

2/120

Nº 21

lema: cantant i plorant

II  
120

18

Vou - veri - von

Canço popular mallorquina

armonitzada

veí

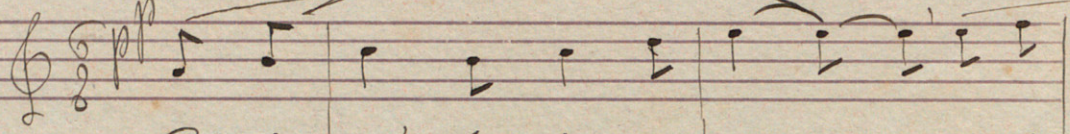
A. Gelabert i Lland

Festa de la Música Catalana  
Any V - Concurs 1910  
Accésit de 50 pessetes  
Autor: Andreu Gelabert.

*Poc - a poc*

40

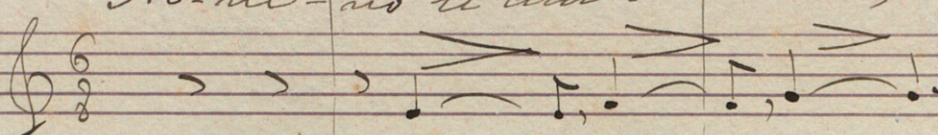
*Soprano*



no-mi-nò li diu sa mare, - no mi

40

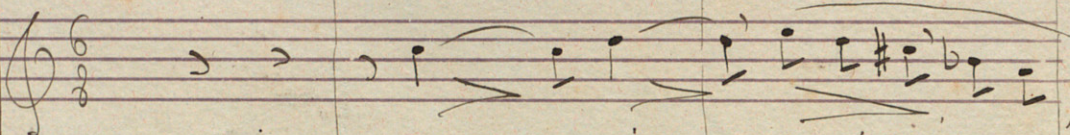
*Contralto*



no — mi — no

40

*Tenore*

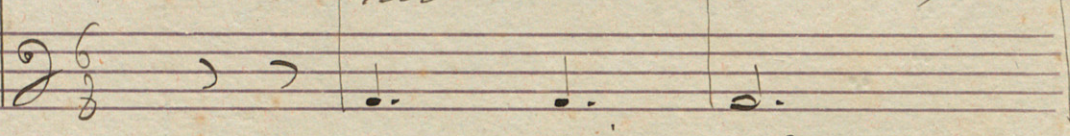


no — mi — no mi no, no mi

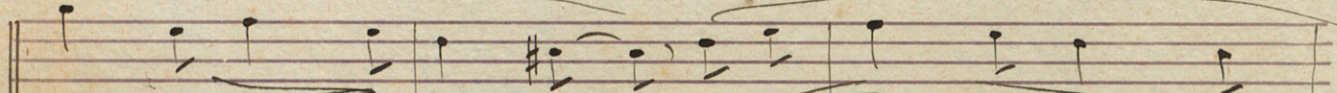
25

20

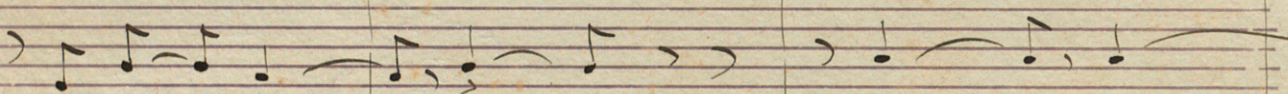
*Pav. 1<sup>o</sup>*



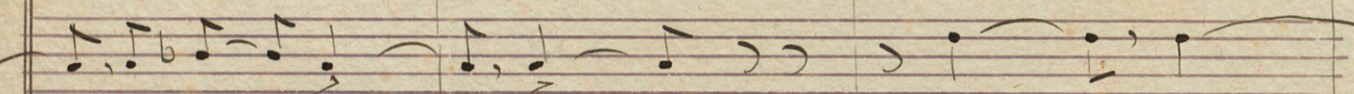
no — mi — no



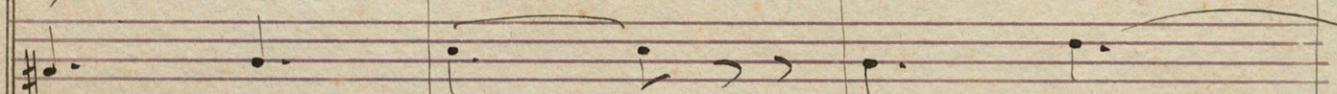
no a n' espe - ti - to — no mi no quant lo bol



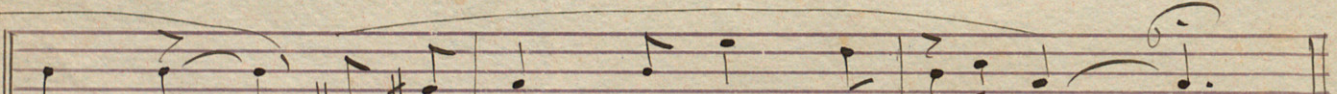
no mi no — no — no — mi



no, no mi — no — no — no — mi

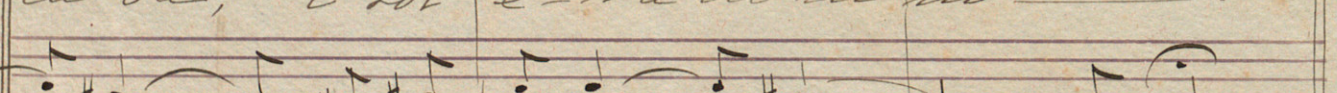


no mi no — no — mi



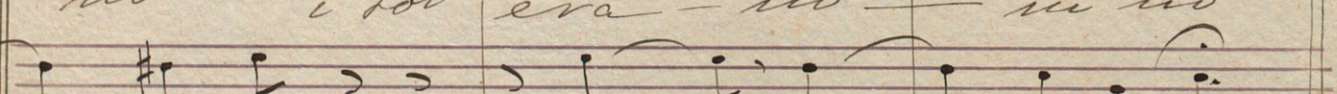
ca - va, i tot e - ra no mi no

*rall*



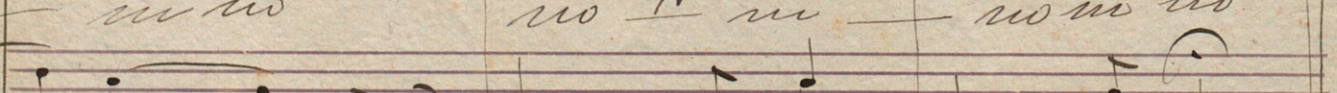
no i tot era — no — mi no

*rall*



mi no no — mi — no mi no

*rall*



no — no — no mi no mi no

*a tempo*

*a tempo*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "Non ve-ri non -" and "non ve-ri - non". The bottom two staves are piano accompaniment. The right half of the system is marked with a 2/4 time signature and includes the lyrics "da ri-e va" and "sa". There are various musical notations including notes, rests, and dynamic markings like *pp* and *rall*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics include "cor-ra", "d'ay-go no's mon", and "e-ra cor-ra". There are dynamic markings such as *rall* and *molt*. The system ends with the lyrics "ri e va cor-ra d'ay-go no's mon".

Handwritten musical score for the third system. It features a new vocal line and piano accompaniment. The lyrics include "Auge-let de ta ma re ta - no plo", "noni no, noni no - in no", and "no - in". The system includes various musical notations such as notes, rests, and dynamic markings like *pp*.

ven que votu vuz, no; — j'ous clare un' engron sa  
 no — mi — no — no — mi  
 no no mi — no *no mi no*  
 no mi — no — no

de ta — perque fas-sen *rall* no mi no' *rall*  
 no' — perque fas-sen no mi no mi no  
 mi no — no mi — no mi no — mi no mi no  
 mi — no *rall* no mi no *rall* no mi no

Vou ve ri - von *pp* sa ri era  
 vou ve - ri - von  
 — — — — — *p*  
 Vou — ve ri von *rag* sa

cor - ra d'ay - go no's mon

d'ay - go no's mon

e - ra cor - ra d'ay - go no's mon

*I* *Baixos* *molto* d'ay - go d'ay - go no's mon

*II*

ri - e - ra cor - ra d'ay - go no's mon

*pp* no no noni no -

*pp* no no noni no

*pp* no no noni no

*I* noni no

*Baixos* *pp* *molto ligato* noni no, ni no ni meta can te

*II*



