

II  
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A. Perez Moya.

LA MONJA.



ELS FADDRINS DE

~ SANT BOI ~





Cançons

populars

Catalanes.

La Monja.

Los fadrins de Sant Boy.

Antoni Ferrer

Lema = Plorant i rient =

Festa de la Música Catalana

Concurs VII<sup>e</sup> - Any 1916-17

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"La Monja" asis vers mixtes

Wb. oder gar dament depressa

Handwritten musical score for a vocal ensemble, titled "No o der gadament depressa". The score is written on six staves, each with a different clef and key signature. The lyrics are in Spanish and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff 1: Sopranos** (Clef:  $\text{C}_4$ , Key:  $\text{F}\sharp$ , Time:  $\frac{2}{4}$ ). Lyrics: "Ga nibi ha u-na monja a la".

**Staff 2: Contraltos** (Clef:  $\text{C}_3$ , Key:  $\text{F}\sharp$ , Time:  $\frac{2}{4}$ ). Lyrics: "nang".

**Staff 3: Tenors 1<sup>er</sup>** (Clef:  $\text{C}_3$ , Key:  $\text{F}\sharp$ , Time:  $\frac{2}{4}$ ). Lyrics: "nang".

**Staff 4: Tenors 2<sup>on</sup>** (Clef:  $\text{C}_3$ , Key:  $\text{F}\sharp$ , Time:  $\frac{2}{4}$ ). Lyrics: "nang".

**Staff 5: Baritons** (Clef:  $\text{C}_3$ , Key:  $\text{F}\sharp$ , Time:  $\frac{2}{4}$ ). Lyrics: "pp nang", "nang", "nang", "nang", "nang", "nang".

**Staff 6: Baixos** (Clef:  $\text{C}_2$ , Key:  $\text{F}\sharp$ , Time:  $\frac{2}{4}$ ). Lyrics: "pp nang", "nang", "nang".

Handwritten musical score for "Les Campanes" by Debussy. The score is written on ten staves. The top staff contains the vocal melody with lyrics in French: "Jeu d'hor- gell to- ca les campanes plorant i ri- ent Ah- sen lo". The subsequent staves contain the word "nang" repeated multiple times, likely representing a vocal or instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and slurs.



Handwritten musical score on a single system. The lyrics are: *peu jo - vent ga - la - - ne - ta - ment - mang*. The notation includes various musical symbols such as notes, rests, and slurs. The word *mang* is repeated multiple times, often with a slur over it, indicating a melodic line or a specific rhythmic pattern. The score is written in a cursive, handwritten style.

Handwritten musical score on a single system. The lyrics are: *re a - ba - desa jan ba - git es - ment i que teniu la monja que tant sus - pi -*. The notation includes various musical symbols such as notes, rests, and slurs. The word *mang* is repeated multiple times, often with a slur over it, indicating a melodic line or a specific rhythmic pattern. The score is written in a cursive, handwritten style.



Handwritten musical score on six staves. The lyrics are in Indonesian and French. The word "nang" is written below many notes, indicating a vocal part.

Lyrics (Indonesian):  
 nang nangningnangning nang nang nangningnangning  
 nang nangningnangning nang nang nangningnangning  
 ren Al - sen lo pen jo - vent ga - la - - - ne - ta - ment  
 ren Al - sen lo pen jo - vent ga - la - - - ne - ta - ment

Lyrics (French):  
 nang nang nang nang nang nang nang nang  
 nang nang nang

Handwritten musical score on six staves. The lyrics are in Indonesian and French. The word "nang" is written below many notes, indicating a vocal part.

Lyrics (Indonesian):  
 nang idy! Ma - rea - ba - desa d'ungahin be - ren  
 nang nang nang nang  
 nang nang nang  
 nang nang nang  
 nang nang nang

Lyrics (French):  
 nang que si no mel  
 nang  
 nang  
 nang

Annotations:  
 (Bora elosa)  
 (Bora elosa)



Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in French: "deman mortamtro - va - ren Al - sen lo pen - jo - vent ga - la - - -". The word "nang" is written below the notes on the second, third, fourth, and sixth staves, indicating a vocal part or a specific sound effect.

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in French: "ne - ta - ment (Bora cosa) nang (Bora cosa) nang nang nang nang nang morin - vos la mon ja jansen - te - na - ran". The word "nang" is written below the notes on the second, third, fourth, fifth, and sixth staves, indicating a vocal part or a specific sound effect. Dynamic markings like "ppp" and "pp" are present, indicating piano or very piano.



de flors i vi-o-les vos en-ra. ma. ran Al - sen lo pen jo - vent ga-

mes poe a poe i ret. sempre

p. al-na ca. sa nova vos es. tre - na.

la - - - ne - ta - ment

p. al-na ca. sa no-va vos es.

mes poe a poe i ret. sempre



ren un o-fi-ci Angels vos ne can-ta- rem Al- sen lo pen jo-

nang

nang

nang

nang

tre-na- ren un o-fi-ci Angels vos ne can-ta- rem Al- sen lo

*moimt* *molt* *poe a poe*

vent ga-la- - - ne-ta- ment

nang

nang

nang

nang

pen jo- vent ga-la- - - ne-ta- ment

*Moimt* *molt* *poe a poe*



Opies

+ all orians

Handwritten musical score for a vocal ensemble. The score is written on five staves, each with a different vocal part. The time signature is 3/8, and the key signature has two flats (B-flat and E-flat). The lyrics are written below the staves.

**Soprano:** Los far-drins

**Contralto:** Los far-drins

**Tenors 1<sup>st</sup>:** La-ra la

**Tenors 2<sup>nd</sup>:** La-ra la

**Baritone:** La la la la la la la la la la

**Baixo:** La la la-ra la la-ra la la-ra

[illegible]



el

gas. ten lo mes pe- tit de tots

gas. ten lo mes pe- tit de tots

la molta fat- xen- da gasten la- ra la lo- mes pe- tit de

la molta fat xen- da gasten la- ra la lo- mes pe- tit de

la la- ra la lara lala lala la la- ra la la la- ra la la la- ra la

la la- ra la lara la lara la lara la lara la lara

3

3

ne gas- ta mes que'ls al- tres la ra- la

ne gas- ta mes que'ls al- tres lara la

tots lara la lara la la lara la la lara lara la lara

tots lara la lara la la lara la la lara lara la la- ra

lara lala lala la lara la la lara la la lara la la lara la

la lara la lara la lara la lara la lara la lara



no comer  
tut el valor

Handwritten musical score for six staves. The lyrics are:   
1. *la maco de la Laya se - ra p la la*  
2. *la maco de la Laya se - ra p la la*  
3. *la maco de la Laya se - ra Va ves - tit*  
4. *la maco de la Laya se - ra Va ves - tit*  
5. *la lara la la se - ra la*  
6. *la lara la la se - ra la*

Handwritten musical score for six staves. The lyrics are:   
1. *la la la la la la*  
2. *la la la la la la*  
3. *de ve - llit . X bo - to - na - da de pla -*  
4. *de ve - llit bo - to - na - da de pla -*  
5. *- lara la lara lala lala la - lara la*  
6. *- lara la lara lala lala la - lara la*



Handwritten musical score on five staves. The lyrics are:   
la la la la la la la la la la  
la la la la la la la la la la  
ta se n'ha com- priat un ram  
ta se n'ha com- priat un ram  
lara lala lala la lara la lara lala lala  
lara lala lala la lara la lara lala lala

Handwritten musical score on five staves. The lyrics are:   
la la la la lo ma-co  
la la la la lo ma-co  
set du-ros d'or cos- ta-va lara la lara la ma co  
set du-ros d'or cos- tara lara la lara la ma co  
la lara la la lara la la  
la lara la la lara la







Handwritten musical score for a song. The score is written on six staves. The lyrics are: tres du-ros cos-ta el ram - una. tre mes la eli-  
tres du-ros cos-ta el ram - una. tre mes la eli-  
tres du-ros cos-ta el ram una. tre mes la eli-  
la - lara la ra lara la -  
la - lara lara lara la -  
lara la lara la - lara la lara la

Handwritten musical score for a song. The score is written on six staves. The lyrics are: gada lara la p. lo mao de la la-ya se - ra  
gada lara la p. lo mao de la la-ya se - ra  
gada lara la lara la mao de la la-ya se - ra  
la lara la lara la mao de la la-ya se - ra  
la lara la lara la lara la la se - ra  
lara la la lara la lara la la la



Handwritten musical score on page 43, featuring six staves. The lyrics are in French: "Quant l'ha tint güt com - priat - ja no sap". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." (forte). The lyrics are written below the notes, with some words appearing on multiple staves.

Lyrics: Quant l'ha tint güt com - priat - ja no sap

Lyrics: la la la la la la

Lyrics: la la la la la la

Lyrics: la la la la la la

Lyrics: la la la la la la

Lyrics: la la la la la la

Handwritten musical score on page 44, featuring six staves. The lyrics are in French: "hont po - sar - sel ja se'l po - saal ba - rret". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." (forte). The lyrics are written below the notes, with some words appearing on multiple staves.

Lyrics: hont po - sar - sel ja se'l po - saal ba - rret

Lyrics: la la la la la la

Lyrics: la la la la la la

Lyrics: la la la la la la

Lyrics: la la la la la la

Lyrics: la la la la la la



16  
14

9

ret. . . . . 17

per fer mes pom-pa i gala lara la

la la la la lara la

per fer mes pom-pa i gala lara la lara la marco

lara lara la la lara la lara la marco

lara lara la la lara la lara la la

la la la la lara la lara la

ret. . . . .

1018

de la Laya se-ra

de la Laya se-ra

de la Laya se-ra

de la Laya se-ra

lara la la se-ra

lara la la se-ra

ret. . . . .



— Els factins de Sant Poi —

- Entonació -

- Notes les coëles - (en si bemoll)

*f* *Alegre*

*Flutes*

*f*

*Trumpets*  
*Trombones*

*f*

*Ti corni*  
*i tenors*

Handwritten musical score for three staves: Flutes, Trumpets/Trombones, and Ti corni i tenors. The tempo is marked 'f Alegre'. The key signature is one flat (B-flat) and the time signature is 3/8. The Flutes staff starts with a whole rest followed by eighth notes. The Trumpets/Trombones staff starts with a whole rest followed by eighth notes. The Ti corni i tenors staff starts with a half note followed by eighth notes. The piece ends with a double bar line and a wavy line.