

II
190

Als nois de l'orfeó Català

Alegria de Sant Josep.

Nadala popular, recollida a Santa Coloma de Farnés,

armonitzada per

Joan Tomàs Parés

Barcelona 22 desembre 1922

nois *Alegret*

Handwritten musical score for voice and piano. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked *Alegret*. The lyrics are in Catalan. The score consists of two systems. The first system has four measures. The second system has four measures. The piano part is written in the left hand, and the voice part is written in the right hand. The lyrics are: "Por-ta se tan a for i en-cen pa- lle-tes a jo- le-ge pres-ta-ba uo-hi ca-".

Handwritten musical score for voice and piano. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked *Alegret*. The lyrics are in Catalan. The score consists of two systems. The first system has four measures. The second system has four measures. The piano part is written in the left hand, and the voice part is written in the right hand. The lyrics are: "sep la ver-ge- diu que s'ey cal- fi la ro- be-ta de Je- bi-a el po-bre Vell. Sant jo- sep diu a Ma- ri-a lin-ja-".

Handwritten musical score for voice and piano. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked *dolç*. The lyrics are in Catalan. The score consists of two systems. The first system has four measures. The second system has four measures. The piano part is written in the left hand, and the voice part is written in the right hand. The lyrics are: "sis el nos-tre fill que a vi- at s'a-dormi- rà lan-ga- ra rem un es-com-bell i tam- bi un be- so- let".

P. dolce

ga-ra ga-ra ga-ra que a vi- at s'a-dor mi-
i tam- bo un bre- so-

cres.

PP articulat

ga que ha fet a- ovi fa- ra de ma xer-ra mo- rel-la san te- fi-
let per a bre- go la el fi- llet.

pp lleuger

quel-la mo- les de mo- li, cri- cri que la per- li que la go-

Handwritten musical score for voice and piano. The score is written on a system of three staves. The top staff is for the voice, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the voice staff.

dim

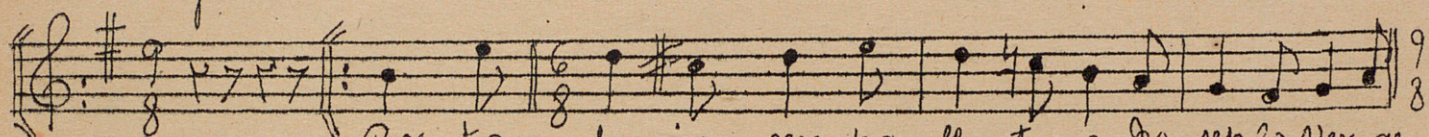
di la go-de la go-do que's bo-ni-ca la can--gó

dim

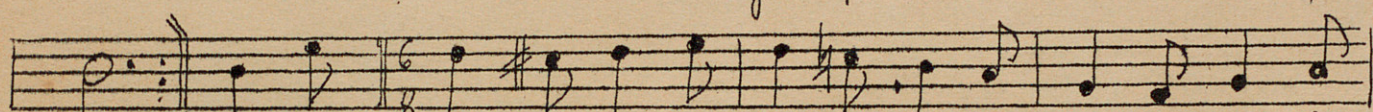
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Alegria de Sant Josep NOIS

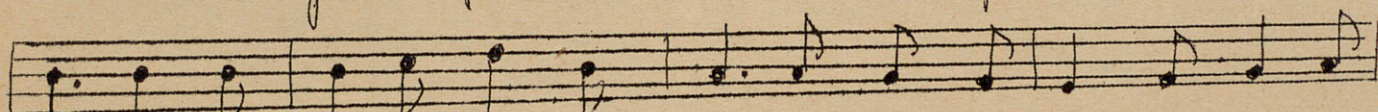
allegret



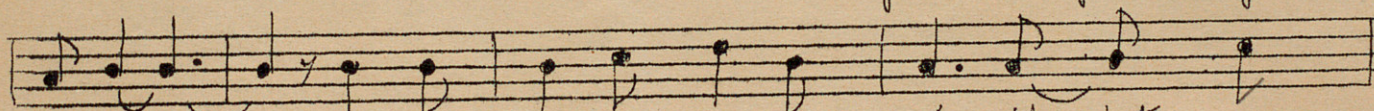
Por-ta foc i en cen pa lle-tes a Jo sep la ver-ge
De tant a-le-gre ques-ta-va m'hi ca-bi-a el pa-bre



din que s'es-cul-fi la ro-be-ta de Je-sus el nos-tre
vell Sant Jo-sep din a Ma-ri-a li'n pa-rem un es-cam-

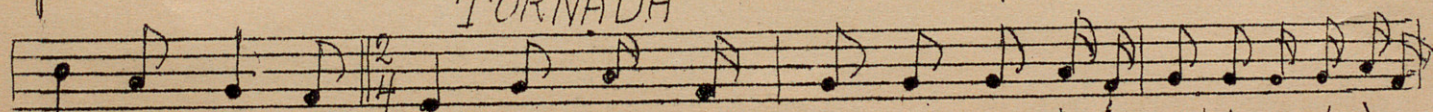


fill que a vi-at s'a-dor-mi-rà, lan ga-ra ga-ra ga-ra
bell, i tam-bé un bre-ço-let lan-ga-ra ga-ra ga-ra

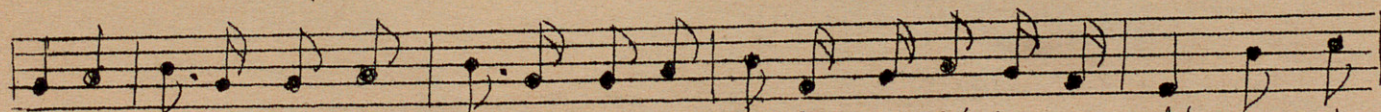


ga-ra a-vi-at s'a-dor-mi-rà, qui ha fet a
ga-ra. i tam-bé un bre-ço-let per a

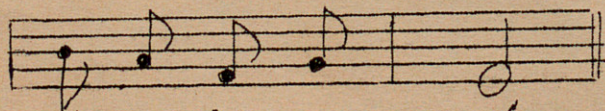
TORNADA



un fr-rà de-ma xe-rra mo-rel-la santi fi quel-la mo-les de mo-
bre-ço-là'l fi-llet



li, cri, cri que la per-li que la go-di la go-dé la go-dó que's bo-



ni-ca la can-ço.