

[illegible]

L'Arca de Noè

Chor Mide

Paeria: unika
del

Mme. Vient M^{re} deibert

a: 1/2 to baris c: a to

dominant

Recitat, sans rigueur de temps

Soprano I & II *mf* *3* *P*
des- près d'u-na cen-tu-ria de tre- ball, No- è do-na-val'it-tim cap de mal. 22

Contralto I & II *mf* *3* *P*
des- près d'u-na cen-tu-ria de tre- ball, No- è do-na-val'it-tim cap de mal. 22

Tenors I & II *mf* *3* *P*
des- près d'u-na cen-tu-ria de tre- ball, No- è do-na-val'it-tim cap de mal. 22

Bassos I & II *mf* *3* *P*
des- près d'u-na cen-tu-ria de tre- ball, No- è do-na-val'it-tim cap de mal. 22

mf *3* *P*
temps e-raa-ni- vat d'es-bo- mor d'a-puist mien li-vi-pui- tat. les de-ni-rant amb ulls de-

mf *3* *P*
temps e-raa-ni- vat d'es-bo- mor d'a-puist mien li-vi-pui- tat. les de-ni-rant amb ulls de-

mf *3* *P*
ments, amb ulls de- ments les bes-ties in-no- cents, dos

mf *3* *P*
de-ni-rant amb ulls de- ments les bes-ties in-no- cents, dos caps de

mf *3* *P*
de-ni-rant amb ulls de- ments les bes-ties in-no- cents, dos caps de

mf *3* *P*
les de-ni-rant amb ulls de- ments les bes-ties in-no- cents, dos

Capo de ca-da me-na vol sal- var de la pe-na o-be-
 ca-da me-na vol sal- var de la pe-na. o-be
 ca-da me-na vol sal- var de la pe-na o-be.
 Capo de ca-da me-na vol sal- var de la pe-na

-int son de- cut el pa-tri- an- ca faen- han els a-ni- mals a din- tre l'an- ca.
 -int son de- cut el pa-tri- an- ca faen- han els a-ni- mals a din- tre l'an- ca

verament
 Sopran I: II f co- men- ça la lan- ga pro- ce-
 Contralt I: II f co- men- ça la lan- ga pro- ce-
 Tenor I: II f co- men- ça la lan- ga pro- ce-
 Baix I: II f co- men- ça la lan- ga pro- ce-

Mareca solemnial i lencaracader

Soprano
I II

Contralto
I II

Tenore
I II

Basso
I II

f sempre

Handwritten musical score for a vocal and piano ensemble. The score is written in B-flat major (two flats) and 2/4 time. It consists of five staves. The first staff is the vocal line, with lyrics: "A-con-dun- i-des pel ghan kelle- o, vandes-fi-". The second staff is a piano accompaniment, featuring a triplet of eighth notes. The third and fourth staves are piano accompaniment, featuring a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff is a piano accompaniment, featuring a triplet of eighth notes. The score is marked with "f sempre" (forte sempre) and includes various musical notations such as notes, rests, and dynamic markings.

col-hi-jant

Handwritten musical score for a vocal and piano ensemble. The score is written in B-flat major (two flats) and 2/4 time. It consists of five staves. The first staff is the vocal line, with lyrics: "-lant les fe-res mes es- tra-nyes, po-te-jant fort, al-quant les-tes amb ba-nyes, mo-trant les". The second staff is a piano accompaniment, featuring a triplet of eighth notes. The third and fourth staves are piano accompaniment, featuring a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff is a piano accompaniment, featuring a triplet of eighth notes. The score is marked with "col-hi-jant" and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a vocal ensemble, featuring five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in French, with some words written in a stylized or shorthand manner.

Staff 1 (Soprano): (u) dents re-do lant uels les: llant llan-gant u- dals sel-

Staff 2 (Alto): - - - - - in / llan-gant u- dals sel-

Staff 3 (Tenor): o-u-o-u! - - - - - llan-gant u- dals sel-

Staff 4 (Bass): - - - - - in! llan-gant u- dals sel-

Staff 5 (Piano): oh - - - - - in!

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *ff* (fistissimo).

Handwritten musical score for a vocal ensemble, featuring five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in French, with some words written in a stylized or shorthand manner.

Staff 1 (Soprano): vat-ges, dis-cor-dants.

Staff 2 (Alto): - vat-ges, dis-cor-dants, oh! - - - - - o-u!

Staff 3 (Tenor): vat-ges dis-cor-dants, oh! - - - - - oh!

Staff 4 (Bass): - - - - - oh!

Staff 5 (Piano): vat-ges, dis-cor-dants - - - - - oh!

The score includes various musical notations such as slurs, dynamic markings like *f* (forte) and *mf* (mezzo-forte), and expressive markings like *dim* (diminuendo).

ull (Qu b)

Handwritten musical score for a vocal ensemble, featuring five staves. The notation includes notes, rests, and lyrics. The lyrics are: "o-u!", "o-u- o!", "o-u!", "o-u- o!", "o-u-o-u!", "oh!", "oh!", "oh!", "oh!". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "p".

Handwritten musical score for a vocal ensemble, featuring five staves. The notation includes notes, rests, and lyrics. The lyrics are: "pendent-re", "oh!", "oh!", "oh!". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "p".

Animat
sempre i amb delicadesa.

Soprano
I *4* *8* *5* *ve vo- lant*

Contraltos
I *8* *ve vo- lant el po-*
II *8* *ve vo- lant el po-*

Tenors
II *8*

Bassos
II *8*

Sopr.
I *8* *el po- ble dels o- cels,*
II *8* *el po- ble dels o- cels,*

Contraltos
I *8* *- ble dels o- cels, ari- ari- e- jant,*
II *8* *- ble, vo- lant el po- ble dels o- cels, ari- ari- e- jant,*

F. I: II

B I
II

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is a vocal line with lyrics "a-lo-les, ca-der-ne-les,". The second staff is a vocal line with lyrics "de-no-te-jant, din-din-e-jant, de-no-te-jant, din-din-e-". The third staff is a piano accompaniment with chords and notes. The fourth and fifth staves are empty.

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is a vocal line with lyrics "pas-sa-rells, din-din-e-jant, de-no-te-jant,". The second staff is a vocal line with lyrics "din-din-e-jant, din-din-e-jant, din-din-e-jant,". The third staff is a piano accompaniment with chords and notes. The fourth and fifth staves are empty.

Handwritten musical score for a vocal ensemble. The score is written on five staves. The lyrics are in Catalan.

Staff 1: *aiu-aiu-e-jant* *l'o-re-re-ta, la* *just-lla, la per-din,*

Staff 2: *aiu-* *e-* *jaute de note-jant, la* *just-lla, la per-din,*

Staff 3: *-ra's, quin bell* *can-tar!*

Staff 4: *p. referint* *Daix II* *el mus-sal pen-sa-tin,*

Henrys
des-mogut.

Handwritten musical score for a vocal ensemble. The score is written on five staves. The lyrics are in Catalan.

Staff 1: *i fi-nat* *ment per-par-ver i el co-lom for-ter-nal-*

Staff 2: *l'a-li-ga ma-jes-tus* *drin* *sa*

Staff 3: *l'a* *li-ga ma-jes-tus* *sa*

Staff 4: *l'a* *li-ga ma-jes-tus* *sa*

Staff 5: *el* *mus-sal*

Moderat pastoral

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into two systems.

System 1:

- Soprano:** Starts with a whole note G4, followed by a half note F#4. The word "ment." is written below the first measure.
- Alto:** Starts with a whole note G4, followed by a half note F#4. The lyrics "van en haant des ho-mes chers" are written below the first measure.
- Tenor:** Starts with a whole note G4, followed by a half note F#4. The lyrics "Boca cosa" are written below the first measure.
- Bass:** Starts with a whole note G4, followed by a half note F#4. The lyrics "Boca cosa" are written below the first measure.

System 2:

- Soprano:** Starts with a whole note G4, followed by a half note F#4. The word "ment." is written below the first measure.
- Alto:** Starts with a whole note G4, followed by a half note F#4. The lyrics "van en haant des ho-mes chers" are written below the first measure.
- Tenor:** Starts with a whole note G4, followed by a half note F#4. The lyrics "Boca cosa" are written below the first measure.
- Bass:** Starts with a whole note G4, followed by a half note F#4. The lyrics "Boca cosa" are written below the first measure.

Additional markings include "Boca cosa" and "Boca cosa" written above the Tenor and Bass staves in the second system, and "Boca cosa" written below the Bass staff in the second system.

mf

Ca-vall i en-ja re-mi-

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into two systems.

System 1:

- Soprano:** Starts with a whole note G4, followed by a half note F#4. The word "ment." is written below the first measure.
- Alto:** Starts with a whole note G4, followed by a half note F#4. The lyrics "van en haant des ho-mes chers" are written below the first measure.
- Tenor:** Starts with a whole note G4, followed by a half note F#4. The lyrics "Boca cosa" are written below the first measure.
- Bass:** Starts with a whole note G4, followed by a half note F#4. The lyrics "Boca cosa" are written below the first measure.

System 2:

- Soprano:** Starts with a whole note G4, followed by a half note F#4. The word "ment." is written below the first measure.
- Alto:** Starts with a whole note G4, followed by a half note F#4. The lyrics "van en haant des ho-mes chers" are written below the first measure.
- Tenor:** Starts with a whole note G4, followed by a half note F#4. The lyrics "Boca cosa" are written below the first measure.
- Bass:** Starts with a whole note G4, followed by a half note F#4. The lyrics "Boca cosa" are written below the first measure.

Additional markings include "Boca cosa" and "Boca cosa" written above the Tenor and Bass staves in the second system, and "Boca cosa" written below the Bass staff in the second system.

Boca closa

-llant con- tents.

mf

el ruc bon-da-

mf

diu *P.* *Boca closa*

el bon, la va-ca,

mf *P.*

P N

el gat

mf

el

hi han!

hi han

el boc, la ca-bra

hi han - el boc, la ca-bra

hi han

Boca closa

Boca closa

Handwritten musical score for a brass band, featuring parts for Trumpets (T), Cornets (C), Trombones (Tb), and Euphoniums (E). The music is in 3/4 time and includes lyrics in Catalan.

Trumpets (T): *el gall triomfant*

Cornets (C): *Sen-gi-lla fa-li-ne-ta, Sen-gi-lla fa-li-ne-ta*

Trombones (Tb): *gall triom-fant, diu*

Euphoniums (E): *gall triom-fant, diu*

Lyrics: *Sen-gi-lla fa-li-ne-ta, Sen-gi-lla fa-li-ne-ta*

Handwritten musical score for a brass band, featuring parts for Trumpets (T), Cornets (C), Trombones (Tb), and Euphoniums (E). The music is in 3/4 time and includes lyrics in Catalan.

Trumpets (T): *el gall triom-fant*

Cornets (C): *PP Boca clous*

Trombones (Tb): *PP Boca clous*

Euphoniums (E): *PP Boca clous*

Lyrics: *hi-han! hi-han! hi-han!*

Modérat, reuse arrocegar.

Handwritten musical score for four staves (I, II, III, IV) in 3/4 time. The tempo is marked "Modérat, reuse arrocegar." The lyrics are in Catalan. The first staff (I) has a key signature of one sharp (F#) and a common time signature (C). The second staff (II) has a key signature of one sharp (F#) and a common time signature (C). The third staff (III) has a key signature of one sharp (F#) and a common time signature (C). The fourth staff (IV) has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Tam- bé a ri-ven a nills les bes-ties més hu- nills, les Tam- bé a ri-ven a nills les bes-ties més hu- nills, tam-".

Handwritten musical score for four staves (I, II, III, IV) in 3/4 time. The tempo is marked "Modérat, reuse arrocegar." The lyrics are in Catalan. The first staff (I) has a key signature of one sharp (F#) and a common time signature (C). The second staff (II) has a key signature of one sharp (F#) and a common time signature (C). The third staff (III) has a key signature of one sharp (F#) and a common time signature (C). The fourth staff (IV) has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "bé a ri-ven a nills les bes-ties més hu- nills, gra-nots enro-ja-llats, bes-ties més hu- nills, a-ri-ven a ri-ven a nills, gra-nots enro-ja-llats. bé a-ri-ven a nills les bes- ties més hu- nills. des bes- ties més hu- nills." The tempo is marked "Apresant".

Handwritten musical score for four staves (I, II, III, IV) in 3/4 time. The tempo is marked "Retenint" and "Atempo". The lyrics are in Catalan. The first staff (I) has a key signature of one sharp (F#) and a common time signature (C). The second staff (II) has a key signature of one sharp (F#) and a common time signature (C). The third staff (III) has a key signature of one sharp (F#) and a common time signature (C). The fourth staff (IV) has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "cu-ques, es-ca-ra-bats, el car-gol amb sa clos-ca, grills cu-ques, es-ca-ra-bats cu-ques cu-ques, es-ca-ra-bats cu-ques, grills el car-gol amb sa clos-ca el bu-ri-not". The tempo is marked "Retenint" and "Atempo".

Handwritten musical score for a song. The score is written on four staves. The lyrics are in French and include the words "grills", "ar-", "mos(s)-ca", "i ci-ga-les", "a-belles di-for", "guit-ques di-li", "gents", "grills", "van", and "en". The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like *pp* and *bp*.

3

Handwritten musical score for a song. The score is written on five staves. The lyrics are in French and include the words "tis-tes in-do-lents.", "in... do-lents.", "in-do-lents.", "tats, brum-jint can-", "tats brum-jint, i tats can-", "trant", "tats brum-jint, can-tant, tats - brum-", and "brant". The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like *mf* and *pp*.

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Dutch and French. The score includes dynamic markings such as *mf*, *cresc*, and *f*.

mf *cresc* *f*

Tots brunn- gint, can- tant, a din- tie van en- trant.

cresc *f*

Tots brunn- gint, can- tant a din- tie van en- trant.

cresc *f*

- tant a din- tie a din- tie van- en- trant.

cresc *f*

- tant a din- tie a - a - din- tie van en- trant.

cresc *f*

gint, can- tant - tots a din- tie van en- trant.

f *P.*

mes

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in French. The score includes dynamic markings such as *P* and *retenu*.

Melodramatic

P *retenu*

Mes ay! tam- bié d'ins l'an- ca d'a-ma- gat la ma- le- i- da serp s'haan- ro- ce-

ay! - tam- bié d'ins l'an- ca d'a-ma- gat la ma- le- i- da serp s'haan- ro- ce-

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (Te.), Bass (B.), and Piano (P.). The score is in G major (one sharp) and 4/4 time. The lyrics are in French.

S. (Soprano): *Boca clous* (pp) *Coc-coc-coc-coc* (pp) *cho-cho-cho-cho-cho-cho!* (pp) *mia* (pp) *u!* (pp)

A. (Alto): *cho-cho-cho-cho-cho-cho!* (pp) *mia* (pp) *u!* (pp)

Te. (Tenor): *cho-cho-cho-cho-cho-cho!* (pp) *mia* (pp) *u!* (pp)

B. (Bass): *gat* (pp) *oh!* (pp) *oh!* (pp) *oh!* (pp)

P. (Piano): *gat* (pp) *oh!* (pp) *oh!* (pp)

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (Te.), Bass (B.), and Piano (P.). The score is in G major (one sharp) and 4/4 time. The lyrics are in French.

S. (Soprano): *... è es p'ultim d'en-tran.* (mf) *No- è es l'ul-tim d'en-tran.* (mf)

A. (Alto): *oh! o-ù-o-ù! o-ù-o-ù! o-ù!* (pp) *oh! u! o-ù-o-ù! o-ù-o-ù! o-ù!* (pp)

Te. (Tenor): *oh! o-ù-o-ù! o-ù-o-ù! o-ù!* (pp) *oh! o-ù-o-ù! o-ù-o-ù! o-ù!* (pp)

B. (Bass): *oh! o-ù-o-ù! o-ù-o-ù! o-ù!* (pp) *oh! o-ù-o-ù! o-ù-o-ù! o-ù!* (pp)

P. (Piano): *oh! o-ù-o-ù! o-ù-o-ù! o-ù!* (pp) *oh! o-ù-o-ù! o-ù-o-ù! o-ù!* (pp)

Titubejant

Handwritten musical score for four voices (Soprano, Contralto, Tenor, Bass) and piano accompaniment. The score is written in 3/4 time and features lyrics in Catalan. The tempo is marked 'Allegretto'.

Lyrics:
 el por-tal de ran-re tot just de tan-ca, que ja co-men-sa a
 el por-tal de ran-re tot just de tan-ca que ja co-men-sa a

Instrumentation:
 S. (Soprano), C. (Contralto), T. (Tenor), B. (Bass), and Piano (P).

Tempo: Allegretto

Handwritten musical score for four voices (Soprano, Contralto, Tenor, Bass) and piano accompaniment. The score is written in 3/4 time and features lyrics in Catalan. The tempo is marked 'Allegretto'.

Lyrics:
 plan-re

Instrumentation:
 S. (Soprano), C. (Contralto), T. (Tenor), B. (Bass), and Piano (P).

Tempo: Allegretto

Fi