

11/180

344

LA CANÇÓ NOSTRA

Lardona veus mixtes

El doble al libre

Lletres de
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Música de
E. Morera.

Allegre

Tenors
I
II
Baritone
Bass

Blat que ros - se - ja sol quel fos - ta - ja.

Blat que ros - se - ja sol quel fos - te - ja, mi - ra la pla - na -

Gla - na dau - ra - da, pla - na en - can - ta - da -

di - ri - as qu'es d'or - Gla - na dau - ra - da, pla - na en - can - ta - da -

ris - gan - les mains - ies - tre - nyem - les ben fort -

ris - gan - les mains - ies - tre - nyem - les ben fort -

2

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The bottom system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are in Catalan. The first system includes the lyrics: "a. prop del cor Com. ta l'a. mor per de. must les ca-". The second system includes the lyrics: "a. prop del cor".

a. prop del cor Com. ta l'a. mor per de. must les ca-

a. prop del cor

Handwritten musical score for the second system. It consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The bottom system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are in Catalan. The first system includes the lyrics: "la. nyes Com. ta la l'o - ra -". The second system includes the lyrics: "com. ta la llum en. ce. nent les mon. ta. nyes Com. ta la l'o -".

la. nyes Com. ta la l'o - ra -

com. ta la llum en. ce. nent les mon. ta. nyes Com. ta la l'o -

Handwritten musical score for the third system. It consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The bottom system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are in Catalan. The first system includes the lyrics: "Can. ta la vi - da els teus ulls ar. bo -". The second system includes the lyrics: "per. du. daen. tre els blats Can. ta la vi -".

Can. ta la vi - da els teus ulls ar. bo -

per. du. daen. tre els blats Can. ta la vi -

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Catalan. The vocal line has lyrics: "-rats", "ie-na-mo-rats", "Can-ta l'a-mor i la llum i els es-". The piano accompaniment has lyrics: "-da", "ie-na-mo-rats", "vi", "da".

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Catalan. The vocal line has lyrics: "-pais", "no-sal-tres dos", "no-sal-tres dos". The piano accompaniment has lyrics: "tot oem com-çons i ne-quit i des-mais", "no-sal-tres dos".

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Catalan. The vocal line has lyrics: "no-sal-tres dos per sem-breus mi-ra", "no-sal-tres dos ens mi-ra-", "no-sal-tres dos ens". The piano accompaniment has lyrics: "a-reu ens tro-va-rém", "a-reu ens tro-va-rém", "no-sal-tres dos ens".

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature has one sharp (F#). The lyrics are:
Soprano: -rém i com. ta. rém
Alto: -rém i com. ta. rém
Piano: mi - ra - rém
The system ends with a double bar line and two repeat signs labeled I and II.

Handwritten musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature has one sharp (F#). The lyrics are:
Soprano: se - ra la me. llo -
Alto: nos - tra com - ço -
Piano: se - ra la me. llo -
The system ends with a double bar line and a time signature change to 6/8.

Handwritten musical score for the third system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature has one sharp (F#). The lyrics are:
Soprano: -ta. nyes - cap mes n'han. ran sen. tit
Alto: -ta. nyes - cap mes n'han. ran sen. tit
Piano: tit que por. ti com la
The system ends with a double bar line and a time signature change to 2/4.

Se. rà la me. llò la nos. tra can- çó —

nos. tra tant foc i tant da. lit

molt lleuger
pp
Ein. drà la fres. cò, tin. drà la dol. çò, tin. drà el mo. vi. ment de l'ai. qua bri.

pp
Ein. drà la fres. cò, tin. drà la dol. çò, tin. drà el mo. vi. ment de l'ai. qua bri.

- llan. ta quant do. na. n'el vent la se. va com. plan — ta —

- llan. ta quant do. na. n'el vent la se. va com. plan — ta —

Llenguier
unis

Eu'm di-ràs ai a-mor meu, tens la ca-raç-so-lè-

la la la la la la la la la la la la

la la la la la la la la la la la la

-ya-da Jo't di-rè: La me-raç-mor, d'ont vents tant a-ca-lo-

la la la la la la la la la la la la

la la la la la la la la la la la la

-ra-da Eu'm di-ràs Vinc de molt lluny ies-tic molt a-fa-di-

la la la la la la la la la la la la

la la la la la la la la la la la la

dim

-ga. da — Jot di. re: Din. trêl meu hort hi seu nam. bra re. ga.

la la la la la la la la la la la la

la la la la la la la la la la la la

-la. da — Pla. vors tu: Pas. saen. de. vant vin. drea veu. re si m'a.

la la la la Pla. vors tu: Pas. saen. de. vant vin. drea veu. re si m'a.

la la la la

la la la la la la la la la la la la

-gra. da — Pla. vors jo bihaun. ta. ron. gers amb la fls blan. cai ge.

-gra. da. la la Pla. vors jo bihaun. ta. ron. gers amb la fls blan. cai ge.

la la la la la la la la la la la la la la

Handwritten musical score for the first system, featuring four staves. The lyrics are in Catalan. The first staff has a melodic line with a long note on 'ma' and a rest on 'da'. The second staff continues the melody. The third and fourth staves provide harmonic accompaniment with 'la' notes.

-ma. da — i t'en-sen-ga-réel ca-mi amb la ca-ra-en-ri-o-

-ma. da la la i t'en-

ma. da. la la la la la la la la la la la la

la la la la la la

Handwritten musical score for the second system, featuring four staves. The lyrics are in Catalan. The first staff has a melodic line with a long note on 'la' and a rest on 'da'. The second staff continues the melody. The third and fourth staves provide harmonic accompaniment with 'la' notes.

-la. da — i quan o-bri-réel por. tal t'hi en-tra-re-amb u-na-a-bra-

-la. da la la i quan o-bri-réel por. tal t'hi en-tra-re-amb u-na-a-bra-

la la la la

la la la la la la la la la la la la la la

desidit

Handwritten musical score for the third system, featuring four staves. The lyrics are in Catalan. The first staff has a melodic line with a long note on 'ca' and a rest on 'da'. The second staff continues the melody. The third and fourth staves provide harmonic accompaniment with 'la' notes.

-ca. da — La nos-tra can-ço se-ra la me-lló — jo hi tinc la es-pe-

-ca. da la la La nos-tra can-ço se-ra la me-lló — jo hi tinc la es-pe-

la la la la

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *- can - ça*. The second and third staves are piano accompaniment with lyrics: *- can. ça — La me. va com. pa. nya — mais'hou. ra sen. tit — nial*. The bottom staff is another vocal line with lyrics: *- can. ça — mais'hou. ra sen. tit — nial*. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *tan. ta pas*. The second and third staves are piano accompaniment with lyrics: *mar nia mon. ta. nya — tan. taes. gar. ri. fan. ça*. The bottom staff is another vocal line with lyrics: *mar nia mon. ta. nya — tan. taes. gar. ri. fan. ça tan. ta pas.* The music continues with various musical notations and dynamic markings.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: *sio ai qui. na can. co*. The second and third staves are piano accompaniment with lyrics: *sio ai qui. na can. co*. The bottom staff is another vocal line with lyrics: *sio ai qui. na can. co La*. The music is in 2/4 time and includes various musical notations, including a key signature change to D major (indicated by two sharps) and dynamic markings.