

12/105

EN L'ENTERRO D'UN NIN

Quadrèt descriptiu or chor mixte.

Lletra de Mn.
J. Verdaguer

Música de
Or. Perez Moya.

PO

2/105

~~II~~
105

Lema I

55

En l'enterro d'un nin

Quadret descriptiu a chor mixte

Lletra de M^r Jacinto Verdaguer

Musica de

d'Antoni Perea

Lema: No's nens qu'es nen

1
Larguet

1 Soprano Sol

2 Sopranos 1^{re}

2 Sopranos 2^{de}

3 Contraltos

20 Tenors 1^{er}

20 Tenors 2^{es}

40 Basso

salto

pp

pp

pp

pp

pp

pp

Al - en - tra al ce - men - ti - ri he sen - ti - o - lor - de

Al - en - tra al ce - men - ti - ri he sen - ti - o - lor - de

Al - en - tra al ce - men - ti - ri he sen - ti - o - lor - de

Nang - nang -

nang

(Bou dore)

Ning

Nang

ning

(Bou dore)

(Bou dore)

lli

lli

lli

nang nang

nang

ning

nang nang

ning

ning

Salta

21

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a mix of vocal and instrumental parts. The lyrics are: "Lli - ni - blanch de - laig no - cen - cia johe sen tit la te vae." The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations like "nang nang" and "ning" below the staves.

4

Handwritten musical score for the second system. It consists of five staves. The music continues from the first system. The lyrics are: "sen - cia sen - cia sen - cia nang nang nang ning". The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations like "nang nang" and "ning" below the staves.

Solo

Handwritten musical score for the third system, marked "Solo". It consists of five staves. The music continues from the second system. The lyrics are: "Lli - ni blanch de laig no sen - cia johe sen - tit la te vae". The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations like "nang nang" and "ning" below the staves.

