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La mar inquieta

(Vistes al mar)

Chor mixte

Lletra
de
J. Maragall

Musica
de
J. Montserrat Abarbe.

Molt poc a poc

25 1²
25 2² Sopranos

25 1²
25 2² Contrals

20 1²
20 2² Tenors

20 1²
20 2² Baixos

Ve-ra la mar-e-ter-na-ment in-

Ve-ra la mar e-ter-na-ment in-

-que-ta flo-reix im-mo-bil la po-me-ra

-que-ta flo-reix im-mo-bil

im-mo-bil la po-me-ra

blan-ca, i el pres-se-quer ver-mell, que rin i bri-lla prop la

la po-me-ra blan-ca i el pres-se-quer ver-mell, que rin i bri-lla prop la

blan-ca, i el pres-se-quer ver-mell,

Poc animat

mar in-que-ta a-que-ta so — ra. De-que sê un si-a ai-

mar in-que-ta a-que-ta so — ra. De-que sê un si-a ai-

-xi que l bon fe-sis ca-mi-nà so-bre l mar: el cel i

-xi que l bon fe-sis ca-mi-nà so-bre l mar: el cel i

Menos

l'ai-qua se-ri-en, com a — vui, — lli — sos i

l'ai-qua se-ri-en, com a — vui, — lli — sos i

boca tancada *a temps*

blaus . . . y la Vi-

blaus . . .

-sò a-nà ra-pi-sa a l'en-con-tre- Sels en-can-tats Sei-

a-nà ra-pi-sa a l'en-con-tre Sels en-can-tats Sei-

pi-sa a l'en-con-tre Sels en-can-tats Sei-

a — nà ra-pi-sa a l'en-con-tre

Molt tranquil *boca tancada*

-pe- bles en la bar-ca. —

-pe- bles en la bar-ca. —

una sola veu

El cel ben se-ri tor-na l mar més

blau, S'un blau que e-na-mo-ra al mig-di - a

cotes

clar: en-tre ls pins mel mi-ro... Du-es co-ses

hi ha que l mi-rar - les jun-tes me fa l cor més

gran: la ver-dor sels pins, la bla-vor del

mar

Poe molta i energie

El vent se des-
El vent se des-

Lent

-fer-ma i tot el mar can-tà. Mar

bra - va, mar ver-da, - mar es-en-me-

-jan - ta! L'o - na - da sa -
L'o - na - da sa - cre - ya, ca -
-jan - ta!

Handwritten musical score for the first system, featuring four staves. The lyrics are written in red ink below the staves. The tempo marking "molt" is written above the third staff.

Lyrics: -bre - ça, ca - llant s'a - ge - gan - ta, l'es -

Lyrics: -bre - ça,

Lyrics: ca - llant s'a - ge - gan - ta, l'es -

Lyrics: -llant s'a - ge - gan - ta,

Handwritten musical score for the second system, featuring four staves. The lyrics are written in red ink below the staves.

Lyrics: -cu - ma en - lluer - na, el sol l'a - bri -

Lyrics: -cu - ma en - lluer - na, el sol l'a - bri -

Handwritten musical score for the third system, featuring four staves. The lyrics are written in red ink below the staves. The tempo marking "molt decisiu" is written above the first staff.

Lyrics: -llan - ta, l'o - na - sa s'es - ber - la i

Lyrics: -llan - ta, l'o - na - sa s'es - ber - la i

Lent

can res-so-nan-ta. Mar bra-va, mar

— can res-so-nan-ta. Mar bra-va, mar

ver-da, — mar es-cu-me-jan-ta! —

ver-da, — mar es-cu-me-jan-ta! —

boca tamasa *Molt tranquil*

poc rit:

poc rit:

Solo

U-na a u-na, com ver-ges a la san-ga,

en-tren lli-cant les bar-ques en el mar;

so-bra la ve-la com u-na a-la al sol,

i per-ca-mins que no més e- lles ve-uen s'a-

The first system of a handwritten musical score. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "i per-ca-mins que no més e- lles ve-uen s'a-". The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The music is written in a simple, handwritten style.

-llu - nyen — max en - Sin - tre...

The second system of the handwritten musical score. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "-llu - nyen — max en - Sin - tre...". The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The music is written in a simple, handwritten style.

bora l'ancas
Oh cel
Oh cel

The third system of the handwritten musical score. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "bora l'ancas" and "Oh cel". The second staff is a piano accompaniment line in treble clef. The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The music is written in a simple, handwritten style.

blau! — Oh mar blau, — plat - ja de -

blau! — Oh mar blau, — plat - ja se -

This system contains two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and ties, and rests. The lyrics are written in red ink below the notes. The first staff's lyrics are "blau! — Oh mar blau, — plat - ja de -" and the second staff's lyrics are "blau! — Oh mar blau, — plat - ja se -".

- ser — ta, gro - ga de sol! — D'a - prop el mar te

- ser — ta, gro - ga de sol! — D'a - prop el mar te

This system contains two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and ties, and rests. The lyrics are written in red ink below the notes. The first staff's lyrics are "- ser — ta, gro - ga de sol! — D'a - prop el mar te" and the second staff's lyrics are "- ser — ta, gro - ga de sol! — D'a - prop el mar te".

can - ta, men - tres tues - pe - res el re - torn mag -

can - ta, men - tres tues - pe - res el re - torn mag -

This system contains two staves of music. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and ties, and rests. The lyrics are written in red ink below the notes. The first staff's lyrics are "can - ta, men - tres tues - pe - res el re - torn mag -" and the second staff's lyrics are "can - ta, men - tres tues - pe - res el re - torn mag -".

-ni-fic, a sol po- - nent, de la pri-me-ra

boca tancada

-ni-fic,

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written in red ink: "-ni-fic, a sol po- - nent, de la pri-me-ra". The bottom staff is a piano accompaniment line. The key signature has one sharp (F#). The music is written in a handwritten style with various note values and rests.

bar-ca, que sor-ti-rà del mar — to-ta o-lo-

boca tancada

This system contains the next two staves of the musical score. The vocal line continues with the lyrics "bar-ca, que sor-ti-rà del mar — to-ta o-lo-". The piano accompaniment continues with various note values and rests. The key signature remains one sharp (F#).

-ro - sa.

Lento

boca tancada

This system contains the final two staves of the musical score. The vocal line ends with the lyrics "-ro - sa." and a long red line indicating a sustained note. The tempo marking "Lento" is written above the piano accompaniment. The piano accompaniment continues with various note values and rests. The key signature remains one sharp (F#).

boca tancada

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest followed by a half note G#4, a quarter note A#4, and a half note B4, all connected by a slur. The second staff has a treble clef and a key signature of one sharp (F#). It contains a half note G#4, a quarter note A#4, and a half note B4, all connected by a slur. The third staff has a treble clef and a key signature of one sharp (F#). It contains a half note G#4, a quarter note A#4, and a half note B4, all connected by a slur. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a half note G#3, a quarter note A#3, and a half note B3, all connected by a slur.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a half note G#4, a quarter note A#4, and a half note B4, all connected by a slur. The second staff has a treble clef and a key signature of one sharp (F#). It contains a half note G#4, a quarter note A#4, and a half note B4, all connected by a slur. The third staff has a treble clef and a key signature of one sharp (F#). It contains a half note G#4, a quarter note A#4, and a half note B4, all connected by a slur. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a half note G#3, a quarter note A#3, and a half note B3, all connected by a slur. A double bar line is present after the third staff.

Monte Castelo