

II/183
184

LA NOSTRA VEREMA

ENRIC MORERA

2/184

Solo

2/183-184

La nostra verenna.

Sardana per a cor a veus mixtes.

Lletres

de

A. Carrion

Musica

de

E. Morera.

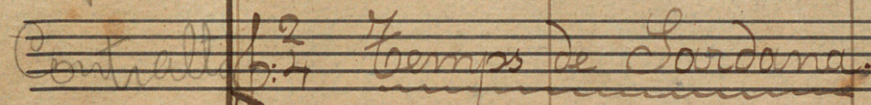
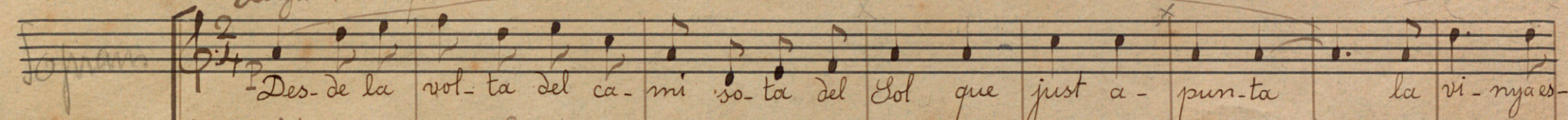
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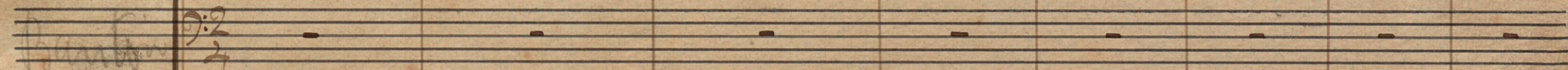
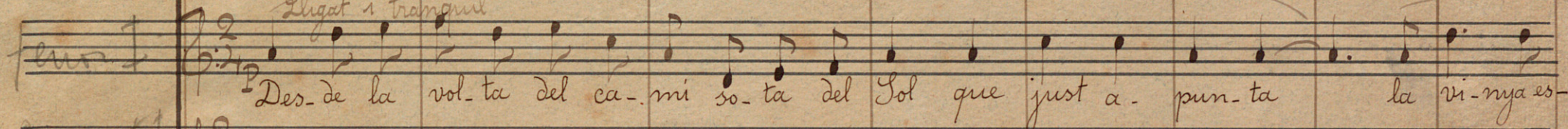
La nostra verema

Sardana.

Lligat i tranquil.



Lligat i tranquil



Handwritten musical score on aged paper, featuring two systems of staves. The first system contains two vocal parts (Soprano and Alto) and two piano parts (Piano and Cello/Double Bass). The lyrics are in French, and the music is written in a simple, handwritten style.

System 1:

- Vocal Parts:**
 - Soprano: -te-sa veig llu-ir. Ben prop som ja.
 - Alto: -te-sa veig llu-ir. Ben prop som ja.
- Piano Parts:**
 - Piano: clam ar-dent de nos-tres cants que l'aire es-ten al
 - Cello/Double Bass: clam ar-dent de nos-tres

System 2:

- Vocal Parts:**
 - Soprano: -te-sa veig llu-ir. Ben prop som ja.
 - Alto: -te-sa veig llu-ir. Ben prop som ja.
- Piano Parts:**
 - Piano: clam ar-dent de nos-tres cants que l'aire es-ten al
 - Cello/Double Bass: clam ar-dent al

Additional markings include "X dolc" above the first piano staff, "dolc" above the second piano staff, and "11" above the third piano staff. The lyrics are written below the staves, and the music is written in a simple, handwritten style.

Handwritten musical score for a choir, featuring six staves. The lyrics are in French. The score includes dynamic markings such as *dolce* and *pp*, and a tempo change to *Allegre* indicated by a cross symbol. The lyrics are:

de-munt de-lla i al fei-ne-jar de nos-tres mans des-per-ta-rà. A - pa, mi -
cants i al fei-ne-jar de nos-tres mans A - pa, mi -
de-munt de-lla i al fei-ne-jar de nos-tres mans. A - pa, mi -
de-munt de-lla i al fei-ne-jar de nos-tres mans. A - pa, mi -
tres cants des-per-ta-rà. A - pa, mi -
nos-tres cants des-per-ta-rà. A - pa, mi -

[illegible]

- car, ja us va- ga- rà de fes- te- jar.

- car, ja us va- ga- rà de fes- te- jar.

- car, ja us va- ga- rà de fes- te- jar.

- car, ja us va- ga- rà de fes- te- jar.

- car, ja us va- ga- rà de fes- te- jar.

- car, ja us va- ga- rà de fes- te- jar.

Ei, els cis- tells!

Les por- ta- do- res! no bo- be-

Les por- ta- do- res! no bo- be-

Les por- ta- do- res! no bo- be-

6

Due l'temps en va!

-jeu! si fo-ssie tan fei-ne-je-do-res com a-ma-ten-tes a gar-lar! Ca-

-jeu! si fo-ssie tan fei-ne-je-do-res com a-ma-ten-tes a gar-lar! Ca-

-jeu! si fo-ssie tan fei-ne-je-do-res com a-ma-ten-tes a gar-lar! Ca-

7

Handwritten musical score on aged paper, featuring six staves with lyrics in Catalan. The lyrics are arranged in two columns, with the right column starting on the second staff.

Lyrics (Left Column):

- rre - ga els matxos!
- La gar-nat-xa!
- La gar-nat-xa!
- rre - ga els mat-xos!

Lyrics (Right Column):

- Els mos-ca-tells! Lo-lo-em-bo-rrat-xa! A-pa! a-pa!
- La gar-nat-xa! Lo-lo-em-bo-rrat-xa! A-pa! a-pa!
- Els pi-ca-polls! An-sia, menut!
- An-sia, menut!
- Els mos-ca-tells! Lo-lo-em-bo-rrat-xa! els
- Els pi-ca-polls! An-sia me-nut! Lo-lo-em-bo-rrat-xa! els

The score includes musical notation such as treble and bass clefs, time signatures, and various note values (quarter, eighth, and sixteenth notes). There are also dynamic markings like *menut* and *dringant*.

a-pa, a-pa, a-pa, va-lent, que a-ra has de co-rre mes que'l vent! La la la la
a-pa, a-pa, H-pa, va-lent que a-ra has de co-rre mes que'l vent! La la la la
cas-ca-bells! H-pa, va-lent que a-ra has de co-rre mes que'l vent! X
cas-ca-bells! H-pa, va-lent que a-ra has de co-rre mes que'l vent!
cas-ca-bells! H-pa, va-lent que a-ra has de co-rre mes que'l vent! Com branden les fei-
cas-ca-bells! H-pa va-lent que a-ra has de co-rre mes que'l vent! Com branden les fei-
9

[illegible]

[illegible]

Handwritten musical score on aged paper. The score consists of five systems of staves. The first system has four staves, the second has three, and the third has four. The lyrics are written below the staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "la la la la la la la la la la", "Ets els ca-mins re-sson-nen de cançons.", "pos-ta el Sol.", "La ve-ma fi-na.", and "la la la la la la la la la la". There are some markings like "pp" and "X" on the staves. The page number "11" is written in the bottom left corner.

la la la la la la la la la la

Ets els ca-mins re-sson-nen de cançons.

pos-ta el Sol. La ve-ma fi-na.

la la la la la la la la la la

11

Gràcies

Dom un ra-im ma-dur.

Gràcies

Dom un ra-im ma-dur.

Alegre.

Bel donc fa-dri-na si a-bans comptes els grans fent-me pe-tons.

Alegre.

Bel donc fa-dri-na si a-bans comptes els grans fent-me pe-tons.

Alegre.

Bel donc fa-dri-na si a-bans comptes els grans fent-me pe-tons.

Alegre.

Bel donc fa-dri-na si a-bans comptes els grans fent-me pe-tons.

Alegre.

Bel donc fa-dri-na si a-bans comptes els grans fent-me pe-tons.

12

1

dolç i lligat

En la

dolç i lligat

En la

sostingut

sostingut

sostingut

sostingut

sostingut

sostingut

nit a-cot-xa-da, la te-rra gra-ssa dor-mi-ra la sang re-ssa

nit a-cot-xa-da, la te-rra gra-ssa dor-mi-ra la sang re-ssa

men-tre en el cup la sang re-ssa-da

men-tre en el cup la sang re-ssa-da

Handwritten musical score on aged paper, page 124. The score is written on five staves. The first two staves are vocal parts with lyrics in Catalan. The third staff is a piano accompaniment. The fourth and fifth staves are also vocal parts with lyrics. The music is in G major (one sharp) and 4/4 time. Dynamics include "dimin.", "molt dimin.", "pp", "ppp", and "pppp". There are also markings like "da." and "dolç i lligat".

for-ça i goig per no-sal-tres de-vin-drà
 for-ça i goig per no-sal-tres de-vin-drà
 En les fos-cors so-no-res re-truny el pas fei-xuc cons
 En les fos-cors so-no-res re-truny el pas fei-xuc cons

Handwritten musical score for a piece titled "L'air de la Corru-a de tre-pit ja-do-res que nu-es". The score is written on five staves, with the first two staves for a vocal line and the last three for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes lyrics in French: "de la corru-a de tre-pit ja-do-res que nu-es". The piano part features a prominent bass line with notes like "La" and "tant,". The vocal line includes a melodic phrase starting with "de la corru-a de tre-pit ja-do-res que nu-es". The score is marked with "pp" (pianissimo) and "dolce" (dolce). There are some handwritten annotations and corrections, including a large "X" over the first staff and a "1" under the piano part.

Handwritten musical score on page 16, featuring six staves. The score is divided into two main sections by a double bar line. The first section contains four staves of music, and the second section contains two staves of music. The lyrics are written below the notes.

Section 1 (Left):

- Staff 3: fins ge- noll sal- ten can- tant.
- Staff 4: sal- ten can- tant.
- Staff 5: fins ge- noll sal- ten can- tant.
- Staff 6: sal- ten can- tant

Section 2 (Right):

- Staff 7: Men- tre el raim la se- va sang es- co- la
- Staff 8: Men- tre el raim la se- va sang es
- Staff 9: Men- tre el raim la se- va sang es- co- la
- Staff 10: Men- tre el raim la se- va sang es-
- Staff 11: men- tre el raim la se- va sang es-
- Staff 12: Men- tre el raim la se- va sang es-

Annotations:

- Handwritten "10" above the double bar line.
- Handwritten "Destacat" above the double bar line.
- Handwritten "117" above the double bar line.
- Handwritten "Destacat" below the double bar line.
- Handwritten "77" at the bottom right of the page.

en la gor-ja del cup bo-ca-ba-dat, com un foll be-be-dor qui-na fa-

-co-la en la gor-ja del cup, com un foll be-be-dor

en la gor-ja del cup bo-ca-ba-dat, com un foll be-be-dor

-co-la en la gor-ja del cup, com un foll be-be-dor a-sse-de-gat, qui-na fa-

co-la en la gor-ja del cup, com un foll be-be-dor a-sse-de-gat, qui-na fa-

-co-la en la gor-ja del cup, com un foll be-be-dor a-sse-de-gat, qui-na fa-

78

Handwritten musical score on page 18, featuring five staves of music with lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "X".

Lyrics (from top to bottom staves):

- rüm bo-na de mostre - vo-la! tre-pit-jem fort, ben fort, ben fort minyons, tre-pit-jem mes
- a - sse-de-gat tre-pit-jem fort, ben fort, mi-nyons tre-pit-jem sen-
- a - sse - de-gat tre-pit-jem fort ben fort, ben fort minyons, tre-pit-jem mes
- rüm bo-na de mostre-vo-la! tre-pit-jem, ben fort mi-nyons, tre-pit-jem sen-
- rüm bo-na de mostre-vo-la! tre-pit-jem, ben fort mi-nyons, tre-pit-jem sen-

Page number 19 is visible at the bottom center.

sen-se can-çar-nos que prou sa-brem de con-ço-lar-nos al-çant en-lai-re els grans po-

-se can-çar-nos que prou sa-brem de con-ço-lar-nos al-çant en-lai-re els grans po-

-sen-se can-çar-nos que prou sa-brem de con-ço-lar-nos al-çant en-lai-re els grans po-

-se can-çar-nos que prou sa-brem de con-ço-lar-nos al-çant en-lai-re els grans po-

-se can-çar-nos que prou sa-brem de con-ço-lar-nos al-çant en-lai-re els grans po-

-se can-çar-nos que prou sa-brem de con-ço-lar-nos al-çant en-lai-re els grans po-

20

Handwritten musical score for a choir, featuring six staves with lyrics in Catalan. The score includes dynamic markings like "cres." and "Poc retingut", and tempo markings like "A temps". The lyrics are: "Els grans porrons on es venrà la faç", "Els grans porrons on es venrà", "Els grans porrons on es venrà din - tre del vi - dre, en -", and "Els grans porrons on es venrà din - tre del vi - dre, en -".

de la es - ti - ma - da. Del bon gust del
de la es - ti - ma - da. Del bon gust del
- ri - o - la - da la dol - ça faç de la es - ti - ma - da. Del bon gust del
- ri - o - la - da la dol - ça faç de la es - ti - ma - da. Del bon gust del
- ri - o - la - da la dol - ça faç de la es - ti - ma - da. Del bon gust del
- ri - o - la - da la dol - ça faç de la es - ti - ma - da. Del bon gust del

*Handwritten musical notation includes notes, rests, and dynamic markings: **cres.** (crescendo) and **dim.** (diminuendo). The score is marked with 'X' at the beginning and end of the main section.*

vi ens sem - bla - rà te -

vi ens sem - bla - rà te -

vi ens sem - bla - rà te - nir sa - bor de la be - sa - da que a -

vi ens sem - bla - rà te -

vi ens sem - bla - rà te -

14 X

Handwritten musical score for a choir, featuring five staves. The music is in G major (one sharp) and 3/4 time. The lyrics are in Catalan. The score includes dynamic markings such as *dimin.* and *can-tem*.

Lyrics (Catalan):

- nir
- nir
- llà en la vi-nya ens va do-nar.
- nir
- nir

can-tem
can-tem
can-tem
can-tem
can-tem

la jo-ia d'a-quell bes que es
la jo-ia d'a-quell bes que es
la jo-ia d'a-quell bes que es
la jo-ia d'a-quell bes que es
la jo-ia d'a-quell bes que es

Sol.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Catalan and include phrases like "com el vi de dolç", "ien-ces.", "La la la la la la la la", and "enamorat". There are also some handwritten annotations like "enamorat" and "Per en-trie".

The score is written on five systems of staves. The first system has two staves with lyrics "com el vi de dolç" and "ien-ces.". The second system has two staves with the same lyrics. The third system has two staves with the same lyrics. The fourth system has two staves with the same lyrics. The fifth system has two staves with the same lyrics. The sixth system has two staves with the same lyrics. The seventh system has two staves with the same lyrics. The eighth system has two staves with the same lyrics. The ninth system has two staves with the same lyrics. The tenth system has two staves with the same lyrics. The eleventh system has two staves with the same lyrics. The twelfth system has two staves with the same lyrics. The thirteenth system has two staves with the same lyrics. The fourteenth system has two staves with the same lyrics. The fifteenth system has two staves with the same lyrics. The sixteenth system has two staves with the same lyrics. The seventeenth system has two staves with the same lyrics. The eighteenth system has two staves with the same lyrics. The nineteenth system has two staves with the same lyrics. The twentieth system has two staves with the same lyrics. The twenty-first system has two staves with the same lyrics. The twenty-second system has two staves with the same lyrics. The twenty-third system has two staves with the same lyrics. The twenty-fourth system has two staves with the same lyrics. The twenty-fifth system has two staves with the same lyrics. The twenty-sixth system has two staves with the same lyrics. The twenty-seventh system has two staves with the same lyrics. The twenty-eighth system has two staves with the same lyrics. The twenty-ninth system has two staves with the same lyrics. The thirtieth system has two staves with the same lyrics. The thirty-first system has two staves with the same lyrics. The thirty-second system has two staves with the same lyrics. The thirty-third system has two staves with the same lyrics. The thirty-fourth system has two staves with the same lyrics. The thirty-fifth system has two staves with the same lyrics. The thirty-sixth system has two staves with the same lyrics. The thirty-seventh system has two staves with the same lyrics. The thirty-eighth system has two staves with the same lyrics. The thirty-ninth system has two staves with the same lyrics. The fortieth system has two staves with the same lyrics. The forty-first system has two staves with the same lyrics. The forty-second system has two staves with the same lyrics. The forty-third system has two staves with the same lyrics. The forty-fourth system has two staves with the same lyrics. The forty-fifth system has two staves with the same lyrics. The forty-sixth system has two staves with the same lyrics. The forty-seventh system has two staves with the same lyrics. The forty-eighth system has two staves with the same lyrics. The forty-ninth system has two staves with the same lyrics. The fiftieth system has two staves with the same lyrics. The fifty-first system has two staves with the same lyrics. The fifty-second system has two staves with the same lyrics. The fifty-third system has two staves with the same lyrics. The fifty-fourth system has two staves with the same lyrics. The fifty-fifth system has two staves with the same lyrics. The fifty-sixth system has two staves with the same lyrics. The fifty-seventh system has two staves with the same lyrics. The fifty-eighth system has two staves with the same lyrics. The fifty-ninth system has two staves with the same lyrics. The sixtieth system has two staves with the same lyrics. The sixty-first system has two staves with the same lyrics. The sixty-second system has two staves with the same lyrics. The sixty-third system has two staves with the same lyrics. The sixty-fourth system has two staves with the same lyrics. The sixty-fifth system has two staves with the same lyrics. The sixty-sixth system has two staves with the same lyrics. The sixty-seventh system has two staves with the same lyrics. The sixty-eighth system has two staves with the same lyrics. The sixty-ninth system has two staves with the same lyrics. The seventieth system has two staves with the same lyrics. The seventy-first system has two staves with the same lyrics. The seventy-second system has two staves with the same lyrics. The seventy-third system has two staves with the same lyrics. The seventy-fourth system has two staves with the same lyrics. The seventy-fifth system has two staves with the same lyrics. The seventy-sixth system has two staves with the same lyrics. The seventy-seventh system has two staves with the same lyrics. The seventy-eighth system has two staves with the same lyrics. The seventy-ninth system has two staves with the same lyrics. The eightieth system has two staves with the same lyrics. The eighty-first system has two staves with the same lyrics. The eighty-second system has two staves with the same lyrics. The eighty-third system has two staves with the same lyrics. The eighty-fourth system has two staves with the same lyrics. The eighty-fifth system has two staves with the same lyrics. The eighty-sixth system has two staves with the same lyrics. The eighty-seventh system has two staves with the same lyrics. The eighty-eighth system has two staves with the same lyrics. The eighty-ninth system has two staves with the same lyrics. The ninetieth system has two staves with the same lyrics. The ninety-first system has two staves with the same lyrics. The ninety-second system has two staves with the same lyrics. The ninety-third system has two staves with the same lyrics. The ninety-fourth system has two staves with the same lyrics. The ninety-fifth system has two staves with the same lyrics. The ninety-sixth system has two staves with the same lyrics. The ninety-seventh system has two staves with the same lyrics. The ninety-eighth system has two staves with the same lyrics. The ninety-ninth system has two staves with the same lyrics. The hundredth system has two staves with the same lyrics.

Sol.

La que a por ta des
es-cla-ta el bes, gra de ra-im, i foc i

La la la la la la la la la la la la la la la la la la

La la la la la la la la la la la la la la la la la la

La la la la la la la la la la la la la la la la la la

La la la la la la la la la la la la la la la la la la

Sol.

Handwritten musical score on aged paper, featuring a vocal line (Sol.) and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Spanish, and the melody is characterized by a series of "la" notes, suggesting a lullaby or a simple folk song.

The score is divided into measures by vertical bar lines. The vocal line (Sol.) is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The lyrics are written below the vocal line.

Lyrics: *mel tan re-ga-la-des. Amboos al ho-ra ensmiti par-tim. O co-rre al*

The score includes various musical notations, including notes, rests, and accidentals. The piano part features a simple harmonic accompaniment, often using chords and single notes. The vocal line is melodic and expressive, with some notes marked with a cross (X) above them.

sol.

punt per nos - tres ve - nes i es com un foc i es com un gel.

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

26

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. The lyrics "L'Espresso" are written in large, bold letters at the top. The music is in G major and 2/4 time. The lyrics "goig sen - se fi, e - ter - nes pe -" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The page number "27" is visible at the bottom left.

Sol.

Handwritten musical score for a vocal solo and choir. The score is on aged, yellowed paper with five staves. The top two staves are for a vocal solo, and the bottom three are for a choir. The lyrics are in French: "nes, in-fern que te cla-ror de cel. Mes per cop-sar los cla-fa-". The music features various dynamics like "cres." (crescendo) and "dim." (diminuendo), and includes a "18" with a cross through it in the upper right. The notation includes notes, rests, and bar lines.

Sol.

Handwritten musical score for voice and four-part choir. The score is written on five staves. The top two staves are for the voice part, and the bottom three staves are for the choir (Soprano, Alto, Tenor, and Bass). The music is in G major and 4/4 time. The lyrics are in Catalan. The voice part has a melodic line with some grace notes. The choir part consists of four voices (Soprano, Alto, Tenor, and Bass) singing in harmony. The lyrics are: "ri-a mon cor com un raim su- còs i la sang me-va et do- na-". The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like "poe a llarg." and "cres. molt".

ri-a mon cor com un raim su- còs i la sang me-va et do- na-

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

Sol.

ri - a comriu de most ben o - lo - rós.

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

Most que

Most que

Most que

Most que

Most que

Handwritten musical score for six voices, featuring a Latin hymn. The score is written on six staves with treble and bass clefs. The lyrics are "i-xes de la en-tra-nya be-ne-i-da de la te-rra com sang de la fe-". The music includes various note values, rests, and dynamic markings like "com sang" and "de la fe-". There are some handwritten annotations and a "20" in the top right corner.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with lyrics in Catalan. The score is written on six staves. The lyrics are: -ri - da, i ets roig, com e - lla i com e - lla ardent, do - nans al cor ton. The music features various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words split across lines. The score is numbered 33 in the top right corner.

-ri - da i ets roig com e - lla i com e - lla ardent do - nans al cor ton

-ri - da i ets roig com e - lla i com e - lla ardent do - nans al cor ton

-ri - da i ets roig i ets roig ar - dent do - nans al cor ton

-ri - da i ets roig i ets roig ar - dent do - nans al

-ri - da do - nans al

-ri - da do - nans al

do-na'ns la llum d'a-ques-ta vol-ta bla-va

a-le-na-da bra-va per-que la ra-ça mai de-vin-gües-cla-va *cres.*

a-le-na-da bra-va per-que la ra-ça mai de-vin-gües-cla-va *cres.*

a-le-na-da bra-va per-que la ra-ça mai de-vin-gües-cla-va *cres.*

cor ton a-le-na-da la ra-ça mai de-vin-gües-cla-va *cres.*

cor ton a-le-na-da la ra-ça mai de-vin-gües-cla-va *cres.*

cor ton a-le-na-da la ra-ça mai de-vin-gües-cla-va

ien l'a-mor jes - no vin-re-ter - na - ment.

ien l'a-mor jes - la llin-re-ter - na - ment.

ien l'a-mor jes - la llin-re-ter - na - ment.

ien l'a-mor jes - la llin-re-ter - na - ment.

ien l'a-mor jes - la llin-re-ter - na - ment.

l'a - mor jes - la llin-re-ter - na - ment.

l'a - mor jes - la llin-re-ter - na - ment.

l'a - mor jes - la llin-re-ter - na - ment.

(130)

