

II
114

Lema I

81

Agonia

Chor miste.

Letra de Angel Guimerà (1)

Lema. —. Estudi.

Festa de la Música Catalana
Any V - Concurs de 1910
Premi de 500 ptes.
Autor: Joan G. Lambert

(1) ab permis musicals y extracte del llibre de la Petrona, fol. 83

Mozart

Agonia.

1

25 Sopranos I C C

25 II^a C C

35 Contraltos C C

40 Tenors C C (Fantastico) f ga ---

25 Bristons C C f $\text{Fum de l'infern per l'eter gi ra}$

23 Basso C C $\text{Fum de l'infern per l'eter gi-ra vol - tas}$

f $\text{ga-vells de llamps flamei jan fla - mei jan}$ expr. $\text{per l'amor ta-lla da}$

$\text{vells de llamps fla - mei jan}$ f. ra

$\text{-vol-ta fla - mei jan}$

fla - mei jan

$\text{ga vells de llamps fla - mei jan}$

Mozart

$\text{vol-ta los crits de ra - bia a fo - - - gan}$

$\text{los crits de ra-bia a fo - - - gan}$

crits de ra-bia

$\text{los crits de ra-bia a fo - - - gan}$

la

2 Menos y marcat

la par la dels ca - nous
- fo - gan dels ca nous
las for - res es - fon -
las
la par la dels ca nous
gan la par la dels ca - nous
par - la dels ca - nous
las las

p *expr.*

allarg. 2 crej.

dra - - - das s'es - - - va - - - hei
tra - - - res s'es - - - va - - - hei
for - res es - fon - dra - - - das s'es - - - va - - - hei
ton - res es - - - fon - - - dra - - - - -

a tempo

adell.

xen
xen
xen
div fe - bro - ra
so - bre la cam 2 las bon - bas
das las bon - bas
y a dolls cor - re llis -
so - bre la cam fe bro - sa las
las bon - bas

Menos

3

f *ff* *rit* *pro a pro*

ya dolls corre lli-quentà la sanch de les legions
ya dolls corre lli-quentà la sanch de les legions
guen - - - ta *ff* la sanch de les legions
bombas se par-tei - - - xau la sanch de les legions la sanch de les le-
- - - la sanch de les legions
- - - la sanch de les legions

deu dit
a tempo

f *ff*
Fronça en Ber-wick «Aunt ai glas de guer - - - ra
Fronça en Ber-wick «Aunt ai glas de guer - - - ra
gions
«Aunt ai glas de guer - - - ra
Fronça en Ber-wick «Aunt ai glas de guer - - - ra

Menos

f
munt
la Pa - - -
«Aunt ai glas de guer - - - ra Vis ca la Pa - - -
«Aunt ai glas de guer - - - ra Vis ca la Pa - - -
Pa - - -

a Trumps

tría fan es - - - tre mir la ter - ra tot re bra -

- tría fan es - tre - mir la ter - ra

- tría fan es tre mir la ter - ra tot re bra -

- tría en se - ra ten re - - - - - ra

- tría jou se - ra!

tría } fan es tre mir la ter - ra tot re bra -

sempre *f*

mant tot re bra - mant fe - rot - ges

tot re bra mant fe - rot - ges

mant fe - rot - ges las ca - - - ta - - -

tot re bra mant fe - rot - ges } las ca - ta - - -

la - nas gents

la - nas gents y sas des - trals que ne gre sauch de go - tan

y sas des trals que ne gre sauch de go - tan

mf
brun -

Melior

vall

gint, als fronts al - ti - - - vols

del grana - ders i' en -

mf brujint als fronts al - ti - - vols del grana ders

i' en

del grana ders i' en

a cell.

p cla - pant las pe - dras ró - ne - gas

clo - tan cla - pant cla - pant las pe - dras

cla - pant las pe - dras ró - ne - gas

ró - - - ne - gas

ret

f ab los cer - vells bu - - - lents

ró - ne - gas cer - vells bu - lents

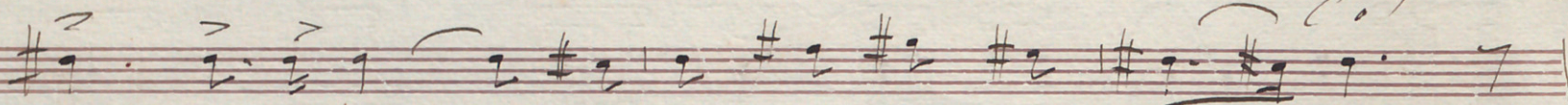
ab los cer - vells bu - - - lents

cer - vells bu - lents

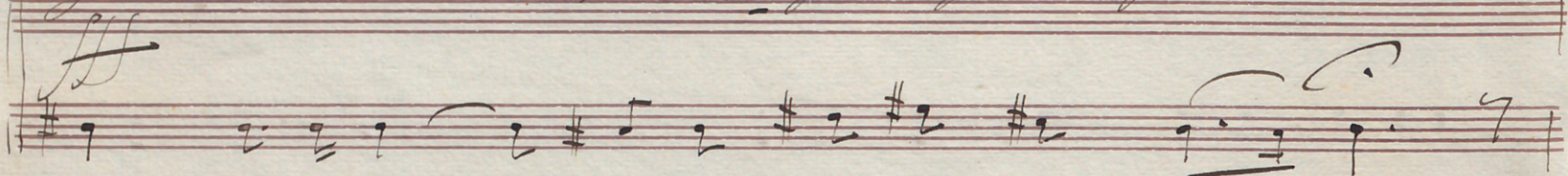
ab los cer - vells bu - - - lents

Larch

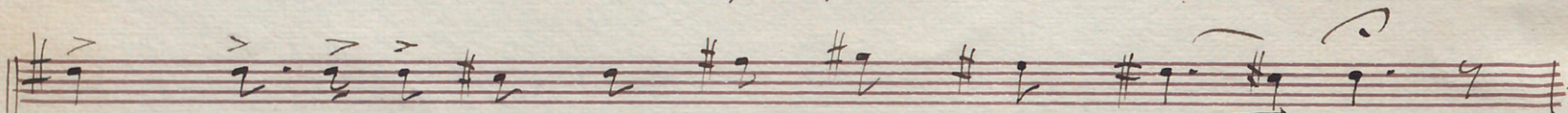
ff ad libitum



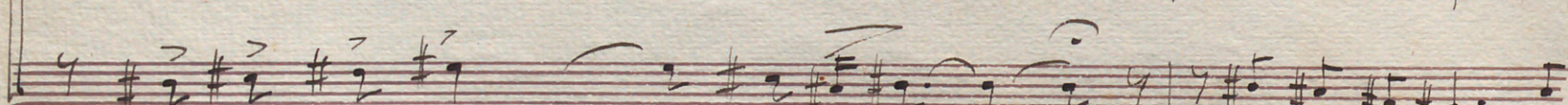
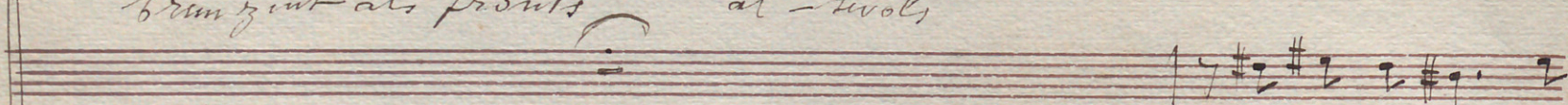
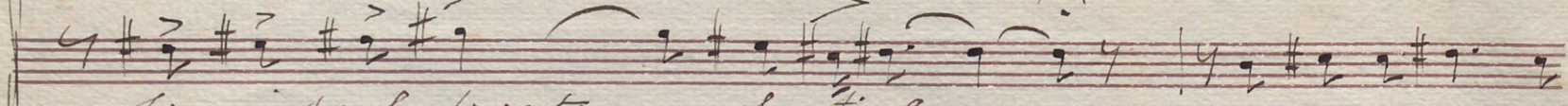
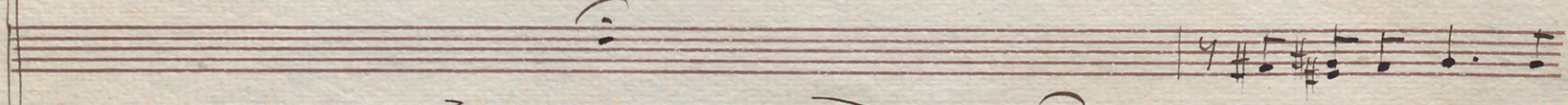
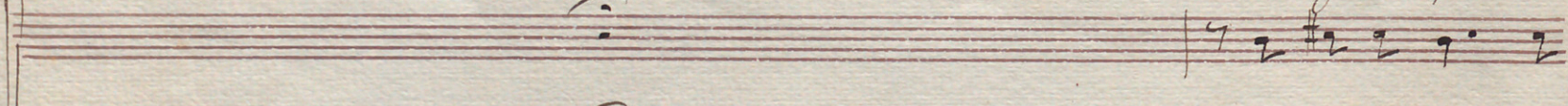
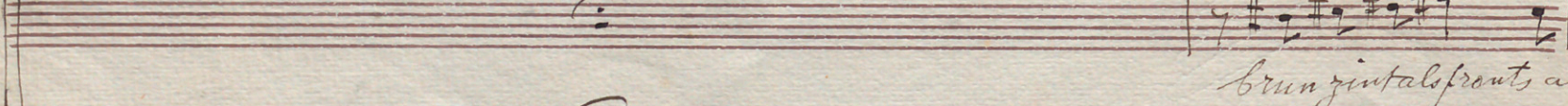
y sas destrals que ne gre sang de - go - tan



Refrant



y sas des-trals que ne gre sang de - go - tan



brunzint als fronts al -

brunzint als fronts al - tirols

poc a poc

7

Handwritten musical score for a vocal piece. The score is written on six staves. The lyrics are: *-fi-vol, dels grana-ders s'en-clo--tan*. The music features various musical notations including notes, rests, and dynamic markings such as *exp* and *p*. There are also some annotations in purple ink, including a circled '3' and some notes.

Vet

Mogut acell Cres.

Handwritten musical score for a vocal piece. The score is written on six staves. The lyrics are: *clo tan j'en-clo tan*, *ders s'en clo -- tan*, *s'en clo - tan cla-pant las pe-dras ro-ne gas*, *ab los cervells*, *cla-pant las pe --*, *ab los cer-*, *gra - na - ders*, *ab los cervells bu-*. The music features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. There are also some annotations in purple ink, including a circled '3' and some notes.

menor.

de sople Vin y fogos

Handwritten musical score for a vocal piece. The score is written on six staves. The lyrics are: *ab los cervells bullents*, *ab los cer-vells bu-llents*, *ab los cer-vells bu-llents*, *dras ab los cer-vells bu-llents*, *vells ab los cer-vells bu-llents*, *-llents bullents ab*. The music features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. There are also some annotations in purple ink, including a circled '3' and some notes.

expr.

Modest

exp r.

vet

ma-res

molt p

ret.

dei-xan las ma-res ppp

xan las ma-res L'altar dels sa-cri-fi-cis els cape llans y

xan las ma-res ppp

res

can. recit.

fra-res *espr.* *menor*

fra-res *ifins* *sembla que* *pan-tèi-pi* *ret.*

fra-res *la* *ter-ra* *dels* *fos-*

misterios

pp *y ex-ten* *la nit* *sa* *glassa* *fa-* *ne-ra-ria*

fa-me-ra-ria

ppp *y ex-* *ten* *sa*

y ex-ten *la nit*

Sars.

perdent

baix de *sos plechs* *a* *pi* *la* *fe-res-ta,*

fe-res-ta

glassa *fa-ne-ra-ria*

baix de *sos plechs* *sangui-*

fe-res-ta,

a falta de campanes, tres o quatre tenors faran

ning - nang

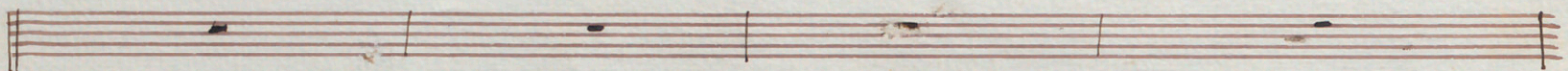
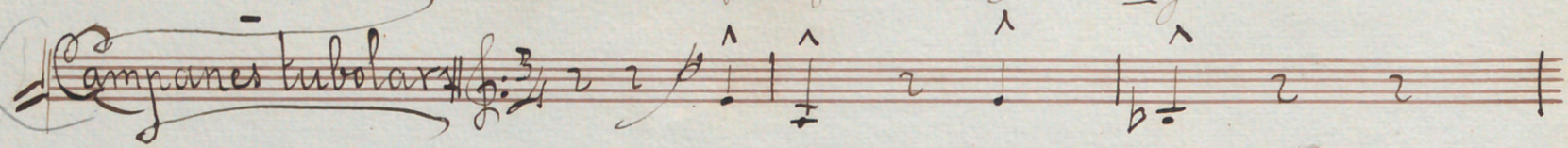
ning

ning

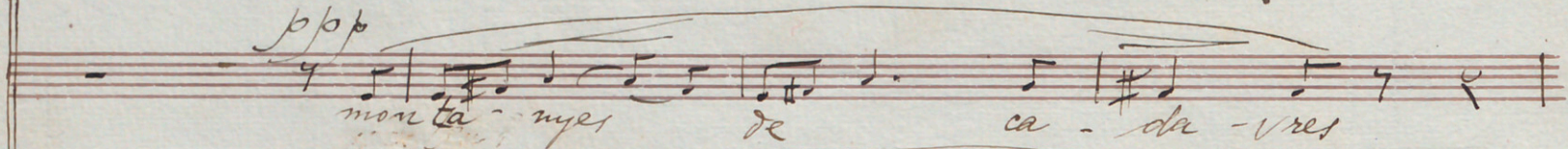
això si, octava alta de lo escrit

70

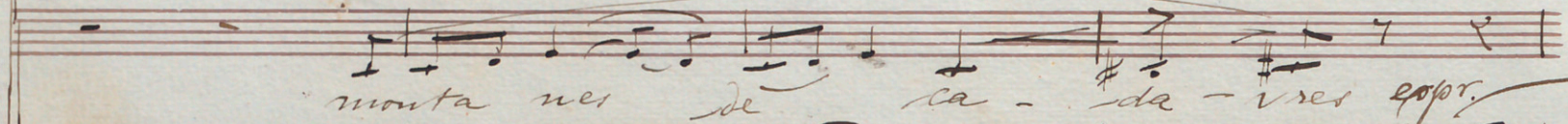
Campanes tubulars



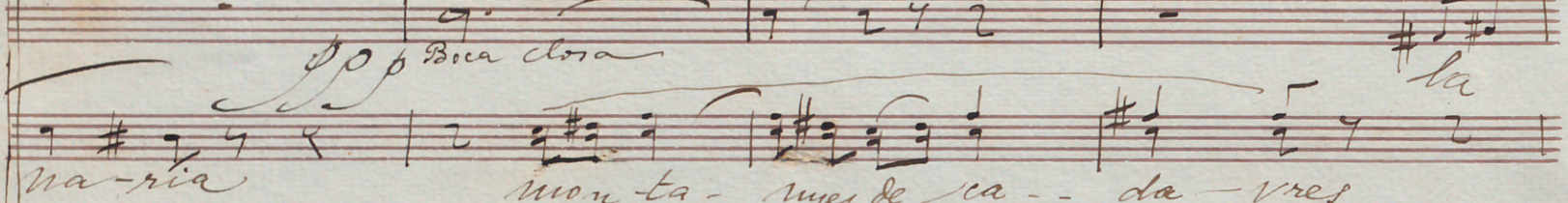
ppp
mon ta - nyes de ca - da - vres



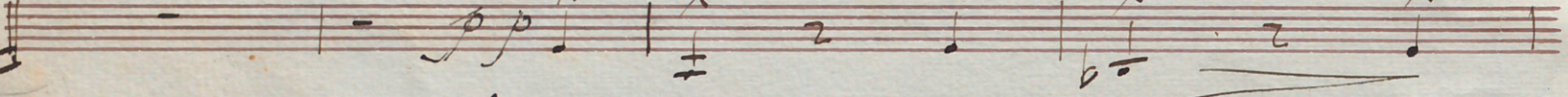
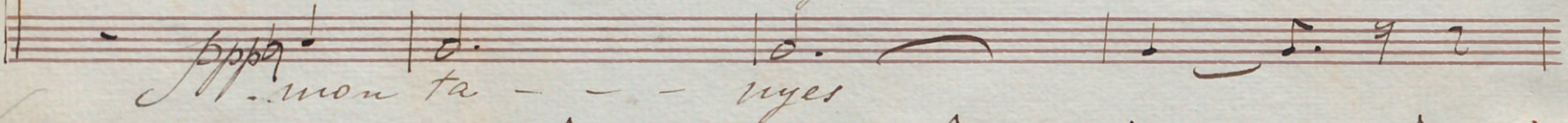
mon ta nes de ca - da - vres *espr.*



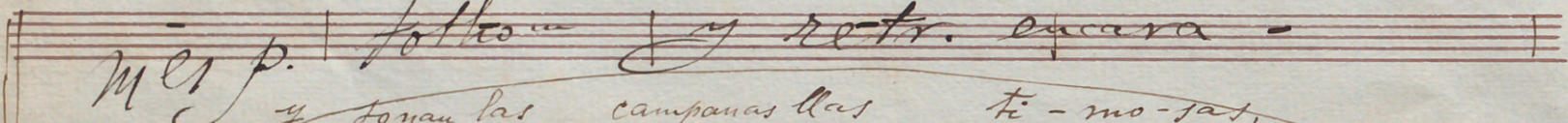
ppp Buca clora
na - ria mon ta - nyes de ca - da - vres



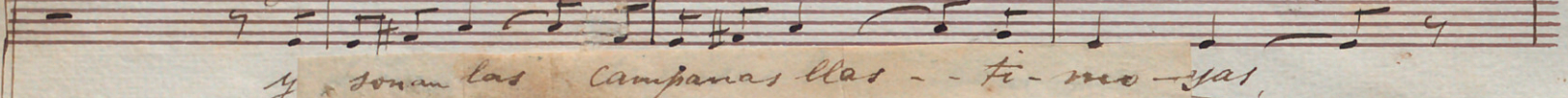
ppp mon ta - - - nyes



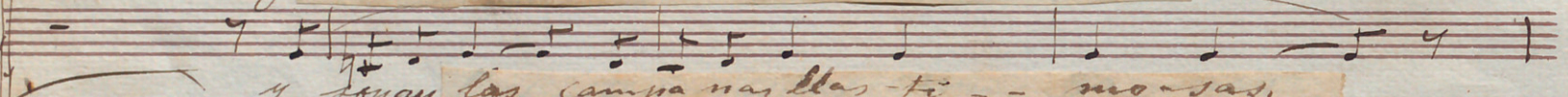
Mes p. folles y retr. encara -



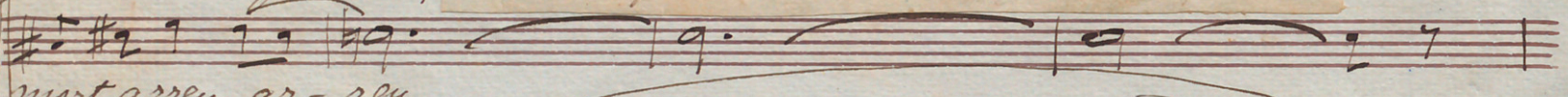
y sonan las campanas llas ti - mo - sas,



y sonan las campanas llas - - ti - mo - sas,



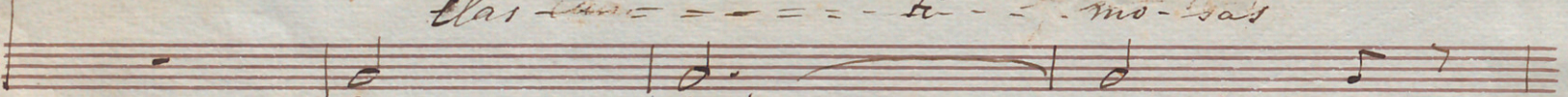
y sonan las campa nas llas - ti - - mo - sas,



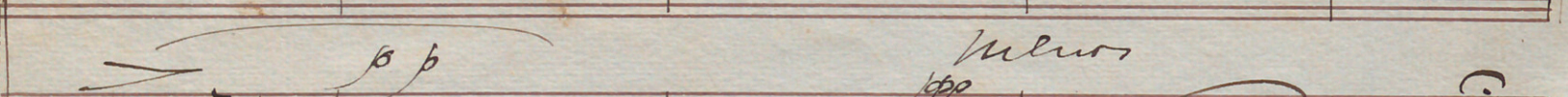
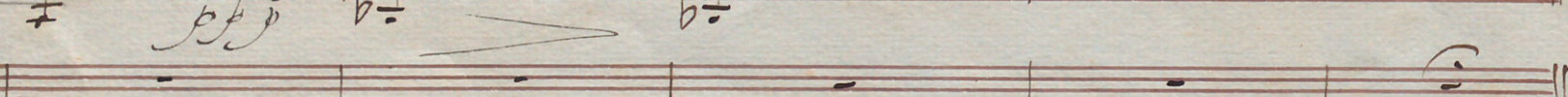
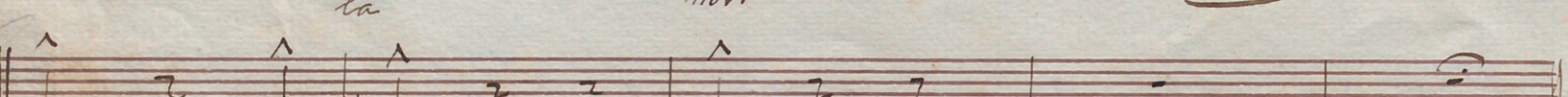
mort arreu ar - reu



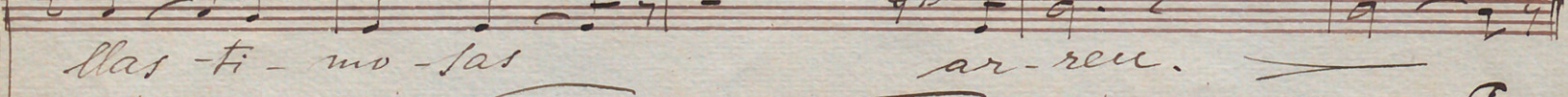
llas - - - - ti - - - mo - sas



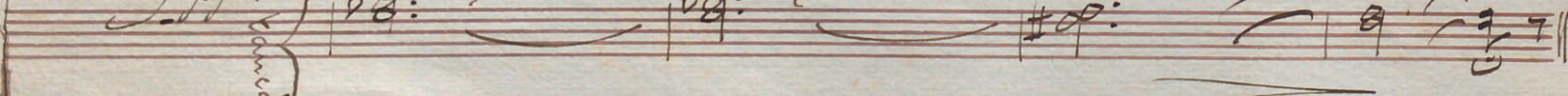
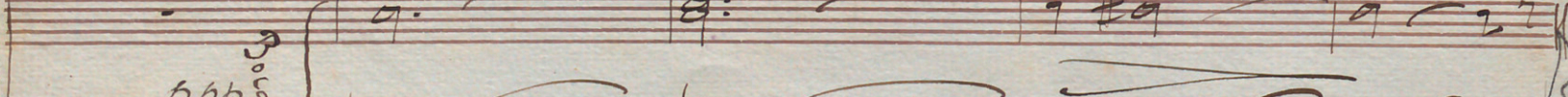
la mort



llas - ti - mo - sas



ppp Buca clora



seguint seguit

mod.

casi recit y acell. las notas iguales

y crui xen las es - pa - sas
dintre las armose bro - sas y un

ret.

Del broncos

crit in mens' ai - xe - ca d' in pre ca cions a
d' in pre - ca - - - cions a deu a
crit - s' ai - xe - ca d' in pre - - - ca cions a

flama ra - - das

se venken famo len cas xis -

se venken famo len cas xis -

se venken famo len cas xis -

se venken famo len cas

Deu
Deu

sf
 clares va-lo - ta - das
 clar
 clar es va-lo ta - das
 xis clar es va-lo ta - das *rall. molt*
 clar xis clares va-lo ta - das xis clar es va-lo ta - das
 xis - clar
 una Contr.
 un Bariton
 laus ausgrapi-nya do - - - - - res
cres. y accel.
 las ausgrapi-nya do
 Sopran
 Contralt
 das Boca clora
 Boca clora
 creu hant lo cel de plom lo cel de plom
 ras
 creu hant lo cel de plom lo cel de

f y'le fets la ta sans cer cant e ne-micho cos-sos
 plom boigs, de ra-bie-ta *extremement*
 Sopr. I, II y en
 Cont. y en
 Boca. C. y en
 y en

Sop. I l'ulti ma bra-ve-ta
 II a cell bra-ve-ta *marcat.*
 Cont. l'ulti-ma bra-ve-ta
 l'ulti ma bra-ve-ta clavant bien las en
 l'ulti ma bra-ve-ta
 - *fff*

ret.
f tra-ngas lo ferro fins al
 V. J.

plangiurol

pp Oh mi d'eglaija do ra re cor - dan - sa

plom pp Oh mi d'eglaija do ra re cor - dan - sa

tranquil

so ... bre ton cor *expr.* ex - a - la per ...

Qui apassionat

so ... bre ton cor

expr sobre ton cor ex - a - la per - du - da la es - pe -

so ... bre ton cor ex

adell y cres

dua la es pe - ran - da

ex ... la

l'ail ... *Ben cantat*

expr l'ail tün suspir ... la

ran - sa la es pe - ran - da

sus. ...

l'ultim sus-pir ... la

ra ... la

Handwritten musical score for "L'air de la Patrie" by J. B. C. The score is written on five staves. The lyrics are: "tim suspir la pa- tria, l'apront l'a- pa- tria, dels ca ba llers, dels prous, l'apront l'a- pir, dels prous, l'apront l'a- pa- tria, dels ca ba llers, dels prous, l'apront l'a-". The music is in a single system with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

Handwritten musical score for "Tristana" by Manuel de Falla. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The lyrics are "tris - ta" and "li-xa fos - - cor tan". The score includes musical notation such as notes, rests, and dynamic markings like "capr" and "ret. poc".

Jo

Sopr. (Solo) *Si un llamp a tots per sem-pre*

Contr. (Solo)

Tenor Solo *Si un llamp a tots per sem-pre*

Baritone *Si un llamp a tots*

per

cris. y acell.

pp

Boca C.

tris-ta

op

#8:

mf

no-s a-pa-gue's la vis-ta

no-s a-pa-gue's la vis-ta

sem-pre

no-s a-pa-gue's la vis-ta

cris.

Boca C.

99.

#8:

acell. f

may fornès per llume-nar los jous los

may fornès l'al-ba-da per llume-nar los

l'al-ba-da per llume-nar los

per llume-nar los jous. los

per llume-nar los

per llume-nar los

per llume-nar los

per llume-nar los

jous!

jous

nar los jous!

jous

jous.

jous

jous

jous.

jous

ff *ample*

Jes-cla-ta'l sol!

Jes-cla-ta'l sol

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "s'alça Barce - lo - na per du da en mar de". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "s'alça Barce - lo - na". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "Barce - lo - na". The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "fla-mas sa veu per tot res - so - na per". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "fla mas sa veu res per tot res - so". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "fla-mas sa veu res - so - na per tot". The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "tot res - so - na i yes". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "res - so - na i yes". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "per tot res - so - na". The key signature is one sharp (F#) and the time signature is 2/4.

ff *menos* *ret*

cla - - - ta'l sol y s'al-sa Bar-ce - - -

f - cla - ta'l sol *ret. molt*

cla - - - ta'l sol y s'al-sa Bar - - - ce

- cla - - - ta'l sol

f y s'al-sa Bar-ce - lo - na Bar-ce

- cla - - - ta y s'al - sa Bar - - ce - -

ret

Cres.

menos

lo na

per - du - - da en mar de fla - - - - -

lo - na

per - du - - - da en mar de

lo - na per - du - - da en mar de fla - - - mas sa

lo na per - du - - - - - *Cres* sa

Vapit

sa ven per tot res - so - na i y

mas

sa ven per tot res - - - so - - na i y

fla - - mas

ven per tot per tot res - so - na i y

ven per tot res - - so - na i y

ff *ff* *ff* *ff* *ff*

s'alta Bar ce - - - lo - na!

s'alta Bar ce - - - lo - na! ja ven per tot res-

p sa ven per tot res-

per

Soprano (Solo)

3/4

Las

pendent rall

so - na

so - - - - - ppp na

so - - - - - na

so - - - - - na

flops del el men ti - - - ris l'a rruixaran d'in cens.

tranquil

pp *pp* *pp*

Baca clava

ff Oh filla del ho-nor y del co-rat-ge

ff Oh! filla del ho nor y del co-rat-ge, Oh! filla del ho nor y del co-rat-ge,

f l'a-lé des es-cla-vatge

f flecta's genolls y re-ra

mf vo--ra l'E--tern congri--a

mf vo-ra l'E--tern congri--a lo castich dels Ne....

mf vo--ra l'E--tern congri--a Ne....

mf vo--ra l'E--tern congri--a lo cas

lo

*crs**f*

fon dràn las fla-ma-

Ja vin drà'l temps que'l cer

de tas ca-de nas

fla-ma-

rons

rons

cer

de tas

ca--

de-nas-

nas

flama

-- tich dels Ne rons ja vin drà'l

temps que'l cer de tas

ca

de nas

las

fla-ma-

càs - - tich

dels

Ne - rons

fon dràn

las

*ret. molt**Llarch*

ra-das ei xi-das de-tas ve-nas

ret. molt.

ra-das ei xi--das de tas ve--nas

ra-das ei xi das de tas ve-nas

fla-mas

expr.

jah! venant lo

go - - ta en

Soprano (Solo)

per so-bre de sos fronts.

Lla-vors t'en-

expr.

per sobre de sos fronts

de sos fronts

sos

fronts

so - - bre

de

sos fronts

so - - - bre

de

sos fronts

so - - bre

per

so - - bre

sos fronts

go -

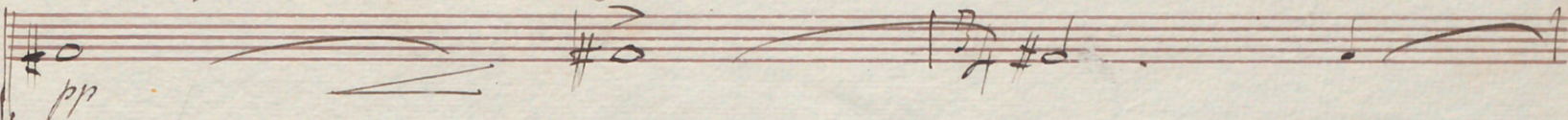
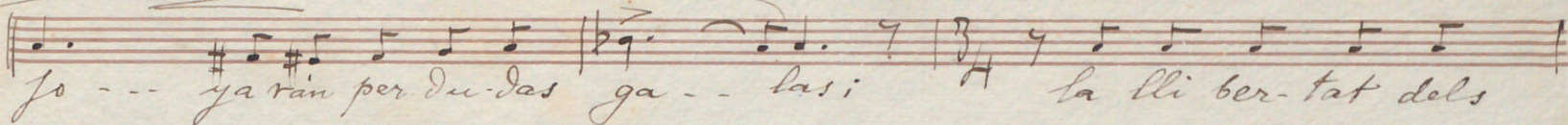
ta

(Solo) Poch a poch

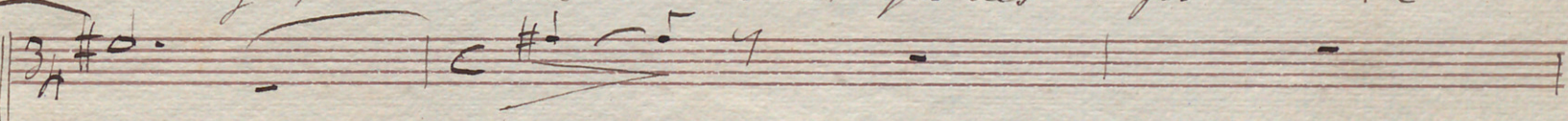
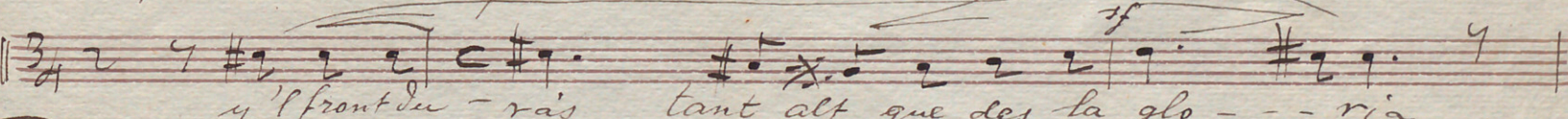
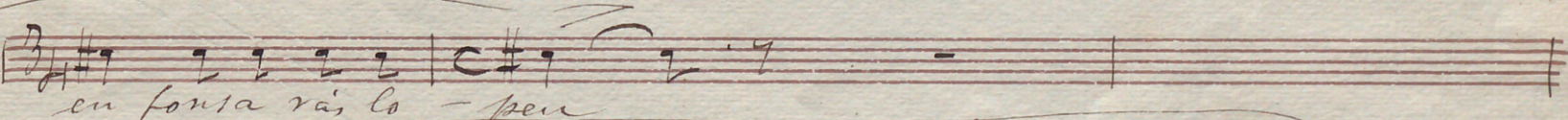
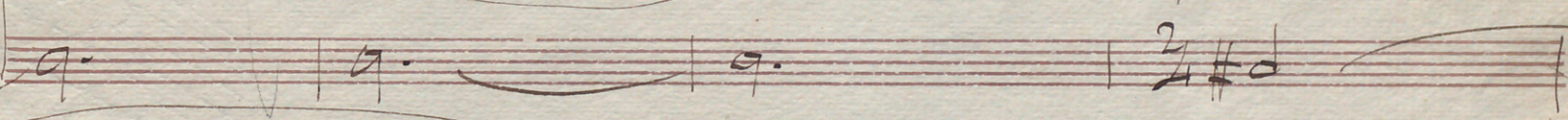
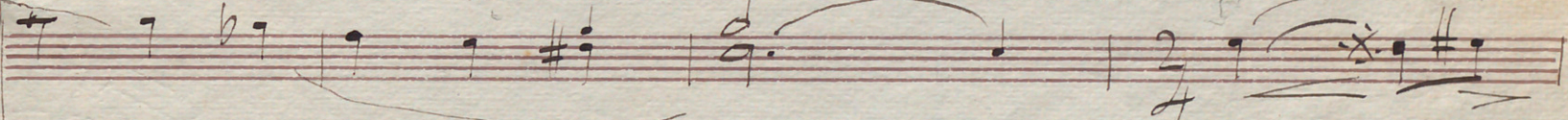
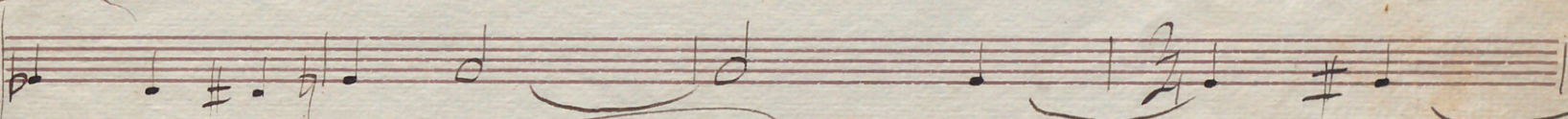
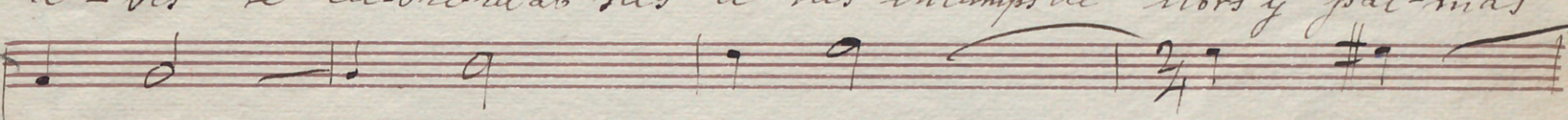
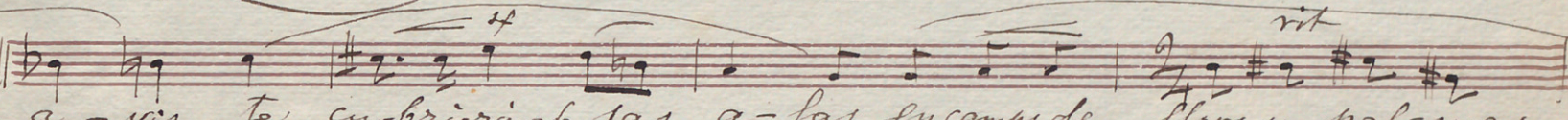
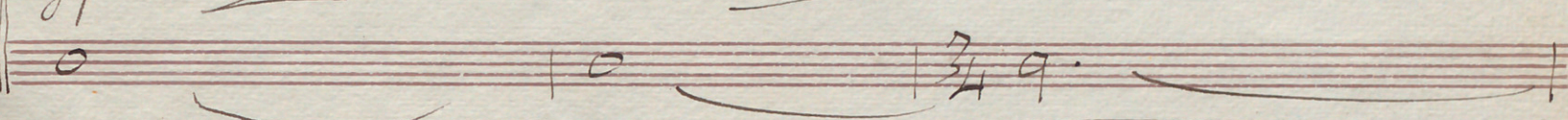
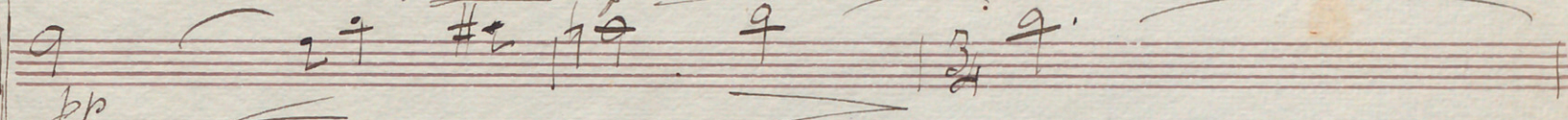
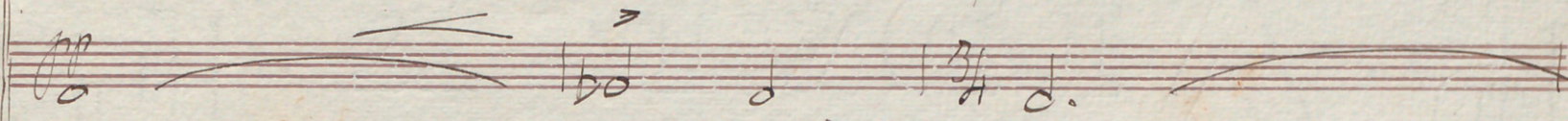
casi reüt.

23

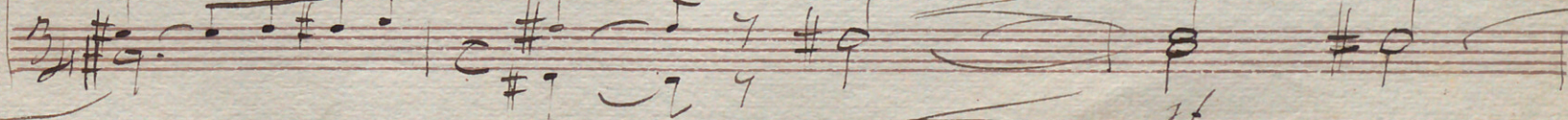
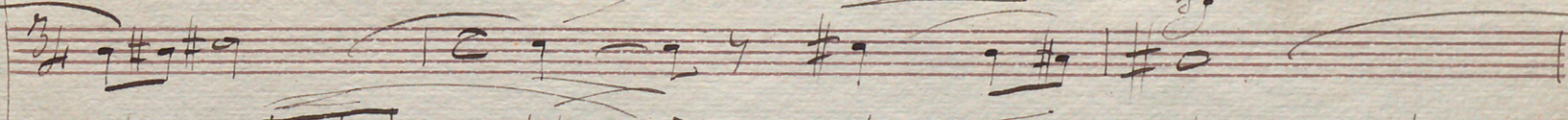
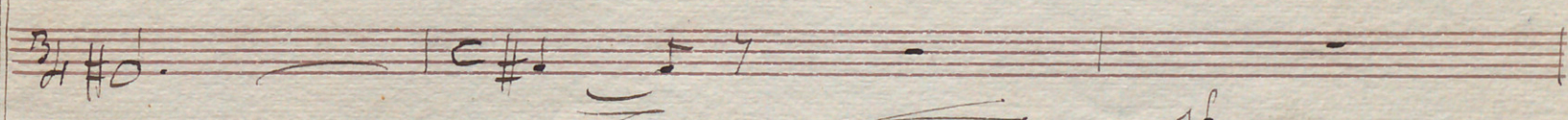
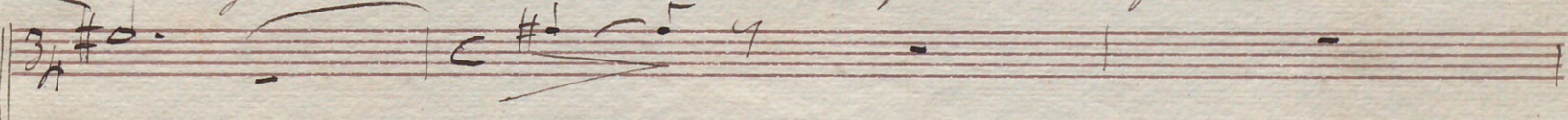
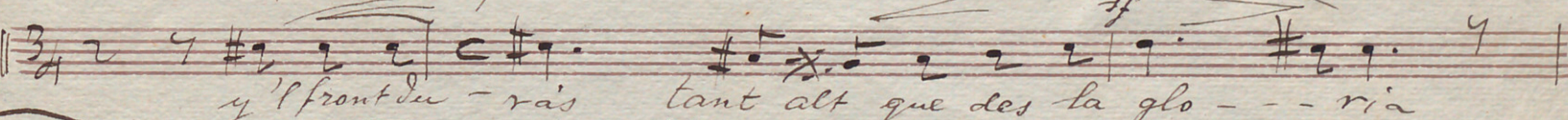
Sopr.



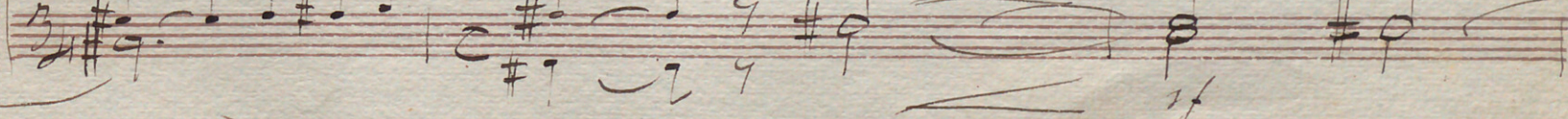
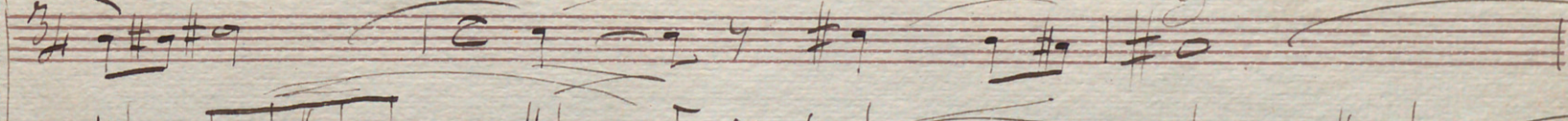
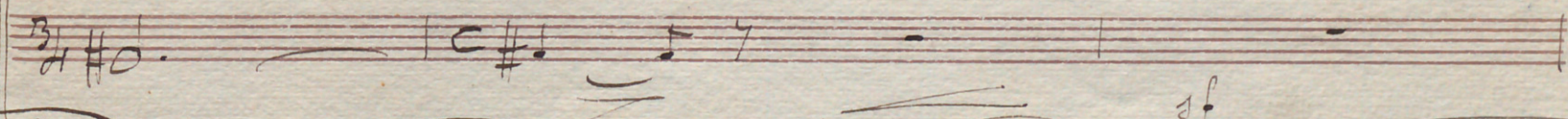
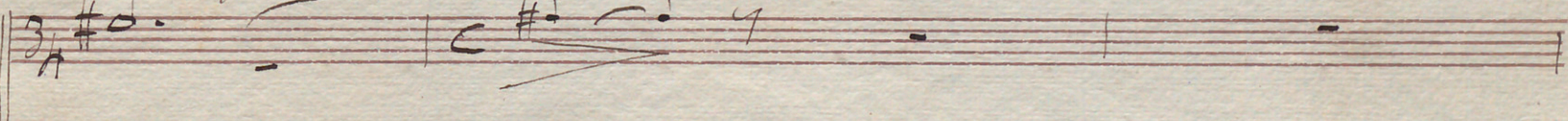
Moca clava



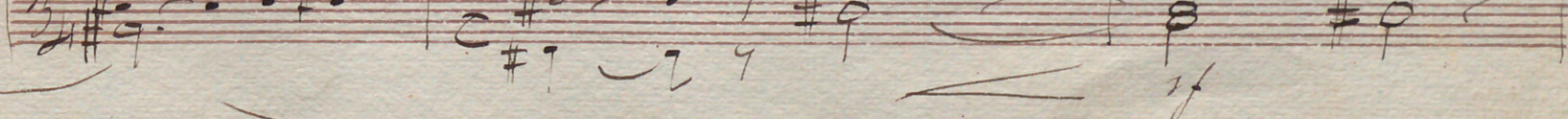
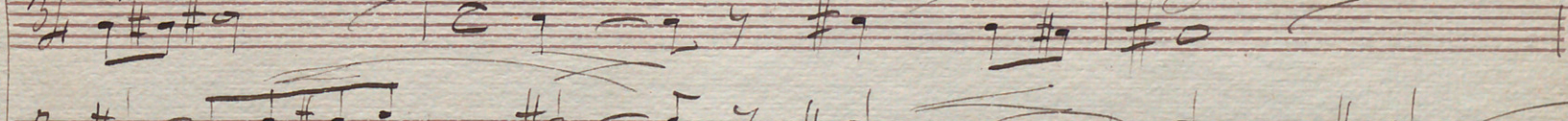
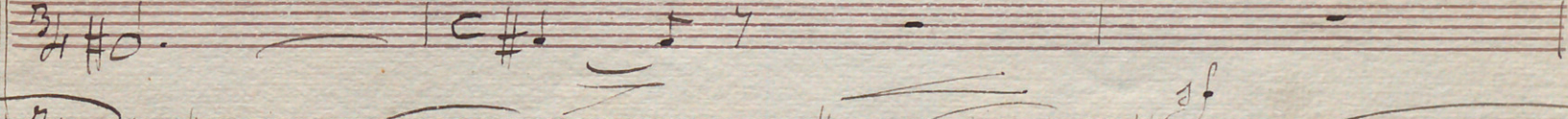
Tenor (Solo)



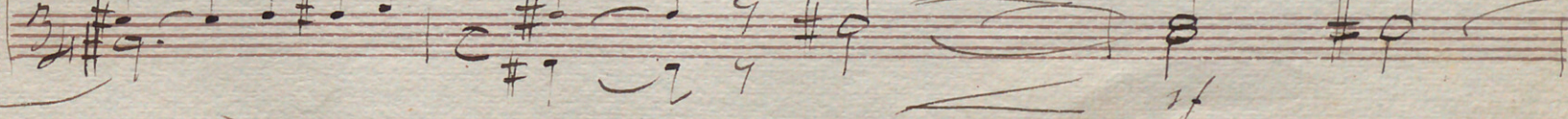
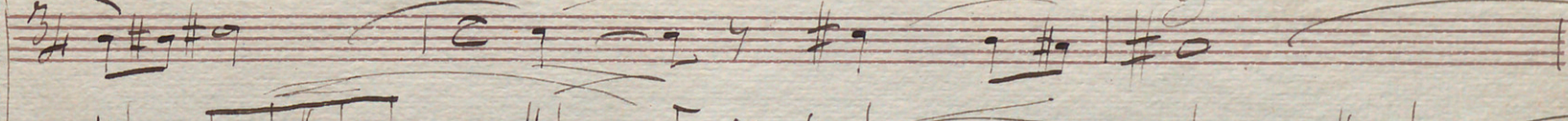
Sopr. I y II



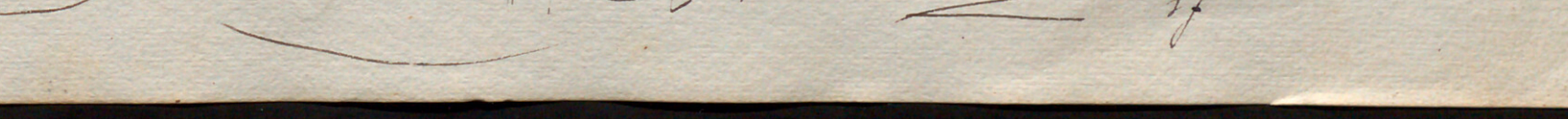
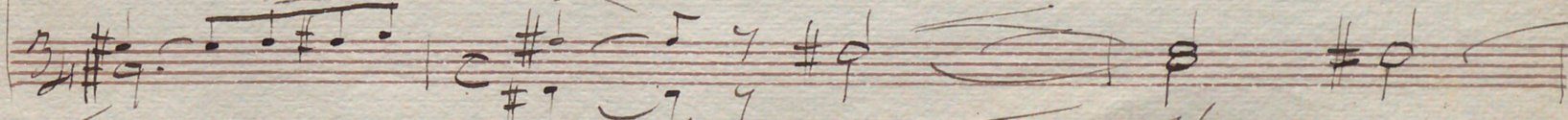
Contr.



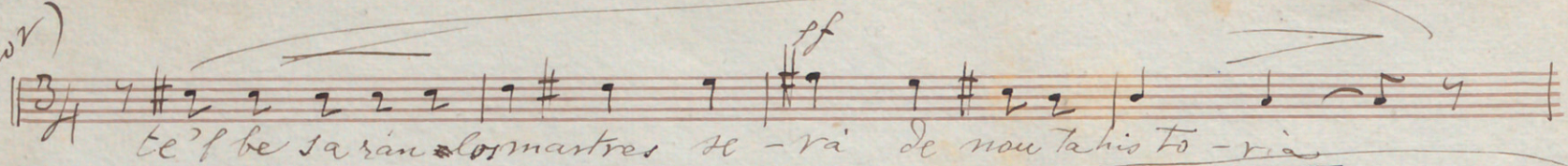
Tenors



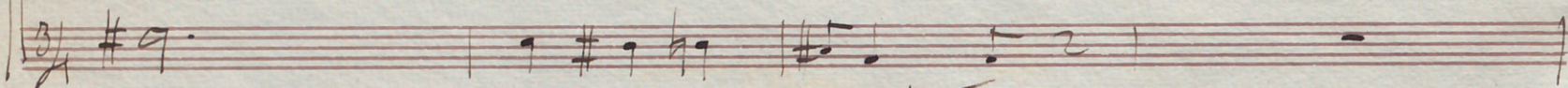
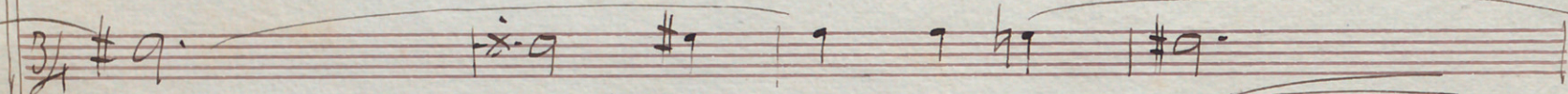
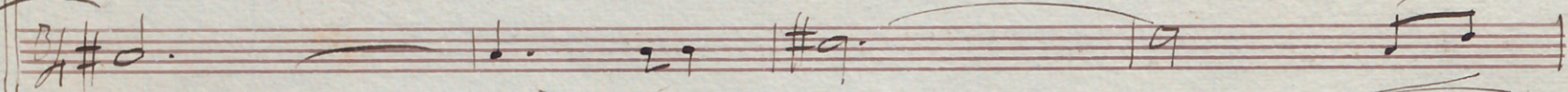
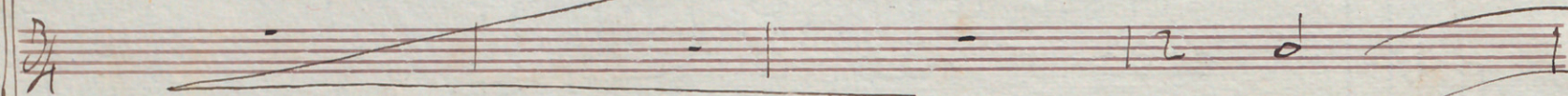
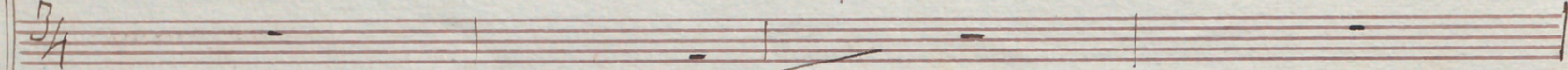
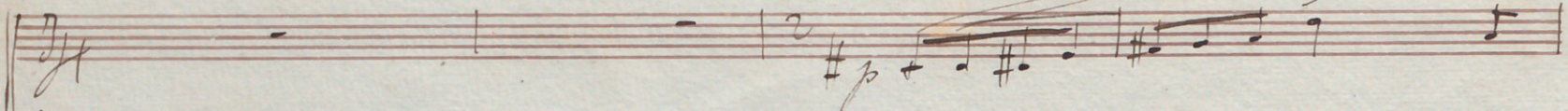
Baritons
7
Baixos



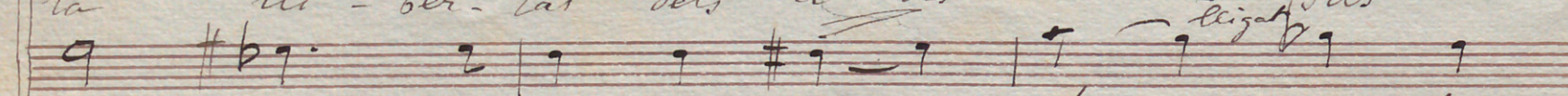
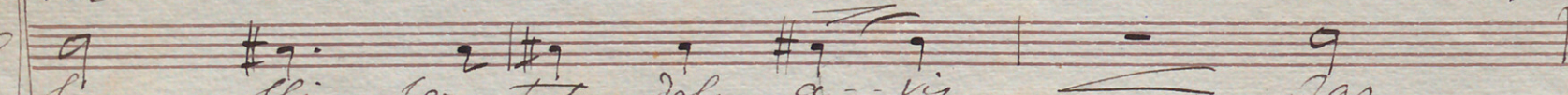
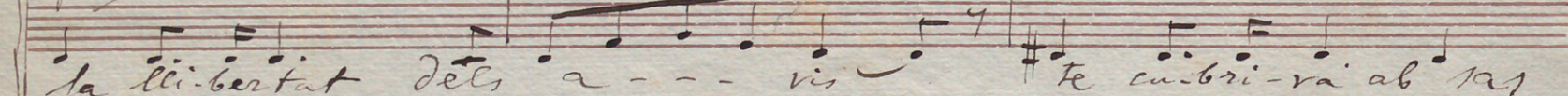
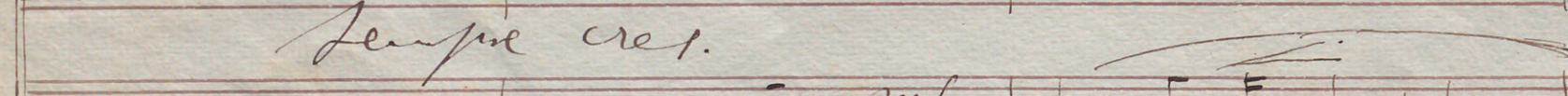
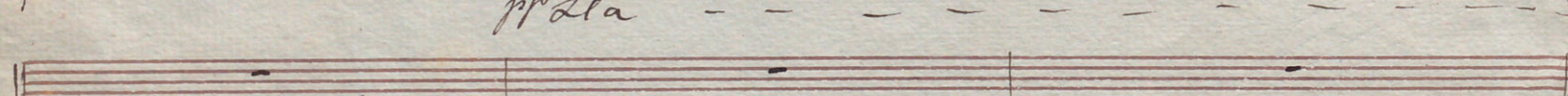
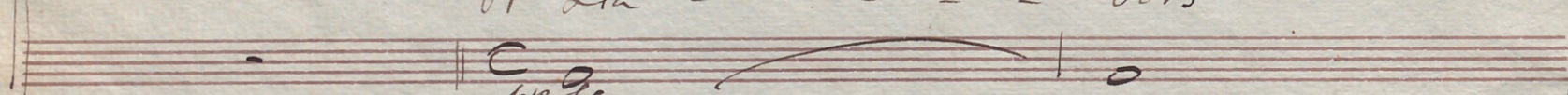
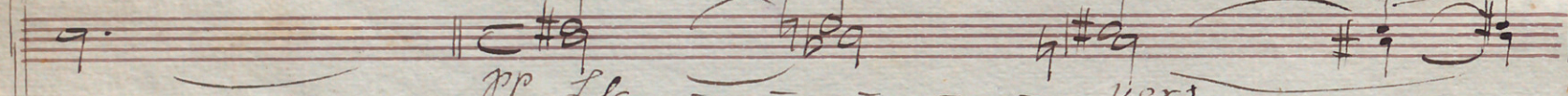
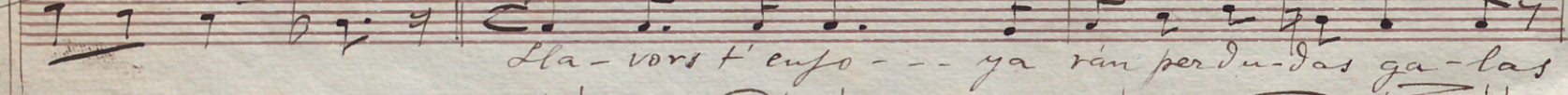
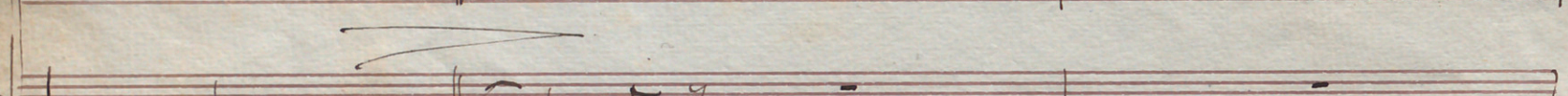
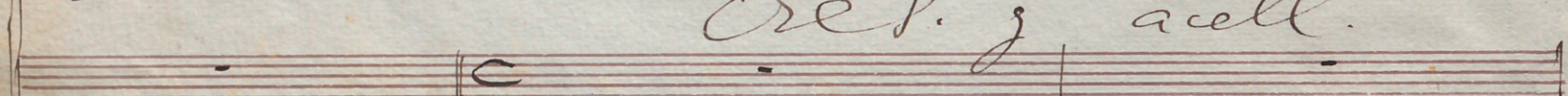
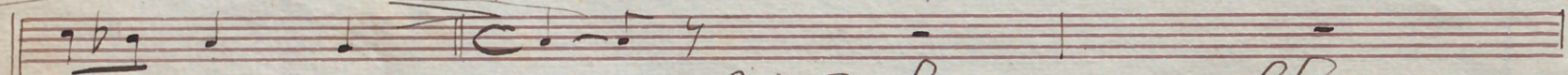
24
(Femur)



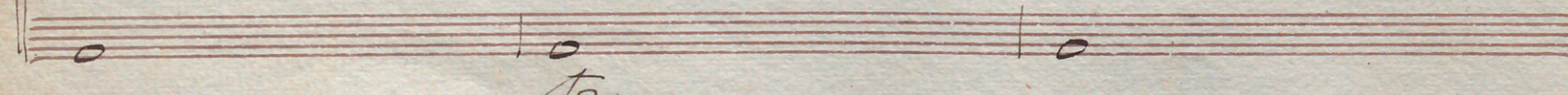
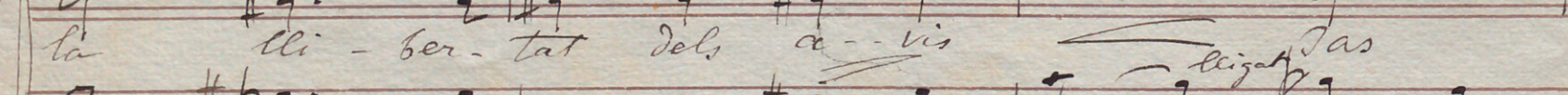
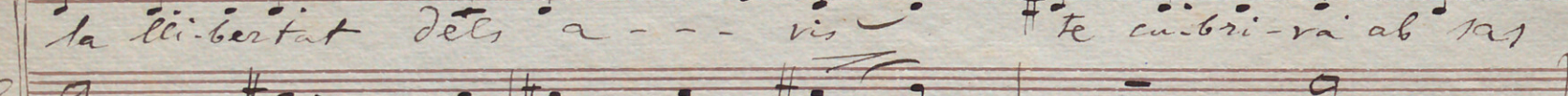
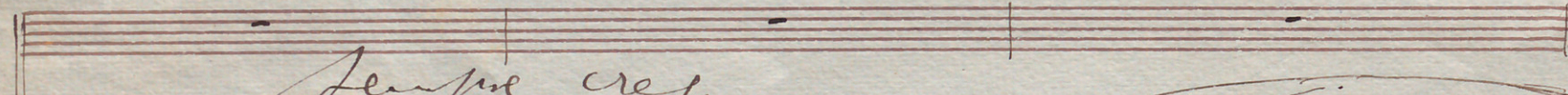
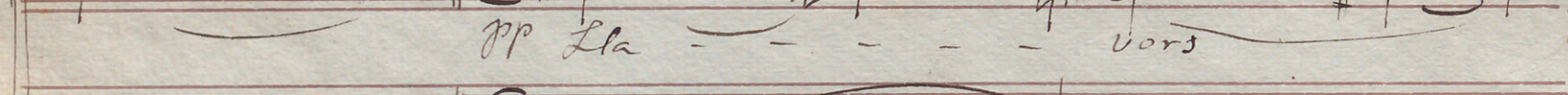
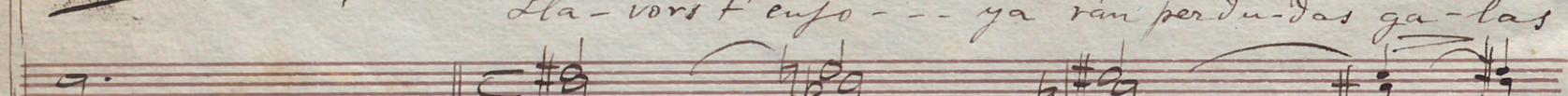
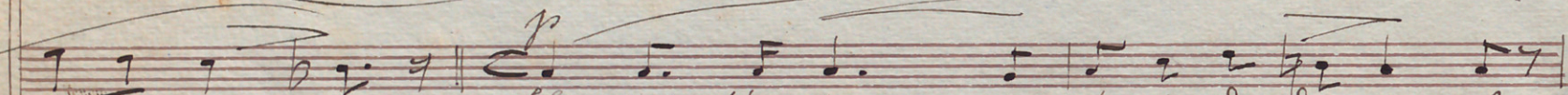
ce'l be sa ràn d'ormantres se - rà de nou ta his to - ria



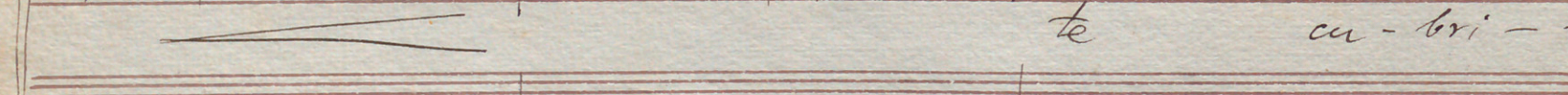
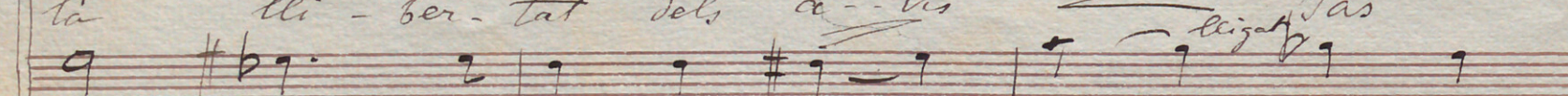
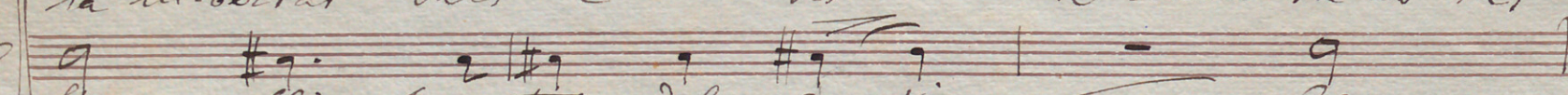
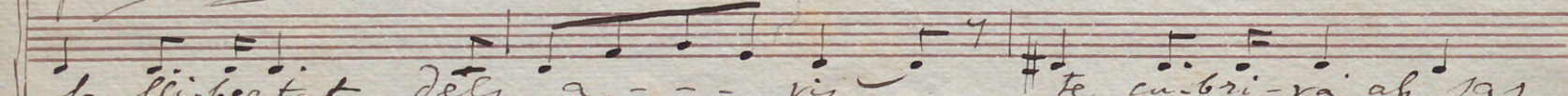
l'admi-ra-ció dels po-bles, lo sant orgull de deu!



crep. g. a cell.



sempre crep.



- vors

te

cu

acell. f *extremes*

25

g en camps de llors *y* pal - - - mas en -
a las *g* en camps camps de llors *y*
a - - - las *g* en camps de llors *y* pal - - -
a - las *g* en camps de llors *y* pa - - - mas en
- ra ab sas a - las camps de llors *y*
- ra camps de llors *y*

ret. molto

fon sa ras lo pen *y* l front *y* l front du ras tan
palmas lo pen
mas en fon sa ras lo pen
fon sa ras lo pen *y* l front *y* l front du ras tan
palmas lo pen
palmas lo pen

allarg. ff *molto* *larg.*

alt que des la glo ria tel be sa - ran los
alt que des la glo - ria glo - ria tel be sa ran los
glo - ria tel be sa ran los mar - tres los
alt que des la glo - ria tel be - sa ran los mar tres los
glo - ria tel be sa - ran los mar - tres los
tel be - sa - ran los

26

fff

Waltz March

mar tres
de nou ta his to - - - ria
l'ad - -
mar tres
de - - ra
de nou ta his to - - - ria
mar - tres
de - - ra
de nou ta his to - - - ria
mar tres
de - - ra
de nou ta his to - - - ria l'ad - -

retr.

l'admi ra cio dels po - bles lo sant or gull de
l'admi ra cio dels po - bles lo sant or gull de
mi - - ra cio

Sen
or - gull de Sen
Sen
or - gull de Sen
Sen
or - gull de Sen

II/114

Agonía

Chor mixte a veus solas

Poesia de Angel Guimerà

Música de

Joan B^{ta} Lambert

Primer premi en la "Festa de la Música Catalana"

Any 1910

menys y marcat

la par-la dels ca-
fo-gan dels ca-
la par-la dels ca-
gan la par-la dels ca-
par-la dels ca-
nons
nons
nons
nons
nons
las tor-res es-fo-
las tor-res las
las las

allargant y creixent

-dra- das s'es- va- hei
tor- res s'es- va- hei
tor- res es-fo- dra- das s'es-va- hei
tor- res es- fo- dra-

a temps

acelerant

-xen
-xen
-xen
so-bre la cany
-das
fe-bro-sa las
las
las
ya dolls cor-re lli-
so-bre la cany fe-bro- sa las
bom-bas
bom-bas
bom-bas

menys *ret.*

ya dolls cor-re lli-quey-ta la sang de las le-gions
ya dolls cor-re lli-quey-ta la sang de las le-gions
-quey-ta la sang de las le-gions
bom-bas se par tei- xey la sang de las le-gions
la sang de las le-gions
la sang de las le-gions

poch a poch

la sang de las le-

decidit

a temps

Gro-na en Ber-wich "A-munt ai-glas de guer-ra
Gro-na en Ber-wich "A-munt ai-glas de guer-ra
"A-munt ai-glas de guer-ra
Gro-na en Ber-wich "A-munt ai-glas de guer-ra

menys

-munt la Pa-
"A-munt ai-glas de guer-ra Vis-ca la Pa-
"A-munt ai-glas de guer-ra Vis-ca la Pa-

a temps

-tria fan es-tre-mir la ter-ra tot re-bra-
 -tria fan es-tre-mir la ter-ra
 -tria fan es-tre-mir la ter-ra tot re-bra-
 en-re-ra en-re
 -tria ien-re-ra! fan es-tre-mir la ter-ra tot re-bra-

sempre f

-mant tot re-bra-mant fe-rot-ges
 tot re-bra-mant fe-rot-ges
 -mant fe-rot-ges las ca-ta-
 tot re-bra-mant fe-rot-ges las ca-ta-

-la-yas geyts
 -la-yas geyts y sas des-trals que ne-gre sang de-go-tan
 y sas des-trals que ne-gre sang de-go-tan

menys

retardant

- zint als front al- ti- vols
bruy-zint als fronts al- ti- vols
bruy-zint als fronts al- ti- vols
dels gra-ya- ders s'en-
dels gra-ya- ders s'en-
dels gra-ya- ders s'en-

acelerant

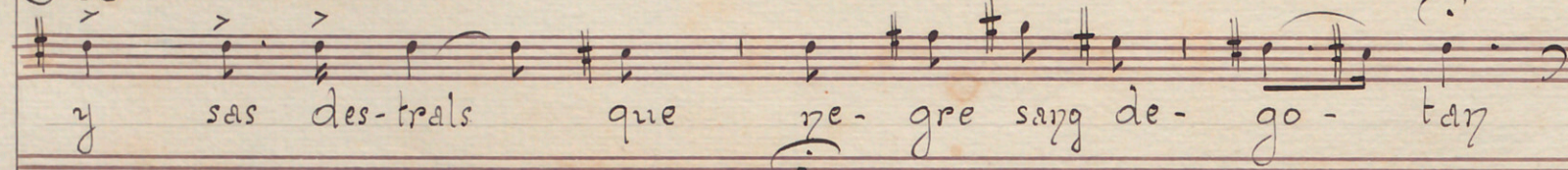
cla-pant las pe-dras ró-ne-gas
- clo- tan cla-pant cla-pant las pe-dras
cla-pant las pe-dras ró-ne-gas
ró- ne-gas

retardant

f ab los cer-vells bu-
ró-ne-gas cer-
ab los cer- vells bu-
cer-
ab los cer- vells bu-
vells bu- lents
lents
vells bu- lents
lents

L'arch, ad libitum

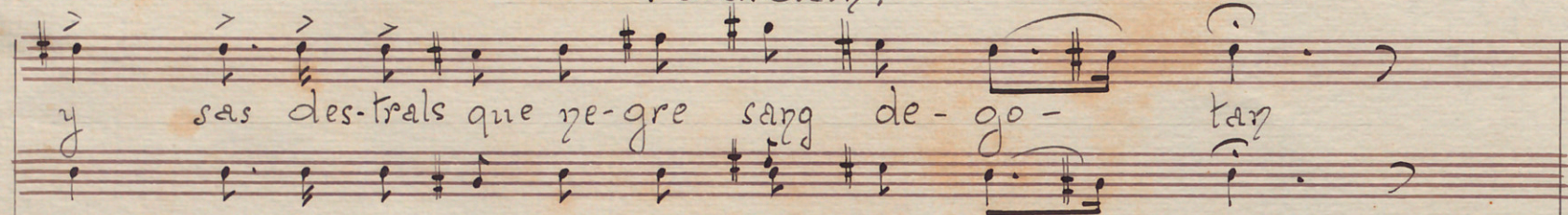
fff



fff



retardant



estrenyent y accelerant

Moderat
espressiu

Handwritten musical score for the first system. It consists of six staves. The lyrics are: *n'ells! a n'ells! n'ells! a n'ells! n'ells! a n'ells! n'ells! a n'ells! n'ells! a n'ells! n'ells! a n'ells!*. The tempo is marked *Moderat* and *espressiu*. The key signature has one sharp (F#). The time signature is 2/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of six staves. The lyrics are: *ma-res fins lo bres-sol dei-Xay las*. The tempo is marked *espressiu* and *ret.*. The key signature has one sharp (F#). The time signature is 2/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the third system. It consists of six staves. The lyrics are: *ma-res L'al-kar dels sa-cri-fi-cis los ca-pe-llans y*. The tempo is marked *molto p*. The key signature has one sharp (F#). The time signature is 2/4. The music is written in a cursive, handwritten style.

quasi recitat
espressiu menys

fra - res
fra - res fins
fra - res

sem - bla que par - tei - xi

la ter - ra dels fos -

misterios

y ex - tén la nit sa glas - sa fu - - pe - ra - ria

y ex - tén sa

la nit

sars

perdentse

baix de sos plechs a pi - la fe - res - ta

fe - res - ta

glas - sa fu - pe - ra - ria

baix de sos plechs

sa - guí

fe - - - - res - - - - ta

(5) Campanas tubolary

zing zang zing zang

mon-ta-nyas de ca-da-vres

mon-ta-nyas de ca-da-vres

Boca tapcada

na-ria mon-ta-nyas de ca-da-vres

mon-ta-nyas

més piano tot hom y retardant encara

y so-nyas las cam-pa-nyas llas-ti-mo-sas

y so-nyas las cam-pa-nyas llas-ti-mo-sas

Mort ar-reu ar-reu

llas-ti-mo-sas

la mort

llas-ti-mo-sas

ar-reu

Boca tapcada

Boca tapcada

Boca tapcada

mezys

Segueix

(5) A falta de campanas, tres o quatre tenors farán a octava alta de lo escrit "zing, zang, zing, zang".

moderat

Quasi recitat Las notas iguales y acelerant

y crui - xen las es - pa - sas di - tre las cars fe - bro - sas y un

retardant

crit in - mens s'ai - xe - ca d'in - pre - ca - cions a Den
d'in - pre - ca - cions a Den a
crit s'ai - xe - ca d'in - pre - ca - cions a

a las ro - jas fla - ma - ra - das se ve - huen fa - mo - ley - cas xis -
se ve - huen fa - mo - ley - cas xis -
fla - ma - ra - das se ve - huen fa - mo - ley - cas
Den xis - - -
Den

sf

-clar es- va- lo- ta- das

-clar

-clar es- va- lo- ta- das

Xis- clar es- va- lo- ta- das

-clar Xis-clar es- va- lo- ta- das xis-clar es- va- lo- ta-

Xis- clar

rallentant molt

Una Cor. *las aus gra-pi-nya- do ras*

Un Bar. *las aus gra-pi-nya- do*

Sopranos

Contraltos

Boca tancada

-das *Boca tancada*

Boca tancada

cre-huant lo cel de plom lo cel de plom

-ras

cre-huant lo cel de plom lo cel de

f

y'ls fe-rits ca-ta-lans cer-cant e-ne-michs cos-sos
 plom boigs de ra-bie-sa *estrenyent*

I, II.

Cor.

Ob. *Boca tapcada*

Bar. *Boca tapcada*

Baixos

Soprano

y en
 y en
 y en
 y en

acelerant

Sop. I. l'ul-ti-ma bra-ve-sa

Sop. II. bra-ve-sa

Cor. l'ul-ti-ma bra-ve-sa *marcat*

l'ul-ti-ma bra-ve-sa

l'ul-ti-ma bra-ve-sa

l'ul-ti-ma bra-ve-sa

clavant-lien las en-

clavant-lien las en-

sf

-tpa-nyas *retardant*

fer-ro fins al

Giren depressa

planyivol

ioh nit d'es-gla-ya-do-ra re-cor-dan-sa

tranquil

so-bre ton cor ex-ha-la per-du-da la es-pe-ran-sa

acelerant y creix.

ex-ha-la per-du-da la es-pe-ran-sa l'ul-tim sos-pir Pa

accelerant

-ting sos-pir la
pa- tria
-pir
pa- tria

pa- tria
dels ca-ba-llers dels prous
dels
dels ca-ba-llers dels prous

tria l'a-front l'a-
l'a-front l'a-
l'a-front l'a-

-ma-gui ei-Xa fos- cor tan
-ma- gui ma - - - qui ei-Xa fos- cor ei-Xa fos- cor tan
-ma- qui ei-Xa fos- cor tan

tris - ta
tris - ta
tris - ta
tris - ta
tris - ta

tris - ta
tris - ta
tris - ta
tris - ta
tris - ta

tris - ta
tris - ta
tris - ta
tris - ta
tris - ta

menys
espres.
ei - xa fos- cor tan

ret. poch
cor tan

Moderat

Sop. (Solo) *si un llamp a tots per sem- pre*

Con. (Solo)

Ten. (Solo) *Si un llamp a tots per sem- pre*

Bar. (Solo) *si un llamp a tots per*

creixent y accelerant

Boca tancada

tris - ta Boca tancada

Boca t.

mf

ioh

nos a-pa-gués la vis - ta

sem- pre

nos a-pa-gués la vis - ta

nos a-pa-gués la vis - ta

creixent

Boca tancada

acelerant

may tor-rés
ioh may tor-rés l'al-
ba-da per llu-me-
nar los jous
llu-me- nar los
llu-me-
per llu-me- nar los
per llu-me- nar los
per llu-me- nar los
per llu-me- nar los
per llu-me- nar los

acelerant

~~*acelerant*~~

jous!
jous!
nar los jous!
jous!
jous!
jous!
jous!
jous!
jous!

fff- ample
ig es- cla- ta'l sol!
ig es- cla- ta'l sol

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The lyrics are: s'al-sa Bar-ce-lo-na per-du-da en mar de. The bottom system also has a vocal line and piano accompaniment. The lyrics are: s'al-sa Bar-ce-lo-na per-du-da en mar de. The piano part includes chords and melodic lines.

s'al-sa Bar-ce-lo-na per-du-da en mar de

s'al-sa Bar-ce-lo-na per-du-da en mar de

Handwritten musical score for the second system. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The lyrics are: fla-mas sa ven per tot res-so-na per. The bottom system also has a vocal line and piano accompaniment. The lyrics are: fla-mas sa ven res-so-na per tot res-so-na per tot. The piano part includes chords and melodic lines.

fla-mas sa ven per tot res-so-na per

fla-mas sa ven res-so-na per tot res-so-na per tot

Handwritten musical score for the third system. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The lyrics are: tot res-so-na iyes-na iyes. The bottom system also has a vocal line and piano accompaniment. The lyrics are: per tot res-so-na iyes. The piano part includes chords and melodic lines.

tot res-so-na iyes-na iyes

per tot res-so-na iyes

menys *retardant*

-cla- - - - ta'l sol y s'al- sa Bar- ce -

-cla- ta'l sol

-cla- ta'l sol y

-cla- - - - ta'l sol

-cla- - - - ta y

-cla- - - - ta y s'al- sa Bar- ce- lo - na Bar- ce -

-cla- - - - ta y s'al- sa Bar- ce -

ret. molt

menys

-lo - na

per- du- da en mar de fla - - - - -

-lo - na

per- du- da en mar de

-lo - na per- du - - da en mar de fla - - - - -

-lo - na per- du - - - - -

mas sa creix. sa - - -

rápit

sa ven per tot res- so- na iy

sa ven per tot res- so- na iy

sa ven per tot res- so- na iy

sa ven per tot res- so- na iy

sa ven per tot res- so- na iy

sa ven per tot res- so- na iy

ff *b* *s'al- sa Bar- ce-* *lo - na!*

ff *b* *s'al- sa Bar- ce-* *lo - na!*

ff *b* *s'al- sa Bar- ce-* *lo - na!*

ff *b* *s'al- sa Bar- ce-* *lo - na!* *sa ven per tot res-*

ff *b* *s'al- sa Bar- ce-* *lo - na!* *sa ven per tot res-*

ff *b* *s'al- sa Bar- ce-* *lo - na!* *sa ven per tot res-*

per tot res-
i las

perdentse y retarolant

-so- na
-so - - - -
-so - - - -

ppp

-na
na

l'ar-rui-xa-rân d'in-cens

Handwritten musical score for the piece "Boca tancada". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first two staves are marked with a piano (p) dynamic. The notation includes various note values, rests, and slurs, indicating a melodic line. The piece concludes with a double bar line on the fifth staff.

creixent

fon-dran las fla-ma -

Ja vin-dra'l temps que'l cer - de las ca-de-nas fla-ma -

-rons cer de tas ca-de-nas fla-ma -

- tiehs dels Ne-rons ja vin-dra'l temps que'l cer de tas ca-de-nas las fla-ma -

cás - tieh dels Ne-rons fon-dran las

retardant molt

-ra - das ei-xi-das de tas ve-nas

retardant molt

-ra - das ei-xi-das de tas ve-nas

-ra - das ei-xi-das de tas ve-nas

fla-mas

espress. *per* *per* *per* *espress.* *per*

ia! ves-sant-lo go - ta en

espress. *per* *per* *per* *espress.* *per*

so-bre de tos fronts de sos fronts

per so-bre de sos fronts de sos fronts

so-bre de sos fronts

so-bre de sos fronts

so-bre de sos fronts

so-bre per so-bre sos fronts

go - ta en

Soprano Solo *Soprano Solo*

Lla-vors t'en-

Sop. a Solo *poch a poch*

quasi recitat

jo - ya - ran per - du - das ga - las la lli - ber - tat dels

pp Boca tancada

pp Boca tancada

Boca tancada

Boca tancada

a - vis te cu - bri - ra ab sas a - las en camps de llors y pal - mas

sf

rit

Boca tancada

en - fon - sa - ras lo pen

sf

Cor. Solo y'l front du - ras tant alt que des la glo - ria

Sop. I, II.

Cor.

Org.

Bar. y Baixos

sf

Handwritten musical score for a song. The title at the top is "Te'l be-sa-rán los már-tres se-rá de non la his-to-ria". The score is written on six staves. The first staff is for the voice, with lyrics written below it. The other five staves are for instruments, likely guitar, with various musical notations including chords, scales, and melodic lines. The handwriting is in ink on aged paper.

Handwritten musical score for a piece titled "L'ad-mi-ra-ció dels po-bles lo sant orgull de Den". The score is written on five staves. The first staff contains the melody with lyrics "L'ad-mi-ra-ció dels po-bles lo sant orgull de Den". The second staff contains a bass line. The third staff is empty. The fourth staff contains a melody with lyrics "Gla-vors t'en-jo-ya-ran per-du-das ga-las". The fifth staff contains a bass line with lyrics "Gla-vors". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). There are also some corrections and annotations in the margins.

Sempre creixent

la lli-ber-tat dels a - - - vis
la lli-ber-tat dels a - - vis

te cu-bri-rá ab sas
te cu-bri-rá ab sas

te cu-bri-

acelerant *estrenyent*

Handwritten musical score for a choir, featuring five staves with lyrics in Catalan. The tempo markings *acelerant* and *estrenyent* are at the top. The lyrics are:

y en camps de llors y pal - - - mas en -
 a - las y en camps camps de llors y
 a - - - las y en camps de llors y pal - - -
 a - las y en camps de llors y pal - - - mas en -
 - raí ab sas a - las camps de llors y
 - bri - raí camps de llors y

retardant molt

Handwritten musical score for a choir, featuring five staves with lyrics in Catalan. The tempo marking *retardant molt* is at the top. The lyrics are:

-fon-sa-rás lo pen y'l
 pal-mas lo
 -mas en-fon-sa-rás lo
 b-fon-sa-rás lo pen y'l
 pal-mas lo
 -mas en-fon-sa-rás lo
 pal-mas lo

front y'l front du-rás tan
 pen y'l front
 pen y'l front
 front y'l front du-rás tan
 pen y'l front du-rás tan
 pen y'l front du-rás tan
 pen

allargant

molt allargant

Handwritten musical score for a choir, featuring five staves with lyrics in Catalan. The tempo markings *allargant* and *molt allargant* are at the top. The lyrics are:

alt que des la glo-ria te'l be-sa-ran los
 alt que des la glo-ria glo- - - ria te'l be-sa-ran los
 glo- - - ria te'l be-sa-ran mar-tres los
 alt que des la glo-ria te'l be-sa-ran los mar-tres los
 glo- - - ria te'l be-sa-ran los mar-tres los
 te'l be-sa-ran los

molt llarch

fff mar-tres se-ra de nou ta his-to-ria

fff mar-tres se-ra l'ad-

fff se-ra de nou ta his-to-ria

fff mar-tres se-ra de nou ta his-to-ria l'ad-

fff se-ra

retardant

l'ad-mi-ra-cio dels po-bles lo sant or-gull de

l'ad-mi-ra-cio dels po-bles lo sant or-gull de

-mi-ra-cio dels po-bles lo sant or-gull de

l'ad-mi-ra-cio dels po-bles lo sant or-gull de

Den or-gull de Den

Den or-gull de Den

Den or-gull de Den