

II
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Rosa del Folló

Cantó popular para choir a veus mixtes

Revisada per

per

Lluís Roman, Pbre.

Triplet
Poch a poch

Soprans

Contralts

20
Tenors

20
2ns

23
Baixos

22
2ns

solo

No'n ting d'estar jo si'm casan per for. sa - mi - nyo. na

boca closa
pp

boca closa
tutti

ro. sa

mi - nyo. na

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The time signature is 2/4. The lyrics are in Catalan.

mf
 L'uns colors gas . teu tan de ro . sa her . mo . sa Mi . nyo . na
 L'uns colors gas . teu tan de ro . sa her mo . sa Mi . nyo . na
 L'uns colors gas . teu tan de ro . sa hermo . sa Mi . nyo . na
 L'uns colors gas . teu tan de ro . sa hermo . . sa Mi . nyo . na

Handwritten musical score for four voices and piano accompaniment. The time signature is 2/4. The lyrics are in Catalan.

boca clora
 bon no'n ting d'es . tar
 si'm ca . san per
 boca clora
 boca clora

Handwritten musical score for four voices and piano accompaniment. The time signature is 2/4. The lyrics are in Catalan.

for . sa
solo
 No n'es . ti . gla no que ja no n'es ho . ra Mi . nyo . na
tots
 boca clora

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time. The lyrics are in Catalan. The first system shows the beginning of the piece, with the Soprano and Alto parts starting with a forte (f) dynamic. The lyrics are: "Quins colors gas . teu tan de ro . - sa her . mo . sa - Mi - nyo . na".

Quins colors gas . teu tan de ro . - sa her . mo . sa - Mi - nyo . na

Quins colors gas . teu tan de ro . sa hermo . sa - Mi - nyo . na

Quins colors gas . teu tan de ro . sa her . mo . sa

Quins colors gas . teu tan de ro . sa hermo . sa Mi - nyo . na

Molt placent; sens passar del fart de tota aquesta frase.

Handwritten musical score for four voices in 2/4 time. The lyrics are in Catalan. The first system shows the beginning of the piece, with the Soprano and Alto parts starting with a forte (f) dynamic. The lyrics are: "Diumenge vi . nent ja ns durant les jo - yes".

Diumenge vi . nent ja ns durant les jo - yes

Diumenge vi nent — Diumenge vi nent — ja ns du . rant les jo . . .

Diumenge vi . nent ja ns durant les jo yes les

Diumenge vi . nent ja ns du rant les jo . yes ja ns du - rant les jo - yes

Handwritten musical score for four voices in 2/4 time. The lyrics are in Catalan. The first system shows the beginning of the piece, with the Soprano and Alto parts starting with a forte (f) dynamic. The lyrics are: "lo de . vant al blan la cor ba - ta gro . ga - Mi - nyo . na".

lo de . vant al blan la cor ba - ta gro . ga - Mi - nyo . na

... yes lo de vant al blan la cor . ba . ta gro . ga Mi - nyo . na

jo . yes — lo devantal — blan la cor . ba - ta gro . ga

jo . yes lo devantal blan la corbata gro . ga Mi - nyo . na

lo de . van . tal la cor ba - ta gro . ga — Mi nyo na

Handwritten musical score for six voices, all in 2/4 time. The lyrics are in Spanish and Latin. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are as follows:

1. Quins colors gas - ten tan de ro - sa her - mo - sa - Mi -
 2. Quins colors gas - ten tan her - mo - sa - Mi -
 3. Quins colors gas - ten tan de ro - sa her -
 4. Quins colors gas - ten tan de ro - sa her - mo - sa - Mi -
 5. Quins colors gas - ten Quins co - lors gas ten tan de
 6. Quins co - lors gas - ten Quins co - lors gas - ten tan de

Handwritten musical score for six voices, all in 3/4 time. The lyrics are in Spanish and Latin. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are as follows:

ret. y perolense.
 1. nyo - na
 2. nyo - na
 3. mo - sa - Mi - nyo - na
 4. nyo - na Mi nyo - na
 5. ro - sa hermo - sa Mi nyo - na
 6. ro - sa hermo - sa Mi - nyo - na