

267a

Hymni liturgici

Sacris solemnis

Sopra

San - - - cris so - le - - - nnis - - - jun

Viol. 1.

Viol. 2.

Bassus

ta sint gau di - a et ex pra - - - cords -

- is so - nent pra - co - - ni - a re - ce -

267a ²

Handwritten musical score for the first system. The vocal line (top staff) has lyrics: "dant - ve - te - ra no - va sint o - mni - a". The piano accompaniment (bottom staff) consists of a single melodic line with quarter and eighth notes.

Handwritten musical score for the second system. It features four vocal parts (top four staves) and a piano accompaniment (bottom staff). The lyrics for the vocal parts are: "cor - - da vo - ces et o - pe -", "cor - - da vo - ces et o - - - pe -", "cor - - - da vo - ces et o - pe -", and "cor - - da vo - - ces et o - - pe -". The piano accompaniment provides harmonic support with various note values.

Handwritten musical score for the third system. It features five vocal parts (top five staves) and a piano accompaniment (bottom staff). The lyrics for the vocal parts are: "- ra", "A - - - - men", "- ra", "- ra", and "- ra". The piano accompaniment includes a key signature change to one sharp (F#) and a double bar line with a repeat sign.

Vantum ergo

Cantus
Van-tum er-go — Sacra-men-tum

Voce 1.

Voce 2.

Bassus

ve-ne-remur cer-nu-i — et anti-

quum do-cu-men-tum no-vo ce-dat ri-tu-

ce-dat

270e

3

- i prae - stet fi - des su - plemen -

ri tu - ti

tum sen - su - um de - fe - ctu - i

A - - - - men

Vantum ergo (more hispano)

Cantus
Viol. 1
Viol. 2
Bassus

Vantum ergo Sacra - men - tum
Van - tum ergo Sacra - men - tum
Van - tum er - go Sa - cramen - tum
Van - tum er - go Sa - cramen - tum

ve - ne - remur cer nu - i et anti - quum do -
et anti - quum

cu men - tum no - vo cedat ri tu - i
no - vo ce - - dat ri - - tu - i
do - cu - men - tum no vo ce - dat ri tu - i

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Pre - stet si - des su - ple - men - tum

su - ple - men - tum

su - ple - men -

Pre - - - stet si - des su - ple - men - tum

sen - su - um de - fe - ctu - i

tum

A - - - - men

A - - - - men

Verbum supernum

Cantus Ver - bum su - per - num

Ten 1. Ver - bum su - per - num pro - di

Ten 2. Ver - bum su - per - num

Bassus Ver - bum su - per - num pro - di -

pro - di - ens Nec Pa - tris lin - quens de - xte -

ens Nec Pa - tris lin - quens de - xte -

pro di - ens

ens

- ram Ad o - pus su - um e - xi - ens

- ram

276a

Handwritten musical score for a piece titled "276a". The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are "Veni ad vitam vesperam" and "Amen". The notation includes various musical symbols such as notes, rests, and bar lines. The piano part features chords and single notes, with some purple ink used for certain notes. The score concludes with a double bar line and a final chord in the piano part.

Ve. nit ad vi - ta vespe - ram

Ve - nit ad vi - ta ve - spe - ram

Ve nit ad vi - ta ve - spe - ram

A . . . men

Im - ple su - per - na gra - ti -
 Im - ple su - per na gra - ti - -
 Im - ple su - per - na gra ti - a
 Im - ple su - per na gra - ti - -

- a tua tu cre - a - sti pe - cto - ra
 - a
 tua tu cre - a - sti pe - cto - ra
 - a

A - - - men
 A - - - men
 280 a

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2800

Hymnes liturgiques

harmonizats a veus soles

Sacris solemniis

Soprano
Tenor 1
Tenor 2
Bass

Sa - cris so - lem - nis. jun - cta sint gau - di - a et ex pre -

sa - lem - nis

cor - di - is so - nant pro co - ni - a Be - ce - dant ve - te - ra no - va sint o - mnia

- a cor - da vo - ces et o - pe - ra A - men

et o - pe - ra

vo - ces et o - pe - ra

A - men

Cantum ergo more hispano

Soprano
Canto
Tenor
Bass

Cantum ergo Sa-cra-men-tum
ve-ne-re-mur cer-nu-i et

Cantum ergo Sa-cra-men-tum
Cantum ergo Sa-cra-men-tum

an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i
no-vo ce-dat ri-tu-i
an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i
an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i

Pro-phetas su-ple-men-
ru-ple-
su-ple-
fi-des su-ple-

tum
men-tum
men-tum
men-tum

sen-su-um de-fe-cu-i
men

Kantum ergo

Sop.
Ten.
2^a
Bass

kan tum er go Sa cra men tum ve ne re mur cer nu i et

an ti quum do cu men tum no vo ce dat ri tu i pra etat fi des su plemen

tum sen su um de sic tu i A - - men A - - men

A - - men

Verbum supernum prodiens

Sop. Ver - bum su - per - num pro - di - ens Nec
Ten. 500 su - per - num pro - di - ens
Tens su - per - num pro - di - ens
Bassos su - per - num pro - di - ens

Pa - tris lin - quens de - xte - ram Ad o - pus su - um e - xi - ens
de - xte - ram
ad a - pus
de - xte - ram

Ve - nit ad ad vi - ta ve - spe - ram A - - - mem -
ve - nit ad vi - ta
ve - nit ad vi - ta ves pe - ram
ad vi - ta ves pe - ram

Ave Maris Stella

Sop. Ave - ma - ris stel - la De - i ma - ter

Ten 1 A - ve

.. 2nd

Bass al . . . ma At - que sem - per Vir go fe -

-lix ca - li par - ta A - . . . men

The image shows a handwritten musical score for the hymn 'Ave Maris Stella'. The score is written on four staves, each with a different vocal part: Soprano (Sop.), Tenor 1 (Ten 1), 2nd Tenor (2nd), and Bass (Bass). The lyrics are written in Latin and are placed below the corresponding staves. The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper is aged and slightly yellowed. The score is divided into two systems, with a double bar line separating the two. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The lyrics are: 'Ave - ma - ris stel - la De - i ma - ter al . . . ma At - que sem - per Vir go fe - -lix ca - li par - ta A - . . . men'.

Veni Creator

Handwritten musical score for "Veni Creator" in B-flat major, 4/4 time. The score is written on ten staves. The first system contains the first two lines of music, the second system contains the next two lines, and the third system contains the final two lines. The lyrics are written below the notes. The score ends with a double bar line on the third system.

Meu - tes tu - q - rum vi - si ta

Ve - ni cre - a - tor Spi - ri - tus Ve - ni cre - a - tor Spi - ri - tus

Im - ple su - per - na gra - ti - a Lau - da tu cre - a - sti

Im - ple su - per - na gra - ti - a creas - ti pe - cto - ra

su - per na gra - ti - a

pe - cto - ra A - - - - - men

A - - - - - men

ra

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= Sacris solemniis =

Vois
Tenors 1ers
Tenors 2es
Bassos
Reducció

Sa - cris so - lem - ni - is ju -
Him nes de glo ri a en
Sa - cris so - le - ni - is ju -
Him nes de glo ri a en
Sa - cris so - le - ni - is ju -
Him nes de glo ri a en
Sa - cris so - le - ni - is ju -
Him nes de glo ri a en

-cta sint gau - di - a et ex pra - cor - di - is so - nent pra -
tu - ssi - as - ti - ca can ti f. gle - si - a, amb veu u -
-cta sint gau - di - a et ex pra - cor - di - is so - nent pra -
tu - ssi - as - ti - ca can ti f. gle - si - a, amb veu u -
-cta sint gau - di - a et ex pra - cor - di - is so - nent pra -
tu - ssi - as - ti - ca can ti f. gle - si - a, amb veu u -
-cta sint gau - di - a et ex pra - cor - di - is so - nent pra -
tu - ssi - as - ti - ca can ti f. gle - si - a, amb veu u -

- co - ni - a re - ce - dant ve - te - ra no - va sint
- ni - sso - na; fo - ra les prac - ti - ques ve - lles: re -
- co - ni - a re - ce - dant ve - te - ra no - va sint
- ni - sso - na; fo - ra les prac - ti - ques ve - lles: re -
- co - ni - a re - ce - dant ve - te - ra no - va sint
- ni - sso - na; fo - ra les prac - ti - ques ve - lles: re -
- co - ni - a re - ce - dant ve - te - ra no - va sint
- ni - sso - na; fo - ra les prac - ti - ques ve - lles: re -

Handwritten musical score for a choir and orchestra. The lyrics are in French and Latin. The score is written on a grand staff with four vocal staves and a piano accompaniment.

Lyrics (Vocal parts):

o - mni - a
- no - vi - se

cor - da vo - ces et o - pe - ra
des - d' a - re nos - tres a - ni - mes

cor - da vo - ces et o - pe - ra
des - d' a - re nos - tres a - ni - mes

cor - da vo - ces et o - pe - ra
des - d' a - re nos - tres a - ni - mes

cor - da vo - ces et o - pe - ra
des - d' a - re nos - tres a - ni - mes

The piano accompaniment consists of a right hand and a left hand, with various chords and melodic lines.

267 a

Handwritten musical score for a choir and orchestra. The lyrics are in French and Latin. The score is written on a grand staff with four vocal staves and a piano accompaniment.

Lyrics (Vocal parts):

A - men

A - men

A - men

A - men

The piano accompaniment consists of a right hand and a left hand, with various chords and melodic lines.

= Cantum ergo =

Vois
Ven. I
Ven. II
Baxos
Reduccio

Cantum ergo
Cantata, can - ta
Sa - cra - men - tum
Llen - gua mi - a

Cantum ergo
Cantata, can - ta
Sa - cra - men - tum
Llen - gua mi - a

Cantum ergo
Cantata, can - ta
Sa - cra - men - tum
Llen - gua mi - a

Cantum ergo
Cantata, can - ta
Sa - cra - men - tum
Llen - gua mi - a

ve - ne - re - mur cer - nu - i et an - ti -
el mis - te - ri glo - ri os de la San -

ve - ne - re - mur cer - nu - i et an - ti -
el mis - te - ri glo - ri os de la San -

ve - ne - re - mur cer - nu - i et an - ti -
el mis - te - ri glo - ri os de la San -

ve - ne - re - mur cer - nu - i et an - ti -
el mis - te - ri glo - ri os de la San -

quum do - cu - men - tum no - vo ce - dat ri - tu - i
ta ex - ca - ris - ti a que eu per - do - dels pe - ca - dos

quum do - cu - men - tum no - vo ce - dat ri - tu - i
ta ex - ca - ris - ti a que eu per - do - dels pe - ca - dos

quum do - cu - men - tum no - vo ce - dat ri - tu - i
ta ex - ca - ris - ti a que eu per - do - dels pe - ca - dos

quum do - cu - men - tum no - vo ce - dat ri - tu - i
ta ex - ca - ris - ti a que eu per - do - dels pe - ca - dos

270 a

pro-estet fi-des su-ple-men-tum sen-su-um de-...
 el-Rei-del-mou o-fe-ri-a fruit d'un ven-tre

fe-ctu-i A-men
 ge-ne-ros

= Tantum ergo = (more hispano)

Vois
Ten. I
Ten. II
Baixos
Reduccion

Tantum
can ta
er go
can ta
La cra
men tum
qui

ve ne re mur
cer nu i
et an ti
de la Lau

quum do cu men tum
no vo ce dat ri tu i
que en per do dels pe ca

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Pro - stet fi - des su - ple - men - tum
el Rei del mon o - fe - ri a

Pro - stet fi - des su - ple - men - tum
el Rei del mon o - fe - ri a

Pro - stet fi - des su - ple - men - tum
el Rei del mon o - fe - ri a

Pro - stet fi - des su - ple - men - tum
el Rei del mon o - fe - ri a

sen - su - um de - fe - ctu - i
fruit d'un ven tre ge - ne - ros

sen - su - um de - fe - ctu - i
fruit d'un ven tre ge - ne - ros

sen - su - um de - fe - ctu - i
fruit d'un ven tre ge - ne - ros

sen - su - um de - fe - ctu - i
fruit d'un ven tre ge - ne - ros

men

men

men

men

men

= Verbum supernum =

Handwritten musical score for a choir piece titled "Nois". The score is written on staves with notes and rests. The lyrics are in Catalan and are written below the staves. The lyrics are: "Verbum su-per num-erum ei-xi un-um Verbum su-per num-erum ei-xi un-um Verbum su-per num-erum ei-xi un-um". The score is for a choir with four parts: Tenors I and II, Baritone, and Basses. It includes a "Reducció" (Reduction) part at the bottom.

Handwritten musical score for "Nuncius" by J. Haydn. The score is written on ten staves, with the first four staves representing vocal parts and the last six staves representing piano accompaniment. The lyrics are in Latin, and the music is in a simple, melodic style characteristic of the Classical period. The vocal parts are written in a single line, with the lyrics written below the notes. The piano accompaniment is written in a single line, with the notes and rests clearly marked. The score is divided into two systems, with the first system containing the first four staves and the second system containing the last six staves. The lyrics are written in a cursive hand, and the notes are written in a simple, clear style. The overall appearance is that of a personal manuscript or a working draft.

Vocal Parts:

- Staff 1:** pro - di - - ens
di - - a
- Staff 2:** - ens
- a
- Staff 3:** pro - di - - ens
- di - - a
- Staff 4:** ens
di - - a

Piano Accompaniment:

- Staff 5:** Nec Pa - tris lin - quens de - - xte
sen - se dei rar el so - li di
- Staff 6:** Nec Pa - tris lin quens de - xte
sen - se dei rar el so - li di
- Staff 7:** Nec Pa - tris lin quens de - xte
sen - se dei rar el so - li di
- Staff 8:** Nec Pa - tris lin - quens de - - xte
sen - se dei rar el so - li di
- Staff 9:** Nec Pa - tris lin - quens de - - xte
sen - se dei rar el so - li di
- Staff 10:** Nec Pa - tris lin - quens de - - xte
sen - se dei rar el so - li di

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French: "ram - vi - cap a a - quest mon y el e - xi - ens re - di - mi". The score includes vocal staves with lyrics and piano accompaniment staves with notes and rests.

276 a

Handwritten musical score for a choir, featuring five staves. The lyrics are written in red ink above the notes. The lyrics are: *Ve-nit ad vi-ta ve-spe-ram* (Come to life, evening, and peace).

The first staff has the lyrics: *Ve-nit ad vi-ta ve-spe-ram*
quan-es-llan-quit ja-jact coll-tor ci-a

The second staff has the lyrics: *Ve-nit ad vi-ta ve-spe-ram*
quan-es-llan-quit ja-jact coll-tor ci-a

The third staff has the lyrics: *Ve-nit ad vi-ta ve-spe-ram*
quan-es-llan-quit ja-jact coll-tor ci-a

The fourth staff has the lyrics: *Ve-nit ad vi-ta ve-spe-ram*
quan-es-llan-quit ja-jact coll-tor ci-a

The fifth staff has the lyrics: *Ve-nit ad vi-ta ve-spe-ram*
quan-es-llan-quit ja-jact coll-tor ci-a

Handwritten musical score for a choir, featuring five staves. The lyrics are written in black ink above the notes. The lyrics are: *A-men* (Amen).

The first staff has the lyrics: *A-men*

The second staff has the lyrics: *A-men*

The third staff has the lyrics: *A-men*

The fourth staff has the lyrics: *A-men*

The fifth staff has the lyrics: *A-men*

= Veni Creator =

Vois

Ven I

Ven II

Baixos

Reduccion

Ve-ni cre-a-tor Spi-ri-tus
 Ve-ni cre-a-tor Spi-ri-tus
 Ve-ni cre-a-tor Spi-ri-tus
 Ve-ni cre-a-tor Spi-ri-tus
 Ve-ni cre-a-tor Spi-ri-tus

Men-tes tu-o-rum vi-si-ta Im-ple

vi-si-ta de la gra-cia san-cti

Men-tes tu-o-rum vi-si-ta Im-ple

vi-si-ta de la gra-cia san-cti

Men-tes tu-o-rum vi-si-ta Im-ple

vi-si-ta de la gra-cia san-cti

Men-tes tu-o-rum vi-si-ta Im-ple

vi-si-ta de la gra-cia san-cti

su-per-na gra-ti-a Ine-tu

fi-que-les a-ni-mes qui son

su-per-na gra-ti-a Ine-tu

fi-que-les a-ni-mes qui son

su-per-na gra-ti-a Ine-tu

fi-que-les a-ni-mes qui son

su-per-na gra-ti-a Ine-tu

fi-que-les a-ni-mes qui son

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cre . . a - sti pe - cto - ra A . . . men
la vos - tra he - ren - ci - a

cre - a - sti pe - cto - ra A . . . men
la vos - tra he - ren - ci - a

cre . a - sti pe . cto - ra A . . . men
la vos - tra he - ren - ci - a

cre a - sti pe . cto - ra A . . . men
la vos - tra he - ren - ci - a

= Ave maris Stella =

280 a

Vois

Ken. I

Ken. II

Baixos

Reducao

A - ve Ma - ris Stel - la De - i
A - ve Ma - ris Stel - la De - i
A - ve Ma - ris Stel - la De - i
A - ve Ma - ris Stel - la De - i
A - ve Ma - ris Stel - la De - i

ma - ter al - ma At - que sem - per Vir - go
del Al - ti - ssim Do - na no sen - se ta - ra
ma - ter al - ma At - que sem - per Vir - go
del Al - ti - ssim Do - na no sen - se ta - ra
ma - ter al - ma At - que sem - per Vir - go
del Al - ti - ssim Do - na no sen - se ta - ra

Fe - lix ca - li par - ta A - - - - - men
por - ta del Em - pi - ri A - - - - - men
Fe - lix ca - li par - ta A - - - - - men
por - ta del Em - pi - ri A - - - - - men
Fe - lix ca - li par - ta A - - - - - men
por - ta del Em - pi - ri A - - - - - men