

II
138

N. 59

El mal caçador

de Joan Maragall

Chor à quatre veus d'home

Música de

Vicent M^a de la Música Catalana

Festa de la Cançó VI. Concurs 1914
Ciutat del Foc (75 ptes.) al Tema II. (Chor d'home)
Vicent M^a de Gibert i Serra

Lema - Visió

Moderat narratiu

20 Tenors 1^{er} *La mis-sa ma-ti-nal la di-nen a-lla dalt ai-*

25 Tenors 2^m *di-nen a-lla dalt ai-*

25 Baritons *La mis-sa ma-ti-nal la di-nen a-lla dalt ai-*

20 Baixos *La mis-sa ma-ti-nal la*

Xis que's fa de di-a

La mis-sa de l'es-tin el ca-pe-lla la

Xis que's fa de di-a

La mis-sa del l'es-tin el ca-pe-lla la

La mis-sa de l'es-tin el

din am les por tes o ber tes
 la din am les
 din am les por tes o ber tes
 d'o eix de tots cos tats
 quan en

Un poch retintut
2 temps
Un poch mes animat

quan en
 flai ra els ser rats el gi mes tar de Cor pus
 El ca ca

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Catalan. The score includes dynamic markings such as *dim* (diminuendo), *retenint* (retaining), and *poch a' poch* (little by little).

Lyrics: - dō's da-leix de fo-ra es. tant l'o-eix amb un ge- moll a ter-ra al bon

Lyrics: - dō's da-leix de fo-ra es. tant l'o-eix amb un ge- moll a ter-ra al bon

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Catalan. The score includes the marking *Mes animat* (More animated).

Lyrics: punt d'al - gar Den. al bon

Lyrics: li bo-ta a l'al bell pen la lle - bre en-dias - tra-da, li

retenint

Molt mogut

Handwritten musical score for a song. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

point d'al . . car Den

bo . ta allà al bell pen la lle . . bre en . dias . tra . da.

Des . venta'l gos lla drant, la lle . bre

Des . venta'l gos lla drant, la llebre

Handwritten musical score for a song. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

fuig bo . tant

fuig bo . tant

el ca . ça . dor al dar - re - ra

el ca . ça . dor al dar - re - ra

el ca . ça . dor al dar - re - ra

el ca . ça . dor al dar - re - ra

Amplament

mes lent. misterios

Handwritten musical score for four voices, marked "Amplament" and "mes lent. misterios". The score is written on four staves, each with a common time signature (C) and a mezzo-forte (mf) dynamic marking. The lyrics are in Catalan. The first two staves have lyrics: "« Bo.rres i cor.re . ras; mai mes l'a . tu . ra . ras. »" and "ci . ques . ta es la sen .". The last two staves have lyrics: "« Co.rres y cor.re . ras; mai mes l'a . tu . ra . ras. »" and "ci . ques . ta es la sen .". The music features a mix of half notes, quarter notes, and eighth notes, with some staccato markings (stacc.) and a piano (pp) marking in the final measure of the first two staves.

Handwritten musical score for four voices, marked "Librement, amb expressió salvatge". The score is written on four staves. The first two staves have lyrics: ". ten . cia ." and "« Donchs cor.roi cor.re . re Mai mes m'a . tu . ra . re a .". The last two staves have lyrics: ". ten . cia ." and "« Donchs cor.roi cor.re . re Mai mes m'a . tu . ra . re a .". The music features a mix of half notes, quarter notes, and eighth notes, with some staccato markings (stacc.) and a piano (pp) marking in the final measure of the first two staves. The score includes a section marked "Baritò solo" and a section marked "Librement, amb expressió salvatge".

Animat

retenint

le - - gra es la sen - ten - cia.

Pa - llu - nyen amb el vent per - dent se en un mo - ment els

Pa - llu - nyen amb el vent per - dent se en un mo - ment els

crits

crits

la fres - sa

la fres - sa el ras - tre....

Temps primer

Pa - sen di - as i

Pa - sen di - as i

Sels

nits... Pels mar-ges re-flo-rits ha tor-nat Cor-pus Chri-sti La mis-sa ma-ti.
 nits... Pels mar-ges re-flo-rits ha tor-nat Cor-pus Chri-sti La mis-sa ma-ti.
 mar-ges re-flo-rits La mis-sa

mal la di-nen a-lla dalt, les por-tes son o-ber-tes
 di-nen a-lla dalt les
 mal lu di-nen a-lla dalt les por-tes son o-ber-tes
 ma-ti-mal la

Un poch mes mogut

En un vent de vi - sis pas-sa'l mal ca - ca - dor en - tre lla - druchs i fres - sa de .

En un vent de vi - sis pas-sa'l mal ca - ca - dor en - tre lla - druchs i fres - sa de

poch a poch expressiu apressant mes lent

gi - ra i ven l'al - tà i al pen el ca - pe - llà i en alt ven

gi - ra i ven l'al - tà i al pen el ca - pe - llà i en alt ven l'hos - tia

Mes moderat
molt expressiu

Apressan un poch

daany ve bor. pus. Ca. daany torna a pas. sar; ca. daany torna a mi- rar, ca. daany la mis. sa an.

daany ve bor. pus. pas sa mi ra, ca. daany la mis. sa an.

temps primer

gus. ta. Ca. daany els ca. pe. llans te. nen més ca. bells blancs i ai.

ca. bells blancs i ai.

blanchs i ai.

Ca. daany els ca. pe. llans te. nen

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan.

re-tenint *Molt moderat*

xe- quen més els bra - gos. Ca - da any l'hos-tia's va al - çant i

xe- quen més els bra - gos. Ca - da any l'hos-tia's va al - çant i

el temple's va aixà çant.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan.

re-tenint *Molt moderat*

l'hos-tia pu - ja pu - ja...

l'hos - tia pu - ja Pas - sen més anys i més,

l'hos - tia pu - ja Pas - sen més anys, el ca - pe - lla no hi

Foc a poc.

Amplament, pero sense massa lentitut

pp D'ho-s-tia vo-so-la en lai-ra
mes.
es, no hi es
mes,
pp a munt

a munt a munt
retenint
a munt
La vol-ta per del junt la llum del cel s'hi

temps primer

Handwritten musical score for "temps primer". It consists of four staves. The first two staves are vocal parts with lyrics: "munt", "fil tra", "fil tra", "Lhos-tia shi va a - cos - tant". The third and fourth staves are instrumental parts. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with the lyrics "El temple's va es-quer - rant....".

Molt mogut feréstech

Handwritten musical score for "Molt mogut feréstech" and "Moderat". It consists of four staves. The first two staves are vocal parts with lyrics: "El ca-ça-dor no", "El ca-ça-dor no", "El ca-ça-dor no", "El ca-ça-dor no". The third and fourth staves are instrumental parts. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with the lyrics "pa - ra - ra. Vem any la vol-ta".

Mes lent

Molt lent

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The tempo is marked "Mes lent" and "Molt lent". The lyrics are in French. The music includes dynamics like *pp* and *cresc*. The lyrics are: "de - munt de l'hos - tia blan - ca, que i s'o. brél gran cel blan de - munt de l'hos - tia blan - ca, que can, s'o. brél cel blan de - munt de l'hos - tia blan - ca que".

temps primer

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The tempo is marked "temps primer". The lyrics are in French. The music includes dynamics like *cresc* and *p*. The lyrics are: "s'al - ca len - ta - ment... Al ser l'es - tin vi - nent flo - reix s'al - ca len - ta - ment... Al ser l'es - tin vi - nent flo - reix".

Un poch retingut

à temps

el tem-ple en ru-nes
Se'n va pu-jant al cel... se'n

dim
pp

apressant

~~Molt moderat~~
molt expressiu

retenint

va pu-jant al cel...
el ca-sa - dō amb an-hel
ca -

m
pp
creix

Ponyent

dim

Amplament, amb serenitat

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The score is written in 3/4 time and includes lyrics in Catalan. The first system is marked *Ponyent* and *dim*. The second system is marked *Amplament, amb serenitat*. The lyrics are:
Soprano: ca. da any, cada any la mi. ra
Alto: da any la mi. ra
Tenor: da any la mi. ra
Bass: da any la mi. ra

Un poch menys lent. Ombrivol

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The score is written in 3/4 time and includes lyrics in Catalan. The lyrics are:
Soprano: nit te l'es. . . poi in. fi. nit
Alto: nit te l'es. . . poi in. fi. nit
Tenor: nit te l'es. . . poi in. fi. nit
Bass: nit te l'es. . . poi in. fi. nit

Mes moqueurs

Handwritten musical score for a piece titled "Mes moqueurs". The score is written on four staves. The first staff has the lyrics "-sat" and "sat". The second and third staves have the lyrics "a - - - - - an a - - - - - an a - - - - - an". The fourth staff has the lyrics "a - - - - - an". The tempo markings are "C" (Crescendo) and "p" (piano). The dynamics are "mf" (mezzo-forte) and "p" (piano). The piece ends with the word "relenint" and the tempo marking "C" (Crescendo).

Handwritten musical score for a piece titled "l'e . ter . ni . tat". The score is written on four staves. The first staff has the lyrics "l'e . ter . ni . tat". The second and third staves have the lyrics "a - - - - - an a - - - - - an". The fourth staff has the lyrics "a - - - - - an". The tempo markings are "molt lent" (very slow) and "animat" (animated). The dynamics are "p" (piano) and "mf" (mezzo-forte). The piece ends with the word "l'e . ter . ni . tat" and the tempo marking "molt lent" (very slow).