

Brindis de Pasqua.

Chor mixte a' veus solas

Poesia de D. Sebastià Brullol y Plana (Tomo dels "Jocs Florals de Barcelona", any 1895)

Musica de Men. Marian Viñas Catalana.

Lema. = ¡Bevém!....

Festa de la Música Catalana.
Any V. Concurs de 1910
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Brindis de Pasqua.

70 Triplet 1^{ers} *Megut y Joyos*

70 Triplet 2^{ons}

20 Tenors 1^{ers} *f* *tralla-rall-lá la-ral-lallal la-ra-laralá laral-aralaza lál-lál-lál-lallal-lal* *stent poc.*

20 Tenors 2^{ons} *f* *tralla-rall-lá la-ral-lallal la-ra-laralá laral-aralaza lál-lál-lál-lallal-lal* *stent poc.*

1 Bariton (Solo) *mis Baritons*

25 Baritons *f*

20 Bases *f* *la* *stent poc.*

f *tralla-ral-lá la-ral-lallal la-ra-laralá laral-aralaza lál-lál-lál-lallal-lal* *stent-poc.*

mis

p. *la* *stent-poc.*

p. *stent-poc.*

p. *stent-poc.*

p. *stent-poc.*

p. *stent-poc.*

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first two staves are for a vocal part, with lyrics: *tra-la-ral-là* *là-ra-là-rà* *tra-la-ral-lal-lal-là*. The next three staves are for a vocal part, with lyrics: *que den a-llà dols y pe-nes,* *re-po-se'll pen-sa-ment,* *franch*. The lyrics continue across the staves: *que den a-llà dols y pe-nes,* *re-po-se'll pen-sa-ment, tralla-rà, franch d'es-*. The score includes musical notation such as notes, rests, and bar lines.

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first two staves are for a vocal part, with lyrics: *ria* *tra-la-ria jo tinch ri-a* *(ritent.)* *lles en les*. The next three staves are for a vocal part, with lyrics: *d'es-cla-vi-san-tes ca-de-nes,* *jo tinch ri-a* *lles en les*. The lyrics continue across the staves: *-cla-vi-san-tes ca-de-nes,* *jo tinch ri-a* *lles en les*. The score includes musical notation such as notes, rests, and bar lines.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "gan - ta fins a son castell bru - nit, - queenla mel gus pi - re - jan - ta". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "gan - ta fins a son castell bru - nit, - queenla mel gus pi - re - jan - ta". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "gan - ta fins a son castell bru - nit, - queenla mel gus pi - re - jan - ta". The score includes dynamic markings such as *p.*, *mf.*, and *mf. 1*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "hi ha una si - re - na qui canta les ten - ta - cions del o - blit, tral - la - ra - ra - la - la". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "hi ha una si - re - na qui canta les ten - ta - cions del o - blit, tral - la - ra - ra - la - la". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "hi ha una si - re - na qui canta les ten - ta - cions del o - blit, tral - la - ra - ra - la - la". The score includes dynamic markings such as *p.*, *mf.*, *cresc.*, *mf. cresc.*, *stent. poc.*, and *trah. lah. lah.*.

Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is written on ten staves, with the vocal line in the fifth staff. The lyrics are in Italian. The music is in G major and 3/4 time. The score is divided into two systems of five staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The vocal line enters in measure 5. The score is written in brown ink on aged paper.

System 1 (Measures 1-4):

- Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4.
- Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4.
- Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4.
- Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4.
- Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-4.

System 2 (Measures 5-8):

- Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 5-8.
- Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 5-8.
- Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 5-8.
- Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 5-8.
- Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 5-8.

Lyrics:

-dè m!... O. bli. dà es vin. re,
 es lo cor qui pren lo son; - per un di. a vull ser llin. re,

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on five staves, with the first four staves representing vocal parts and the fifth staff representing the piano accompaniment. The lyrics are in French and include "Te Deum", "Te igitur", and "Gloria". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "mf.", "p.", and "f.". There are also performance instructions like "ab interès" and "stent. poc.". The score is divided into measures by vertical bar lines, and the time signature is 3/8.

Handwritten musical score for a choir, featuring multiple staves with vocal parts and piano accompaniment. The score includes tempo markings such as *rall.*, *à tpo.*, and *accel. poc.*, along with dynamic markings like *mf.* and *dim.*. The lyrics are written below the staves, including phrases like "tralla-ra-ra", "la-ra-ra", and "glo-ria".

Tempo markings: *rall.*, *à tpo.*, *accel. poc.*, *mf.*, *dim.*

Lyrics: *tralla-ra-ra*, *la-ra-ra*, *glo-ria*, *ya-vuy es*, *pel*

Handwritten musical score for a choir, continuing the previous section. It features tempo markings such as *cresc.*, *Allarg. e rinforz.*, and *solemn.*, along with dynamic markings like *mon*, *mf.*, and *bp.*. The lyrics include "glo-ria", "glo-ria pel", "mon", "a-vuy es", and "glo-ria a-vuy es".

Tempo markings: *cresc.*, *Allarg. e rinforz.*, *solemn.*

Dynamic markings: *mon*, *mf.*, *bp.*

Lyrics: *glo-ria*, *glo-ria pel*, *mon*, *a-vuy es*, *glo-ria a-vuy es*

animant in poc. y allengerint

Accelerando -

crese. sempre

Handwritten musical score for a piece titled "Gloria" by J. Haydn. The score is written on ten staves, with the first four staves representing vocal parts and the last six staves representing instrumental parts. The lyrics are in Spanish and include "Gloria", "mon", "tra-la-rà", and "vuy es glori-a". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also red horizontal lines underlining certain parts of the score, and a red bracket labeled "(obrint la boca)" (opening the mouth) under the vocal part. The manuscript is on aged, slightly yellowed paper.

roll - - - stent

Primer temps.

[illegible]

la-ra-la-ri-
 la-ra-la-ri-
 po - - - se'l pen-sa-ment, franch d'es-cla-vi-san-tes ca-de-nes,
 po - - - se'l pen-sa-ment, tria-la-ri-a, franch d'es-cla-vi-san-tes ca-de-nes, jo tinch ri-
 po - - - se'l pen-sa-ment, franch d'es-cla-vi-san-tes ca-de-nes,
 re-po-se'l pen-sa-ment, franch d'es-cla-vi-san-tes ca-de-nes,

a ritint lles en les ve nes
 jo tinch ri-a lles en les ve nes
 jo tinch ri-a lles en les ve nes ba-rra-ja-des ab la
 a lles en les ve nes ba-rra-ja-des ab la
 jo tinch ri-a lles en les ve nes ba-rra-ja-des ab la
 jo tinch ri-a lles en les ve nes ba-rra-ja-des ab la

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The lyrics are in Catalan and Spanish. The tempo/mood is marked *mf.* (mezzo-forte).

Lyrics (Catalan):
 ba-re-ja-des ab la sanch tra-la-ral-lal
 ba-re-ja-des ab la sanch ba-re-ja-des ab la sanch
 ba-re-ja-des ab la sanch

Lyrics (Spanish):
 ba-re-ja-des ab la sanch tra-la-ral-lal
 ba-re-ja-des ab la sanch ba-re-ja-des ab la sanch
 ba-re-ja-des ab la sanch

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a vocal and instrumental ensemble. The tempo/mood is marked *Animat no molt depressa.* (Animated, not too slow).

Lyrics (Catalan):
 Jan-tas mes de la men-ti. Da no'm vin-gau à des-tor-bar no'm vin-gau à des-tor-bar. Jan-

Lyrics (Spanish):
 Jan-tas mes de la men-ti. Da no'm vin-gau à des-tor-bar no'm vin-gau à des-tor-bar. Jan-

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in both Catalan and Spanish.

Handwritten musical score for the first system. It consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in 4/4 time and G major. The lyrics are in Catalan. The first staff has a melisma on 'gan' and a final note on 'tor'. The second staff has a melisma on 'gan' and a final note on 'tra'.

mf. Tan tas mes de la men ti - da no'm vin gan à des tor - bar no'm vin - gan à des tor -

bar no'm vin gan à des tor - bar ab vos tra llen -

tas mes de la men ti - da no'm vin gan no'm vin gan à des tor - bar ab vos tra

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The music is in 4/4 time and G major. The lyrics are in Catalan. The first staff has a melisma on 'gan' and a final note on 'tra'. The second staff has a melisma on 'gan' and a final note on 'tra'. The third staff has a melisma on 'gan' and a final note on 'tra'.

f. Tan tas mes de la men ti - da no'm vin gan à des tor - bar Tan -

gan à des tor - bar *cresc.* ab vos tra llen qua ma le i da, ab vos tra

bar Tan tas mes de la men ti - da no'm vin gan à des tor - bar no'm vin -

qua ma le i da, no'm vin gan à des tor - bar a -

llen qua ma le i da a vuy tinch

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are in Spanish. The first staff has lyrics: "ti da no'm vin gan a des tor bar", "tas mes de la men ti da no'm vin gan a des tor bar", "llen gua ma le i da no'm vin gan a des tor bar", and "gan no'm vin gan a des tor bar". The second staff has lyrics: "tas mes de la men ti da no'm vin gan a des tor bar". The third staff has lyrics: "llen gua ma le i da no'm vin gan a des tor bar". The fourth staff has lyrics: "gan no'm vin gan a des tor bar". The fifth staff has lyrics: "vuy tinch so bres de vi da y la in tento mal gas tar" and "so bres de vi da de vi". There are dynamic markings: *mf* at the beginning and *cresc.* towards the end.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are in Spanish. The first staff has lyrics: "bar", "no'm vin gan a des tor bar", "no'm vin gan a des tor", and "des tor". The second staff has lyrics: "a des tor bar", "a des tor bar", and "ab vos tra". The third staff has lyrics: "a des tor bar", "gan tas mes de la men ti", and "da y la in ten". The fourth staff has lyrics: "gan tas mes de la men ti". The fifth staff has lyrics: "da y la in ten". There are dynamic markings: *cresc. poco più* at the beginning, *mf* and *dim.* in the middle, and *mf cresc.* at the end.

dim. molto.

ganà des tor bar

dim. molto.

dim. molto.

dim. molto.

ab calor

mf Tan kas mes de la men ti da no'm vin ganà des tor bar no'm vin ganà des tor

dim. molto.

dim. molto.

F.

cresc.

cresc.

cresc.

bar

ab vos tra llengua ma le i da, many tinch so bres de vi da y laim

cresc.

tar Be... vém yó... bli déin a gra vis que l'o... blit ma ta'l do...
vi... da y la in... ten... to mal gas tar. Be vém
vi... da Be vém
da so... bres de vi... da y la in... ten... to mal gas tar.
vi... da y la in... tento mal gas tar... tra la ra ra
tra la ra la ra ra

lor... que l'o... blit ma ta'l do lor...
yó... bli déin a gra vis que l'o... blit ma ta'l do lor...
yó... bli déin a gra vis que l'o... blit ma ta'l do lor...
vém... ma ta'l do lor...
vém Be vém!
vém Be vém!
que l'o... blit ma ta'l do lor...
Ara que di... quen los ta... bis per que'l

rinf. e allarg. ad libitum

cresc.

cresc.

cresc.

allarg. ad libitum

stent

sa - bis

Be - veni

Be - veni

vi que cre ma'ls lla vis can com bal sam so. bre'l cor. tra. la ral. la la ra ra

tral la la la la la la

tral la ra ra la la la ra ra - tral la la la la la

per que l'vi que cre ma'ls lla vis can com bal sam so. bre'l cor. can com bal sam so. bre'l cor. so. bre'l

per que l'vi que cre ma'ls lla vis can com bal sam so. bre'l cor.

per que l'vi que cre ma'ls lla vis can com bal sam so. bre'l cor.

so. bre'l cor.

can com bal sam so. bre'l cor. so. bre'l

la

la

Primer temps.

Handwritten musical score for the first system. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics "tral la ral la la ral la la" are written below the vocal staves. The score includes markings for "cor" (cornet) and "mis" (mistake or correction). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the second system. It continues the musical notation from the first system, featuring similar staves and lyrics. The notation includes various musical symbols and dynamic markings, maintaining the historical style of the first system.

Handwritten musical score for "Sanctus" by Franz Schubert. The score is written on ten staves, with five staves for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five staves for piano accompaniment. The music is in 3/4 time and G major. The lyrics are in Latin: "ve nes barre ja des ab la sancti tral la ral la lal la la". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*, *f*, *cresc.*, and *p*. The handwriting is in dark ink on aged paper.

mes animat y joyós

sanch, bar-re - ja - des ab la sanch.

II
121

Nº 29

Vinças

Baix (Solo)

moçut y Joyós

Brindis de Pasqua.

Dimu

tral la ral la la ral la la la la ra la ra la

la

tral la la la

Lue den a lla dolç y

pe - nes re - po - sel pen - sa - ment franch d'es clari - san - tes ca - deres jotinch ri...

a - lles en les re - nes barre - ja - des ab la Sanch tral la ral la la la

barre - ja - des ab la Sanch

Solo

om plim la Co - pa drin gan - ta

fins a son cantell bru - nist que en la mel gus - pi - re - jan - ta hi ha una si - re... na qui

Can - ta les ten - ta - cions del o - blit tral la ra ral la la ra ra

les ten - ta - cions del o - blit

- dem o - bli - da - es vin - re es lo - cor qui pren lo - don; per un di - a vull ser llin - re,

din un sant quees glo-ria rin-re ya duy es glo-ria pel mon tral la-ra-val lal la-ra-ra

tra la val la lara la-ra glo-ria glo-ria glo-ria pel

mon tra la-ra tral lal lal lal lal lal la-ra-ra

glo-ria glo-ria Que den alla dols y pe-nes re-po-sel pen-sa-

ment franch des cha-vi-san-tes ca-de-nes jo tinch ri-a-les en les

ve-nes ba-rre-ja-des ab la lanch tral laral lal lal la barre-ja-des ab la

lanch lanch mes de la men-ti - da nom vin-gan a des tor-bar nom vin-

gan a des tor-bar lanch mes de la men-ti - da nom vin-gan nom vin-

gan a des tor-bar ab vos tra llen-gua ma-le-i

da a duy tinch so-bres de vi-da de

Handwritten musical score with lyrics in Catalan. The score is written on ten staves, featuring a vocal line and a piano accompaniment. The lyrics are in Catalan and include religious or moralistic themes.

Lyrics:

Vi - da y la in - ten - to mal gas - tar
Tan - tas - mes de la men - ti - da nòm vin - gan a des tor - bar nòm vin -
gan a des tor - bar ab vostra llengua ma - le - da, a vuy tinch
so - bres de vi - da y la in - ten - to mal gas - tar tral la - ra - val lal lal la ra -
y la in - ten - to mal - gas - tar Be vèn!
a - ra que di - quen los sa - bis per quèl vi que cre - mals lla - bis can com
balsam so - brèl cor - tra la val lal la ra - ra can com
bal - sam so - brèl cor sobrel cor la
tral lal la tral lal
la Que - den a - lla dolç y pe - nes re - po - sel pen - sa - ment franch des clari -

Handwritten Annotations:

- dimi* (diminuendo)
- cresc* (crescendo)
- Solo* (solo)
- mf* (mezzo-forte)
- f* (forte)
- chp* (chopin)
- 3/4* (time signature)
- 3/8* (time signature)

- san - tes ca - de - nes jo - tuch ri - a - lles en les ve - nes ba - rre -

ja - des ab la Tanch tral la val lal lal la ba - rre - ja - des ab la Tanch

ff, sf