

II
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4

f Festa de la Patria — f

— A la Verge de Monserrat

Chor pera veus d'home

Enjol Matern.

Léma: Décor Cathalaunia, solue. f

— Et la Verge de Monserrat — f

- Oda -

— Mossèn Jacinto Verdaguer —

¿Parque, castell ciclopich montanya catalana
 tes mil gegants de pedra de vetlla sempre estan?
 si un jorn Babels caygudas devallan a la plana,
 a cada pas que donen ~~queden~~ un poble qafarcan

¿Parque sempre en batalla, tità de nostra Terra,
 apecas tes cent brassos encara al firmament,
 fen vadola al abisma la roca que s'aterra,
 y cel enllà lo nuvol d'estiu que s'flamp encen?

Ataiga'l cap, oh monstre, la Verge te domina,
 ses diuinels petjadas venceren ton oncs,
 serà lo mes gran trono de la mes gran Regina,
 mellor als poden darli les rialls del paradís.

Miraula en son retaula de gotiques agulles,
 entretallat fa regles per escultor divins,
 entre ses mil garlandas y rams de flors y fullas
 los monjos caps hi oriran de vossos Serafins.

Serrinalli de corona las virginals estellas
 son front de regna adoran sos peus lo Llobregat,
 ornantlos ab les perles y flors que te mes belles.
 Varons los de la fama, seguintlo a Monserrat.

Seguintlo aqui y la Verge preneu per capitana,
 a rius com lo neu fusa baixant de Pirineu,
 puig per gracia ab sa historia la historia catalana
 eix obelisch de roques alà la mà de Deu.

¡Com creixas y t'apamplas, oh patria, a la seba ombra!
 La roca de los Comptes fau son primer devot,

y arreu al son cursil de serrahins s'escombra,
mes veu sa cymada Maria a qui ho deu tut.

La arribla l' rey Don Jaume, altiu com epa serra,
miraulo, la corona li estreteja al front,
se gira a les onades per demanar mes terra,
i li tragues nascut mes d'hora lo romni de Colon!

Poetas de ma Patria heralts de sa grandesa,
veniu també a escafarvos en tan bonayta llar!
Vos faran lloch los Angels prop sa veal Princesa,
pasan per presentalla la lira en son altar.

Vetllau los sempre, oh Reyna del cel, desde epa serra,
perço vos la ha donada per trono l' Criador,
Vostre mantell abrigue les pobles de la terra
y tornera a florirhi lo regne del amor.

Oda — a la Verge de Montserrat — *p*

— Choe per a veus d'home —

= moderat =

= mes magut =

10 Tenors I || *f* 3/4 *Per - que, cas-tell ci - clo-pich, mon-ta-nya ca-ta-*

13 Tenors II || *f* 3/4 *igual* *f* 2/4 *#*

2 Barítons || *f* 3/4 *igual* *f* 2/4 *#*

2 Baixos || *f* 3/4 *Per que, cas-tell ci - clo-pich mon-ta-nya ca-ta*

cre... y rit. *a temps:*

la - na, tas mil ge-gants de pe - dra de vet - lla sem-pre es - tan? si un

vet - lla sem-pre es - tan?

vet - lla sem pre es - tan?

la - na, tas mil ge-gants de pe - dra de vet - lla sem pre es tan?

dimi..... mf dimi..... p

jorn Ba bels cay - gu - dar de - va - llan a la pla-na, a ca-da pas que

de - va - llan a la pla-na,

a ca-da pas que

dimi..... p a ca-da pas que

cre. rit. *1 tempo* = *meno*

do - nen un po - ble pa - fa - ran . ti -

un po - ble pa - fa - ran . Per - que sem - pre en ba - ta - lla ,

do - nen un po - ble pa fa ran Per - que sem - pre en ba - ta - lla ,

do - nen un po - ble pa - fa - ran . Per - que sem - pre en ba - ta - lla ,

= *mes mogut* = rit.

- ta de nos - tra te - rra , a - pe - cas tos cent bra - sas en

b. Clava a - pe - cas tos cent bra - sas en

b. clava a - pe - cas tos cent bra - sas en

b. clava

rit. > = *à tempo*

ca - ra en ca - ra al fir - ma - ment , fent vo - do - la al a -

ca - ra al fir - ma - ment ,

ca - ra en ca - ra al fir - ma - ment *dimi.*

rit. ah

(5)

f (menor)

dim *p*
his-ma la ro-ca que s'a-te-rra, y cel en-lla lo
b. clusa
que s'a-te-rra, y cel en-lla lo
b. clusa
y cel en-lla lo
cre
la vo-ca que s'a-te-rra, y cel en-lla lo

cre-...rat... Moderat
nu-vent d'es-tiu que'l llamp en cén? oh
nu-vent d'es-tiu que'l llamp en cén? oh
nu-vent d'es-tiu que'l llamp en cén? At-bai-pa'l cap, oh
cre-...rat...
= energich =
oh

= un poch menos =
(religiosament dolç)

mf *dim* *p*
mons-tre, la Ver-ge te do-mi-na, ses di-vi-nals pet-ja-das ven-
mf *dim* *p*
mons-tre, la Ver-ge te do-mi-na
mf *dim* *p*
mons-tre, la Ver-ge te do-mi-na
mf *dim* *p*
mons-tre la Ver-ge te do-mi-na
mf *dim* *p*
mons-tre la Ver-ge te do-mi-na
b. clusa
b. clusa
b. clusa

pas rit: dim p pas après:...
 ce-ran ton en-cis, se-ras le mes gran tro-no de
pas rit: pp
 se-ras le mes gran tro-no de
pas rit: p
 se-ras le mes gran tro-no de
pas rit: p
 se-ras le mes gran tro-no de
cre- rit: (dolçament) dim y rall-
 la mes gran Re-gi-na, me-llor sols po-den dar-li les valls del pa-ra-
dim p pas rall-
 la mes gran Re gi - - - na (b. clusa)
(dimin.) dim p
 la mes gran Re-gi-na
p dim pas rall-
 la mes gran Re gi na (b. clusa)
cre- rit: dim pas rall-
 la mes gran Re gi - - - na, (b. clusa)
 = Andante = *dolç p*
 dis Mi-rau-la en son ve-
tenor I dim rit: dimi pp
 son ve-
tenor II dimi
mult rit: = Andante (caminant) pp p
 rat. (b. clusa) *dimi pp*
 rat. *dimi pp*

à temps.

puc rit: - *pas ce -* *rall -*

tau-la de go-ti-gues a-gulles, en-tre-ta-llat fa-se-gles per es cul tor di

puc rit: - *rall -*

en-tre-ta-llat fa-se-gles per es cul tor di

p *puc rit: -*

tau la *(b. clusa)*

dimu - *pp*

puc rit: - *à temps* *rall -*

pp *rall -*

= à temps: *mf* *p*

uins, en-tre ses mil gar-lan-das y rams de flors y fu-llas

mf *p*

ais en-tre ses mil gar-lan-das y rams de flors y fu-llas

rit: - *dimu -* *pp* *mf*

mil gar-lan-das y rams de flors y fu-llas

mf *p*

dimu - *pp* *a temps: -* *mf* *b. clusa*

mil gar lan-das rams de flors y fu-llas

dimu - *pp* *mf* *dimu -*

mil gar lan-das y fu-llas

à temps, dolcement religieux

Handwritten musical score for a piece titled "Les Mon-jas caps hi'o-vi-ran de vo-sos Se-ra". The score is written on six staves, each with a 2/4 time signature. The music is in a key with one flat (B-flat). The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions in red ink: "b. clusa" (breve clausa) and "mult rall." (multo rallentando). The lyrics are written below the staves: "les mon-jas caps hi'o-vi-ran de vo-sos Se-ra".

= push me Mugut =

Handwritten musical score for "L'Enfer" by Hector Berlioz. The score is written on aged paper and includes the following parts and lyrics:

- Voix I (Soprano):**
 - Lyrics: *fins.* Ser - ruint - li de co -
- Voix II (Alto):**
 - Lyrics: Ser ruint li de co -
- Basse (Bass):**
 - Lyrics: Ser. ruint li de co -
- Chœur I (Chorus I):**
 - Lyrics: ru - na, les aig - ni - mals es - tre - llas son ti front de reg - na a -
- Chœur II (Chorus II):**
 - Lyrics: ru - na es - tre - llas son ti front de reg - na a -
- Basse (Bass):**
 - Lyrics: es - tre - llas son ti front de reg - na a -

The score includes various musical notations such as clefs, time signatures (2/4, 3/4), and dynamic markings (e.g., *pp*, *mf*, *pp*). There are also handwritten annotations like "à temps" and "ral. dim.".

do-ran, sus peus lo lle-bre-gat

or-nant-lus ab les per les y

do ran, sus peus lo lle-bre-gat *dim.*

do-ran

cres. y rit. flors que te mes be-lles

cres. y rit. flors que te mes be-lles

mf cres. y rit. ner be-lles *(bien retenu)* lus de la fa-ma se

rat. mf mer be-lles *(bien retenu)* Va rons lus de la fa-ma se

(bien retenu) rall. à Mont-se-rrat.

quin lo à Mont-se-rrat.

rall. quin lo à Mont-se-rrat. *(carafes) senza curre =* Se-quin-lo a-qui y la Ver-ge pre-

quin lo *rall.* Se-quin-lo a-qui y la Ver-ge pre-

Handwritten musical score for a vocal piece, likely a Te Deum, in G major. The score consists of four staves, each with a vocal line and lyrics in Romanian. The lyrics are: "ro-gues al - sa la ma de Deu" (repeated four times). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves, including "ten:", "cresc. rat. mult", "ff", "= mes. mo gut", "ratanint", "dimi...", "y rit...", "b. clusa", and "malt...". The score is written on aged, yellowed paper.

ten: cresc. rat. mult ff = mes. mo gut ratanint

ro-gues al - sa la ma de Deu b. clusa dimi... y rit... p

ro-gues al - sa la ma de Deu b. clusa dimi... y rit...

ro-gues al - sa la ma de Deu b. clusa dimi... y rit... malt...

ro-gues al - sa la ma de Deu b. clusa

cresc. rat. mult ff

Handwritten musical score for "Himn naștrii" (Our Hymn) by Ștefan Ștefănescu. The score is for five parts: Tenor I, Tenor II, Baritone, Bass, and Bass. The tempo is marked "moderat maestoso" and the key signature is one flat (B-flat major/D minor). The lyrics are in Romanian: "Bine-ai venit, o țară frumoasă, / și dulce patrie, / în care ne-am născut, / în care ne-am născut." The score includes various musical notations such as notes, rests, and dynamic markings like "rit. mult", "rall.", "p", "mf", "f", "dim", and "rit. cresc."

Handwritten musical score for "L'Espresso" by Debussy. The score is on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a soprano clef and the word "Solo" written to the left. The lyrics "a la se-na om-bra i la so-ca de tas Comptes" are written below the third staff. The score includes various musical notations such as notes, rests, and dynamic markings like "rit.", "mf", "p", and "p q.".

Handwritten musical score for "L'Espresso" by Debussy. The score is on five staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of one sharp (F#) and a 3/4 time signature. The third staff has a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff has a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "L'Espresso", "cre- fou", "som pri mer de rat ya-rreu ab son au-si'-li". The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "p", "dim", and "piano".

Handwritten musical score for "Ave Maria" by Francisco de Serrão. The score is written on five staves with lyrics in Portuguese. It includes dynamic markings like "p" (piano) and "f" (forte), and performance instructions such as "tato cre...", "menos", "gr...", "rit...", and "b. clusa". The lyrics are: "de se-rra-hin t'es com-bra", "de se-rra-hin t'es com-bra mes vol", and "sa ay ma da Ma-ri-a".

rit. *dim.* *pp*

b. clusa

rit. *pp*

cre. *puch. rit.* *mf*

a qui ho deu tat a qui ho deu tat.

b. clusa

rit. *dim.* *pp*

1^o Temps (moderat)

cre. y rit. *rit.*

al-

al-

1^o Temps (patriotich)

cre. y rit.

Ja a - rri - ba al Rey Don Lau-me, al-

Ja a - rri - ba al Rey Don Lau-me, al

rat. *puch. apre*

1^o Tempo

tiu com e - pa se - rra, mi - van - lu, la co - ro - na li es - tra -

2^o Tempo

tiu com e - pa se - rra, mi - van - lu, la co - ro - na li es - tra -

3^o Tempo

tiu com e - pa se - rra, mi - van - lu, la co - ro - na li es - tra -

rat. rati. puoh ariet. rata.

- te - ja al front, re gi - ra a les o - na - des per de - ma - nar mes

- te - ja al front, re gi - ra a les o - na - des per de - ma - nar mes

nint. = mes mugut. cre: y rat. mult.

te - rra; i si ha - gues nascut mes d'ho - ra le som - ni de Co -

d'ho - ra le som - ni de Co -

te - rra; ah - lo som - ni de Co -

lo som - ni de Co -

lon — i b. clusa rat. Po -

lon — i b. clusa rat. Po -

lon — i b. clusa rat. ah rat. Po -

lon — i ah rat. mult. Po -

Magisterius
cuari sortintut

= Magestros (cantant)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are in Catalan. The score includes dynamic markings such as *mf* and *puer rit...*, and a section marked *clausa* in red ink.

Lyrics: -e-xas de ma Pa-tria he-ralts de sa gran e-xas de ma Pa-tria he-ralts de sa gran

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are in Catalan. The score includes dynamic markings such as *mf a tempo*, *cre...*, and *dimu molt*.

Lyrics: -de-sa, ve-niu tam-be a es-cal-far-nos en ve-niu sa gran-de-sa, ve-niu tam-be a es-cal-far-nos en de-sa, ve-niu tam-be a es-cal-far-nos en tan be

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are in Catalan. The score includes dynamic markings such as *pp*, *rit...*, and *prop*. A section is marked *clausa* in red ink.

Lyrics: tan be-ney-ta llar tan be-ney-ta llar! tan be-ney-ta llar! tan be-ney-ta llar! vos fa-ran lloch los An-gels prop

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major. The lyrics are in Spanish. The score includes dynamic markings such as *p*, *mf*, *cre.*, and *dim.*.

Lyrics: po san per pre-sen-ta la li-ra en son al-
 la li-ra en son al-
 sa re-al Prin-ce-sa, la li-ra en son al-
 sa re-al Prin-ce-sa, la li-ra en son al-
 sa re-al Prin-ce-sa, la li-ra en son al-

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major. The lyrics are in Spanish. The score includes dynamic markings such as *cre-grat.*, *a tempo*, *mag.*, *puo. apret.*, and *puo. apre.*.

Lyrics: -tar. ah Vet-llau-las sem-pre, oh Rey-na del cel, des-de e - - - pa
 -tar. ah Vet llau las sem-pre, oh Rey-na del cel, des-de e - - - pa
 -tar. ah Vet-llau las sem-pre, oh Rey-na del cel, des-de e - - - pa
 -tar. ah Vet-llau las sem-pre, oh Rey-na del cel, des-de e - - - pa
 -tar. ah Vet llau las sem-pre, oh Rey-na del cel, des-de e - - - pa

dim... p

se-rra *per*

se-rra *(b. clusa)* *per*

se-rra *per* *ço vos la do-na-da*

se-rra *(mes mogut =)* *per* *ço vos la do-na-da*

se-rra *per* *ço vos la do-na-da*

cre... y rall... = grandioso

tro-no per tro no'l Cri-a - - - dor Vos-tre man-tell vos-tre mantell a-

per tro no'l Cri-a - - - dor Vos-tre man-tell vos-tre mantell a

per tro no'l Cri-a - - - dor Vos-tre man-tell vos-tre mantell a-

per tro no'l Cri-a - - - dor Vos-tre man-tell vos-tre mantell a-

ratal... dim...

-bri-gue *de la te-rra*

bri-gue *les pu-bles* *de la te-rra* *dim... y rall*

-bri-gue *(puoch mes mogut)* *de la te-rra* *dim... y rall*

bri-gue *les pu-bles* *de la te-rra* *dim... y rall*

men y rall - - - - - p dels (amurament) (18)

y tor-na-ra' a fle-ri-ri lo veg-na lo

pp a fle-ri-ri lo veg na

pp le veg-na lo ve-ga

pp ah lo veg - -

puo afret - - - - - cre - - -

puo afre: - - - - - cre

dimin y rall molt - - - - - mf p

reg-na del a - - - - - mor lo veg na del a - - - - - mor

dimin y rall molt - - - - - mf p

del a - - - - - mor lo veg na del a - - - - - mor

dimin y rall molt - - - - - mf p

del a - - - - - mor

dimin y rall molt - - - - - mf p

- na del a - - - - - mor del a - - - - - mor

p pp

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