

II-142

Sant Josep i Sant Joan

(Madala)

Canço popular à sis veus mixtes harmonitzada per

Antoni Perez Moya



Alegret

Sopranos

Contraltos

Tenors

Bass

de vi-ga ser-raba ab-el seu fadri joa-net que tam-

tai-na tu-m maina tum tai-na tu-m maina tum-

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the notes.

be' li a - ju - daba tum - taina tu tu ru - mai - tum

tai - na tum - taina tum - taina tu tu ru mai tum taina tum -

tum - taina tu tu ru mai tu ru mai - tum

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the notes. The section is marked "Solos." and "Puzen".

tai - na tu tu ru - maina

taina tu tu ru - maina

tum - taina tu tu ru - mai tum tai tum

taina tu tu ru - maina

Handwritten musical score for a vocal ensemble, featuring four staves with lyrics in Romanian. The music is written in G major (one sharp) and 4/4 time. The lyrics are:

tăina tu-tu-ru- mai tu- tăina tu-tu-ru- maina
 tai-na tu-tu-ru- maina tu-tu-ru- maina tu-tu-ru- maina
 tăina tu-tu-ru- maina tu-tu-ru- maina tu-tu-ru- maina.

Handwritten musical score for a vocal ensemble, featuring four staves with lyrics in Romanian. The music is written in G major (one sharp) and 4/4 time. The lyrics are:

Boca closed
 Boca closed
 Un noi pu les tă- ta- re' pu- mer ab re -
 tăina tu-tu-ru- mai a tu- tai-na
 (Boca closed)
 (Boca closed)

Un voi

Sop.

Contr.

tenors

Bar.

Bass

glena cu lle- rada y des- pres hi tor- na- re' al u-

taina tu tu ru- maina tim- tai na taina tu tu ru- maina tim- tai- na

na bona llo- rada

Im- taina tu tu ru- mai tim-

taina tu tu ru- maina Im- taina tu tu ru- mai tu ru- maina tim-

Im taina tu tu ru- mai tu ru- mai tim-

Handwritten musical score for a vocal melody and accompaniment. The score is written on six staves. The first two staves are for the vocal melody, and the remaining four staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

The lyrics for the first system are: *taina tu-tu-ru - maina.*

The second system of the vocal melody includes the lyrics: *taina tu-tu-ru - maina.*

The piano accompaniment includes the instruction: *(Boca clousa)*.

The score includes dynamic markings: *mf* (mezzo-forte) and *Calla* (Crescendo).

Handwritten musical score for a vocal melody and accompaniment. The score is written on six staves. The first two staves are for the vocal melody, and the remaining four staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

The lyrics for the second system are: *calla jo-a-net te'n da-re' una plan-tu-fada si tu'n*

The lyrics for the third system are: *tai na tu-ru maina tu-ru tai-na tu-ru maina tu-ru*

The piano accompaniment includes the instruction: *(Boca clousa)*.

The score includes dynamic markings: *mf* (mezzo-forte) and *Calla* (Crescendo).

fassis bon mi- nys ken com- pravi-a u- na gala tum
 tai na tumumaina tum- tai- na tum- taina tum
 tum
 tum
 tum
 tum
 taina tu- tu ru- mai tum- tai na tu tu ru- maina.
 taina tu- tu ru- mai, tu ru maina tum- tai na tu tu ru- maina.
 taina tu tu ru- mai tum- tai na tu tu ru- maina.
 taina tu tu ru- mai tum- tai na tu tu ru- maina.