cer
nas-cer gran pla-cer oh gran pla-cer oh gran pla-cer oh
gran pla-cer oh gran pla-cer oh

Handwritten annotations and markings include:

- f* (forte) and *mp* (mezzo-piano) dynamic markings.
- Accents and slurs over notes.
- Handwritten "P" and "P#" markings.
- A circled number "3" at the bottom.
- Handwritten "parlat" (parlando) in the middle right.
- Handwritten "cer" and "nas" at the bottom left.

Handwritten musical score for a song, featuring lyrics in Spanish. The score is written on ten staves, with lyrics placed below the notes. The lyrics are:

gran pla - cer
pues a - ma - na la gaz - na -
gran pla - cer
pues a - ma - na la gaz - na -
gran pla - cer
pues a - ma - na la gaz - na -
ta la gaz - na - ta
ta
ta
pues a - ma - na
pues a - ma - na la
gaz - na - - - ta
Quien pen - sais que de - be
de ver - lo más - cer
ser
quien pen - sais que de - be

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *parlat*). There are also some handwritten annotations and corrections.

fulgido

cor-de-ro que al lo-bo ma-ta no mas de ver-le nas-cer

ser

quien pen-sais que de-le ser

quien pen-sais que de-le ser

Pues que tan bien lo has eha pa-do

f

Di-nos quien es

I
es el ver-vo en-car-na-do
e - - - el tal
quien es ex-se tal
en la vir-gen sin pec-ca-do
en la - vir gen sin pec
ver-vo en-car-na-do en la vir - gen sin
en la vir - gen sin
sin pec-ca-
ca -
pec -
ca -
pec - ca -
ri - gi - nal sin pec-ca-do o - ri - gi -

un poco rit
a tempo
b

mal pues en- to- na a- qui Pas-
mal Pues en- to- na a- qui Pas- cual
mal Pues en- to-
mal Pues
- cual un can- tar si Dios te
- na a- qui Pas- cual un can- tar si
en- to- ma a- qui Pas- cual un can- tar si
Due - la ff
te due - la ff
Dios te due - la ff
Nau- la- li- a P
vol go- nel- la Ber- nat P

Handwritten musical notation on a four-staff system. The lyrics are: *vol - go - nel - la*. The notation includes various musical symbols such as notes, rests, and accidentals. A circled number 7 is visible below the fourth staff.

Handwritten musical notation on a four-staff system. The lyrics are: *la - li - a vol - go - nel -*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a four-staff system. The lyrics are: *nan - la - li - a vol - go - nel - la Ber -*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a four-staff system. The lyrics are: *nat nan - la - li - a vol - go - nel -*. The notation includes various musical symbols such as notes, rests, and accidentals.

8.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *la - na - li - a vol - go -*. The notation includes a key signature of one sharp (F#) and dynamic markings *pp* (pianissimo) and *pp⁺* (pianissimo with accent).

Handwritten musical score for the second system, featuring four staves. The lyrics are: *nel la ay vol -*. The notation includes a key signature of one sharp (F#) and dynamic markings *inf* (infinitesimally soft) and *pp* (pianissimo).

Handwritten musical score for the third system, featuring four staves. The lyrics are: *la de pal - mel - la Ber - nat Ay vol - la*. A circled number 8 is written above the first staff. The notation includes a key signature of one sharp (F#) and dynamic markings *inf* (infinitesimally soft) and *pp* (pianissimo).

Handwritten musical score for the fourth system, featuring four staves. The lyrics are: *de pal - mel - la Ber - nat ab in ro - se -*. The notation includes a key signature of one flat (Bb) and dynamic markings *P* (piano) and *pp* (pianissimo).

-gall a. un ro- se- gall da- re- ra Ber-

-not nan- la- li- a vol- go- nel-

la *pp* nan la- li- a vol go-

-nel - - - - -
No nos can
No nos can-se- mos

-se- mos con pla- er can- te- mos
 con pla- er can- te- mos
 No nos can- se- mos con pla-
 No nos can-
 no nos can- se- mos con pla- er can-
 no nos can- se- mos con pla-
 er can- te- mos no nos can- se- mos con
 se- mos con pla- er can- te- mos no nos can- se- mos
 te- mos con pla- er can- te- mos pues Dios y
 er can- te- mos
 pla- er can- te- mos pues Dios y hom- bres ya nas-
 con pla- er can- te- mos pues Dios y hom- bres
 hom- bres ya nas- ci- do
 pues Dios y hom- bres ya nas- ci- do
 ci- do
 ya nas- ci- do pues Dios y hom- bres ya nas- ci- do

ya nas-ci-do que ha-ra que ha-ra que ha-ra a- quel
 do que ha-ra que ha-ra que ha-ra a- quel per-
 hom-bres ya nas-ci-do que ha-ra que ha-ra a- quel per-di-
 do que ha-ra que ha-ra que ha-ra a- quel per-
 per-di- do lu- ci- fer *mf*
 di- do de lu- ci- fer *mf* pues que
 - do de lu- ci- fer *mf* (41) pues que le qui-
 - di- do lu- ci- fer *mf* pues que le qui-to su
 le qui-to su ser *mf* pues que le qui-to su ser
 pues que le qui-to su ser le qui-to su
 - to- su ser *mf* pues que le qui-to su
 ser *p* la vir- gen la vir-
 la vir- gen la vir- gen
 ser la vir- gen la
 ser la vir- gen

Handwritten musical notation on a four-staff system. The lyrics are: vol- ri - a la fol-

Handwritten musical notation on a four-staff system. The lyrics are: - la ri - da es. There are four instances of the handwritten word "PPP" with arrows pointing to specific notes in the second measure.

Handwritten musical notation on a four-staff system. The lyrics are: - ta - va la ro -

Handwritten musical notation on a four-staff system. The lyrics are: - sa que o ven - to le. A circled number "13" is written in the center of the system.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *vol- via a la fol-*. The notation includes half notes and whole notes with slurs, and a sharp sign (#) is present above the final staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *sa que o ven- to le*. The notation includes half notes and whole notes with slurs, and a sharp sign (#) is present above the final staff.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *vol- vi- a la fol-*. The notation includes half notes and whole notes with slurs, and a sharp sign (#) is present above the final staff.

Handwritten musical score for the fourth system, featuring four staves. The lyrics are: *ca- mi- ne- mos ca- mi- ca- mi- ne- mos ca- mi- ne- mos*. The notation includes eighth notes, quarter notes, and half notes with slurs. The word "And ansia" is written above the first staff of this system.

Handwritten musical score for the first system, featuring three staves with vocal lines and lyrics. The lyrics are: - ne - mos y re - re - mos y ve - re

Handwritten musical score for the second system, featuring three staves with vocal lines and lyrics. The lyrics are: - mos à Dios be - cho

Handwritten musical score for the third system, featuring three staves with vocal lines and lyrics. The lyrics are: ya mor - tal que di - re - mos que can - te - mos

Handwritten musical score for the fourth system, featuring three staves with vocal lines and lyrics. The lyrics are: al que nos li - bró de mal y el al - y el al - ma y el al -

Handwritten musical score on page 16, featuring multiple staves with lyrics in Spanish and musical notation including notes, rests, and dynamic markings like 'f' and 'f5'.

Lyrics (Spanish):

-ma de de ca- ti- va vi- va vi- va
 de ser ca- ti- va
 -ma de ser cap- ti- va vi- va vi- va
 vi- va vi- va can- ta yo res- pon-
 -va vi- va vi- va can- ta yo res- pon-
 vi- va vi- va
 -de- #
 de- re
 san sa- be ya gu- gu- rum-
 -be a - lan - gan - dan - ga gu- gu- rum-

Four empty musical staves at the top of the page, each with five lines and a single bar line.

-be a- lan- gan- dan- ga gu- gu- rum-

san sa- re- ya gu- gu- rum-

be

Musical notation for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The notation includes whole notes, half notes, and quarter notes, with lyrics written below the staves. There are dynamic markings 'f' (forte) on the second and third staves.

- be a- lan- gan- dan- ga gu- gu- rum-

Musical notation for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The notation includes whole notes, half notes, and quarter notes, with lyrics written below the staves.

-be gu- rum gu- rum gu- rum gu- rum-

Musical notation for the third system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The notation includes whole notes, half notes, and quarter notes, with lyrics written below the staves.

-be gu-rum-be gu-rum-be gu-rum-be

mf *gracioso*

Man-ten-ga se-nor Joan Bran-ca se-

-nor Joan bran-ca

mf

Man-ten-ga vos-sa mer-ge

mf

mf

-ce man-ten-ga vos-sa mer-ge

sa- be co- mo e- ya na- ci- ro a-

-ya en be- rên *P* un ni- ri- to

mf gar- ri- do sa *mf* ben

sa *mf* ben *mf* va- mo à ver su

19 na - ci - men - to *P* Dio pe - se - bre e -
sa con - tem - to
- cha does - ta
ra - mos *♯* - ya *P* m se - ni - que
ya ve - ra *mf* > *mf* > *mf* >
bo - na - sa

Handwritten musical score on four systems of staves. The notation includes notes, rests, and lyrics. Dynamics like "mf" and a circled "20" are present. The lyrics are in Italian and appear to be a religious or liturgical text.

System 1:

- Staff 1: *mf* *bo - na - ra su ca - mi - son - ci -*
- Staff 2: *co - rm - da - ro*

System 2:

- Staff 1: *ra - ga - ra - no*
- Staff 2: *ga - ga - ra - no*

System 3:

- Staff 1: *sa - ga - ra - no*
- Staff 2: *ga - ga - ra - no*

System 4:

- Staff 1: *sa - ber - mo - so*
- Staff 2: *co - so - ro - so*

sa ber- mo- so qu- car mien- do

ye- va- ra a- lan- gan-

20 san- ga qu- qu- rum be

re- ya qu- qu- rum- be a- lan- gan-

-san- ga gu- gu- rum- be gu- rum gu- rum

gu- rum gu- rum- be gu- rum- be gu- rum

-be gu- rum- be Al- le- lu- ya

Al- le- lu- ya al- le- lu- ya al- le- lu- ya

Orit

- ya Al- le- lu- ya.

ya.

lu-

ya.

ya.

La Segunda

(Donne nom d'auteur)

La Negraína

1

Cantus

Altus

Tenor

Bassus

Cum - pli - does ya nues - tro des - se - o re - me - di - a - does nues - tro re - me - di - a - does nuestro mal re me - di -

mal, nues - tro mal a - does nues - tro mal can - te el li - na - ge hu - can - te el li - na - ge hu -

Glo - ria in ex - cel - sis De Glo - ria in ex - cel - sis De ma - nal Glo - ria ma - nal

in ex-cel-sis De-us pa-tris
glo-ria in ex-cel-sis De-us pa-tris
in ex-cel-sis De-us pa-tris
Glo-ria in ex-cel-sis De-us pa-tris

De-us se ha-be-cho ya mor-tal no-hay
De-us se ha-be-cho mor-tal
se ha-be-cho ya mor-tal
he-cho pa-tris De-us se ha-be-cho mor-tal

co-sa i-gual que que-rer hoy De-us na-s
no hay co-sa i-gual que que-rer hoy De-us na-s
no hay co-sa i-gual que que-rer hoy De-us

cer oh gran pla-cer, oh
cer
na-s cer gran pla-cer oh gran pla-cer oh gran pla-cer, oh
gran pla-cer oh gran pla-cer oh

(#)

gran pla- cer

pues a- ma- na la gar- na- ta

gran pla- cer

pues a- ma- na la gar- na- ta

gran pla- cer

pues a- ma- na la gar- na- ta

gran pla- cer

pues a- ma- na la gar- na- ta

- ta

pues a- ma- na la gar- na- ta

- ta

pues a- ma- na la gar- na- ta

pues a- ma- na la gar- na- ta

pues a- ma- na la gar- na- ta

pues a- ma- na la gar- na- ta

pues a- ma- na la gar- na- ta

Quien pen- sais que de- be- ser

de verlo na- cer

Quien pen- sais que de- be- ser

de verlo na- cer

Quien pen- sais que de- be- ser

de verlo na- cer

Quien pen- sais que de- be- ser

de verlo na- cer

quien pen- sais que de- be- ser

cordero que al

quien pen- sais que de- be- ser

cordero que al

quien pen- sais que de- be- ser

cordero que al

quien pen- sais que de- be- ser

cordero que al

lobo mata no mas de verle na-er

Quien pen-sais que

de-be ser

quien pen-sais que de-be

ser.

Pues que tan bien lo has cha-pa-do

Dinos quien es

di-nos

es el verbo encarnado

en

en

es el verbo encarna-do

quien es e-se tal

La Negraima 2

la virgen sin pecca-do sin peccar do sin pec

— lai — vir — gin sin pec — ca — do

en la vir — gen sin pec — ca — do

en la vir — gen sin pec — ca — do

ca — do o — ri — gi — nal sin pec — ca — do o — ri gi — nal

Pues

pues en-to — na a qui Gas — cual un can —

en-to — na a qui Gas — cual un can —

pues en-to — na a qui Gas — cual

pues en-to — na a qui Gas — cual

— tan si dios te due — la

— tan si dios te due — la

un cantar si dios te due — la

Nan — lali — a

Handwritten musical score for the first system. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves: "Nan-la-li-a vol go nel-" on the top staff and "vol go-mel-la Ber-nat" on the third staff. The music includes various note values and rests.

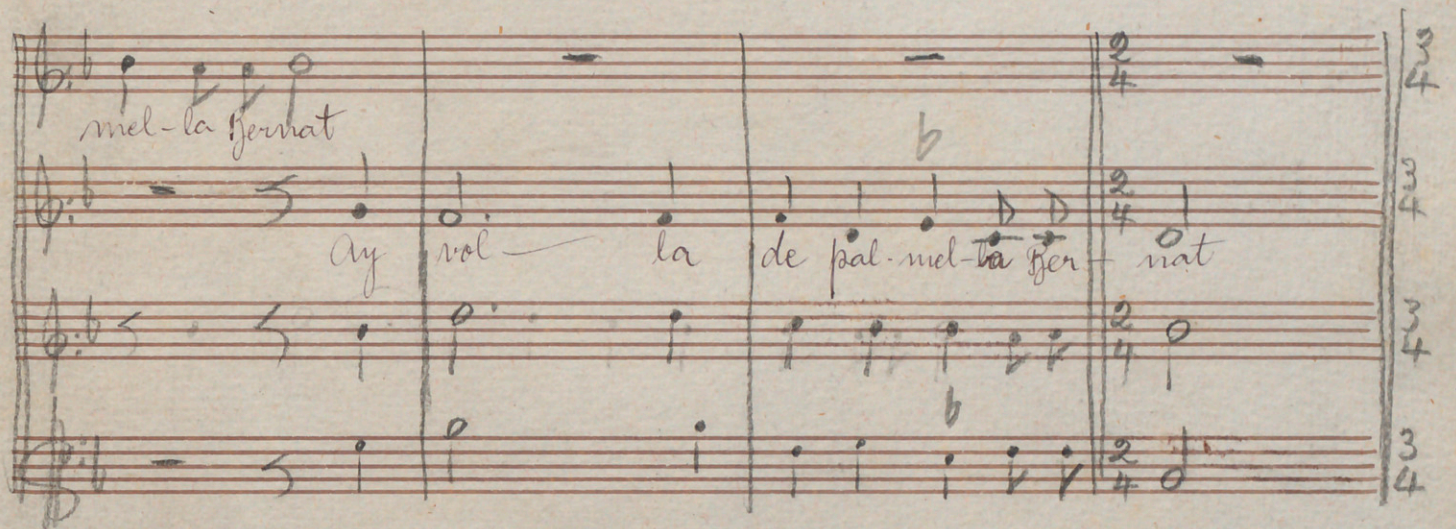
Handwritten musical score for the second system. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves: "la" on the top staff and "Nan-la-li-a vol go-mel-" on the third staff. The music includes various note values and rests.

Handwritten musical score for the third system. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves: "nan-la-li-a vol go-mel-la Ber-nat nan-la-li-a" on the top staff and "la nan-la-li-a vol go-mel-la Ber-nat nan-la-li-a" on the third staff. The music includes various note values and rests.

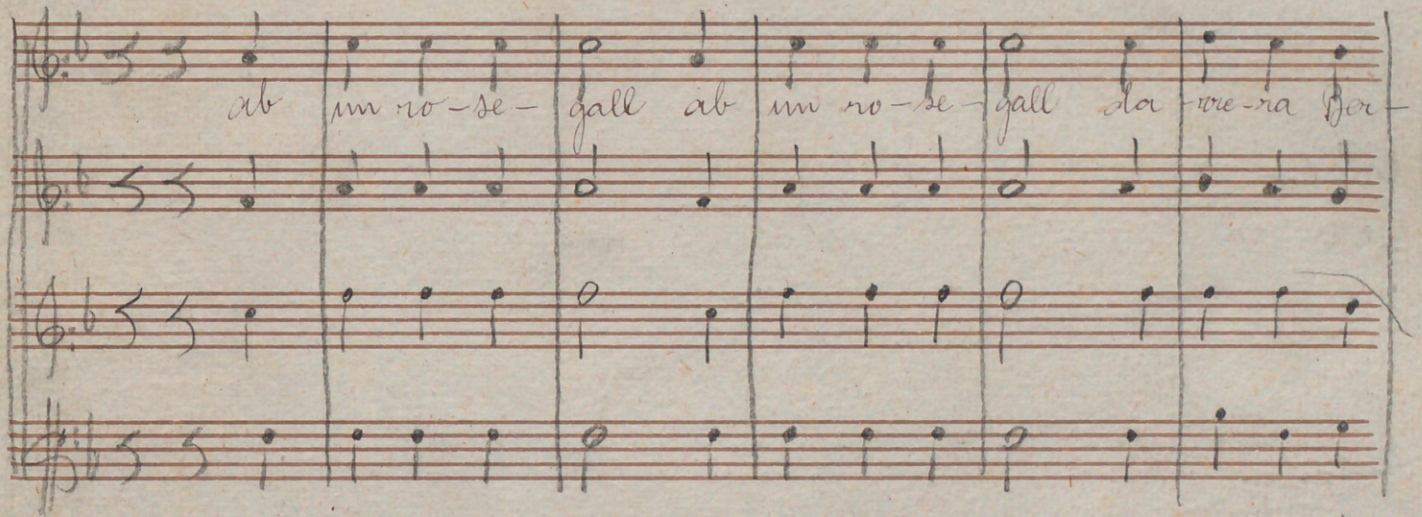
Handwritten musical score for the fourth system. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves: "vol go-nel-" on the top staff and "la nan-la-li-a vol go-" on the third staff. The music includes various note values and rests.



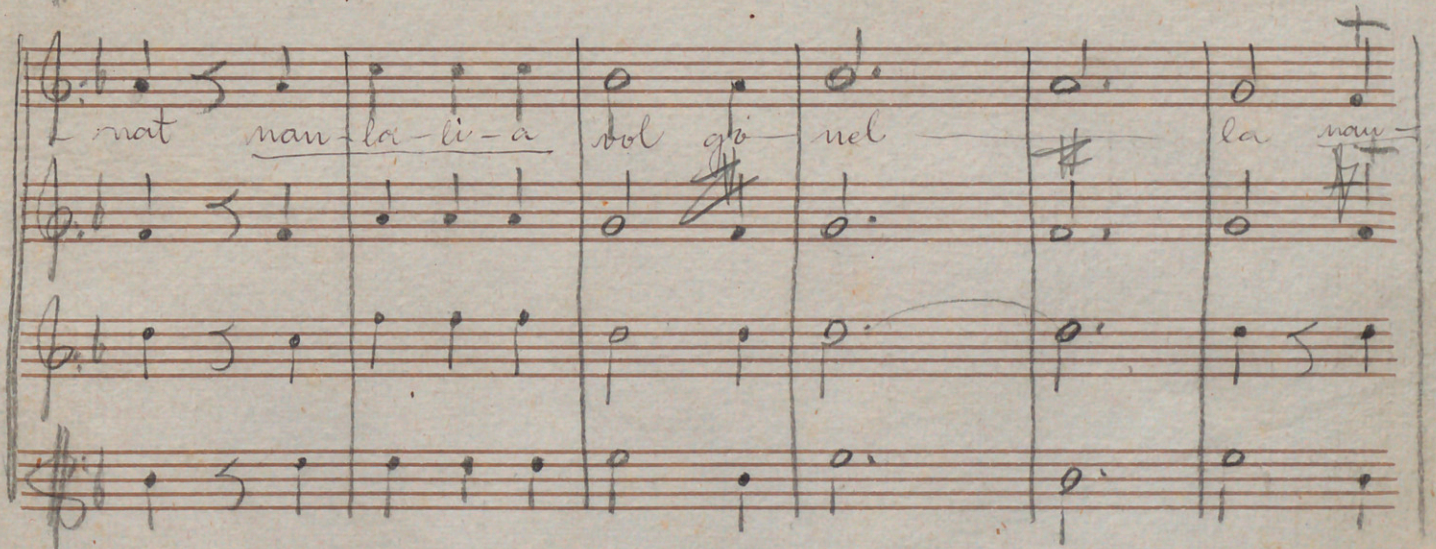
Handwritten musical score system 1. It consists of four staves. The top staff has lyrics: "nel", "la", "Ay vol", "la de pal-". The music is in a key with one flat (B-flat) and a common time signature. The notes are mostly half notes and quarter notes, with some rests.



Handwritten musical score system 2. It consists of four staves. The top staff has lyrics: "mel-la ger nat", "Ay vol", "la de pal-mel-la ger nat". The music is in a key with one flat (B-flat) and a common time signature. The notes are mostly half notes and quarter notes, with some rests. There are some markings on the right side of the staves, possibly indicating measures or beats.



Handwritten musical score system 3. It consists of four staves. The top staff has lyrics: "ab um ro-se-gall ab um ro-se-gall da-rie-ra Ber-". The music is in a key with one flat (B-flat) and a common time signature. The notes are mostly half notes and quarter notes, with some rests.



Handwritten musical score system 4. It consists of four staves. The top staff has lyrics: "nat", "nan-la-li-a", "vol", "gi-nel", "la", "nan-". The music is in a key with one flat (B-flat) and a common time signature. The notes are mostly half notes and quarter notes, with some rests. There are some markings on the right side of the staves, possibly indicating measures or beats.

la-li-a vol go-nel la

No nos cause-mos con pla-cer can-te-mos
 No nos cause-mos con pla-cer can-te mos
 no nos cause-mos con pla-

no nos cause-mos con pla-cer can-te-mos con pla-cer
 no nos can-se-mos con pla-cer
 -cer can-te-mos no nos can-se-mos con pla-cer can-
 re-mos con pla-cer can-te-mos no nos cause-mos con placer

can-te-mos pues Dios y hombres ya nas-ci-do
 can-te-mos pues Dios y hombres
 te-mos pues Dios y hombres ya nas-ci-do
 can-te-mos pues Dios y hombres ya nas-ci-do pues Dios y hombres ya nas-

La Negrina 3

pues Dios y hombre ya na-ci-do
 que hara que hara que hara a-quel
 ya na-ci-do que hara que hara que hara a-quel per-
 pues Dios y hombre es ya nacido
 que hara que hara a-quel per-di-
 -ci-do que hara que hara que hara a-quel per-
 per-di-do lu-ci-fer pues que
 di-do de lu-ci-fer pues que le quita su ser
 -do de lu-ci-fer pues que
 di-do lu-ci-fer pues que le quita su ser
 le quita su ser pues que le qui-to su ser la vir-gen
 pues que le quita su ser la vir-gen la
 le quita su ser le quita su ser la vir-
 pues que le quita su ser la vir-gen
 la vir-gen ma-dre yes-so
 vir-gen ma-dre yes-so
 gen la vir-gen la vir-gen ma-dre yes-so
 la vir-gen ma-dre yes-so

(aquest passatge te d'ensenyar a $\frac{6}{8}$)

Handwritten musical score for the first system. The vocal line (soprano) begins with a whole note 'sa' followed by a measure with a 3/4 time signature and a fermata. The lyrics 'Flo-ri-da es-ta-va' are written below the notes. The piano accompaniment consists of three staves, each with a 3/4 time signature and a fermata.

Handwritten musical score for the second system. The vocal line continues with the lyrics 'la-ro-sa que o-ren-to-le vol'. The piano accompaniment consists of three staves, each with a fermata.

Handwritten musical score for the third system. The vocal line continues with the lyrics 'ri-a la fol-la flo-ri-da es-'. The piano accompaniment consists of three staves, each with a 3/4 time signature and a fermata.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics 'ta-va la-ro-sa que o-ren-'. The piano accompaniment consists of three staves, each with a 3/4 time signature and a fermata.

to le vol - ri - a la fol - la que o

ven - to le vol - ri - a la fol - la.

ba - mi - ne - mos ca - mi - ne - mos y re - re - mos y
 ba - mi - ne - mos ca - mi - ne - mos y re - re -
 ba - mi - ne - mos ca - mi - ne - mos y re - re - mos
 ba - mi - ne - mos y re - re

re - re - mos a Dios he ho -
 mos y - re - ri - mos a Dios he -
 y re - re - mos
 mos re - re - mos

#

cho ya mor tal que di-re-mos

cho ya mor tal

cho ya mor tal

al que nos li-bró de mal

que can-temos al que nos li-bró de mal y el al-ma

y el al-

ma de re ca-ti-va

deser-ca-ti-va

ma de re ca-p-ti-va

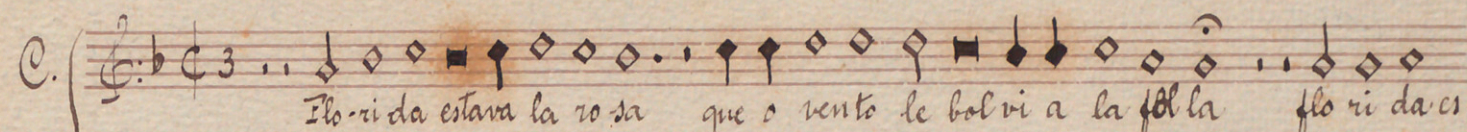
ri-va ri-va ri-va ri-va

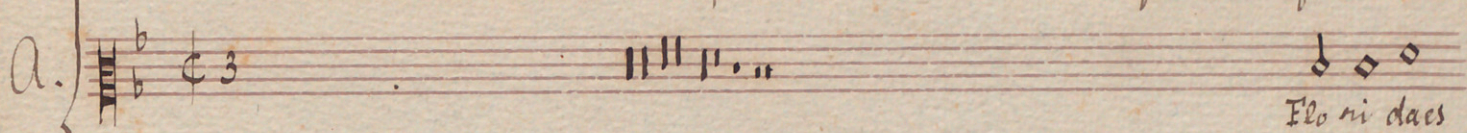
can-ta no res-pon-de-re

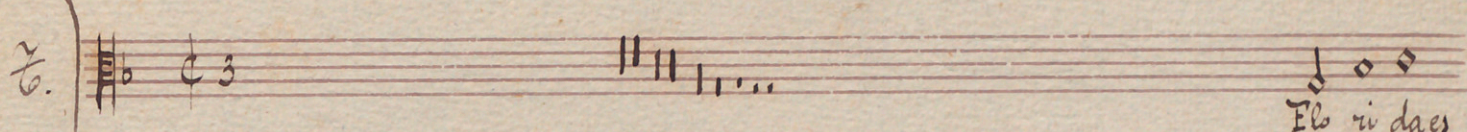
va can-ta ya res-pon-de-re

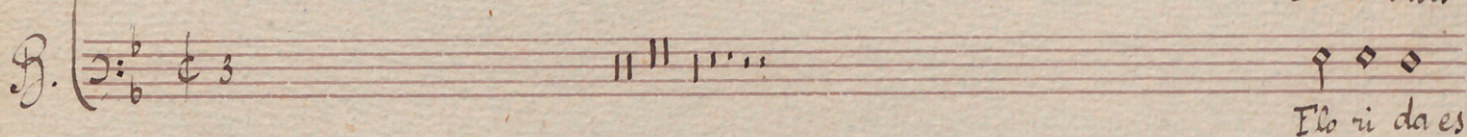
San

11/100-101 La Neguina. — Passatge d'interpretació dubtosa. —

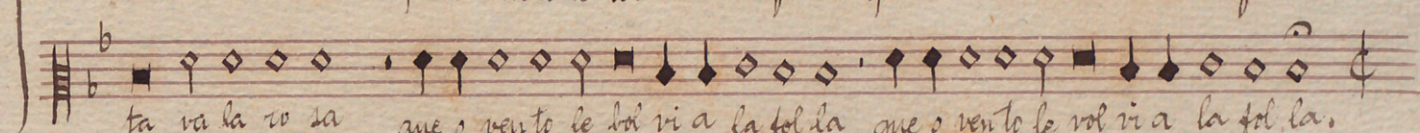
C. 
Flo-ri da es-ta-va la ro-sa que o ven-to le bol-vi a la fol-la flo-ri da es

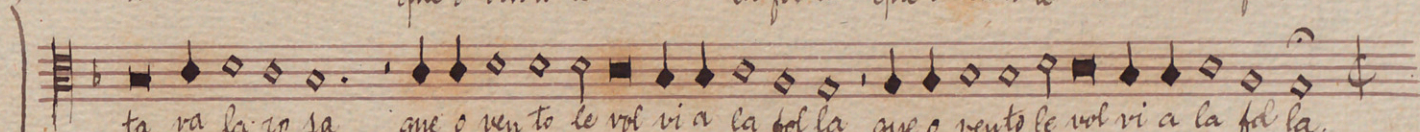
A. 
Flo-ri da es

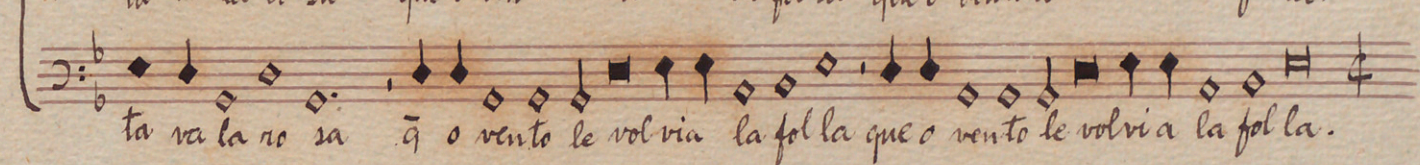
T. 
Flo-ri da es

B. 
Flo-ri da es


ta-ra-la-ro-sa que o ven-to le bol-vi a la fol-la que o ven-to le bol-vi a la fol-la.


ta-ra-la-ro-sa que o ven-to le bol-vi a la fol-la que o ven-to le bol-vi a la fol-la.


ta-ra-la-ro-sa que o ven-to le bol-vi a la fol-la que o ven-to le bol-vi a la fol-la.


ta-ra-la-ro-sa que o ven-to le bol-vi a la fol-la que o ven-to le bol-vi a la fol-la.

La Negra H

Handwritten musical score for "La Negra H". The score is written on multiple staves, with lyrics in Spanish. The lyrics are:

be ya gu-gu-rum-be a-lan-gan-dan-ga gu-gu-rum-
 san sa-
 be a-lan-gan-dan-ga gu-gu-rum-be.
 ve-ya gu gu-gu-rum-be a-lan-gan-dan-ga gu-gu-rum-
 be-ya
 be gu-rum gu-rum gu-rum gu-rum-be gu-rum-

be guum-be guum-be

Man-ten-ga se-nor Joan

Gran-ca se-nor Joan bran-ca

Man-

Man-ten-ga vos-sa mer-ce man-

ten-ga vos-sa Her-se

ten-ga vos-sa mer-lee

ci-ro a-ya en be-rem

un ni-ni-to muy gar-

Handwritten musical score for the first system, featuring four staves. The lyrics are in Portuguese. The first staff has the lyrics "ri - do". The second staff has "na muy ben sa muy ben". The third and fourth staves have rests. The system ends with a double bar line and the lyrics "va-mo a -".

ri - do

na muy ben sa muy ben

va-mo a -

Handwritten musical score for the second system, featuring four staves. The lyrics are in Portuguese. The first staff has "ver su na - ci men - te" and "Dios pe - se - bre e cha does -". The second staff has "sa con - ten - to" and "va - mo a - ya" and "su se -". The third and fourth staves have rests. The system ends with a double bar line.

ver su na - ci men - te Dios pe - se - bre e cha does -

sa con - ten - to va - mo a - ya su se -

ta

Handwritten musical score for the third system, featuring four staves. The lyrics are in Portuguese. The first staff has "ni - que ya ve - ra". The second staff has "lo - na - sa" and "bo - na -". The third and fourth staves have rests. The system ends with a double bar line.

ni - que ya ve - ra

lo - na - sa bo - na -

Handwritten musical score for the first system, featuring four staves. The lyrics are: *ra* *an ca-mi-sou-a-co non-da-ro* *Da-ga* *ga-ga*

Handwritten musical score for the second system, featuring four staves. The lyrics are: *-ra-no sa-ga-ra-no* *na-no sa-ga-ra-no an sa-i-co co-yo*

Handwritten musical score for the third system, featuring four staves. The lyrics are: *ra her-mo-so sa her-mo-so su-car* *no-ro*

Handwritten musical score for the fourth system, featuring four staves. The lyrics are: *mien-dro ye-ra-ra* *a-lan-gan-dan-ga*

+ sobre um compasso de pausa
crescendo. Ten. y Baxo

ran sa re-ya gu-gu-rum-be a

gu-gu-rum-be

b

+

lan gan-dan-ga gu-gu-rum-be gurum gurum gurum

gurum

gurum

gurum

gurum-be gurum-be gurum-be gu-rum-be.

be

be

be

Al-le-lu-ya al-le-lu-ya al

al-le-lu-ya al

al-le-lu-ya al

al-le-lu-ya al

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The music is written on four staves, each with a clef and a key signature of one flat (B-flat). The lyrics are "le-lu-ya al-le-lu-ya". The score includes various musical notations such as notes, rests, and slurs. The lyrics are written below the notes. The first staff (Soprano) has lyrics "le-lu-ya al-le-lu-ya". The second staff (Alto) has lyrics "le-lu-ya". The third staff (Tenor) has lyrics "le-lu-ya". The fourth staff (Bass) has lyrics "al-le-lu-ya". The score ends with a double bar line.

le-lu-ya al-le-lu-ya

le-lu-ya

le-lu-ya

al-le-lu-ya

II
100

La Negrina.

Ensalada a quatre veus mixtes

de

Mateu Fletxa (oncle).

1

Cantus *f* *do es ya mes-tro des - -*

Altus *f* *do es ya mes-tro des-se - - o, re -*

Tenor

Bassus

f *se - o, re-me-di - a - do es mes-tro - mal, mes - - - tro -*

f *me-di-a - do es mes-tro mal, re-me-di - a - do es mes - - - tro*

f *ban - - te*

f *ban - - te el li - -*

f *mal, Glo - - ria in ex-cel-sis*

f *mal, Glo - - - ria in ex -*

f *el li - - na - ge hu - - - ma - nal:*

f *na - ge mu - - na - - - hu - ma - - - nal:*

De - - - o, in ex - - cel-sis De - -

cel - sis De - - o, glo - ria in $\sharp$ ex - cel - sis De - -

Glo - - - ria in ex - cel - sis De - - o, pues

Glo - ria in ex - cel - sis De - - o. Pues

o. Pues Dios se ha he - cho ya mor - - - tal, no hay

o. Pues Dios se ha he - cho mor - tal, no hay

Dios se ha he - - cho ya mor - - tal,

Dios se ha he - cho, pues Dios se ha he - cho mor - - tal,

co - sa i - gual que que - rer hoy Dios nas - cer

co - sa i - gual que que - rer hoy Dios nas - - - cer

no hay co - sa i - gual que que - rer hoy Dios nas - cer

no hay co - sa i - gual gran

oh gran pla-cer, oh gran pla-cer
oh gran pla-cer, oh gran pla-cer
gran placer, oh gran pla-cer, oh gran pla-cer, oh gran pla-cer
placer, oh gran pla-cer, oh gran pla-cer, oh gran pla-cer
pués a-ma-na
pués a-ma-na

f
f
P Parlat
P Parlat

pués a-ma-na la gar-na-ta, pués a-ma-na la gar-na-ta
pués a-ma-na la gar-na-ta
na la gar-na-ta, la gar-na-ta
la gar-na-ta, pués a-ma-na la gar-na-ta
pués a-ma-na la gar-na-ta
cor-de-roque al

P
P
P
mf

lo-bo ma-ta no más de ver-lo nas-cer.
Quien pen-sais que de-be ser?
Quien pen-sais que de-be ser?
Quien pen-sais que de-be ser?

P
f
P
f

Handwritten musical score for four voices. The lyrics are: "Quien pen-sais que de-be ser? cor-de-ro que al". The music is in G major, 4/4 time, and includes dynamic markings like *P* (piano).

Handwritten musical score for four voices. The lyrics are: "lo-bo ma-ta no más de ver-lo nas-cer, quien pen-sais que de-be". The music is in G major, 4/4 time, and includes dynamic markings like *P* (piano).

Handwritten musical score for four voices. The lyrics are: "ser, quien pen-sais que de-be ser? Pues que tan". The music is in G major, 4/4 time, and includes dynamic markings like *PP* (pianissimo) and *f* (forte).

bien lo has cha- pa- do, es el ver- bo encarna- do
bien lo has cha- pa- do, es el ver- bo encarna- do
di- nos qui-én es e- se tal? es el
di- nos qui-én es e- se tal? es el

en la Vir- gen sin pec- ca- do, sin pec- ca- do, *un poco rit*
en la Vir- gen sin pec- ca- do, do,
ver- bo en car- na- do en la Vir- gen sin pec- ca- do
ver- bo en car- na- do en la Vir- gen sin pec- ca- do

a tempo
do, sin pec- ca- do o- ri- gi- nal, sin pec- ca- do o- ri- gi-
sin pec- ca- do o- ri- gi- nal, sin pec- ca- do o- ri- gi-
do, sin pec- ca- do o- ri- gi- nal, sin pec- ca- do o- ri- gi-
sin pec- ca- do o- ri- gi- nal, sin pec- ca- do o- ri- gi-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "nal. Qués en-to - - na a-quí, Pas-cual, un can-". The score includes dynamic markings such as *f* and *fz*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "tar si dios te due - - la. un poco rit. N'bu-lä-li-a vol go-". The score includes dynamic markings such as *ff*, *ff*, and *pp*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "ne-lla, Ber-mat, N'bu-lä-li-a vol go-me - -". The score includes dynamic markings such as *p* and *p*.

8

Handwritten musical score for the first system, featuring four staves. The lyrics are: *lla, n'bu-lla, N'bu-là-li-a vol go-ne-lla; n'bu-lla, n'bu-*. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *là-li-a vol go-ne-lla, Ber-nat, n'bu-là-li-a vol go-là-li-a vol go-là-li-a vol go-là-li-a vol go-*. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *ne-lla, n'bu-là-li-a vol go-ne-lla, n'bu-là-li-a vol go-ne-lla, n'bu-là-li-a vol go-ne-*. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The system is marked with *PP* (pianissimo) at the beginning.

lla. Ai, vol - - la de pal. me-lla, Ber-nat, Ai, vol - - la Ai, vol - - la Ai, vol - la

de pal-me-lla, Ber-nat, amb un ros-se-gall, amb de pal-me-lla, Ber-nat, amb un ros-se-gall, amb de pal-me-lla, Ber-nat, amb un ros-se-gall, amb

un ros-se-gall dar-re-ra, Ber-nat, n'eu-là-li-a un ros-se-gall dar-re-ra, Ber-nat, n'eu-là-li-a un ros-se-gall dar-re-ra, Ber-nat, n'eu-là-li-a un ros-se-gall dar-re-ra, Ber-nat, n'eu-là-li-a

vol go-ne - - - - - lla, n'bu-lä-li-a vol go-
vol go-ne - - - - - lla, n'bu-lä-li-a vol go-
vol go-ne - - - - - lla, n'bu-lä-li-a vol go-
vol go-ne - - - - - lla n'bu-lä-li-a vol go-

ne - - - - - lla.
ne - - - - - lla.
ne - - - - - lla.
ne - - - - - lla.

No nos can-se-mos, con pla-
No nos can-se-mos, con pla-cer can-

cer can-te-mos, no nos can-se-mos,
te - - - - - mos, no nos can-
No nos can-se-mos, con pla-cer can-te - - - - - mos, no nos can-
No nos can-se-mos, con pla-cer can-te-mos

con pla- cer can- temos, con pla- cer can- te - - mos, pues Dios y
 se- mos, con pla- cer can- te - - mos, pues Dios y
 se- mos, con pla- - cer can- te- mos, pues Dios y hom- bre es ya nas-
 no nos can- se- mos, con pla- cer can- te- mos pues Dios y hom- bre es

19
 hom- bre es ya nas- ci- do, pues Dios y hom- bre es ya nas- ci- do
 hom- bre es ya nas- ci- do, pues Dios y hom- bre es ya nas- ci- do, que ha-
 - ci- - - do, pues Dios y hom- bre es ya nas- ci- do
 ya nas- ci- do, pues Dios y hom- bre es ya nas- ci- - - - do, que ha-

que hará, que hará que hará a- quel per- di - - do Lu- - ci- -
 rá, que hará, que hará a- quel per- di- do de Lu- ci- fer
 que hará, que hará a- quel per- di - - do de Lu- - ci- -
 rá, que hará, que hará a- quel per- di- do Lu- - - ci- fer

Handwritten musical score for four staves. The lyrics are: *fer*, *pués que le qui-to su ser, pués que le qui-to su*, *pués que la qui-to su ser,*, *pués que le qui-to su ser,*, *fer*, *pués que le qui-to su ser*, *le qui-to su*, *pués que le qui-to su ser,*, *pués que le qui-to su*. The score includes dynamic markings such as *mf* and *f*.

Handwritten musical score for four staves. The lyrics are: *ser la Vir-gen,*, *la Vir-gen ma-dre yes-*, *la Vir-gen,*, *la Vir-gen ma-dre yes-*, *ser la Vir-gen,*, *la Vir-gen, la*, *ser la Vir-gen,*, *la*. The score includes dynamic markings such as *P* and *mf*.

Handwritten musical score for four staves. The lyrics are: *po - - - sa.*, *Glo-ri-da es - -*, *po - - - sa.*, *Vir-gen ma-dre yes-po-sa.*, *Vir-gen ma-dre yes-po-sa.*. The score includes dynamic markings such as *P* and *f*, and a measure number *14*.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is on aged, yellowed paper and features four staves. The top staff is a vocal line with lyrics in Italian: "ven - to le vol - ri - a la fo -". The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. The third and fourth staves are empty, likely for a second vocal part or a different instrument. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for a vocal piece, likely a Gloria, in B-flat major (one flat). The score is written on four staves (Soprano, Alto, Tenor, Bass) and includes the lyrics: "Gloria - ri - - da es - - ta - - - ba". The Soprano staff begins with a treble clef and a key signature of one flat. The lyrics are written below the staves, with hyphens indicating long notes. The score is on aged, yellowed paper.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: la ro - - - sa que o ven - - - to le. The score consists of six measures. The first three measures are marked with a '3' above the staff, indicating a triplet. The notes are: Soprano (G4, A4, B4), Alto (F#4, G4, A4), Tenor (E4, F#4, G4), and Bass (D4, E4, F#4). The last three measures are marked with a '5' above the staff, indicating a quintuplet. The notes are: Soprano (G4, A4, B4, C5, D5), Alto (F#4, G4, A4, B4, C5), Tenor (E4, F#4, G4, A4, B4), and Bass (D4, E4, F#4, G4, A4).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: vol - - - vi-a la fo - - - lla, que o. The score consists of six measures. The first three measures are marked with a '3' above the staff, indicating a triplet. The notes are: Soprano (G4, A4, B4), Alto (F#4, G4, A4), Tenor (E4, F#4, G4), and Bass (D4, E4, F#4). The last three measures are marked with a '5' above the staff, indicating a quintuplet. The notes are: Soprano (G4, A4, B4, C5, D5), Alto (F#4, G4, A4, B4, C5), Tenor (E4, F#4, G4, A4, B4), and Bass (D4, E4, F#4, G4, A4).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: ven - - - to le vol - - - vi-a la fo - - -. The score consists of six measures. The first three measures are marked with a '3' above the staff, indicating a triplet. The notes are: Soprano (G4, A4, B4), Alto (F#4, G4, A4), Tenor (E4, F#4, G4), and Bass (D4, E4, F#4). The last three measures are marked with a '5' above the staff, indicating a quintuplet. The notes are: Soprano (G4, A4, B4, C5, D5), Alto (F#4, G4, A4, B4, C5), Tenor (E4, F#4, G4, A4, B4), and Bass (D4, E4, F#4, G4, A4).

lla. ba - - mi-ne-mos, ca - - mi-ne-mos y ve-

lla. ba - - mi-ne - - mos, ca - - mi - ne - - mos

lla. ba - - - mi-ne-mos, ca - - - mi-ne-mos y

lla. ba - - - mi-ne-mos y

re-mos, y re - - re - mos a Dios

y re-re-mos, y re-re - - mos a Dios

re-re-mos, y re-re-mos a Dios

re - - re - - mos, re-re - - mos a Dios

he - - cho ya mor - - tal. Qué di-re-mos?

he - - - cho ya mor - - tal. Qué di-re-mos?

he - - cho ya mor - - tal.

he - - cho ya mor - - tal.

18

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The lyrics are: "al que nos li-bró de mal que can-te-mos al que nos li-bró de mal y el al-ma y el al-". The score includes dynamic markings such as *mf* and *f*, and features various musical notations including slurs, ties, and repeat signs.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The lyrics are: "ma de ser ca-ti-va. Vi-va, vi-va! Vi-va, vi-va! de ser ca-ti-va. Vi-va, vi-va! Vi-va, vi-va! ma de ser ca-ti-va. Vi-va, vi-va! Vi-va, vi-va!". The score includes dynamic markings such as *f* and *mf*, and features various musical notations including slurs, ties, and repeat signs.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The lyrics are: "ban-ta, yo res-pon-de-re. va. ban-ta, yo res-pon-de-re. ban-ta, yo res-pon-de-re. San sa-be-ya". The score includes dynamic markings such as *f* and *mf*, and features various musical notations including slurs, ties, and repeat signs.

Handwritten musical score for a piece titled "Gu-gu-rum-bé, a-lan-gan-dan-ga". The score is written on four staves. The first three staves are for a vocal line, each beginning with a treble clef and a key signature of one flat (B-flat). The fourth staff is for a basso continuo line, beginning with a bass clef and the same key signature. The lyrics are written below the fourth staff: "gu - gu-rum-bé, a - lan - gan - dan - ga gu-gu-rum-bé, a -". The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper is aged and shows some staining.

Handwritten musical score for "San sa-be-ya" in B-flat major, 4/4 time. The score features four staves. The first three staves are for vocal parts (Soprano, Alto, Tenor) and the fourth is for the bass line. The lyrics are "lan-gan-clan-ga gu-gu-rum-be." and "San sa-be-ya". The music is written in a simple, handwritten style with some corrections and a large 'X' mark over the first three staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are "gu-gu-rum-bé, a-lan-gan-dan-ga gu-gu-rum-bé, gu-rum,". The score is written on four staves with treble and bass clefs. The lyrics are written below each staff.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: gu-rum, gu-rum, gu-rum, - be, gu-rum-be, gu-rum-

Handwritten musical score for four voices. The lyrics are: be, gu-rum-be. Man-ten-ga Se-nor Joan Granca, Se-

Handwritten musical score for four voices. The lyrics are: nor Joan Gran-ca, man-ten-ga vos-sa Mer-se, man-ten-ga vos-

sa-be co-mo e ya na-ci-ro a

sa Mer - - se

sa Mer - se

sa Mer - - se

ya en Ge - rem

mi ni - ni - to

muy gar - ri - do

sa muy ben,

sa muy ben,

sa muy ben,

sa muy ben,

va-mo a ver su

na - - ci - men - to, Dios pe - se - bre e - cha - does - tá

sa con - ten - to va - mô a - yá, su se - ni - que

sa con - ten - to va - mô a - yá

sa con - ten - to va - mô a - yá

ya ve - rá

bo - na sa, bo - na sa,

bo - na sa, bo - na sa,

Contralto

sa-ga-ra-no,
 su ca-mi-son-ti-co ron-da-ro
 sa-ga-ra-no
 sa-ga-ra-no

sa-ga-ra-no
 sa-ga-ra-no,
 su sa-i-co co-yo-ro-so
 sa-ga-ra-no,

sa her-mo-so, sa her-mo-so, su-car, mien-dro
 sa her-mo-so, sa her-mo-so
 sa her-mo-so, sa her-mo-so,

Handwritten musical score for the first system, featuring four staves. The first staff has lyrics "ye - - - ba - - - ra." with a fermata over the first measure. The second, third, and fourth staves have lyrics "a - lan - gan - dan - ga, gu - gu - rum -" with a sharp sign at the end of the fourth measure. The music is in a key with one flat and a common time signature.

Handwritten musical score for the second system, featuring four staves. The lyrics are "san sa - re - ya gu - gu - rum - be' a - lan - gan -". The first staff starts with a fermata. The music is in a key with one flat and a common time signature.

Handwritten musical score for the third system, featuring four staves. The lyrics are "dan - ga, gu - gu - rum - be', gu - rum, gu - rum, gu - rum, gu - rum -". The music is in a key with one flat and a common time signature.

ff

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are "be, gu-rum-be, gu-rum-be, gu-rum-be." The notation includes quarter notes and half notes, with a final double bar line and repeat sign. The dynamic marking *ff* (fortissimo) is present at the end of the first system.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are "al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia." The notation includes quarter notes, half notes, and rests, with a final double bar line and repeat sign. The dynamic marking *f* (forte) is present at the beginning of the second system.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are "le-lu-ia, al-le-lu-ia, le-lu-ia, al-le-lu-ia." The notation includes quarter notes, half notes, and rests, with a final double bar line and repeat sign. The dynamic marking *rit* (ritardando) is present at the beginning of the third system.