

II/183-84

# LA NOSTRA VERE MA

Sardana

per a chor a veus mixtes.

Lletra de

A. Carrion.

Musica de

E. Morera.



a: 1/2 to beix ciato??

Lligat i tranquil. Ep<sup>s</sup> de Sardana

Soprans  $\text{G-clef}$   $\text{2/4}$   $\text{P}$  Des - de la vol - ta del ca - mi so - ta del Sol que just a -

Contralt  $\text{F-clef}$   $\text{2/4}$  - - - - -

Tenors I  $\text{G-clef}$   $\text{2/4}$   $\text{P}$  Des - de la vol - ta del ca - mi so - ta del Sol que just a -

Tenors II  $\text{F-clef}$   $\text{2/4}$  - - - - -

Baritons  $\text{C-clef}$   $\text{2/4}$  - - - - -

Baixos  $\text{C-clef}$   $\text{2/4}$  - - - - -

- pun - ta - la vi - nyas - te - sa veig llu - ir. Ben prop som ja

- pun - ta - la vi - nyas - te - sa veig llu - ir. Ben prop som ja



*dolce*

Al clam ar-dent de nos-tres cants que l'ai-re es-ten al de-munt d'e-lla -

Al clam ar-den de nos-tres cants

Al clam ar-dent de nos-tres cants que l'ai-re es-ten al de-munt d'e-lla -

Al clam ar-dent al de-munt d'e-lla

Al-clam ar-dent de nos-tres cants

Al clam ar-dent de nos-tres cants de nos-tres

*dolce* *Allegre*

i-al fei-ne-jar de nos-tres mans des-per-ta-rá - a-pa, mi-

i-al fei-ne-jar de nos-tres mans a-

i-al fei-ne-jar de nos-tres mans a-pa, mi-

i-al fei-ne-jar de nos-tres mans a-

des-per-ta-rá - a-pa, mi-

cants des-per-ta-rá - a-



creix

-nyous, vin-gan can-çons que van mes lles-tos els fal-çons

creix

-nyous, vin-gan can-çons que van mes lles-tos els fal-çons

creix

-nyous, vin-gan can-çons que van mes lles-tos els fal-çons

A - pa, les ma-ces, a tres-car, ja us va-ga-rà de fes-te.

A - pa, les ma-ces, a tres-car, ja us va-ga-rà de fes-te.

A - pa, les ma-ces, a tres-car, ja us va-ga-rà de fes-te.



Handwritten musical score for the first system. It consists of six staves. The first two staves are vocal lines, both starting with the lyrics "- jar -". The third staff is a vocal line with lyrics "Ei, els cis - talls" and "Que'l temps s'en-". The fourth and fifth staves are piano accompaniment, with lyrics "Les por - ta - do - res! no bo - be - jeu". The sixth staff is another vocal line with lyrics "Les por - ta - do - res! no bo - be - jeu". The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of six staves. The first two staves are vocal lines, both starting with the lyrics "vá". The third staff is a vocal line with lyrics "Com a - ma - tes - tes a - gar - lar — Ca-". The fourth and fifth staves are piano accompaniment, with lyrics "si fos - sin tan fei - ne - je - do - res com a - ma - tes - tes a gar - lar —". The sixth staff is another vocal line with lyrics "si fos - sin tan fei - ne - je - do - res com a - ma - tes - tes a gar - lar —". The music continues in the same key and time signature as the first system.



5-Bar.

*C-TX*

Els mos-ca-tells! L'o-lòem-bo-rat-xa!

La gar-nat-xa! L'o-lòem-bo-rat-xa!

-re-ga els mat-xos Els pi-ca-polls An-sia, me-nut al

La gar-nat-xa! An-sia, me-nut al

Els mos-ca-tells L'o-lòem-bo-

-re-ga els mat-xos Els pi-ca-polls! An-sia me-nut L'o-lòem-bo-

Ar-pa! a-pa! a-pa! a-pa! a-pa - va-lent - que a-rahas de co-re mes que'l

trot, dim-gant els can-ca-bells a-pa - va-lent - que a-rahas de co-re mes que'l

-rat-xa els can-ca-bells a-pa - va-lent - que a-rahas de co-re mes que'l



*Meuzer*

vent — La la la la la la la la la la la la la la

vent —

vent — Com bran-den les fei-xu-ges por-ta-do-res! Al-com en-

Per a fer mes gen-tils les ver-me-do-res —

-lai-reghs cu-ru-lats cis-tells



dism.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, both with the lyrics "la la la la". The third staff is a piano accompaniment line with the lyrics "Amb pam-pols es-quar-nei-xin els ca-bells" and "Mar-xa la". The fourth and fifth staves are empty. The tempo marking "dism." is written above the first two staves. The piano part includes a fermata over the word "bells" and a 3/4 time signature change.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, both with the lyrics "la la la la". The third staff is a piano accompaniment line with the lyrics "pas-tael Sol" and "La ure-ma fi-na". The fourth and fifth staves are empty. The tempo marking "dism." is written above the first two staves. The piano part includes a fermata over the word "fi-na" and a 3/4 time signature change. The system ends with a double bar line.



graciós

Handwritten musical score for six staves. The lyrics are: "so-nen de can-çons", "Dom un ra-im ma-dur", "E'l - done fa - dri - na si a-", and "E'l done fa - dri - na si a-". The score includes dynamic markings such as *mp* and *allegre*, and a tempo marking *Dom*.

dolç i lligat

Handwritten musical score for six staves. The lyrics are: "En la nit a-cot-xa-da, la ter-ra", "En la", and "-bang comp-tes els grans fest-me pe-tous". The score includes dynamic markings such as *p* and *postingut*.



Handwritten musical score for the first system, featuring vocal and piano parts in G major. The vocal parts (Soprano and Alto) sing the lyrics "gras - sa dor - mi - rá la sang ves - sa". The piano accompaniment (Right and Left Hand) provides harmonic support, with the right hand playing a melody and the left hand playing a bass line. The tempo is marked "dolce" (slowly).

gras - sa dor - mi - rá la sang ves - sa

dolce

men - tre en el cup la sang ves - sa - da for - ça i

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal parts sing the lyrics "da goig per no - sal - tres de - vin - drà". The piano accompaniment continues with the same harmonic support. The tempo is marked "dim." (diminuendo) and "molto dim." (very diminuendo).

dim.

da

molto dim.

dim.

goig per no - sal - tres de - vin - drà

molto dim.

En les for - ces so - no - res re - truny el



Handwritten musical score for the first system. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment. The lyrics are in French. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "pas fai - xue cons - tant de la co - rru - a de tre - pit - ja -". There are dynamic markings like *pp* and *dolce* in the piano part.

pas fai - xue cons - tant de la co - rru - a de tre - pit - ja -

Handwritten musical score for the second system. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment. The lyrics are in French. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "- do - res que nu - es fins ge - noll sal - ten can - tant la sal - ten can - tant". There are dynamic markings like *pp* in the piano part.

- do - res que nu - es fins ge - noll sal - ten can - tant la sal - ten can - tant



destacat

Handwritten musical score for a song, featuring six staves with lyrics in Catalan. The tempo/mood is marked "destacat". The lyrics are:

Men-tre el raim la se-va sang es-co-la en la gor-ja del cup bo -

Men -

Men-tre el raim la se-va sang es-co-la en la gor-ja del cup bo -

Men-tre el raim la se-va sang es - co-la en la gor-ja del cup

Men-tre el raim la se-va sang es - co-la gor-ja del cup

dolç

Handwritten musical score for a song, featuring six staves with lyrics in Catalan. The tempo/mood is marked "dolç". The lyrics are:

-ca-ba-dat com un foll be-be-dor qui-na fa-rim bo-na-de

be-be-dor a

-ca-ba-dat com un foll be-be-dor a

del cup com un foll be-be-dor as-se-de-gat qui-na fa-rim bo -

del cup com un foll be-be-dor as-se-de-gat qui-na fa-rim bo -



Handwritten musical score for a song, featuring six staves (three systems of two staves each). The lyrics are written below the notes. The score includes dynamic markings such as *cresc.* and *f* (forte).

Lyrics (top system):

most re — vo — la! *cresc.* tre-pit-jem fort, ben fort, ben fort mi-nyous, tre-pit —

Lyrics (middle system):

— se — de — gat tre- mi — nyous — tre-pit —

Lyrics (bottom system):

— se — de — gat *cresc.* tre-pit-jem fort, ben fort, ben fort mi-nyous tre-pit —

Lyrics (bottom system, second line):

— na de most re-vo-la! tre- mi — nyous — tre —

Lyrics (bottom system, third line):

— na de most re-vo-la! *cresc.* tre-pit — jem, ben fort mi-nyous — tre-pit —

Handwritten musical score for a song, featuring six staves (three systems of two staves each). The lyrics are written below the notes. The score includes dynamic markings such as *f* (forte) and *fz* (forzando).

Lyrics (top system):

— jem mes sen-se can-çar-nos que prou sa-brem de con-ço-lar-nos

Lyrics (middle system):

— jem sen - se can - çar - nos que

Lyrics (bottom system):

— jem mes sen-se can-çar-nos que prou sa-brem de con-ço-lar-nos

Lyrics (bottom system, second line):

— jem sen - se can - çar - nos que prou sa-brem de con-ço-lar-nos



Handwritten musical score for two voices and two parts. The lyrics are: "al-çant en-lai-re els grans po-zrons Els grans po-zrons on". The score is written on four staves. The first two staves are for the upper voices, and the last two are for the lower voices. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be common time (C). The score includes dynamic markings such as *cresc.* and *p*.

Handwritten musical score for two voices and two parts. The lyrics are: "es ven-rà la fac de es ven-rà din-tre del vi-dre en-ri-o-la-da". The score is written on four staves. The first two staves are for the upper voices, and the last two are for the lower voices. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be common time (C). The score includes dynamic markings such as *cresc.*, *ff*, and *p*. The first staff has the instruction "Voc retinquit" above it, and the second staff has "a temps." above it.



laes - ti - ma - da Iel bon gust del

la dol. ça fac de laes - ti - ma - da Iel bon gust del

la dol. ça fac de laes - ti - ma - da Iel bon gust del

la dol. ça fac de laes - ti - ma - da Iel bon gust del

la dol. ça fac de laes - ti - ma - da Iel bon gust del

vi ens sem - bla - rà

vi ens sem - bla - rà te - nir sa - bor de la be -

vi ens sem - bla - rà

vi ens sem - bla - rà

vi ens sem - bla - rà



te — nir — can-tem — la jo-ia

-sa-da que a-lla en la vi-nyaens va do-nar — can-tem — la jo-ia

te — nir — can-tem — la jo-ia

d'a- quell bes que es com el vi de dolç i en- ces —

d'a- quell bes que es com el vi de dolç i en- ces —

d'a- quell bes que es com el vi de dolç i en- ces —



Sop.

Cont.

Gen Solo Solo *enamorat*  
Per en-tre mitj les-pom-po-la-des

Gen I La la la la la la la la la la la la la la la la la

Gen II La la la la la la la la la la la la la la la la la

Barit. La la la la la la la la la la la la la la la la la

Baix. La la la la la la la la la la la la la la la la la

Solo es-cla-ta el bes gra de ra-im i fo e i mel tan re-ga-

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la



Solo

Handwritten musical score for the first system. It consists of five staves. The top two staves are empty. The third staff is a vocal line with a melodic line and lyrics: "-la. des — Amb dós al ho - ra ens mitj par - tim — I co - rre al". The bottom three staves are instrumental accompaniment, with the lyrics "la la la la la la la la la la la la" written below them. The music is in G major and 4/4 time.

Solo

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff is a vocal line with a melodic line and lyrics: "punt per nos - tres ve - nes — ies com un foc ies com un gel — cresc". The bottom three staves are instrumental accompaniment, with the lyrics "la la la la la la la la la la la la" written below them. The music is in G major and 4/4 time.



Solo

Handwritten musical score for the first system. The vocal part (treble clef) begins with a *cresc.* marking and a *pp* dynamic, followed by a *goig* marking. The lyrics are "goig sen-se fi". The piano accompaniment consists of two staves (treble and bass clefs) with a *cresc.* marking and a *mf* dynamic. The lyrics "la la la" are written under the piano staves. The system concludes with a *pp* marking and a *e* marking above the vocal staff.

Solo

Handwritten musical score for the second system. The vocal part (treble clef) begins with a *pp* dynamic and a *cresc.* marking. The lyrics are "ter-nas pe-nas in-fern que te cla-ros de cel". The piano accompaniment consists of two staves (treble and bass clefs) with a *cresc.* marking. The lyrics "la la la" are written under the piano staves. The system concludes with a *cresc.* marking above the piano staff.



Solo

Handwritten musical score for a solo section. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The lyrics are: "Mes per cop-sar loes-cla-fa-ri-a mon cor com un ca-im su-". The music features a melodic line in the first staff, with accompaniment in the other staves. The tempo is marked "dim." (diminuendo).

Solo

Handwritten musical score for a solo section. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The lyrics are: "-cós i la sang me-væet do-na-ri-a com iu de". The music features a melodic line in the first staff, with accompaniment in the other staves. The tempo is marked "poc allarg" (poco allargando) and "cresc molto" (crescendo molto). The dynamics include "cresc" (crescendo) and "f" (forte).



destacat

Handwritten musical score for "L'Espresso" by Michelangelo. The score is written on ten staves. The first two staves are for a vocal line with lyrics "Most que i-xes de la en-". The third staff is a solo line with lyrics "most ben o-lo-ros". The fourth staff is a vocal line with lyrics "la la la la la la Most que i-xes de la en-". The fifth staff is a vocal line with lyrics "la la la la la la Most que i-xes de la en-". The sixth staff is a vocal line with lyrics "la la la la la la Most que i-xes de la en-". The seventh staff is a vocal line with lyrics "la la la la la la Most que i-xes de la en-". The eighth staff is a vocal line with lyrics "la la la la la la Most que i-xes de la en-". The ninth staff is a vocal line with lyrics "la la la la la la Most que i-xes de la en-". The tenth staff is a vocal line with lyrics "la la la la la la Most que i-xes de la en-". The score includes dynamic markings such as "ff" and "destacat", and a "Solo" marking for the third staff.

Solo

-tra-nya be-ne-i-da de la te-rra com sang de la fe-

-tra-nya be-ne-i-da de la te-rra com sang de la fe-

-tra-nya be-ne-i-da de la te-rra com sang de la fe-



Sop. *- ri - da i ets roig com e - lla i com e - lla ar - dent do - nang al*

Cont. *- ri - da i ets roig i ets roig ar - dent do - nang al*

Cor. I *- ri - da i ets roig i ets roig ar - dent do - nang al*

Cor. II *- ri - da i ets roig i ets roig ar - dent*

Barit. *- ri - da*

Baix. *- ri - da*

cor ton a - le - na - da bra - va do - nang la llum d'a -

cor ton a - le - na - da bra - va per - que la ra - ga

do - nang al cor ton a - le - na - da la ra - ga

do - nang al cor ton a - le - na - da la ra - ga



-ques-ta vol-ta bla-va cresc ien l'a-mor fes- nos vin-ree-ter —  
mai de-vin-guies-cla-va ien l'a-mor fes-la llin-ree-ter —  
mai de-vin-guies-cla-va cresc ien l'a-mor fes-la llin-ree-ter —  
mai de-vin-guies-cla-va l'a-mor cresc fes-la llin-ree-ter —  
mai de-vin-guies-cla-va l'a-mor cresc fes-la llin-ree-ter —

na-ment  
na-ment  
na-ment  
na-ment  
na-ment