

II
107

- Lo Rat-Penat -

1.

Llegenda para Cors. Soli y Orquesta
Letra extractada de la poesia Lo Rat-Penat de T. LLORENTE.
(~~Quinto Abecedario de la Orquesta~~)

E. L. Chavarr
1903

Lento

Madura

Metal

Cuerda

A

Madura solo y metal

trapan
Metal

V.S.

Tringa

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. A large, dark diagonal line is drawn across the page, crossing out the majority of the musical notation. The notation is organized into systems, with some parts appearing to be in a different key or time signature than others. There are also some red markings, including a horizontal line and a diagonal line, which may indicate specific sections or corrections. The paper has a textured, slightly mottled appearance, and the edges are slightly worn.

Sol Mayor

Tempo moderato
triple
y alto

Voz

E-raun Rey los no-tres a-vis el ve-reu; los ca-bells rull; la

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment in Sol Mayor. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The tempo is marked 'Tempo moderato' and the style is 'triple y alto'.

mel d'a-mor en los eta-vis

la llum del cel en los ulls

La

breu en lo pit

en

lo pit la pot-taba

En

B

los combats li do-na-la Sant Jor-di

son ca-ball blanc,

y sa's-pe

sa raig de

que

rra

Handwritten musical notation for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics 'Jor-di' and 'do-na-la'. The piano accompaniment continues with various chords and melodic lines. The notation is in Sol Mayor and 3/8 time.

feu prue-ti-fi-car la te-rra re-gant la ob he-roi-ca sanc-h.

Tenor Tot jo-yés, gen-til ya-le-gre, tot fa-la-que-re-ra en ell: sol pa-u-rós si-nis-tre, y

RE

oso cto en re

no-gre so-bre lo dau-rat ca-pell, en lo cloch del re-al sig-neals ulls del perit mor-lig-ne, ba-dant la go-la a-fa

fin

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is in black ink on aged, yellowed paper.

May les ells ma-ti-ners
Tan-ca
per des-cuit con-san-cto

Funcho

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is in black ink on aged, yellowed paper.

(E)

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is in black ink on aged, yellowed paper.

Sotto voce

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The word "con dolore" is written above the first staff. The first staff is heavily crossed out with blue and red ink.

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The word "con dolore" is written above the first staff. The first staff is heavily crossed out with blue and red ink.

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The word "con dolore" is written above the first staff. The first staff is heavily crossed out with blue and red ink. The word "Tremore" is written above the third staff. The word "Violon" is written below the fifth staff.

En Va-leu-cia mo-ri ple de glo-ria
 El gran Conqueri dor
 (gran Conqueri dor) *ah!*
 En Va-leu-cia
 En Va-leu-cia
 mo-ri el gran Conqueri dor ple de glo-ria
 ple de glo-ria
 En Va-leu-cia mo-ri ple de

Man-ca-ba-li-x-ua-ria
 ple de glo-ria
 ple de glo-ria el Conqueri dor
 glori-al Con-que-ri-dor
 Man-ca-ba-li-x-ua-ria
 Bus-ca-ca-lan-ua-ria
 Bus-ca-ca-lan-ua-ria
 to-ria
 to-ria
 to-ria
 to-ria

Handwritten text on the left margin, possibly a page number or reference.

Mat-Pe — nat — qu'il vet — cla — va — Fan — ca les a — les tam — be, mes lo Rey des — la mon

Mat-Pe — nat que'il — vet — cla — va

Mat-Pe — nat que' — vet — cla — va

Mat *Pe* *nat*

(c'est un peu)

ne-ra, Jeut sa or-de-na-tio da-rre — ra al Mat-Pe-nat li di que:

ne-ra, Jeut sa or-de-na-tio da-rre — ra al Mat-Pe-nat li di que:

Handwritten musical score for Timbales and Banjo. The score is written on two staves. The top staff is for the Banjo and the bottom staff is for the Timbales. The music is in 3/4 time and features a key signature of one sharp (F#). The Banjo part includes a solo section marked "Banjo solo" and a section marked "Moderato". The Timbales part includes a section marked "Timbales".

Banjo
solo

Moderato

"oh, how serene"

Handwritten musical score for Banjo and Timbales. The score is written on two staves. The top staff is for the Banjo and the bottom staff is for the Timbales. The music is in 3/4 time and features a key signature of one sharp (F#). The Banjo part includes a solo section marked "Banjo solo" and a section marked "Moderato". The Timbales part includes a section marked "Timbales".

Not mon a-mor po-rien e-lla, Va-len-ta-pi-to-ra y-ge-lla, Mes Ba-mes por des so-ju, so-

Triple y
alto f

Remorey
Bayon $\text{g}:$

Ga-elli's-ta da-vat eu-ca-ra gha's-tat sempre gha le's-tar 7-mat-ge glo-rio-sag da-ra,

ei-pem ple eterni-ni-tar.

ALLEGRO

Handwritten musical notation on the left margin, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music, some with notes and others with rests.

Handwritten musical notation across the top of the page, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with notes and rests.

A

Handwritten musical notation in the middle section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation in the middle section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation, possibly a measure or two, with a treble clef and a key signature of one flat.

Handwritten musical notation, possibly a measure or two, with a treble clef and a key signature of one flat.

Handwritten musical notation, possibly a measure or two, with a treble clef and a key signature of one flat.

Handwritten text, possibly a signature or initials, located on the left margin.

Handwritten musical notation in the middle section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation in the middle section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation in the middle section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation in the middle section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation in the bottom section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation, possibly a measure or two, with a treble clef and a key signature of one flat.

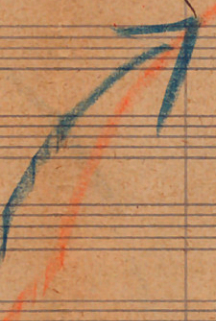
Handwritten musical notation in the bottom section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with notes and rests.

Renou *Van*

a - mids ger mands patro - de van - na *Re - nous per Col le de y - co - ro - no*

Bajo

Handwritten musical notation for the first system, including a bass line and several staves with notes and rests.



La - no - via *re - nous per nous*

Handwritten musical notation for the second system, including a bass line and several staves with notes and rests.

4/4 *b*

Handwritten circled letter 'J'.

Handwritten musical score for a four-part setting. The parts are labeled on the left: *Alto*, *Tenor*, *Bass*, and *Bajo*. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The score is organized into measures by vertical bar lines. The *Bajo* part is written on a single staff, while the other three parts are grouped together. The music appears to be in a single system, with some notes extending across bar lines.

Handwritten musical score for a four-part setting, continuing from the first system. The parts are labeled on the left: *Alto*, *Tenor*, *Bass*, and *Bajo*. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The score is organized into measures by vertical bar lines. The *Bajo* part is written on a single staff, while the other three parts are grouped together. The music appears to be in a single system, with some notes extending across bar lines.

Handwritten musical notation on a five-line staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. There are some markings above the staff that look like stylized letters or symbols.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes notes, rests, and bar lines. There is a small handwritten note "2. hand" at the beginning of the system.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. There are some markings above the staff that look like stylized letters or symbols.



Violins
Organ
Cuerda
etc au'

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. There are some markings above the staff that look like stylized letters or symbols.

ff

Handwritten musical notation on four staves, featuring various note values and rests.

*Tutti
quyando*

*Organ
aprio*

trombas

Handwritten musical notation on a single staff.

cuerda

atajecho en la cuerda

Handwritten musical notation on two staves.

Finale

Handwritten musical notation on four staves.

Handwritten musical notation on four staves.

Trombones

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

160
1903

*solista
compañ*

Moderato

Triplet
alto
tenors
bajos

En - tre to - tes les va - ries cri - a - tu - res que cri - à l' Pa - re É - tern

cri - a - tu - res del Pa - re É - tern

Pu - res e im - pu - res Hia un po - bre a - ni - ma - - let tan lleig, tan ma - las - truch, tan mi - se

Hia un a - ni - ma - - let tan mi - se

Pià - - - res e im - pu - res Hia un po - bre a - ni - ma - - let un a - ni - ma let mi - se

ra - ble, que cre - nen molts que's lo ma - lig - ne dia - ble que per bur - la l'ha

ra - ble que's lo ma - lig - ne dia - ble

algo mas fuerte al tiempo

alto
tenors
bajos

En te - ne - brós fo - rat ó

co - valun - mi - da pa - sa tot sol la tris - ta - vi - da

ta - ne - brós fo - rat ó co - valun - mi - da pa - sa tot sol la tris - ta - vi - da

rat ó co - valun - mi - da la tris - ta - vi - da

En te - ne - brós fo - rat ó

co - valun - mi - da pa - sa tot sol la tris - ta - vi - da

ta - ne - brós fo - rat ó co - valun - mi - da pa - sa tot sol la tris - ta - vi - da

rat ó co - valun - mi - da la tris - ta - vi - da

Legenda para Coro y Orquesta

Letra extractada de poema La Rat Penat
de F. Ferrer. Música de J. L. Chavarría

Lento y coluente

Handwritten musical score for "Legenda para Coro y Orquesta". The score is written on aged, yellowed paper and includes parts for various instruments and voices.

Instrumental Parts:

- Madera (Woodwinds):** Flute (Flauta), Oboe (Corno), Bassoon (Fagot).
- Metal (Metals):** Trumpets (Trompas), Trombones (Trombones), Tuba (Tuba).
- Cuerdas (Strings):** Violins (Violines), Violas (Violas), Cellos (Cellos), Double Basses (Bajos).
- Other:** Timpani (Timbal), Cymbals (Cámbalos).

Vocal Parts:

- Coro (Chorus):** Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bajo).

Handwritten Annotations:

- 2ª Trompa:** Second Trumpet part, marked with a red cross.
- 3ª Trompa:** Third Trumpet part, marked with a red cross.
- 4ª Trompa:** Fourth Trumpet part, marked with a red cross.
- 5ª Trompa:** Fifth Trumpet part, marked with a red cross.
- 6ª Trompa:** Sixth Trumpet part, marked with a red cross.
- 7ª Trompa:** Seventh Trumpet part, marked with a red cross.
- 8ª Trompa:** Eighth Trumpet part, marked with a red cross.
- 9ª Trompa:** Ninth Trumpet part, marked with a red cross.
- 10ª Trompa:** Tenth Trumpet part, marked with a red cross.
- 11ª Trompa:** Eleventh Trumpet part, marked with a red cross.
- 12ª Trompa:** Twelfth Trumpet part, marked with a red cross.
- 13ª Trompa:** Thirteenth Trumpet part, marked with a red cross.
- 14ª Trompa:** Fourteenth Trumpet part, marked with a red cross.
- 15ª Trompa:** Fifteenth Trumpet part, marked with a red cross.
- 16ª Trompa:** Sixteenth Trumpet part, marked with a red cross.
- 17ª Trompa:** Seventeenth Trumpet part, marked with a red cross.
- 18ª Trompa:** Eighteenth Trumpet part, marked with a red cross.
- 19ª Trompa:** Nineteenth Trumpet part, marked with a red cross.
- 20ª Trompa:** Twentieth Trumpet part, marked with a red cross.
- 21ª Trompa:** Twenty-first Trumpet part, marked with a red cross.
- 22ª Trompa:** Twenty-second Trumpet part, marked with a red cross.
- 23ª Trompa:** Twenty-third Trumpet part, marked with a red cross.
- 24ª Trompa:** Twenty-fourth Trumpet part, marked with a red cross.
- 25ª Trompa:** Twenty-fifth Trumpet part, marked with a red cross.
- 26ª Trompa:** Twenty-sixth Trumpet part, marked with a red cross.
- 27ª Trompa:** Twenty-seventh Trumpet part, marked with a red cross.
- 28ª Trompa:** Twenty-eighth Trumpet part, marked with a red cross.
- 29ª Trompa:** Twenty-ninth Trumpet part, marked with a red cross.
- 30ª Trompa:** Thirtieth Trumpet part, marked with a red cross.

Calmo

Fagot

11

Fagot

dim

cello & Baixo

Tambal

Mai

Mit

Cello



Temps moderat. En estil popular.

Veu *Triplet y Altus*

E-ra un Rey, los nostres a-vis el ve-ren; los cabells rulls; la

Mad.

Met.

Cor.

Trampa

Veu *mel d'a-mor en los pla-vis, la llum del cel en los ulls. La cre-u en lo pit en lo - pit por-ta-ba, En*

Mad.

Met.

Cor.

Flautas Clarinet

Trapa

Veu *los combats li do-na-ba Pau Jordi so-n ca-ball blanc; y s'es-pa sa raig de que va*

Mad.

Met.

Cor.

tenors

mat, les ver-dos a - les er tes,

Handwritten musical score for the first system, featuring vocal parts (Tenors, Soprano, Alto, Contralto) and piano accompaniment. The lyrics are in Spanish and French. The score includes various musical notations such as notes, rests, and dynamic markings.

es-Te mi-a, rempre-bertes, l'es pau table Rat-Fe-

Piu f

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are in Spanish and French. The score includes various musical notations such as notes, rests, and dynamic markings. The system is divided into two parts by a double bar line.

Piu lento

May los ulls ma-tiners lau-ca per desuit, cansan ci o

Handwritten musical score for the first system. It includes staves for Violon (Veu), Madera (Mdr.), Metal (Met.), and Corda (Corda). The Violon part has a red '- cor' above it. The Madera part has a 'Lento' marking. The Metal part has a 'Timpal' marking. The Corda part has a 'Timpal' marking. The score is written in a cursive, handwritten style.

Tempo di marcia funebre; energico, solenne. $\text{♩} = 66$

Handwritten musical score for the second system. It includes staves for Violon (Veu), Madera (Madera), Metal (Metal), and Corda (Corda). The Violon part has a 'Lento' marking. The Madera part has a 'Lento' marking. The Metal part has a 'Lento' marking. The Corda part has a 'Lento' marking. The score is written in a cursive, handwritten style.

Handwritten musical score for the third system. It includes staves for Violon (Veu), Madera (Madera), Metal (Metal), and Corda (Corda). The Violon part has a 'Lento' marking. The Madera part has a 'Lento' marking. The Metal part has a 'Lento' marking. The Corda part has a 'Lento' marking. The score is written in a cursive, handwritten style. There are some additional markings like 'ab 82' and 'd'cant superior' at the end of the system.

6

ff

*corni
& Fagotti*

Violoncelli?

Tuba?

fp

cresc poco a poco

Violoncelli

Violini

altus

Tenore

Bassi

*(? La matra cuillada
ab el metal?)
(3?)*

en Va-len-cia es mor-te de glo-ria

es mor-te en glo-ria

molto cresc

molto cresc

molto cresc

molto cresc

En va-len-cia *mo-ri, ple de glo-ria* *mo-ri'l gran con-que - ri - dor - ple de glo-ria*
En va-le - cia *ple de glo-ria* *mo-ri'l gran con-que - ri - dor ple de glo-ria a ple de glo-ria*
En va - len - cia *ple de glo-ria* *ple de gloria, de glo-ria,*
En va - len - cia, mo-ri ple de
2. mitat
1818

ple - de glo - ria *Man - ca - - - -* *ba - li - vic -*
De ple de glo - ria *Man - ca - ba - li u - na* *vic - to - ria*
ple de - glo - ria *el Con - que - ri - dor;* *man - ca - ba - li - vic -*
glo - ria, el Con - que - ri - dor; *Man - ca - ba - li*
marcal
marcal
marcal

Amor a S(?)

Handwritten musical score for voices and instruments. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are in Italian, with some words in red ink. The instrumental parts are for Clarinet in C, Metal, and Cords.

Vocal Parts:

- Soprano:** *ple* (red), *de glo - ri - a* (red), *mo* (red)
- Alto:** *ple* (red), *de glo - ri - a* (red), *mo* (red)
- Tenore:** *ple* (red), *de glo - ri - a* (red), *mo* (red)
- Basso:** *ple* (red), *de glo - ri - a* (red), *mo* (red)

Instrumental Parts:

- Clarinet in C:** *clarinet in C* (handwritten)
- Metal:** *Marcato il canto dei celi* (handwritten)
- Cords:** *cello* (handwritten)

Handwritten musical score for voices and instruments. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are in Italian, with some words in red ink. The instrumental parts are for Oboe en violon, Metal, and Cords.

Vocal Parts:

- Soprano:** *ri el gran Con-que - ri do* (red), *Man - ca - ba* (red)
- Alto:** *ri el gran Con - que ri do* (red), *Man - ca - ba* (red)
- Tenore:** *ri el gran Con - que ri do* (red), *Man - ca - ba* (red)
- Basso:** *ri el gran Con - que ri do* (red), *Man - ca - ba* (red)

Instrumental Parts:

- Oboe en violon:** *Oboe en violon* (handwritten)
- Metal:** *Marcato il canto dei celi* (handwritten)
- Cords:** *cello* (handwritten)

4

Soprano: *lin-na vic-to-ria, man-ca-ba-lin-na vic-*
 Alto: *o- lah*
 Bass: *o- lah*
 Tenor: *o- lah*
 Chorus: *o- lah*

Soprano: *o- lah*
 Alto: *o- lah*
 Bass: *o- lah*
 Tenor: *o- lah*
 Chorus: *o- lah*

f

Soprano: *to-ria y- ca- cer- ca- en mon mi- clor*
 Alto: *Mo-ri'l Con-que-ri- - - dor*
 Bass: *Mo-ri'l Con-que-ri- - - dor*
 Tenor: *Mo-ri'l Con-que-ri- - - dor*
 Chorus: *Mo-ri'l Con-que-ri- - - dor*

Handwritten musical score for three staves: *Mad.*, *Metall*, and *Corda*.

Mad. (Madrigal) staff: *(no)* 7. # # # # #

Metall (Metal) staff: *7. p.* # # # # #

Corda (Cordas) staff: *7. rumbal* # # # # #

Below the *Corda* staff, there is a series of notes and rests, including a triplet of eighth notes.

Handwritten musical score for a vocal line and several instrumental staves.

Vocal line: *si muer!* *En una Rey, la una tuer, aries, el ve rruider ca bells rull, la mel d'aur en la claper, la llaun de cel riles*

Below the vocal line, there are staves for *Organo*, *Alto*, *Tenors*, *Bassos*, *Madera*, *Metall*, and *Corda*.

The *Organo* staff has notes and rests corresponding to the vocal line.

The *Alto* staff has notes and rests, including the word *un repromes*.

The *Tenors* and *Bassos* staves have notes and rests.

The *Madera*, *Metall*, and *Corda* staves have notes and rests.

Allegro

Più allegro

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper and includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), and various instruments including Flute (Flauto), Clarinet (Clarinete), Trumpet (Tromba), Trombone (Trombone), and Cello/Double Bass (Violoncello/Bassi). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The title "L'Espresso" is written at the top right, and the composer's name "Giuseppe Verdi" is at the bottom right.

ou peut-être avec la corde

Tenors
Baiges

Mod.
am.
au la arda

Met.
Trumpets

trumpets

Cor.

trumpets

Tenors
Solemnement animé $\text{al} = 120$

Baiges
a - mich, ser - mans, le pa - tria - le - mo - si - na - re - naît per tot, le glo - ri - et glo - ri - ti

Mod.
Solemnement animé

Met.
Solemnement animé
trumpets

simile trump

Met.
Solemnement animé

Cor.
Solemnement animé
Tacet

Tenors
Baiges
Mod.
Met.
Cor.

Tenors
Baiges
Mod.
Met.
Cor.

Tenors
Baiges
Mod.
Met.
Cor.

Tenors
Baiges
Mod.
Met.
Cor.

Tenors
Baiges
Mod.
Met.
Cor.

Tuba ad el baig?

Maestoso molto

Handwritten musical score for a piece titled "L'Est de Germau". The score is written on aged, yellowed paper and includes parts for Voice (V), Piano (P), and Trombones (T). The lyrics are in Catalan: "L'Est de Germau", "L'Est de Germau", "L'Est de Germau", "L'Est de Germau". The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The second system contains the piano accompaniment and a section for Trombones. The tempo is marked "Maestoso molto". The score is signed "D. Jaume Tor" at the bottom right.

Te curd el ate impar?

Finale presto.

Yall

rall

vall

Plats.
No 2

La instrumente' de septuor
2. fe 1907. = ~~10~~ 16 tuba

~~10. 2. 11.~~

Piano y Chor

Chavarri

Llegenda

L'legenda

Lent i Solemne

Sopranos 1^a y 2^a
al final Nov 1^a y 2^a

Contraltos 1^a y 2^a

Tenors 1^a y 2^a

Baixos 1^a y 2^a

Piano (Organo)

trumpets

timpani

celli

violas

V. 2^a

A

trumpets

timpani

celli

violas

Piano introduction featuring arpeggiated chords and a harp-like texture. The music is written for piano and harp, with a key signature of one sharp (F#) and a 3/4 time signature.

Moderat. *En estil popular*

Sopr. *E-ra un rey els nos-tres a-vis el ve-ren; los carbells*

Contr. *E-ra un rey els nos-tres a-vis el ve-ren; los carbells*

First system of the song, featuring vocal parts (Soprano and Contralto) and piano accompaniment. The tempo is marked *Moderat.* and the style is *En estil popular*. The lyrics are in Catalan and Spanish: "E-ra un rey els nos-tres a-vis el ve-ren; los carbells".

solce

La

solce

p dw

ulls; la mel d'a-mor en los lla-vis, la llum del cel en los ulls.

Second system of the song, featuring vocal parts (Soprano and Contralto) and piano accompaniment. The tempo is marked *solce* (Ad libitum). The lyrics are in Catalan and Spanish: "ulls; la mel d'a-mor en los lla-vis, la llum del cel en los ulls." The system ends with a *La* and a *solce* marking.

cre - - uen lo pit en lo pit la por - ta - va; en los com - bats li do -
 San Jor - - - - di

Com la voce -

na - va San Jordi son - caball blanch; y s'es - pa - - - - sa, raig de
 li do - - na - va

que - - - - ra, feu fruc - ti - fi - car la te - rra re - gant - la ab he - roi - ca
 re - gant - la ab

sanch.

sanch.

Genors

tot jo - vos, gen - til y a - le - gre, tot

fa - la - guer e - ra en ell: rols pau - rós, si - nis - tre y ne - gre, so - bre lo daurat ca -

en lo lloc del re-al rig - - - ne ab ulls d'es-pe-rit ma-
-pell, al re - - al rig - - ne ba - - - dant ma-

lig-ne ba-dant la go-la a-fa-mat, les ver-des a-les ex-tes,
lig-ne ba-dant la go-la, les ver-des a-les ex-tes,
col canto
pp

Piu Calmo
pp es-te-ni-a sem-pr'o-ber-tes l'es-pa-n-ta-ble Rat-Pe-nat
unis pp lo Rat Pe-nat
lo Rat Pe-nat
lo Rat Pe-nat

Deciso; mezzo forte

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are: "E-ra se - - - - - nyal y fi - gu - - - - - ra". Above the vocal staves, there are markings "mf" (mezzo forte) and "3" (triplets). The piano part has a triplet of eighth notes in the first measure.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are: "bat pe-nós y e - tern, q'en la vi - da sem-pre du - - - - - ra, nit i". Above the vocal staves, there are markings "mf" (mezzo forte) and "3" (triplets). The piano part has a triplet of eighth notes in the first measure.

Handwritten musical score for the third system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are: "di - - - a's - ti - - - u yi - vern; del va - - - - - lor del in-do-ma-ble va - - - - - lor". Above the vocal staves, there are markings "mf" (mezzo forte) and "3" (triplets). The piano part has a triplet of eighth notes in the first measure.

Piu lento

se-nyal es del - va - lor
del - va - lor
del va - lor

dim

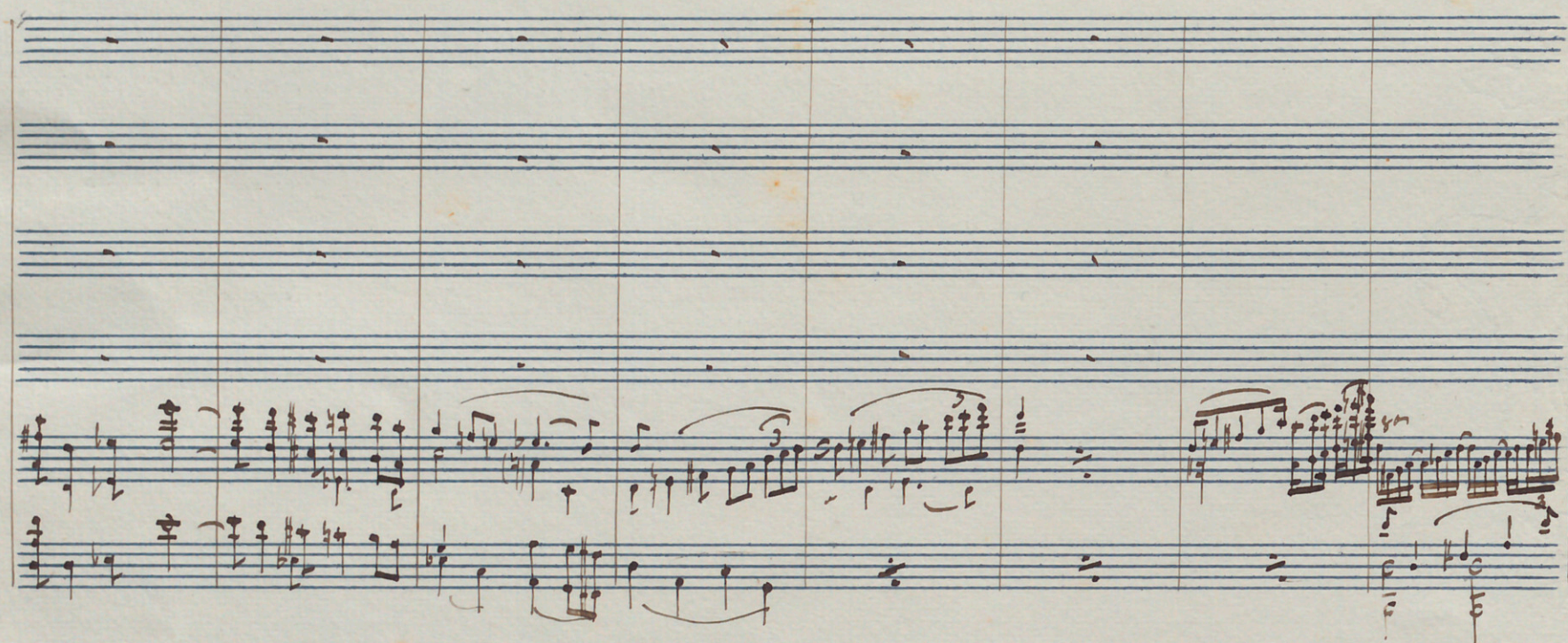
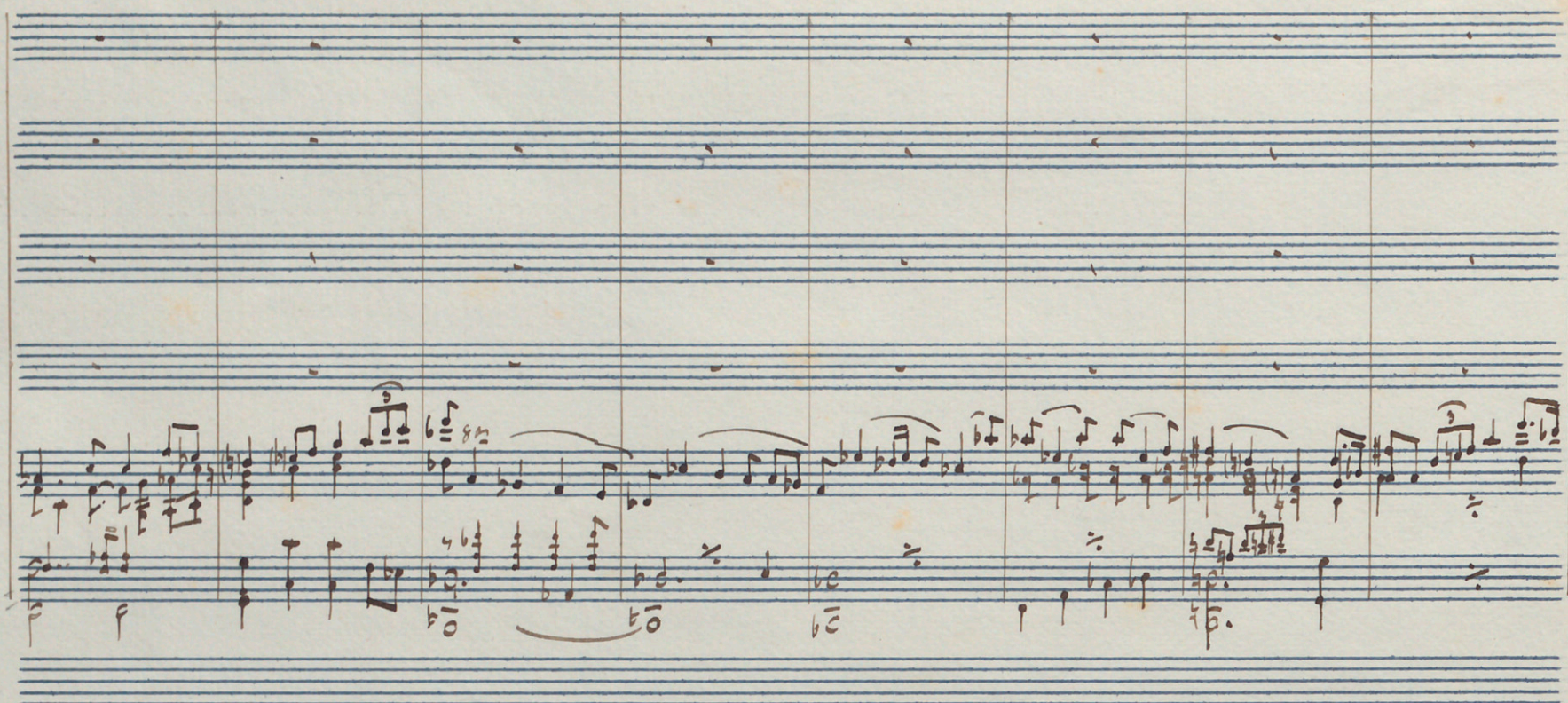
May los ulls ma-ti-ners

Solenne (cantante molto)
(Heróico: marcia fúnebre)

tan-ca per des-cuit, can-san - ci o por
can-san - ci o por.
can-san - ci o

ff

cantando



Solenne molto ma in tempo

Handwritten musical score for the third system, featuring vocal lines with lyrics in French. The notation includes treble and bass staves with notes, rests, and lyrics written below the staves.

en va-len-cia
 en va-len-cia es mort ple de glo-ria el Re-... y conque-ri-dor.
 en va-len-cia's mort en glo-ria el con-que-ri-dor.
 en va-len-cia's mort en glo-ria el con-que-ri-dor.

Am 5m d'bay

es mort ple de glo-ria el - gran Conque - - - ri - dor, - ple de glo-
 -dor, ple de glo - - - ri -
 En la - - len - cia (unís) es mort ple de glo-ria, ple de - - glo - ria,
 En la - - - - - len - - - cia es

Handwritten musical score for a vocal piece. The lyrics are written below the notes. The score is written on five staves. The lyrics are:
 -ria, ple-de glo-ri-a, man-ca ba, man-
 -a, ple de glo-ri-a, ple de glo-ri-a (7) ah
 de glo-ria, ple de glo-ria el-con-que-ri-dor
 mort ple de glo-ri-a'l Con-que-ri-dor
 The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a song. The lyrics are written below the notes. The score is written on a single system with a treble clef and a key signature of one sharp (F#). The lyrics are in Catalan. The score is written on a single system with a treble clef and a key signature of one sharp (F#). The lyrics are in Catalan. The score is written on a single system with a treble clef and a key signature of one sharp (F#). The lyrics are in Catalan.

poco sfz e dim.

en mon mi-llor, mi-llor, En va-len-cia

en mon, en mon mi-llor, en mon mi-llor En Va-len-cia

ca en mon mi-llor en mon mi-llor, la cer-da. En Va-len-cia

en mon mi-llor mon mi-llor En Va-len-cia

ple de glo-ri-a, mo-ri el gran con que-ri

ple de glo-ria mo-ri el gran con

ple de glo-ri-a mo-ri el con que-ri

va-len-cia mo-ri'n glo-ria

-dor; man-ca-ba-li u-na vic-to-ri-a, man

que-ri-dor Ah! man

dor Ah! man

ria

ca ... ba-li u-na vi ... to-ri-a y -- la cer-ca en mon mi-

-ca ... ba-li u-na

col canto

-llor

ppp

mo-ri el conque-ri- dor

pp ligat

E-ra un Rey: els nos-tres a-vis el

(Harpa)

ve-ren los ca-bells rulls, la mel d'a-mor en los lla-uis la llum del cel en los

tempo
ulls

Allegro non troppo

1^o in All^o

Handwritten musical score for the first system, measures 1-4. The system consists of six staves. The first four staves are empty. The fifth staff contains a melodic line with eighth and sixteenth notes, including trills marked with 'tr'. The sixth staff contains a bass line with whole notes and rests.

Handwritten musical score for the second system, measures 5-8. The system consists of six staves. The first four staves are empty. The fifth staff continues the melodic line from the first system. The sixth staff continues the bass line.

Handwritten musical score for the third system, measures 9-12. The system consists of six staves. The first four staves are empty. The fifth staff contains a melodic line with eighth and sixteenth notes. The sixth staff contains a bass line with eighth and sixteenth notes. A double bar line is present after measure 10.

Solennement animé

Handwritten musical score for the fourth system, measures 13-16. The system consists of six staves. The first four staves are empty. The fifth staff contains a melodic line with eighth and sixteenth notes, including a trill marked with 'tr'. The sixth staff contains a bass line with eighth and sixteenth notes.

mans, la Pa-tri-a lle-mo-ni - - - - na re - - - - naip per.

tot; re - gro - ta - l'en - glan - ti - - - - na re - - - - naip per

tot nos - tre sa - ber gai; a - - - - nics a - -

Handwritten musical score for the first system. It consists of three staves: a vocal staff, a piano staff, and a bass staff. The lyrics are written below the vocal staff.

ger-mans, la pa-tri-a re-naix per tot,
 -nies, ger-ma-ns, re-naix la pa-tri-a, re

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

re-naix per tot la pa-tri-a, re-naix per tot
 -mans la pa-tri-a re-naix per tot
 -na aix la pa-tri-a, re-naix,

Handwritten musical score for the third system. It concludes the piece with a final vocal melody and piano accompaniment.

re-naix per tot la pa-tri-a com me-nu-da llavor
 tot la pa-tri-a com me-nu-da llavor que so-
 la pa-tri-a com me-nu-da llavor que so-
 re-naix la pa-tri-a com me-

que so-te-rra'n els camps la ne...upri-me-

-te-rra'n els camps la neu pri-me-ra

-te-rra que so-te...rra'n los camps la neu pri-

-nu-da lla - - - - - vor que so-te...rra'n els

-ray bro-tant al tor-nar-la pri-ma-ve...ra do-na al

y fa, a-la pri...ma

-me...ra, y bro-tant al tor-nar-la pri...ma

camps la neu-pri-me-ray bro-tant al tor-nar-la pri-ma-ve-ra, do-na al

nens

mon no-va flor; pri-ma-ve-ra!

-ve-ra no-va flor; pri-ma-ve-ra!

-ve-ra, do-na al mon no-va flor; pri-ma-ve-ra!

mon no-va flor, no-va flor; pri-ma-ve-ra!

nens: non affrett.

a...mics, ger-

a...mics ger-

a...mics ger-

mans, for-me - - - - - u la may - na - - - - - da hon - bri - lle

sem - pre n - ce - - - - sa la llum del art, del... art, en - ce - sa, del - - - - -

del - - - - - art, en - ce - sa

art ger - - - - - mans!

art ger - - - - - mans!

ah! ger - - - - - mans!

ah! ger - - - - - mans!

potenne!

a tempo ma solenne

18

animato

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment staff. The key signature is one sharp (F#). The tempo is marked "animato". The lyrics "glo - ria, glo - rial nos - - - - - tre" are written across the vocal staves. The piano accompaniment includes a left hand with chords and a right hand with a melodic line featuring triplets.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The tempo is marked "poco rall." and "tutta forza". The lyrics "glo - rial nos - tre -" are written across the vocal staves. The piano accompaniment includes a left hand with chords and a right hand with a melodic line. The system concludes with a double bar line and the word "fine".