

II
139

Lo rossinyol

Cant a dos vers iguals amb acompanyament de Piano

Poesia d'en

Francisco Casas i Amigó

Música d'en

Joan Vidal Roda

Chor
(ad libitum)

Joiós

P

Soc

l'arpa de la bos - cu - ria

que

Piano

gronxa 'l suan o - reig ; si 'l meu níu es a la te - rra, lo meu càntic es del

si 'l meu níu

te - - - rra, lo meu

cel. jo dels

Quan her-mo-sos de-van del Para-dis al ver-ger

P angels l'apre-mi-a l'apre-mi-a fa molt temps. *mf* Si'l Para-

f

4

dis va mar-cir-se avri de nou re - flo - reix, puiq se torna pri - ma -

Si l' Fara . dis va mar-cir-se de nou re - flo - reix puiq se torna pri - ma - ve - ra, pri - ma -

ciex

re - ra la fre . . da nit de l'hi - vern de l'hi - . vern.

re - ra la fre . . da nit la fre . da nit de l'hi - vern.

retard

Si'l Para - dis va mar ci se ja no's mar - ci - ra mai mes

ci - se ja ra mai

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a 7/8 time signature. It contains the lyrics "Si'l Para - dis va mar ci se ja no's mar - ci - ra mai mes". The middle staff is another vocal line, continuing the melody with the lyrics "ci - se ja ra mai". The bottom staff is a piano accompaniment in G major, featuring chords and moving lines. There are several slurs and dynamic markings throughout the system.

Avui tornan a bai-xarhi cantant los angels del cel los

can -

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in G major with a 7/8 time signature, containing the lyrics "Avui tornan a bai-xarhi cantant los angels del cel los". The middle staff is another vocal line, continuing the melody with the lyrics "can -". The bottom staff is a piano accompaniment in G major, featuring chords and moving lines. There are several slurs and dynamic markings throughout the system.

retard

angels del cel

tant los angels del Cel

retard

animant

retard molt

Un a un *Idèament molt*

(a voluntat) **P** Vos qui's criden a la te - - - na, Je - suset, bon Jesuset, endolcin mes refi.

Un a un

mes lent: **PP**

la des dei-xieme cantar amb ells amb ells

Chor Soc

retard: **f**

cresce

Allegro

l'arpa de la bos-curia que gronxa'l mar o-reig: si'l mar n'és a la te-rra,

ria, diel mar n'és a la ter-

lo men cantic es del Cel si'l men nün es a la te - ra lo men

ma, lo men la . . . ma, lo men

cantic es del cel del cel

II
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Lo rossinyol

Cant a dos veus iguals amb acompanyament de piano.

Poesia de

F. Casas i Arriago.

Musica de

Joan Lluís Roda.

Chor
(ad libitum)

Joies

Veu 1^a

Veu 2^a

Piano

P

Soe l'ar-pa de la bos-

cu-ria que gron-xal su-an o-reig; si'l meu riu es a la

si'l meu riu

te-rra, lo meu can-tic es del cel.

te-rra, lo meu

gi ta

Quan her-mo-sos de-va-lla-ven del Pa-ra-dis al ver-

jo dels an-gels l'a-pre-ni-a l'a-pre-ni-a fa molt

Si'l Pa-ra-dis va mar-

Handwritten musical score for the first system. The vocal part consists of two staves. The lyrics are: "cir-se avui de nou re - flo - reix, puig se dis vamar cir-se de nou re - flo - reix puig se tor-na pri-ma -". The piano part is written on two staves. A "cresc." marking is present above the final measure of the piano part.

Handwritten musical score for the second system. The vocal part continues with the lyrics: "tor-na pri-ma - ve - ra la fre - - - da nit de l'hi - - ve-ra pri-ma - ve - - ra la fre - - - da nit la". The piano part includes a "f" marking and a "retard." marking.

Handwritten musical score for the third system. The vocal part concludes with the lyrics: "vern de l'hi - - vern Si'l Pa - ra -". The piano part includes a "f" marking.

Handwritten musical score for the first system. It consists of three staves: a vocal staff (treble clef, key of D major), a vocal staff (treble clef, key of D major), and a piano accompaniment (grand staff, key of D major). The lyrics are in Catalan. The first staff has the lyrics "dis va mar-cir-se ja nò's mar-ci-rà mai". The second staff has the lyrics "cir-se ja rà mai". The piano accompaniment features a series of chords and moving lines in both hands.

dis va mar-cir-se ja nò's mar-ci-rà mai

cir-se ja rà mai

Handwritten musical score for the second system. It consists of three staves: a vocal staff (treble clef, key of D major), a vocal staff (treble clef, key of D major), and a piano accompaniment (grand staff, key of D major). The lyrics are in Catalan. The first staff has the lyrics "mes A-vui tor-nan a bai-". The second staff has the lyrics "mes A-vui tor-nan a bai-". The piano accompaniment features a series of chords and moving lines in both hands. There is a handwritten "542" above the piano part.

mes A-vui tor-nan a bai-

mes A-vui tor-nan a bai-

542

Handwritten musical score for the third system. It consists of three staves: a vocal staff (treble clef, key of D major), a vocal staff (treble clef, key of D major), and a piano accompaniment (grand staff, key of D major). The lyrics are in Catalan. The first staff has the lyrics "lar-hi can-tant los an-gels del cel los an-gels del". The second staff has the lyrics "can-tant los". The piano accompaniment features a series of chords and moving lines in both hands. There is a handwritten "expressiu" above the piano part.

lar-hi can-tant los an-gels del cel los an-gels del

can-tant los

expressiu

Vol

retard.

fa# animant

dolcemente moqui

una veu

(a voluntat) Vos que'l scriu a la te - - rra,

retard molt

mes P.

Je - su - set, bon ofe - su - set,

en - dolciu mes re - fi -

mes lent i PP.

-la - des dei. xe-me can-tar amb ells amb ells

pp

Chor

For

retard i f.

cresc

I temps

l'ar-pa de la bos-cu-ria que gron-xa'su-au o-reig; si'l meu siel meu nuu'

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line: "nim es a la ter - - ra, lo men can-tic es del". The piano part features a steady eighth-note accompaniment. There are some handwritten annotations: "fa#" under the piano part and "la del" in the right margin.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "Bel si'l meu nim es a la ter - - ra lo men". The musical notation and accompaniment remain consistent with the first system.

Handwritten musical score for the third system, which concludes the piece. The lyrics are: "can-tic es del Bel del Bel". The system ends with a double bar line. Below the piano part, the word "valla" is written. At the bottom left, there are handwritten notes "la la".