

Cançons populars Catalanes

55

Armonitzades pera cor mixte

II/146 I = Sant Josep i la Mare de Deu II/146

II/144 II = Cançó de Bresol II-144

II/143 III = Nit de vella II-143

Festa de la Música Catalana
Barcelona VII: Any 1916-17
Lema III: Premi de 300 pessetes.
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Lema:

(Dormi fili, dormi..)

Qui ha doblat

as: 1/2 to barix c: a to

"Sant Josep i la Mare de Deu"

Moderadament

Sopranos 60
Contralts 60
Tenors I 25
Tenors II 25
Baritons 30
Baixes 30

Sant Jo - sep i la Mare de Deu - feren
don don don don don don don don
P. Don don don don don don don don

companyi-a bona - parti - ren de Na - za - ret - Na - za - ret a la bo -
don don don don don
don don don don don
don don don don don
don don don don don
don don don don don
don don don don don

P.
 n'ahora don d'oron don la mare cantai el Fi-let dorm.
P.
 don don d'oron don i el Fi-let dorm
P.
 don don d'oron don i el Fi-let dorm No'n ho-
P.
 don don d'oron don i el Fi-let dorm No'n ho-
P.
 don don d'oron don Piel Fi-let dorm don don don don don don don
 don *P.* i el Fi-let dorm don don don

P.
 ven po-sa-da en lloc - de tant que la gent n'es pobre - si no es un barra-co-
 ven po-sa-da en lloc - de tant que la gent n'es pobre - si no es un barra-co-
 don don don
 don don don don don don don don don don

Handwritten musical score for a choir, featuring five staves. The lyrics are in Catalan. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation.

Lyrics for the first system:

don - - - don doron don la Mare cantai el Fi - let
 don - - - P. don doron don i el Fi - let
 net - tot ple de jones i de boga don doron don i el Fi - let
 net - tot ple de jones i de boga don doron don i el Fi - let
 don doron don don don doron don i el Fi - let
 don don don don don i el Fi - let

Handwritten musical score for a choir, featuring five staves. The lyrics are in Catalan. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation.

Lyrics for the second system:

dorm - P. Sant Jo- sep va a bus- car foc - a la ciu- tat i no'n
 dorm - P. Sant Jo- sep va a bus- car foc - a la ciu- tat i no'n
 dorm - P. don doron don- don doron don don don doron don- don
 dorm - P. don doron don- don doron don don don doron don- don
 dorm (Boca cosa)
 dorm (Boca cosa)

trova quant Sant So-sep fou tor-mat - des-lliu-ra-da fou la es-posa don doren

trova - quant Sant So-sep fou tor-mat - des-lliu-ra-da fou la es-posa don doren

don - don don don doren don - don don - don don - don doren don doren don don doren

don - don don don doren don - don don don don - don doren don doren don don doren

don doren

don la mare cantael Fi-let dorm -

don. P. iel Fi-let dorm

don P. iel Fi-let dorm

don P. iel Fi-let dorm -

P. iel Fi-let dorm -

P. iel Fi-let dorm -

P. Lu - na

P. Lu - na

mf. Ja l'en trova con-ver

mf. Ja l'en trova con-ver

don don

don don

nie - - ra San - ta Ag - nès - l'al - tre nie - ra San - ta -
 nie - - ra San - ta Ag - nès - l'al - tre nie - ra San - ta -
 sant - conver - sant ab du - es dones - l'u - na nie - ra Santa Ag - nès - l'al - tre
 sant - conver - sant ab du - es dones - l'u - na nie - ra Santa Ag - nès - l'al - tre
 don don don don don
 don don don don don

Ro - - sa don don don don la mare cant a iel Fi - llet dorm
 Ro - - sa don don don don P iel Fi - llet dorm
 nie - ra San - ta Ro - sa don don don don iel Fi - llet dorm
 nie - ra Santa Ro - sa don don don don iel Fi - llet dorm
 don don don don don iel Fi - llet dorm la la la la la la
 don don don don don iel Fi - llet dorm la la la la la la

cantarel Fi-let dorm

P. iel Fi-let dorm

P. iel Fi-let dorm

P. iel Fi-let dorm

P. iel Fi-let dorm

P. iel Fi-let dorm

mf. Ma-ri-a teniu-ra-ó - vostre

mf. Ma-ri-a teniu-ra-ó - vostre

iel Fi-let dorm don don don don don don don

iel Fi-let dorm don don don don don don don

don

don

Fi-let m'e-na-mora - res plan-dent nes com un sol - i fra-gant com una

Fi-let m'e-na-mora - res plan-dent nes com un sol - i fra-gant com u-na

don don don

don don don don don don don don don

Handwritten musical score for page 10. It features six staves of music with lyrics in Catalan. The lyrics include "don doren", "la mare santa i el Fi", "llet dorm", and "Res-plan". The notation includes various musical symbols such as notes, rests, and dynamic markings like *P* (piano) and *PP* (pianissimo).

don doren don la mare santa i el Fi - llet dorm Res-plan

don doren don i el Fi llet dorm

ro-sa don doren don i el Fi - llet dorm

ro-sa don doren don i el Fi - llet dorm

don don doren don i el Fi - llet dorm don don don don don

don i el Fi - llet dorm don don don

(Allargant fins al Fi)

Handwritten musical score for page 11. It features six staves of music with lyrics in Catalan. The lyrics include "dent nes com un sol - ies bri-llant com una aurora - bs pe- fit ies ai- xe-". The notation includes various musical symbols such as notes, rests, and dynamic markings like *PP* (pianissimo).

dent nes com un sol - ies bri-llant com una aurora - bs pe- fit ies ai- xe-

don don don don don

don don don don don

don don don don don

don don don don don

don don don don don don don don don don don

(Sempre dim.)

- PP.

rit i pels pe - ca dors ja plo - ra dondoron don la Mare san ta i el Fi - let

don don don dondoron don PP. i el Fi - let

don don don dondoron don PP. i el Fi - let

don don don dondoron don PP. i el Fi - let

dondoron don don dondoron don PP. i el Fi - let

don don don don don PP. i el Fi - let

dorm

dorm

dorm

dorm

dormdondondondondon don

dorm don don

Fi

II/43
Pérez

— cançó de Gresol. —

Soprán sol.

Largament.

(molt lligat)

La Ma-re de Deu vin-drà
i li por-ta-rà co-se-tes; a la but-xa-ca tur-
-rons i a la fal-da cas-ta-nye-tes.
a la but-xa-ca tur-rons i a la fal-da cas-ta-nye-tes, un pla-tet de con-fi-
tu-ra i un tu-pi-net de so-pe-tes.
La Ma-re de Deu vin-drà la Ma-re de Deu vin-drà co-se-tes li por-ta-
-rà co-se-tes li por-ta-ri-a.

„Cancó de Brecol“

„à cinc veus“

Llargament

Soprano
Sola

Tenors 1^{er}

Tenors 2^{on}

Bariton

Baix

(molt lligat)

La Mare de Déu vindrà -

i li por-ta-ra co-se-tes - a la butxa-ma ku-

rons - ia la falda casta-my-tes

a la butxeca furons - ia la falda castanyetes - un platet de confi

tura - i un lupi-net de so-petes -

p.p.
La Mare de Deu vindrà -

ppp.

(diminuunt i retardant fins al Fi)

la Mare de Oeuindria

case-tes li porta-rai

case-tes li porta

PPP.

PPP.

PPP.

PPP.

PPP.

PPP.

ri-a

perdentse

PPP.

PPP.

PPP.

(perdentse.)

Fi

A Peruz

„Nit de vetlla”

„a cinc veus mixtes”

Un poc mogut

Sopranes $\text{G}^{\flat} \text{ 2/4}$ *p.* *bs-ta nit es nit de vet-lla es-ta*

Centrals $\text{G}^{\flat} \text{ 2/4}$ *p.*

Tenors $\text{G}^{\flat} \text{ 2/4}$ *p.*

Baixos $\text{F}^{\flat} \text{ 2/4}$ *p.*

nit es nit de vet-lla ha nos-cit d'u-na don-

2/4 3/4 2/4

ze - lla la miran i fa sol ha nas - cut d'u - na don -

The first system of the musical score consists of a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment includes a right-hand part and a left-hand part, with various musical notations such as notes, rests, and dynamic markings.

ze - lla la Ky - ri - e - ley - son la Ky - ri - e ley - son

la Ky - ri - e ley - son

la Ky - ri - e ley - son P. la

la Ky - ri - e ley - son

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'ze - lla la Ky - ri - e - ley - son la Ky - ri - e ley - son'. The piano accompaniment includes a right-hand part and a left-hand part, with various musical notations such as notes, rests, and dynamic markings.

ha nas - cut d'u - na don ze - lla ha nas

la Ky - ri - e la Ky - ri - e la Ky - ri - e

Ky - ri - e ley - son la Ky - ri - e - Ky - ri - e Ky - ri -

P. la Ky ri - e ley son la Ky ri e ley son la Kyri e ley

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'ha nas - cut d'u - na don ze - lla ha nas'. The piano accompaniment includes a right-hand part and a left-hand part, with various musical notations such as notes, rests, and dynamic markings.

2 4 *cit du-na don* 3 4 *ge-lla un in-* 2 4 *fant com u na es-*
 2 4 *la Ky-ri-e la* 3 4 *Ky-ri-e* 2 4 *P. la Ky-ri-e ley-son ley-*
 2 4 *e la Ky-ri-e-ley-son ley-son* 2 4 *P. la Ky-ri-e ley-son ley-*
 2 4 *la Ky-ri-e*

tre-lla la miran y fa sol un in-fant com u na es-
son la miran i fa sol *P. la Ky-ri-e ley-son la Ky-ri-*
son la miran i fa sol *P. la Ky-ri-e ley-son la Ky-ri-*
la miran i fa sol P. la Ky-ri-e ley-son ley-

5 *rall-*
tre-lla la Ky-ri-e ley-son la Ky-ri-e ley-son
e la Ky-ri-e ley-son la Ky-ri-e ley-son
e la Ky-ri-e ley-son la Ky-ri-e ley-son
son la Ky-ri-e ley-son la Ky-ri-e ley-son.
rall-