

Finjal

— bant de maig cant d'alegria —

Flauto (a

Handwritten musical score for a flute piece titled "bant de maig cant d'alegria". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is marked "Finjal" and "Flauto (a". The score consists of 10 measures, each containing a sequence of notes and rests, with various musical notations such as trills, slurs, and dynamic markings. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The rests are mostly quarter and eighth notes. The piece ends with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.

Triol.

— Cant de Maig, cant d'Alegria. —

Libre I (a.

Handwritten musical score for a piece titled "Cant de Maig, cant d'Alegria." The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is marked with various dynamics and articulations, including accents, slurs, and triplets. The score is divided into measures, with some measures numbered 1 through 10. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

1 2 3 4 5 6 7 8 9 10

Triol.

— cant de Maig cant d'alegria. — Llibre II (a.

Handwritten musical score for a single melodic line. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'Triol.' and includes various musical notations such as notes, rests, and bar lines. The score is divided into ten measures, each numbered in a box (1-10). Measure 1 is a whole note, measure 2 is a half note, measure 3 is a quarter note, measure 4 is an eighth note, measure 5 is a sixteenth note, measure 6 is a thirty-second note, measure 7 is a sixty-fourth note, measure 8 is a one-hundred and twenty-eighth note, measure 9 is a two-hundred and fifty-sixth note, and measure 10 is a five-hundred and twelve-th note. The score includes dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'cresc' (crescendo). The notation is in a historical style, with some notes having stems that are not vertical. The paper is aged and shows some staining.

Ten empty musical staves for accompaniment or other parts. Each staff consists of five horizontal lines. The staves are arranged vertically and are completely blank, with no notation or markings.

Viol.

— Cant de Maig cant d'alegría. —

Tenor I. (a.)

Handwritten musical score for Violin and Tenor I. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like 'mf', 'cresc', 'f', 'p', and 'espression'. The score is numbered 1 through 10 at the beginning of each staff. The music is written in a single system.

Empty musical staves.

Frijol

— Cant de Maig cant d'alegria — Tenor II (a.)

Handwritten musical score for Tenor II (a.) in 2/4 time. The score consists of 14 measures, with measure numbers 1 through 14 written above the notes. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *mf* and *cresc*. The score is written on a single staff, with the first measure starting with a repeat sign and a first ending bracket. The final measure ends with a double bar line and a repeat sign.

Empty musical staves for continuation of the score.

Fryjol

— Cant de Maig cant d'allegria. — Cornet I (a.)

Handwritten musical score for Cornet I (a.) in 2/4 time. The score consists of 10 numbered measures, each with its own key signature and time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is written on a single staff with a treble clef. The key signature changes from C major to D major, then to E major, and finally to F# major. The time signature is 2/4. The score is written in a clear, legible hand.

Measure 1: *mf* *cresc* — *f*

Measure 2: *mf* *f*

Measure 3: *mf* *cresc* — *ff*

Measure 4: *mf* *f*

Measure 5: *f* *f*

Measure 6: *cresc* — *mf* *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *mf* *cresc* — *f*

Measure 10: *f* *do*

Fr. J. J.

- Cant de Maig cant d'alegria. - Cornet II (a

Handwritten musical score for Cornet II (a) of 'Cant de Maig cant d'alegria'. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line and a repeat sign. The score includes various dynamic markings such as *mf*, *cresc*, *f*, *P*, and *ff*. There are also numerical markings in boxes (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and some other markings like *fa* and *tr*. The notation is in a style typical of 19th-century handwritten musical scores.

Trijol.

Cant de Maig cant d'alegria

Trombò (a.)

Handwritten musical score for Trombò (a.). The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a style characteristic of traditional Catalan or Spanish folk music, featuring many beamed eighth and sixteenth notes, often with accents. The score includes various musical notations such as repeat signs, first and second endings (marked with 1 and 2), and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A section of the score is crossed out with heavy black ink. The notation includes many sharp and flat symbols, suggesting a complex key signature or a system of accidentals. The piece concludes with a double bar line and a repeat sign.



Quintet

Cant de Maig cant d'alegria

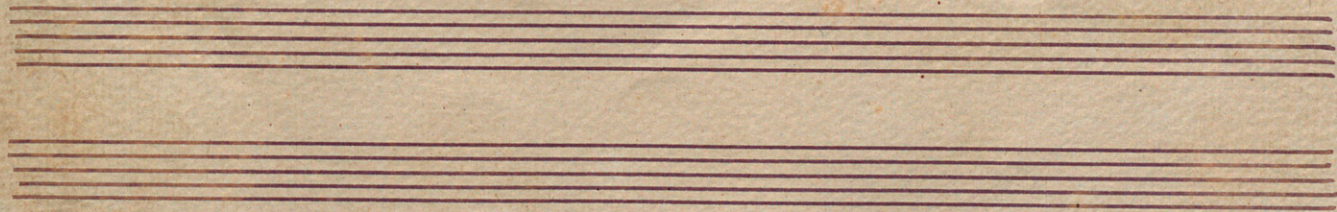
Discorn I (A)

Handwritten musical score for a quintet, titled "Cant de Maig cant d'alegria" and "Discorn I (A)". The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes several measures of music, some of which are crossed out with a large "X". The notation includes notes, rests, and dynamic markings such as "p", "f", "mf", "cresc", and "dim". The score is written in a historical style, likely from the 18th or 19th century. The notation includes notes, rests, and dynamic markings such as "p", "f", "mf", "cresc", and "dim".

Trujal

- bant de Maig cant d'alegria - *Fisorn II* (a.)

Handwritten musical score for 'Fisorn II (a.)'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several measures with repeat signs and first/second endings marked with '1' and '2'. The score concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged paper.



Triol. — Cant de Maig cant d'alegria — Contrabaix (a.)

Handwritten musical score for Contrabass (a.) in 2/4 time. The score consists of 10 numbered measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *f*, *mf*, *ff*, *pp*, *mar.*, and *arc.*. The score is written on a single page with a cream-colored background.

Measure 1: *f* (forte), 2/4 time signature, key signature of two flats (B-flat, E-flat).
Measure 2: *mf* (mezzo-forte), 2/4 time signature, key signature of two flats.
Measure 3: *mf* (mezzo-forte), 2/4 time signature, key signature of two flats.
Measure 4: *mf* (mezzo-forte), 2/4 time signature, key signature of two flats.
Measure 5: *pp* (pianissimo), 2/4 time signature, key signature of two flats.
Measure 6: *mf* (mezzo-forte), 2/4 time signature, key signature of two flats.
Measure 7: *f* (forte), 2/4 time signature, key signature of two flats.
Measure 8: *mf* (mezzo-forte), 2/4 time signature, key signature of two flats.
Measure 9: *mf* (mezzo-forte), 2/4 time signature, key signature of two flats.
Measure 10: *f* (forte), 2/4 time signature, key signature of two flats.

Trygal.

— Cant de Mairg cant d'alegria —

Shubiol (b)

Handwritten musical score for a piece titled "Cant de Mairg cant d'alegria" by Shubiol (b). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 10 measures, each containing a different rhythmic pattern. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "tr" (trill), "mf" (mezzo-forte), and "f" (forte). The score is written in a cursive, handwritten style. The first measure is marked with a "6" and a "tr" marking. The second measure is marked with a "2" and a "tr" marking. The third measure is marked with a "12" and a "tr" marking. The fourth measure is marked with a "3" and a "tr" marking. The fifth measure is marked with a "1" and a "tr" marking. The sixth measure is marked with a "7" and a "tr" marking. The seventh measure is marked with a "6" and a "tr" marking. The eighth measure is marked with a "3" and a "tr" marking. The ninth measure is marked with a "3" and a "tr" marking. The tenth measure is marked with a "3" and a "tr" marking.

Empty musical staves for additional notation.

Fugol.

— cant de Moig cant d'alegria. —

Llibre I (b)

Handwritten musical score for a fugue, titled "cant de Moig cant d'alegria." and "Llibre I (b)". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 10 measures, numbered 1 through 10 in boxes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "cresc", "mf", "p", and "ff". The score is written in a cursive, handwritten style.

Empty musical staves.

Frijol.

— Cant de Moing cant d'alegria — Llibre II (b.

Handwritten musical score for a piece titled "Cant de Moing cant d'alegria" (Libre II). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is composed of several measures, some of which are numbered 1 through 10. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc* (crescendo). The score concludes with a double bar line and a repeat sign. Below the main staff, there are several empty staves, suggesting a continuation of the piece on the following page.

Trujob.

— Cant de Maig cant d'alegria. — Tenor I (b.

Handwritten musical score for Tenor I, Cant de Maig, Cant d'alegria. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 10 measures, numbered 1 through 10. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Measures 1-10:

- Measure 1: 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4. Dynamic: *f*.
- Measure 2: 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4. Dynamic: *f*.
- Measure 3: 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4. Dynamic: *f*.
- Measure 4: 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4. Dynamic: *f*.
- Measure 5: 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4. Dynamic: *f*.
- Measure 6: 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4. Dynamic: *f*.
- Measure 7: 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4. Dynamic: *f*.
- Measure 8: 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4. Dynamic: *f*.
- Measure 9: 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4. Dynamic: *f*.
- Measure 10: 4/4 time signature, key signature of one flat. Notes: G4, A4, B4, A4, G4. Dynamic: *f*.

Frijol.

- Cant de Maig cant d'alegria. -

Tenor II (b.)

Handwritten musical score for Tenor II (b.). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is divided into measures, with some measures containing triplets. The score includes dynamic markings such as *mf*, *cresc*, and *ff*. The notation includes various musical symbols such as notes, rests, and bar lines. The score is numbered 1 through 10, with some measures containing additional numbers like 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Trisol.

Cant de Maig cant d'alegria - Corneti I (b.

Handwritten musical score for Corneti I (b). The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first staff contains a repeat sign and a 6/8 time signature. The music is written in a single melodic line with various dynamics including *mf*, *f*, and *p*. There are several triplets and slurs throughout. The score is numbered 1 through 10 at the beginning of various measures. The notation includes many accidentals (sharps and flats) and rests. The final measure of the first system ends with a double bar line and repeat dots.

Five empty musical staves at the bottom of the page.

Trisol.

Cant de Maig cant d'alegria. - boneti 2 (6

Handwritten musical score for a piece titled "Cant de Maig cant d'alegria. - boneti 2 (6". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a repeat sign and a first ending bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *cresc.*, *f*, and *ff*. There are also numerical markings in boxes, possibly indicating measures or sections. The score concludes with a double bar line and a final note.

Trujob.

Cant de Maig cant d'alegria. Trombó (b.

Handwritten musical score for Trombó (b. instrument). The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as "Cant de Maig cant d'alegria". The score includes various musical notations such as notes, rests, and dynamic markings like *8^a alta*, *mf*, *cres*, and *p*. The piece is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Empty musical staves at the bottom of the page.

Fujol - Cant de Maig cant d'alegria - Liscorn I (b.

The handwritten musical notation is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first measure contains a quarter rest followed by a half note G4. The second measure contains a quarter rest followed by a half note A4. The third measure contains a quarter rest followed by a half note B4. The fourth measure contains a quarter rest followed by a half note C5. The fifth measure contains a quarter rest followed by a half note D5. The sixth measure contains a quarter rest followed by a half note E5. The seventh measure contains a quarter rest followed by a half note F5. The eighth measure contains a quarter rest followed by a half note G5. The ninth measure contains a quarter rest followed by a half note A5. The tenth measure contains a quarter rest followed by a half note B5. The eleventh measure contains a quarter rest followed by a half note C6. The twelfth measure contains a quarter rest followed by a half note D6. The thirteenth measure contains a quarter rest followed by a half note E6. The fourteenth measure contains a quarter rest followed by a half note F6. The fifteenth measure contains a quarter rest followed by a half note G6. The sixteenth measure contains a quarter rest followed by a half note A6. The seventeenth measure contains a quarter rest followed by a half note B6. The eighteenth measure contains a quarter rest followed by a half note C7. The nineteenth measure contains a quarter rest followed by a half note D7. The twentieth measure contains a quarter rest followed by a half note E7. The twenty-first measure contains a quarter rest followed by a half note F7. The twenty-second measure contains a quarter rest followed by a half note G7. The twenty-third measure contains a quarter rest followed by a half note A7. The twenty-fourth measure contains a quarter rest followed by a half note B7. The piece ends with a double bar line.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, with a treble staff and a bass staff. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The score is divided into sections by bar lines and includes numbered measures (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The handwriting is in ink on aged paper. The title "The Rose Tree" is written at the top. The score includes dynamic markings such as "molto allegro" and "cresc.". The score ends with a double bar line and a repeat sign.

— Cant de Maig cant d'alegria — Fiscorn II (de.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, featuring piano and vocal parts. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics like *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into sections by numbered brackets (1 through 10). The piano part is written in the lower staves, and the vocal part is written in the upper staves. The score ends with a double bar line and a repeat sign.

Dupl. - Cant de Maig cant d'alegría - Contrabaix (b.

Handwritten musical score for "Sens Cor" by J. S. Bach. The score consists of 10 staves of music, written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with handwritten notes and numbers in boxes.

Annotations and markings include:

- Staff 1:** Key signature (one sharp), time signature (2/4), and a boxed number 7.
- Staff 2:** Boxed number 1, dynamic markings *mf* and *Pizz.*, and a boxed number 2.
- Staff 3:** Dynamic markings *mf* and *cresc.*, a boxed number 4, and a boxed number 5.
- Staff 4:** Dynamic markings *f* and *pp*, and a boxed number 6.
- Staff 5:** Dynamic markings *cresc.* and *f*, and a boxed number 7.
- Staff 6:** Dynamic markings *f* and *pp*, and a boxed number 8.
- Staff 7:** Dynamic markings *f* and *pp*, and a boxed number 9.
- Staff 8:** Dynamic markings *f* and *pp*, and a boxed number 10.
- Staff 9:** Dynamic markings *f* and *pp*, and a boxed number 11.
- Staff 10:** Dynamic markings *f* and *pp*, and a boxed number 12.

The title "SENS COR" is written at the bottom right of the page.

Fujol.

- cant de Maig cant d'alegria. -

Flubiol (c.)

Handwritten musical score for Flubiol (c.) titled "cant de Maig cant d'alegria." by Fujol. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 10 measures, each with a measure number in a box. The notation includes various rhythmic values, accidentals, and trills. The first measure is a 6-measure rest. The second measure is a 2-measure rest. The third measure is a 2-measure rest. The fourth measure is a 2-measure rest. The fifth measure is a 2-measure rest. The sixth measure is a 2-measure rest. The seventh measure is a 2-measure rest. The eighth measure is a 2-measure rest. The ninth measure is a 2-measure rest. The tenth measure is a 2-measure rest. The score ends with a double bar line.

Empty musical staves.

Fryol.

— bant de Maig cant d'alegria. —

Fible I (c.)

Handwritten musical score for a piece titled "bant de Maig cant d'alegria." The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is divided into ten measures, each numbered in a box (1-10). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc* (crescendo). There are also markings for *dim* (diminuendo) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign. Below the main staff, there are several empty staves, suggesting a continuation of the piece or a separate part.

Trisol.

- bant de Maig cant d'alegria. - Fible II (c.

Handwritten musical score for a single melodic line, likely for a flute or violin. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Trisol.' and the mood is 'cant d'alegria'. The score consists of 10 measures, each numbered in a box above the staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). There are also markings for 'cresc' (crescendo) and 'decresc' (decrescendo). The score ends with a double bar line and a repeat sign. Below the staff, there are several empty staves for accompaniment.

Finjal.

— Cant de Maig cant d'alegria. — Tenor I (c).

Handwritten musical score for Tenor I (c). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of 10 measures, numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The fifth measure is marked with a double bar line and a repeat sign. The sixth measure is marked with a double bar line and a repeat sign. The seventh measure is marked with a double bar line and a repeat sign. The eighth measure is marked with a double bar line and a repeat sign. The ninth measure is marked with a double bar line and a repeat sign. The tenth measure is marked with a double bar line and a repeat sign. The score is written in a cursive style. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The fifth measure is marked with a double bar line and a repeat sign. The sixth measure is marked with a double bar line and a repeat sign. The seventh measure is marked with a double bar line and a repeat sign. The eighth measure is marked with a double bar line and a repeat sign. The ninth measure is marked with a double bar line and a repeat sign. The tenth measure is marked with a double bar line and a repeat sign.

Frijol.

— bant de Mang cant d'alegria — Tenor II (C.)

Handwritten musical score for Tenor II (C.). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is divided into measures, with some measures containing multiple notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*. The score is numbered 1 through 10, indicating different measures or sections. The notation is in a style typical of handwritten musical manuscripts.

Eight empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for additional musical notation or accompaniment.

Trisol.

- Cant de Maig cant d'Alegria. - Cornets I (c).

Handwritten musical score for Cornets I (c). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with various dynamics including *mf*, *cresc*, *f*, *ff*, *p*, and *ff*. There are several measures with triplets and sixteenth notes. The score includes numbered measures 1 through 10, some of which are boxed. The notation is in a cursive, handwritten style. The final measure of the first system is a double bar line. The second system begins with a new measure. The score ends with a final double bar line and a fermata.

Trigel

Cant de Maig cant d'alegria - Coneti II (c).

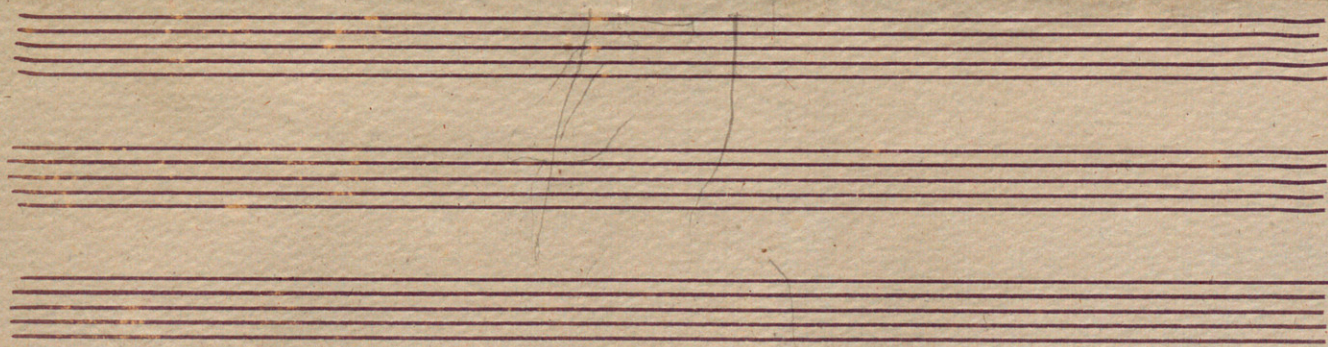
Handwritten musical score for "Cant de Maig cant d'alegria - Coneti II (c)". The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "f". There are several measures with repeat signs and first/second endings. The score concludes with a double bar line and repeat dots. Below the main score, there are four empty staves.

Fujol

Cant de Maig cant d'alegria - Fromb's (C.

8^{va} alta

Handwritten musical score for a song titled "Cant de Maig cant d'alegria" by Fromb's. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style typical of early 20th-century folk or regional music. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a box containing the number 1. The second measure is marked with a box containing the number 2. The third measure is marked with a box containing the number 3. The fourth measure is marked with a box containing the number 4. The fifth measure is marked with a box containing the number 5. The sixth measure is marked with a box containing the number 6. The seventh measure is marked with a box containing the number 7. The eighth measure is marked with a box containing the number 8. The ninth measure is marked with a box containing the number 9. The tenth measure is marked with a box containing the number 10. The score also includes dynamic markings such as "cresc" (crescendo) and "mf" (mezzo-forte). The score is written in a style that is both musical and decorative, with many slurs and ornaments.



Viol.

- Cant de Maig cant d'alegria - *Fincom I (c)*

Handwritten musical score for Violin, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, some of which are numbered (1 through 10). The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

1 2 3 4 5 6 7 8 9 10

mf cresc - ff

mf cresc - ff

Empty musical staves for additional notation.

Frijol. - Cant de Maig cant d'alegria - Fircom 2^{le}

Handwritten musical score for "Cant de Maig cant d'alegria" by Fircom 2^{le}. The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *criss*. The score is divided into sections by numbered boxes (1 through 10) and includes a final section marked with a double bar line. The handwriting is in a cursive style, and the paper shows signs of age.

Fugiol. - Cant de Maig cant d'alegria - Contrabaix c.

Handwritten musical score for Contrabaix c. in 2/4 time. The score consists of 10 measures, each marked with a number in a box. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written on a single staff with a treble clef. The dynamics include *mf* (mezzo-forte), *crux* (crescendo), and *arc* (arco). The score is written in a cursive, handwritten style.

Measure 1: *mf* *crux* *arc*

Measure 2: *mf* *crux* *arc*

Measure 3: *mf* *crux* *arc*

Measure 4: *mf* *crux* *arc*

Measure 5: *mf* *crux* *arc*

Measure 6: *mf* *crux* *arc*

Measure 7: *mf* *crux* *arc*

Measure 8: *mf* *crux* *arc*

Measure 9: *mf* *crux* *arc*

Measure 10: *mf* *crux* *arc*